

L. Coit Welcomes Freshman Class For Government

Hello, there, Freshmen, and other new students!

Student Government wants to welcome each one of you new students to our campus. We are as thrilled over meeting you and getting to know you as we hope you are over being here. We've thought about you before you ever reached the grounds and wondered what you would be like. Now we are looking forward to finding out. We want you to look us over too, and feel that we are really your friends, ready and anxious to help you and know you.

We are interested in you both as a group—our freshman, and also as individuals with potentialities to enrich the life on the campus, as well as your own personalities. Our life here is four-fold: spiritual, mental, physical, and social. We each want to grow in all four ways, to be worthy of our name, an "Agnes Scott."

In case you hadn't realized it, you'll soon be a member of Student Government Association yourself, with a right to express your own ideas and thoughts. We want you to feel that you are a part of Student Government and discover our purpose, ideals, and work. We are here not to guard and punish, but to understand and help you.

We are sincerely happy that you are here with us.

LAURA COIT,
President of Student Government Association.

Alumnae Greet Class of 1941

The Agnes Scott Alumnae Association extends heartiest greetings to the new students who are entering Agnes Scott. We trust that this will be a most delightful and successful year in your college life; we, as alumnae, are ready to do all in our power to make it so. The Alumnae House, its guest rooms, the tea room, the garden, are all at your disposal. The alumnae on the campus are your friends, and are eager to convince you that there's no better life to be lived than that of a college girl, until you get around to the alumna stage! Luck to you!

Day Students Receive President's Welcome

Dearest Hottentots:

If you've managed to recover from Monday's hectic sessions—and I'm sure (?) you have by this time—won't you stop for just one more moment while we send you greetings from all our day students? We are glad to have every one of you here.

Do remember that we shall be glad to do anything in the world we can to help you; don't fail to call on us.

ZOE WELLS,
President Day Students.

For Freshmen Only

The Spirit Walks
A Dormitory Drama in One Act

The setting is in Freshmen Hall. The time is midnight drear. The character is Freda Frosh, Homesick and filled with fear.

FREDA (trembling):
I'm lying in this strange new bed, Upset by all I've seen.
I'm scared of learned pedagogues, I know they must be mean.
I'm scared of rules I must obey And all sophomore demands.
I'm scared of teas where I must shake
That endless row of hands.
I'm frightened silly at the thought Of handbook tests and such.
I wish that I were safe at home, I don't like college much.
(Enter slowly and vaguely spirit of Agnes Scott.)

FREDA (continuing soliloquy — still trembling):
What is this strange phenomenon, This ghost within my room?
I can't seem to distinguish it From all the dark and gloom.

SPIRIT OF AGNES SCOTT:
I heard your moans and mumbling And I have come to say
That every Freshman feels like this On registration day.

It's just the newness of it all That makes you feel afraid.
When you have been here several days
Your fears will be allayed.
You'll love the learned pedagogues; They're human just as you.
And don't be scared of Sophomores, Next year you'll be one too.
Don't let these rules and handbook tests
Cause you to groan and gasp.
And please remember rows of hands May hold a friendly grasp.

FREDA (not trembling any more):
I wish you'd tell me who you are, I cannot see your face;
But since you've come this college seems
To be a different place.

SPIRIT OF AGNES SCOTT:
I have no hands, nor feet nor face. Spirit's all I've got.
I'll haunt you always with the phrase,

"WELCOME TO AGNES SCOTT!"
The curtain falls with sombre flop. This stirring act is through.
But give us one more bow to say We're glad that you're here too.

Tomorrow and Tomorrow and Tomorrow

WEDNESDAY, SEPTEMBER 22:
10:00 A. M.—Opening exercises in the Chapel.
11:00 A. M.—All Freshmen meet in Chapel. President McCain's talk. Moving pictures shown by Miss Wilburn and Miss Palmour.
8:00 P. M.—Musical—Chapel.

THURSDAY, SEPTEMBER 23:
8:00 A. M.—Classes begin.
10:00 A. M.—Chapel.
4:30-6:00 P. M.—Y. W. C. A. tea —Alumnae Garden—Formal.
6:45 P. M.—Vespers in the Chapel.
7:00 P. M.—Dancing in the Gym.

FRIDAY, SEPTEMBER 24:
8:00 A. M.—Classes.
10:00 A. M.—Chapel.
6:45 P. M.—Vespers in the Chapel.
10:00 P. M.—Floor party in Inman.

SATURDAY, SEPTEMBER 25:
8:00 A. M.—Classes.
10:00 A. M.—Chapel.
8:30 P. M.—Reception in Murphey Candler Building.

SUNDAY, SEPTEMBER 26:
9:30 A. M.—President McCain's Bible Class for Freshmen.
10:00 A. M.—Church.
3:00 P. M.—Tour of Atlanta.
6:00 P. M.—Vespers in the Chapel.
7:00 P. M.—Discussion of Stunt, Inman Lobby.

MONDAY, SEPTEMBER 27:
4:00 P. M.—Handbook classes for Day Students—Murphey Candler Building.
5:00 P. M.—Day Student discussion of Stunt.
6:45 P. M.—Vespers in the Chapel.
9:30 P. M.—Handbook classes for boarders in dormitories.

TUESDAY, SEPTEMBER 28:
4:00 P. M.—Handbook classes for Day Students—Murphey Candler Building.
4:30 P. M.—Alumnae tea for new students.
9:30 P. M.—Handbook classes for boarders in dormitories.

Local Ministers Inaugurate Agnes Scott 1937-'38 Term

The opening exercises of the 49th session of Agnes Scott took place in Gaines Chapel this morning, September 22. President J. M. Richards, of Columbia Theological Seminary, delivered an address, and Chairman J. K. Orr, of the Board of Trustees, welcomed the students. Miss Daisy Frances Smith, President of the Alumnae Association, gave the welcome address to the new students from the former students of the college.

Ministers from the Decatur churches who took part on the program were: Dr. Polding, of the Christian Church, who read the scripture; Dr. Moncrief, of the Baptist Church, who led in prayer; and Dr. McKibben, of the Methodist Church, who gave a welcome address to the college community. The glee club concluded the program with several musical selections.

Y.W.C.A Cabinet Explains Purpose Of Organization

A sincerest welcome to the new students!

Many times during the harum-scarum rush of these first few days many of you will wish for the magic gift of the wishing ring. You could wish yourself straight through Mr. Tart's office and down the line in no time at all! And you could wish your room into perfect order with all the trunks in, the curtains up, the rugs down and the trash out! But there is no wishing ring.

And yet—for this your first year at Agnes Scott, we would make for your three wishes, because many a wish—though called a wish—is more than a wish!

The first is for Personality—that in living from day to day with other girls, strong and ambitious, as you are, you will unconsciously grow into a richer character, with a finer perception, and a more sincere understanding.

The second is for Purpose. "Without a fixed point outside myself I cannot live." And so, this wish is that you may search and discover in Living one integrating end toward which all your effort knowingly or unknowingly, is bent.

And last of all, having discovered yourself, your Personality and the one great Purpose to become the standard of decision and action, there is the wish that you will find the Power. And Power comes from only one Source—an invincible faith in Christ as Savior and Master of all that you are!

So there are our wishes for you—ideals—yes! But what is life without them?

THE CABINET.
Young Women's Christian Association.

A. A. Foretells Fun for Frosh

Dearest Freshies:

This is a wide open letter to tell you that A. A. would like to hug each one of you individually, to say "Howdy!" and "we're awfully glad you came!" But we'd have a little trouble doing that, so we're just sending this note to the Agnostic, hoping the kind editors will help us greet you.

Last year, like all other years at Agnes Scott, was so much fun that we've about decided it's impossible to do anything but enjoy a year here. All the girls of A. A. (and you are a member too, don't forget) are putting heads together and planning lots of good times. Hikes, outdoor suppers, swimming, hockey, and basketball just begin to hint at the happy days we'll have. And that ping-pong table we acquired last year isn't losing any of its popularity.

They are all yours, so come on out and play with us.

Sincerely,
JEAN CHALMERS,
President of Athletic Association.

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VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, OCTOBER 6, 1937

NO. 1

Phi Beta Kappa Delegates Elect Dr. McCain to Senate

Mr. Davidson Also Honored;
September Council is
in Atlanta

45 States Are Represented

Dr. J. R. McCain, president of Agnes Scott College, was elected senator of the Phi Beta Kappa Senate, and Professor Philip Davidson, head of the history department, was elected member of the nominating committee, at the annual meeting of the Phi Beta Kappa Council in Atlanta in September. The Senate is the executive and legislative body of Phi Beta Kappa; it makes the rules under which memberships are granted, and recommendations as to which institutions shall have charters. At the present time 124 colleges and universities have Phi Beta Kappa Chapters. Senators are elected for a term of six years, and there are 24 members of the senate. The nominating committee, to which Mr. Davidson was recently elected, is composed of 9 people. For the second time in its history the Phi Beta Kappa Council met in the South, and there were representatives from all but three states in the Union. Delegates were sent from each institution having a chapter of Phi Beta Kappa.

Front Row

BROTHERHOOD OF NATIONS?

With a Spain that has not quite succeeded in exterminating itself, a Japan and China that have not quite succeeded in exterminating each other, an accusing Russia, a glum England, a silent United States, and a Germany and Italy that smile at each other much too ostentatiously, the world today seems to offer but slim hope to the promoters of world peace.

INTERNATIONAL LAWLESSNESS

As to which particular match will set off the conflagration that will constitute the next world war, Agnes Scott students have diverse opinions. Mary Lillian Fairly, veteran of many debates, finds that the greatest threat to peace lies in the disregarding of international law, as evidenced by the submarine warfare in the Mediterranean.

Along this same line, Carol Hale, perpetrator of *Aurora*, thinks that the greatest war threat arises from the refusal of the world's leading nations to uphold the League of Nations. She states that by disregarding the League Covenant and the court decisions, the world powers have rendered ineffective the most promising agent for peace.

FASCIST YOUTH SPEAKS

Ann Worthy (Open Forum) Johnson relates an encounter with a young Italian who was extolling the glories of war. It gave, he claimed, a barren Italy her only hope for natural resources. Furthermore, it offered golden opportunities to youth, and it was a glorious calling.

HUMAN NATURE

One Agnes Scotter finds that the greatest threat to world peace lies in humanity. Jean (Come-to-the-A-A-rally) Chalmers thinks that each nation's desire for supremacy as opposed to equality might precipitate war. She claims that it is just individual, aggressive selfishness carried to the mass degree.

Class Hopes Rise As Annual Battle Over Cat Begins

Freshmen Keep Plans Secret;
Sophomores Work For
"Poor Seniors"

Behind guarded doors freshmen and sophomore committees work on the stunt which each class hopes will bring home the Black Cat. The excitement caused by the approach of the contest on Saturday, Oct. 16, is shown in a series of rival pep meetings which has roused the campus lately.

In spite of the tradition of sophomore victory, Chairman Henrietta Thompson, while admitting "hopes," refuses to make predictions. Interviewed recently, she made this statement, "We are really working hard to give the seniors a victory for a graduation present, because they didn't win that Black Cat, and last year—well! Incidentally, we want to win for ourselves."

Patty Patterson, chairman of the freshman stunt, revealed her greater confidence or slighter experience by declaring that her class means to "win the Black Cat and make merits the first quarter, as last year's freshmen did not do." She added that half the class is composed of high school valedictorians, annual editors, and student government representatives for whom winning the contest should offer few difficulties, especially with the backing of their twice victorious sister class.

Finally, Patty disclosed that she and Henrietta are good friends regardless of the rivalry concerning which they temporarily united to say, "May the best man—or stunt—win!"

Four New Workers Join Agonistic Staff

Skinner, Kenney, McNeil and
Baty Are To Fill Vacancies
Left On Staff

Four people have been appointed to the staff of the *Agonistic* to fill the vacancies left by staff members who did not return to school this year. The new appointments are Elizabeth Skinner, make-up editor; Elizabeth Kenney, assistant make-up editor; Mary Wells McNeil, assistant feature editor; and Evelyn Baty, club editor.

At the student meeting Saturday, October 2, Esthere Ogden was elected the assistant business manager of the *Agonistic*.

Editors, Business Managers To Go to Press Convention

Nine Proves Lucky For Three Classes In Winning Honors

Nine is a lucky number for the three upper classes; and these same classes have proved their spirit of cooperation by sharing equally the glories of the Honor Roll. Dr. McCain announced that for the first time in the history of the school the same number of girls in each class attained distinction.

Honor List is Read Friday by Dr. J. R. McCain

Twenty-seven students received academic recognition when Dr. J. R. McCain announced the honor roll for the 1936-37 session Friday morning: Class of 1938: Elsie Blackstone, 308 Bryan Avenue, East Point, Ga.; Jean Chalmers, 839 Penn Avenue, N. E., Atlanta, Ga.; Mildred Davis, 448 E. Gore Avenue, Orlando, Florida; Hortense Jones, 47 Anderson Avenue, Atlanta, Ga.; Mary Anne Kernan, 1172 Briarcliff Place, Atlanta, Ga.; Eliza King, 1813 High Street, Columbia, S. C.; Elise Seay, 370 College Street, Macon, Ga.; Anne Thompson, 3410 Chamberlayne Avenue, Richmond, Va.; Louise Young, Soochow, Ku, China.

Class of 1939: Emily Harris, 1432 Beecher Street, S. W., Atlanta, Ga.; Cora Kay Hutchens, 1428 Donnelly Avenue, S. W., Atlanta, Ga.; Marie Merritt, Clarksdale, Miss.; Mary Ruth Murphy, 102 Watt Street, Hot Springs, Ark.; Lou Pate, Newbern, Tenn.; Mamie Lee Ratliff, Sherard, Miss.; Sarah Thurman, 944 Euclid Avenue, N. E., Atlanta, Ga.; Virginia Tumlin, Alabama Street, Cave Spring, Ga.; Mary Ellen Whetsell, 1327 Richland Street, Columbia, S. C.

Class of 1940: Evelyn Baty, 1229 N. 26th Street, Birmingham, Ala.; Polly Heaslett, 1403 Sutherland Place, Birmingham, Ala.; Emma Louise Hughston, 300 S. Church Street, Spartanburg, S. C.; Eva Ann Pirkle, 26 Rogers Street, Atlanta, Ga.; Mary Cox Reins, 223 W. Cambridge Street, College Park, Ga.; Jane Salters, 317 S.

(Continued on page 5, col. 4)

Jones, Blackshear, Watson,
Roper Plan To Go To
Chicago Meet

Study Course to be Given

Virginia Watson, editor, and Joyce Roper, business manager, of the *Silhouette*, and Hortense Jones, editor, and Elizabeth Blackshear, business manager, of the *Agonistic*, will represent Agnes Scott at the sixteenth national convention of the Associated Collegiate Press, which will be held in Chicago October 14 to 16.

With a program headlined by Henry Goddard Leach, eminent editor of *The Forum* magazine, and Howard Vincent O'Brien, news-making editorial columnist for the Chicago Daily News, delegates will attend a real short course in newspaper, magazine and year-book business and editorial management.

Some of the famed journalists to appear on the program include Curtis MacDougall, editor of the National Almanac and Yearbook; George Brandenburg, Editor and Publisher staff writer; John E. Drewry, director of the University of Georgia School of Journalism; Kenneth E. Olson, director of the Northwestern University School of Journalism; O. Fred Wittner, New York publicist; James N. Krohne, Chicago advertising writer; G. D. Crain, publisher of *Advertising Age*; Frant Olsen, advertising manager of the Sheaffer Pen Company; Harry C. Baldwin, of National Advertising Service, and many others.

Delegates to the convention will be entertained by Dusty Miller, famed Indiana publisher, and the music of Al Diem.

School Elects "Rep" Groups To New House

The Student Government installed Wednesday at chapel a new method of governing the students who board. Formerly proctors, elected by popular nomination, maintained order in the dormitories. Now the members of the Lower House, elected by committee nomination and popular vote, will replace the proctors, and will be called representatives or "reps" for short. Eleven "reps" have been selected from Rebekah Scott and Main dormitories, and White House. Representatives from Rebekah are: Samile Saye, Eunice Knox, Mary Wells McNeil, Kitty Caldwell, Florence Wade and Mary Penel Simonton.

"Reps" from Inman will be elected as soon as the freshmen become better acquainted with each other.

The members will meet quarterly with Ann Worthy Johnson, chairman of the Lower House. The house presidents are chairmen of the committees in their respective dormitories and will call meetings at their discretion.

The "rep's" duty is to try to correct problems in the dormitories and to maintain order. She must present not only her ideas but those of other students. In this way student government can learn the opinions and ideas of the entire boarding faction.

Honor Fraternity Gives Invitation To Mortar Board

Mortar Board, Mary Lillian Fairly, president of the local chapter announced recently, has been invited to join the National Association of Collegiate Honor Societies. Mortar Board is the first women's society to be so honored. With its sixty-seven college chapters, Mortar Board is one of the largest of the senior women's honor societies.

Two Alumnae From College Attend Forum

Agnes Scott College was among the more than 150 leading American schools, colleges and universities represented at the New York Herald Tribune's Seventh Annual Forum on Current Problems, to be held October 4 and 5 at the Waldorf-Astoria Hotel in New York City.

Delegates, appointed at the request of Mrs. William Brown Meloney, forum chairman and editor of "This Week," were as follows: Alumnae, Mrs. James Edward Mount and Miss Pauline Gordon, both of New York City.

"The Second Discovery of America" is the general theme of this year's forum. Of particular interest to students was the first and third sessions, on the morning and evening of October 4, which was devoted to problems of youth under the sub-topics, "A Generation Finding Itself" and "Youth's Explorations."

The second session on the afternoon of the first day was given to a discussion of "The Status of a Free Press in the World Today." The October 5 program presented an afternoon session on "Some proposed Changes in Government" and an evening session, the fifth and closing one, on "The State of War Throughout the World."

Authorities of national and international importance at each session addressed audiences of 3,000 to 3,500 persons, representatives of the country's organized women and youth.

Agnes Scott Book-Collectors are Invited to Compete for 1937-38 DuBury Book Award

All Agnes Scott students interested in book collecting are eligible to compete for the Du Bury book award of twenty-five dollars for the best collection of books made between May 15, 1937, and May 15, 1938. The regulations of the award are:

1. Books acquired as gifts may be included in the collection. It will be assumed that all books entered, whether acquired by purchase or by gift, represent the taste of the owners.

2. The award will be made to the book-owner who, in the opinion of the judges, has shown the most discrimination in the selection of her books. Each collection will be judged by the number and the

quality of the books and by the owner's understanding of their contents.

3. No collection of fewer than fifteen books will be considered.

4. There are no restrictions as to type of books which may be collected. The collector is urged to follow her own interests in one or various fields.

5. It is expected that the winner will use the award for intellectual enrichment: for purchasing books, music, pictures; for attending musical and dramatic performances or lectures; or in some like way.

Miss Louise McKinney, Professor Emeritus of the English Department of Agnes Scott College, was

prompted to start the contest because of an incident which occurred in Philadelphia. A professor of Bryn Mawr asked permission of Mr. Edward Newton, a book collector of that city, to show his books to some of his students. Mr. Newton reluctantly consented and was so impressed by the interest and intelligence of the girls in the books that he offered an annual prize of fifty dollars for the best collection.

The award at Agnes Scott takes its name from Richard Du Bury, one of the first known book collectors. The first year Miss Virginia Prettyman, now a teacher in the English Department, won the award.

The Agonistic

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Agonistic Launches Dis-organize Drive

Agonistic, in its original meaning, is an adjective applied to one who wrestles. We deem it, therefore, not inappropriate that we set ourselves to struggle mightily with a problem which has long knotted many an academic brow. We refer to the over-organization which is prevalent, we believe, not only at Agnes Scott, but at other colleges throughout the country.

If organization was the genius of Rome, it is the disease of America. It has become a national habit to "start a little club" for any and all purposes. There were at Agnes Scott last year: twenty-three clubs, four publications, five associations and three honor societies. These include: two clubs devoted to creative writing, three language clubs, four clubs for sports, four current events clubs, and a journalistic club and a (presumably) journalistic newspaper, which are in no way connected.

We would be the last to deny the benefits of these organizations; indeed, we think they add much to the cultural and social life of our campus. But we believe that they are complements and not purposes of college. We are still so unenlightened that we think educational institutions exist for the pursuit of learning. But we have heaped our lives in a kaleidoscopic structure of committees, councils, boards, and meetings, that Miss Leyburn once termed "a clutter of activities which we are pleased to call our service to the college"; and scholarship has become a thing that lucky girls get to pay their tuition.

Headlines Of the Past

Three years ago this week Agnes Scott had a booth at the Fair, the freshmen and sophomores elected stunt chairmen Frosty Brown and Barbara Hertwig, and Lecture Association announced the coming of Edna Millay to Agnes Scott.

Two years ago this week Agnes Scott had a booth at the Fair, stunt chairmen Ann Worthy Johnson and Anna Margaret Reipma were elected, and building improvements resulting from the Greater Agnes Scott campaign were begun.

One year ago this week Agnes Scott had a booth at the Fair, stunt chairmen Jane Dryfoos and Marjorie Boggs were elected, and Dr. G. H. Buttrick, Mrs. Grace Overton, and Dr. W. T. Thompson spoke at Agnes Scott as representatives of the National Preaching Mission.

Freshmen Find Timely Hints In Press

To the freshmen come these timely hints from the first issues of various college newspapers:

From the *Florida Flambeau* of Tallahassee: "The hardest thing for the average freshman to realize is that college professors do not stand over the lazy or indifferent students with clubs to keep them going. The matter is entirely up to the individual—whether he makes or breaks. Don't hold the delusion you can bluff with little or no work . . . Take pride in your college and your college will take pride in you."

The *Salemite* advises: "Don't follow the crowd too closely or sooner or later you'll be lost in it." And the *Colonnade* of G. S. C. W. adds: "If I were a freshman I'd know my world, because things of vast significance are happening in the world today. I'd keep up with world affairs because I would then be in a position to comprehend their meaning."

Queer results were found at the registration of the University of Alabama, says the *Crimson and White*. "A backward glance at registration oddities reveals that several girls were signed up to take military training, and a boy with one arm was put in a typing class." But something even more unusual is happening at Mount Holyoke College. The students there have written a prophecy about whither we are drifting, to be sealed up for a hundred years.

Constitutional Day at the University of Alabama proved the student body to be of this frame of mind: "We firmly believe that Mr. Roosevelt has the best interests of this country at heart. We are confident that he will continue

Return to Religion Offers Solution to World Crises

"*The Return to Religion*," Henry C. Clink, Macmillan Co., New York, 1936, \$1.75. Reviewed by Julia Telford.

Of Dr. Henry C. Link's recent book entitled *The Return to Religion* Dr. William Lyon Phelps says: "The finest book on practical psychology I have ever read. Every American ought to read it."

The book was probably the most popular in its field during the year of its publication. This was due partly to the fact that it is, in a sense, an autobiography. Dr. Link was reared in a strict Methodist home, but the higher education which he received at a large eastern college left him a "complete and powerfully fortified agnostic." At the age of thirty-two he was recognized as one of America's foremost scientists. As director of the Psychological Service Center of New York, he has examined and advised approximately four thousand individuals in the past fifteen years. It was through his experience with the problems of these people that he came to realize the importance of religion in the development of personality. He found from the results of one project that individuals who attended church had better personalities than those who did not. With such facts before him, Dr. Link himself returned to the religion which for twenty years he had scorned as the "refuge of weak minds."

The theme of the book is the development of personality through the process of extroversion. In the first part Dr. Link discusses, in connection with the brief account of his return to religion, a number of the cases which influenced him to emphasize the importance of religion in personality development.

Alumnations

While the present Agnes Scotters are settling down to their new study routines and at the same time becoming feverish over the anticipated stunt night and Investiture, the members of the 1937 class are progressing rapidly in various ways.

Most of the girls are still pursuing the way of learning. Eloisa Alexander is way up at New York University; Margaret Hansell spent the summer abroad studying at the University of Grenoble and is now teaching English in the high school at Lawrenceville, Ga. Mary Malone is going domestic by attending the cooking school at Extension School of the University of Georgia system.

Isabel McCain is still an industrious, determined young lady. After attending the Progressive Demonstration School at Emory this summer and finishing a business course at Crichton's in Atlanta, she is now Director of Religious Education for the Purity Presbyterian Church in Chester, S. C., and assistant to the pastor, Rev. John McSween. It is bad to tell this on Isabel, but it seems all of her experience and training did not keep from letting the mimeographing machine "stutter" when she tried to get out the Sunday bulletins not long ago.

Laura Steele, ex-editor of the "Aggie" chose Emory for the summer course and is now becoming "commercialized" at Crichton's

(Continued on page 6, col. 1)

to safeguard our lives and privileges. On this constitutional anniversary year let us go on record as recognizing in this man, not a destroyer, but one of the noblest preservers of the values of our American democracy."

Foreign Wars Blast Summer Pleasures

Spain Fights On; Japan and China Clash; Italy and Germany Oppose Communism

History takes no vacation; it recognizes no holidays. Least of all is there a cessation of world activity during the summer months; it seems more likely that some of the most significant events occur while diplomats and senators are wearing straw hats. This summer saw the opening of the Sino-Japanese war as well as the first anniversary of the Spanish Civil war, to say nothing of the Supreme Court fight and the prevalent labor struggles of the C. I. O. and the A. F. L.

From our present perspective the most important occurrence of the summer is the Sino-Japanese war. The struggle assumed the nature of open hostilities with the exchange of shots at the Marco Polo Bridge near Peiping on July 7. Blame for the firing of the first shot has not been placed; that is relatively unimportant since observers believe the war almost inevitable. H. W. Chamberlain writing in *Current History*, calls the war "Asia's irresponsible conflict." He attributes the clash to the coincidence of a movement of outward expansionism in Japan with a period of intense nationalism in China. A large part of Japan's expansionism certainly is the result of the pressure of her industrialists. Japan actually exports much less than she imports and is dependent on the outside world for most of her raw materials. Thus it is expedient that she dominate the Asiatic market so that she may maintain economic security. China, on the other hand, is not willing to make the concessions that Japan demands and consequently hostilities have resulted. As in any war affecting two important nations others have become involved. The Chinese army has been augmented by 250,000 Communists, thus rather definitely allying it to the U. S. S. R. Japan, however, is known to have made important diplomatic agreements with Germany. On account of her citizens and investments in China, the United States is also involved. Marines and battleships are stationed at strategic points for the protection of American citizens and property. The state department has not yet formulated a particularly virile policy as far as the Far East is concerned.

The Sino-Japanese conflict has in general overshadowed the other events of the summer. The Spanish Civil war, however, showed new developments, with the piracy situation growing directly out of it. Italian submarines, it is charged, attacked British ships in the Mediterranean. This is not without basis when one considers the rebel position, but the entire incident has been relieved by a piracy patrol which Italy was finally invited to join. The familiar opposition of the U. S. S. R. and Italy in the Spanish war persists.

It is highly probable that the Mediterranean affair precipitated the historic meeting of Mussolini and Hitler in Berlin. At that time a vehement agreement was made uniting Italy and Germany against communism. This may be expected to have a definite effect on the Far Eastern situation.

Foreign affairs certainly occupied a large space in the news of the summer, but the Supreme Court fight and the labor disputes were scarcely ever off the front page. The Supreme Court Bill was introduced, vehemently debated, and finally, following Senator Robinson's death practically destroyed within the short space of two months. Although the court bill seems killed, the publicity for the court has continued loudly. President Roosevelt's appointment of Senator Black to fill a vacancy on the bench and the subsequent furore aroused by the accusations of his membership in the Ku Klux Klan has kept the question in the public mind.

John Lewis has also kept before the public eye. In his Labor Day address the active C. I. O. leader indicated that a third party of farmers and trade unionists would be formed in order to accomplish its ends through legislation. Apparently the reconciliation of the C. I. O. and the A. F. of L. is no nearer now than it has been all summer.

With this issue the Agonistic puts up a more rugged, but (we hope) not less interesting front to the world. We would remind the students that this is their paper, and we invite their comment, criticism, and ideas in the opinion column, We Think. What do you think about the cut system, about the stunt, about anything? Or do you?

New Members of Faculty Recount Exciting Stories

Hawaii, Africa, India as Well as Native States Furnish Glamorous Subjects of Conversation of New Professors

After conversations with the new members of our faculty, one begins to realize how cosmopolitan the Agnes Scott campus really is. From such glamorous places as Hawaii, Africa, and India, as well as from their native states, the new comers, Dr. Swanson, Miss Gray, Miss Cummings, Mrs. Graham, and Dr. Mary Ann McKinney, bring exciting tales.

Dr. Swanson, the college physician, is adhering to the slogan "see America first," although she admits that it is an ambition of hers to go to Europe. Originally from Montana, she obtained her B.A. degree from the University of Washington and then did graduate work at the University of Oregon Medical School. For the past three years, she has been doing psychiatric work in the Sheppard and Enoch Pratt Hospital near Baltimore. As Dr. Swanson says, she has a special interest in psychiatry. This interest still leaves plenty of room for others, however, which include golf, horseback riding, Kirsten Flagstad, red roses, and southern accents. Of Agnes Scott, Dr. Swanson says that she has never been any place where everybody is so friendly and where there are so many healthy and happy-looking girls. She also admitted that she has one pet aversion, playing bridge. (You "fourth-hunters" take notice.) Finally, she announced that her secret ambition and intense desire is to learn the Big Apple. Although she is familiar with the true Hula dance from her experiences in Hawaii, she is more intrigued with this new American dance craze.

Speaking of the Big Apple, Miss Gray of the French department, announced laughingly, "I have never received such a shock as when I saw Agnes Scott girls doing the Big Apple in the gym. The dance is ridiculously like an old ceremonial dance performed at tribal rituals by the wives of chieftains in Africa. They even perform identical figures such as 'Truck to the center and shine,' though of course the terminology is different." (Now does that curb your Big Apple-tite?) Miss Gray is originally from Union, West Virginia, and graduated from Agnes Scott. After obtaining a degree in library science at the University of Illinois, she spent three years teaching in a missionary school in the Belgian Congo. She liked her work there very much, and tells of her experiences at big-game hunting and getting stranded in a cannibal village at night. However, she insists that it is a wonderful feeling to be back here in the Alma Mater again.

In the library there are two additions to the staff, Miss Cummings and Mrs. Graham. Miss Cummings was born in Toledo, Ohio; obtained her A.B. degree at the University of Toledo; and gained her degree in library science at the University of Michigan. Mrs. Graham is a graduate of Western College in Ohio and Columbia University. Although both of these ladies upheld the librarian's tradition of silence, especially in regard to their past history, likes and dislikes, both of them admitted that they like the South.

Dr. McKinney, of the science department, tells in a most interesting way many unusual customs in India. Dr. McKinney's home is in Nacagdoches, Texas. She received her training at Agnes Scott, Columbia University, and Tulane

Pi Alpha Phi to Debate England

Powers of Trade Unions Will Be Discussed Here

Agnes Scott College will meet the Cambridge Union Society and the Oxford Union Society in debate on this campus about the middle of November on the question, "Resolved: That the powers of the trade unions have increased, are increasing, and ought to be diminished." Mary Lillian Fairley and Mary Frances Guthrie, ex-vice-president and vice-president, respectively, of Pi Alpha Phi, Agnes Scott debating society, will uphold the affirmative side of the question against the Englishmen.

These international debates, in which Agnes Scott has participated for many years, are arranged by the National Student Federation of America and are sponsored locally by Pi Alpha Phi under the supervision of Professor George P. Hayes, faculty adviser.

University. After teaching for a while at the State Teacher's College in Texas, she went to India to teach in the Woman's Christian Medical College for three years. The conditions she describes on the campus there are most interesting. Although the majority of the student body is Christian, there are many Mohammedans and Hindus. This creates such a racial problem that there are of necessity three dining rooms to cater to their different religions. For instance, the Hindus will have nothing to do with either pork or beef, and will not eat anything except fruit with people of other religions. The caste system of the Hindus of course affects their relations with other races, also. The Sikhs, an offshoot of the Hindus, are not so squeamish; but they have many unusual things essential to their religion, such as uncut hair (consequently their beards grow to such a length that they have to be plaited), a comb, a sword, a bracelet, track pants. All of these things must be worn by a faithful Sikh. The peculiar marriage customs of these people influence the social life, according to Dr. McKinney.

Most of the girls are betrothed to an unknown fiance by their families at their birth. They see their husbands for the first time at the wedding and then only through a mirror. If they displease their husbands, they are treated cruelly both by them and by their mother-in-laws. In spite of this, says Dr. McKinney, marriage is the only ambition of all Indian girls. On the whole, in making a comparison of Indian students and Agnes Scott students, she says, "The Indian girls have almost perfect memories; but the Agnes Scott girls surpass them in reasoning power."

Collideoscope

Freshman Fantasies: With manifest flaunting of purple and white ribbons, much bangling of be-stickered baggage, and inevitable repetitions of "Where are you from?" the Class of 1941 has invaded the Agnes Scott campus. The upperclassmen have smiled benignly, as usual, remembering smugly the days when they, too, did not know at what hours the mail was put up, or that all visitors enter and leave from Main Building, or that the blue card must be in before the Stunt. To celebrate the arrival of the newcomers, the Muse has been very kind (?) and has inspired ye Agnes Scoute with a masterpiece of lyricism—should we say "a synthesis of hybiscus and biscuits?"—which at this point we wish to dedicate to all freshmen in memory of the way we have felt. Of course, we are aware of our deficiencies as a poet, but remember: Any old poet in a storm!:

An Elegant Elegy for Ella Freshman
The engineer tolls the bell of parting train;
The taxicabs wend slowly to A.S.C.
The family homeward plods in dreary rain,
And leaves the world to Sponsors and to me.

The handbook, with its mass of miscellanies;
Of rules whose "modulations mix mellifluous,"
Haunts me till I think I'll go in-sania,
Learning all the things that seem super-ifluous.

Of course, a deep aesthetic appreciation of all that is beautiful must be acquired by the reader before she appreciates the rhyme, meter, and sense of the above poem. In addition to the above piece of poesy—which is, as Coleridge says, "The breath and finer spirit of all knowledge"—the Muse has blessed with another inspirational "synthesis of hybiscus and biscuits," which begins as follows:

"I wandered lonely in the crowd
That floats in organdy in the Alumna Garden"—

However, the Muse apparently couldn't think of a rhyme for *Alumna Garden*; and as the author couldn't either (you know the old saying—if it isn't one thing it's an *author*!), the masterpiece is forced to end there. At any rate, the freshmen have survived the ordeals of registration and curriculum-arrangement, and have found time to upset the general peace. Although lessons are generally conceded to be the worms in their Big Apple (for further illumination on the subject page Mr. Gillespie), the neophytes remain prankful. According to Martha Moody, Nell

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T. J. Woods, Mgr., Decatur, Ga.

Faculty and Students See Europe in Blaze of Glory

Scotch Trossachs, Paris Exposition, English Garden Party, Stratford Dramas, and Alps Delight Travelers

While most of us were spending our time seeking out the coolest spots beneath the biggest trees and lazily waiting for something to happen, some adventurous (and lucky, too, we might add) ones from our midst were dashing madly about Europe, leaving the goddess of excitement trailing breathlessly at their heels. And yet from the little they can be wheedled into disclosing, you would hardly know they had been outside our ports.

A.S.C. Sponsors Exhibit at Fair

Section of New Library is Depicted in Booth

Reproducing a section of the new library, Agnes Scott will again sponsor a booth at the Southeastern Fair, October 7-16. Alberta Palmour, field secretary of the Alumnae Association, is in charge of the exhibit, with Nell Chamlee, assistant alumnae secretary, and Carrie Phinney Latimer, '36, as her assistants.

The corner of the library to be reproduced will show the fireplace and a few of the red and blue leather-covered chairs. The booth will be in the Educational Building, and Agnes Scott girls will stay by it at various times. Last year a dormitory bedroom was reproduced by the College.

men's men created quite a disturbance at the floor party. In addition, Dorothy Debele, Miriam Bedinger, Virginia Hickman, and Ella Muzze (no relation to Mussy Lena, the Fassist gal in town) prophesied many a pie-bed Thursday night . . . Elaine Stubbes recounts an embarrassing moment when she and Mary Bell were digging tap-roots in the gymnasium yard, while giggling spectators gained the impression that they were performing Chinese obeisances . . . "Lib" Barrett and Ann Milikan gleefully tell of an experience which should entitle them to a medal by the S. P. C. A. To be specific, they were inspired to leave names, telephone numbers, and lipstick imprints on the placards of two Tech freshmen to keep the boys from having their heads shaved . . .

Questiana: Did you enjoy fully the thrills of the Athletic Association circus—complete from the weight-guessing booth to the trained horse who could truck and Susie Q. (not to forget the supernatural beauty of Alice Cheeseman, Mary Wells McNeill, Martha Long, and Georgia Hunt.)

But, due to the perseverance and snoopacity of us eager newshounds, we are now able to inform you uninformed collegiates on the whole truth about the European summer of certain faculty members and students of this dear old college.

First, we'll begin with Miss Scandrett's group which included Miss Mitchell, Bert Palmour, Ann Worthy Johnson, and Adelaide Benson, not to mention some past and future Agnes Scotters. Miss Scandrett was particularly interested in the guides provided for them by the Open Roads Tours. The guides, cultured European students, conducted visitors about purely for the sake of international friendship and hospitality. In Italy one of their guides was a girl who had been an exchange student at the University of Chattanooga, and during her stay there she had seen Atlanta, Agnes Scott, and even Stone Mountain.

Budapest, with the Danube flowing through the city and separating Buda from Pest (really!), and with the dreamy music of violins played by small Hungarian boys appealed to Bert. Here, too, was one of the major triumphs of their trip—after having longed for and talked about corn on the cob all over Europe but not ever having found any, a Hungarian waitress

(Continued on page 5, col. 2)

dear Auld Lang Syne sport costumes)? . . . Do you know what naive freshman made the quaint remark, "The seniors are certainly dumb—they've been here for four years and still don't know how to get to meals on time!" . . . Have you heard all the *nasal maneuvers* in French conversation, spoken English, etcetera? . . . And, by the way, do you realize that etcetera is one of the most beautiful words in the English language? . . . Finally, has *anybody* been able to locate the Spirit (certainly not alcoholic, we trust) which *somebody* has obviously been trying to locate *somewhere* for some vague reason?

CAFETERIA

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BILL CLARK'S ORCHESTRA

English Tests Are Sent to Georgia Group

Educational Testing Board of University Uses New Mechanism

The English placement tests recently taken by the freshmen at Agnes Scott and other colleges in Georgia will be graded by machinery, members of the English department disclosed. The tests, containing only multiple choice questions, will be sent back to the University of Georgia's Committee on Educational Testing at Athens and graded by an electrical mechanism which records correct checks made with graphite pencil. The principle of the machine is that the graphite on the test sheets, when in the correct place, closes a circuit, thereby automatically registering the questions answered correctly.

The tests are given this year on the basis of diction, usage, and spelling. Their purpose is to determine the strength and efficiency of the courses in various high schools. Although only the English tests are given at Agnes Scott, other colleges use tests in several subjects. After they are graded, each student's rating is sent to his high school. The system enables colleges to rate high schools and high schools to improve inadequate courses.

Professors Plan Annual Bacon Bat

The annual Faculty Bacon Bat will be held on Saturday, October 9, at 5 P. M., in honor of the new faculty members, which includes Miss Prettyman, Miss Cummings, Mrs. Graham, Miss Gray, Miss Wall, Dr. Swanson, and Dr. McKinney. The host and hostesses for the occasion include Misses Carlson, Nelson, Nunally, Latimer, Hutton, McCalla and Dr. Runyon. All faculty members and members of the administration have been invited.

Seniors Announce Investiture Plans

Investiture, one of the oldest and most impressive traditions on the Agnes Scott campus, will be held on November 6 in the Gaines Chapel. The speaker, a member of the faculty, will be selected by the senior class.

During this ceremony, when seniorhood is recognized for the first time, each senior, wearing her academic gown, will receive her cap.

Presbyterians Are Honored At Social

The Presbyterian girls of Agnes Scott College and the Columbia Seminary boys were the guests of honor at a party Saturday evening, October 2, which was given by the Young People's Department and the Women's Auxiliary of the Decatur Presbyterian Church.

With the program centered about a day in school, all those present were divided into groups contesting in History, Literature, Engineering, Art, Botany, and Geography. These mental tests were followed by an athletic meet.

The members of the Intermediate and Senior Department of the church served the refreshments.

"Democracy would be wise if it would curb the education of thousands of our present school population," President James L. McConaughy of Wesleyan University takes the other side of the Save-Democracy fence.

New Students Represent Cosmopolitan Group According to Agonistic Statistician's Report

According to the Agonistic statistician, the 175 new students are quite a cosmopolitan group, representing 23 states, 4 foreign countries, and 18 colleges and universities. The tabulations of freshmen and transfers per state show Georgia heading the list with 79 students, South Carolina taking second place with 16, and Alabama and North Carolina tying for third with 10 each. Transfers are from such widely scattered schools as Northwestern University, Sophie Newcomb College, and Duke University.

The new students are:
Jeanne Allen, Atlanta, Ga.
Grace Anderson, Tampa, Fla.
Ruth Ashburn, Winston-Salem, N. C.
Lucille Bach, Jackson, Ky.
Dorothy Lee Barnes, Macon, Ga.
Mary Elizabeth Barrett, Gainesville, Ga.
Rowena Barringer, Florence, S. C.
Lula Bass, Latta, S. C.
Miriam Bedinger, Asheville, N. C.
Martha Jane Behm, New Richmond, Ohio.

Kathryn Benefield, Atlanta, Ga.
Mary Brainard Bell, Shelbyville, Ky.
Suzanne Bellinger, Montgomery, Ala.

Martha Boone, Elkton, Ky.
Mary Elizabeth Boote, Thomasville, Ga.

Frances Breg, Chevy Chase, Md.
Ruth Brody, Sumter, S. C.
Nina Broughton, Hackensack, N. J.
Sabine Brumby, Atlanta, Ga.
Gentry Burks, Charlotte, N. C.
Frances Butt, Blue Ridge, Ga.
Marion Candler, Decatur, Ga.
Gladys Carr, Emory University, Ga.
Josephine Cates, Jackson, Ala.
Catherine Cocco, Norwood, Penn.
Harriette Cochran, Atlanta, Ga.
Beverly Coleman, Eastman, Ga.
Alice Comer, Eufaula, Ala.
Freda Copeland, Brunswick, Ga.
Mary Elizabeth Culver, Culverton, Ga.

Doris Dalton, Atlanta, Ga.
Jeanne Davidowitz, New York City.

Dorothy Davis, Atlanta, Ga.
Margaret Deas, Atlanta, Ga.
Dorothy Debele, Savannah, Ga.
Eugenia Dennison, Atlanta, Ga.
Kathryn Donehoo, Decatur, Ga.
Martha Dunn, Decatur, Ga.
Ethelyn Dyar, Atlanta, Ga.
Margaret Eiseman, Atlanta, Ga.
Florence Ellis, Monroe, Ga.
Betty Ball Embry, Evanston, Ill.
Ruby Evans, Lithonia, Ga.
Jean Fairly, Hazlehurst, Miss.
Margaret Falkinburg, Atlanta, Ga.
Winifred Finger, Ripley, Miss.
Ann Fisher, Newport, Tenn.
Louise Franklin, Marietta, Ga.
Lucille Gaines, Anderson, S. C.
Anne Garrett, Atlanta, Ga.
Grace Goldstein, Atlanta, Ga.
Ellen Gould, Jacksonville, Fla.
Florence Graham, Bluefield, W. Va.
Caroline Gray, Winston-Salem, N. C.

Nancy Gribble, Austin, Texas.
Agnes Hall, Atlanta, Ga.
Modesta Hance, Wilmington, Del.
Agnes Harvey, Laurel, Va.
Beryl Healy, Chattanooga, Tenn.
Edith Henegar, Copperhill, Tenn.
Ann Henry, Macon, Ga.
Virginia Hickman, Fort Smith, Ark.

Dr. Raper Has Spent Interesting Summer

Dr. Arthur Raper, professor of sociology, gave a series of discussions of southern social and economic conditions during the Institute of World Missions at Chautauqua, N. Y., this summer.

Among his other summer activities was an address on Race Relations before the Y. W. C. A. conference at Blue Ridge, N. C., and an address to the council on a Christian Social Order at Lake Junaluska; thence back to Blue Ridge for the conference on Education and Race Relations.

Esther Hillhouse, Hendersonville, N. C.
Lillie Hogan, Atlanta, Ga.
Mary Alice Horne, St. George, S. C.
Roberta Ingles, Radford, Va.
Marguerite Ingley, Sanford, Fla.
Mary Ivy, West Point, Miss.
Frances Jernigan, Decatur, Ga.
Helen Jester, Lynchburg, Va.
Emma Jane Jones, Albany, Ga.
Aileen Kasper, Atlanta, Ga.
Elizabeth Hendrick, Suffolk, Va.
Helen Klugh, Atlanta, Ga.
Elizabeth Kyle, Huntington, W. Va.

Julia Lancaster, Taichow, Kiangsu, China.
Catherine Lawrence, Charlotte, N. C.

Dorothy Lazenby, Decatur, Ga.
Sara Mayers Lee, Danville, Ky.
Margaret Lentz, Atlanta, Ga.
Mary Lucile Longino, Sarasota, Fla.
Allie Malone, Atlanta, Ga.
Marcia Mansfield, Atlanta, Ga.
Anne Mapother, Norfolk, Va.
Anne Martin, Marion, S. C.
Ursula Mayer, Stuttgart, Germany.
Maxine McAuley, Atlanta, Ga.
Julia McConnel, Talladega, Ala.
Janet McKim, Sierra Nevada, Mexico.

Virginia Lee McWhorter, Decatur, Ga.

Anna Louise Meiere, Atlanta, Ga.
Marjorie Merlin, Atlanta, Ga.
Ann Millican, Macon, Ga.
Betty Moffat, Elmhurst, Penn.
Grace Moffat, Scranton, Penn.
Isobel Moncur, Webster Groves, Mo.

Martha Moody, Plant City, Fla.
Elizabeth Moore, Talladega, Ala.
Catherine Morgan, Guyton, Ga.
Margaret Murchison, Florence, S. C.

Mary Louise Musser, Charleston, W. Va.

Ella Muzze, Patterson, N. J.
Elizabeth Myers, Savannah, Ga.
Sarah Nicholson, Shreveport, La.
Valgerda Nielsen, Evergreen, Ala.
Margaret Nix, Madison, Ga.
Katherine Oates, Sweetwater, Tenn.

Mary Ball Oliver, Wellesley Hills, Mass.

Betty Jean O'Brien, Decatur, Ga.
Martha O'Nan, Cropper, Ky.
Schelle Parham, Decatur, Ga.
Mary Elizabeth Paris, Jacksonville, Fla.

Sarah Frances Parker, Canton, Ga.
Pattie Patterson, Charlotte, N. C.
Dorothy Peteet, Atlanta, Ga.
Irene Phillips, Woodward, Ala.
Marion Phillips, Atlanta, Ga.
Marion Phillips, LaGrange, Ga.
Sue Phillips, LaGrange, Ga.
Beatrice Piassick, Atlanta, Ga.
Georgia Poole, Mullins, S. C.
Therese Poumaillou, Tours, France.
Sarah Rainey, Asheville, N. C.
Harriett Reid, Atlanta, Ga.
Hattie Mina Reid, Madison, Ga.
Katherine Rhodes, Estill, S. C.
Nellie Richardson, Rayle, Ga.
Betty Robey, Decatur, Ga.
Elizabeth Ann Ruprecht, Gainesville, Fla.

Laura Sale, Atlanta, Ga.
Ruth Sammon, Abbeville, S. C.
Louise Sams, Charleston, S. C.
Lillian Schwencke, Thomasville, Ga.

Susan Self, Ninety Six, Ga.
Beatrice Shamos, Atlanta, Ga.
Charlotte Sheppard, Opelika, Ala.
Eugenia Slack, Decatur, Ga.
Eunice Sloan, Shelton, Conn.
Onie Frances Smith, Ripley, Miss.
Sarah Smith, Atlanta, Ga.
Mary Frances Sproles, Charlotte, N. C.
Ann Stansbury, Chattanooga, Tenn.

Arlene Steinbach, Carrollton, Ga.
Betty Jane Stevenson, Atlanta, Ga.
Martha Stone, Kingsport, Tenn.
Carolyn Strozier, Baxley, Ga.
Elaine Stubbs, Fort Myers, Fla.
Shirley Swagerty, Atlanta, Ga.
Ann Tatum, Opelika, Ala.
Laura Thomas, Greenville, S. C.
Dorothy Travis, Hapeville, Ga.
Tommy Turner, Atlanta, Ga.
Mary Bondurant Utterback, Louisville, Ky.

Ida Jane Vaughn, Jenkins, Ky.
Betty Waitt, Maxwell Field, Ala.
Grace Walker, Summerville, S. C.
Betty Jean Wallin, Columbia, Mo.
Eleanore Walton, Thomasville, Ga.
Martha Lois Watkins, Cedartown, Ga.

Cornelia Anne Watson, Ridge Spring, S. C.

Doris Weinkle, Atlanta, Ga.
Margaret Wells, Cincinnati, Ohio.
Bonnie Westbrook, Ila, Ga.
Mary Scott Wilds, Hendersonville, N. C.

Frances Williams, Elkton, Ky.
Virginia Williams, Hamilton, Ga.
Cornelia Willis, Culpepper, Va.
Nancy Willstatter, New York City.

Nancy Wimpfheimer, New York City.

Mary Wisdom, Atlanta, Ga.
Hilda Woodard, Louisville, Ky.
Margaret Woodhead, Graniteville, S. C.

Anita Woolfolk, Fort Valley, Ga.
Elsie York, Atlanta, Ga.
Lessie Young, Atlanta, Ga.

Statistician Finds Football Harmful

Football makes addled-brained stumble-backs of its players. That is the indictment leveled today against the nation's leading amateur sport by Frank Scully, noted author, who attributes his invalidism to the drubbing he took in school competitions.

Reporting the results of a survey he made of the leading players of twenty years ago, Scully declares in the current *Liberty* magazine that many of these who weren't killed in the World War either died from tuberculosis or are now addled-brained dim wits.

"After careful study I have come to the conclusion that you don't have to be a half-wit to be a half-back, but if you are a half-back long enough you will be," he writes.

Scully relates a meeting with Charlie Barrett, former all-American quarterback at Cornell and captain of the 1916 unbeaten team. Barrett was in the last stages of t. b., just before his death. "He told me," says Scully, "that six members of that championship 1916 squad have also broken down with t. b. Barrett's confession was the greatest mass indictment of varsity football I had run into up to that time."

But, says the writer, their fate was less pitiful than others whose brains could not stand the constant vicious jarring. He relates the experience of one Coast championship team: "Of the three stars in the backfield, all named on one All-American team or another,

Faculty Plays, Works During Busy Summer

Traveling, Teaching, Resting, Studying Comprise Chief Pastimes

Realizing that what our faculty members do off campus and especially during the summer is deep, dark, and almost secret information to most of us Hottentots, the Aggie reporters have been digging around this past week and unearthing a lot of news for us.

According to their revelations, Miss Laney, Miss Florence Smith and Dr. Hayes spent six weeks teaching in Hunter College in New York, while Miss Bartholomew remained in Atlanta to teach.

Miss Hanley seems to have been quite busy attending a convention of the American Library Association in New York City, visiting friends and working in our library. And we are very glad indeed to report that Miss Preston went to the mountains and got a lot of much-needed rest.

Mr. Dieckmann did some composing at his home in Decatur and arranged some pieces for the string ensemble. Miss Gilchrist traveled to New York and sailed to Bermuda. Mr. Johnson, too, went to the mountains, and Miss Bee Miller sought out Texas.

Miss Nunnally was here at Agnes Scott except for six weeks in Richmond, Williamsburg, Washington, and other points of interest in that section of the country. Mr. Wright reports a rather quiet summer spent, for the most part, in Atlanta. He carried on the research on which he was working. Miss Carlson also did research work for two months in the Columbia University Library. She spent the last month of her vacation in Iowa. Miss Cilley was in New England for the first part of the summer, and for the last few weeks she also did research work in the Library of Congress in Washington.

subsequently, one broke his neck in his last season and therefore missed his chance of becoming stumble-back; the second ended his football days by walking on his heels; and the third was so punch-drunk from too much football that he could see no way out except playing more football, either as a professional or as an assistant coach.

"A woman's college is not concerned with the war between men and women The notion that women's colleges were designed to gear women to fight men is out of date." Wellesley College's youthful president, Mildred H. McAfee, discusses her hope of training young women to take their places in society, not militantly, but intelligently aware of their responsibilities as citizens.

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About the 15th

Frau Mayer, Mlle. Poumaillon Tell First Impressions and Experiences

Big Apple, Henry, Salads Give Exchange Students a Surprise

Two of the most colorful personalities on the campus this year are Ursula Mayer from Stuttgart, Germany, and Therese Poumaillon from Tours, France. Ursula is blonde, rosy-cheeked, athletic, and a typical representative of the *Hitlerjugend*. She talks animatedly with an accent and a few gestures. She cocks her head to one side when thinking—looks straight at you while talking. "American cities," she began, "are very different from those of Germany. How can I explain it . . . well, first the streets are all so wide, much wider than ours and much darker and more dreary. And the buildings—are taller and larger. Your houses are higher and your skyscrapers are much bigger. I liked New York very much. I came over on the *Deutschland* with fourteen other students and we all stayed up to watch the sun rise in New York. It was beautiful—but I shouldn't like to live there."

From New York, Ursula came directly to Atlanta. So far her only difficulties have been our southern accents and our salads. "In Germany," she said politely but definitely, "we never put lettuce and fruit together." She added in parting, "At first I was a little homesick—I have never been away from home for more than fourteen days—but now I've my room settled and the girls are so friendly, and I like Agnes Scott very much."

Therese, small, dark, and poised, is as typically French as her fellow exchange student is German. She answers your questions politely, sits with her hands folded in her lap, and looks at you with a pair of dark inquiring eyes. "When I finished the Lysee," she began, "my teacher called me in and we began checking through a list of possible jobs. We spent three hours at this—none of the jobs seemed to suit. Finally the teacher turned to me and said, 'How would you like to go to America?'"

"Fine," I said, although the breath was almost taken out of me, "I'd like to go." And so here I am.

Therese did not stop in New York City but came on to Atlanta. "I want to visit it on my way back," she explained, "the only thing I saw there was the men—the legionnaires at the station beating on the sidewalks with their bells. I think New York must be very exciting." When asked what was the most unusual thing she had seen in the United States so far, Therese immediately answered, "The Big Apple . . . there's nothing like that in France. And there is one other queer thing, too. When I arrived in Atlanta I thought the automobiles were very strange because the first one I saw was rather like a box and bright red. But then a girl got out of it and said she was to take me to Agnes Scott and I realized that is was just . . . well . . . an American custom."

Sophomores Will Honor Freshmen At Top Hat Club

"The Top Hat," ultra night club owned by Sophomore Georgia Hunt, announces its premiere opening on Saturday night, October 9, at 8 o'clock in Bucher Scott gymnasium. The exclusive invitations have been extended to Agnes Scott freshmen only.

They will be escorted by members of the sophomore class, attired in top hats, white ties, and tails. All guests are requested to wear full evening dress. A further announcement from the manager is that, as a special treat, many celebrities will be present to provide entertainment for the occasion.

Teachers, Students See Glories of Europe

(Continued from page 3, col. 5)

promptly brought them some for their dessert.

Miss Mitchell successfully dodged her interviewer by yelling as she fled that she had a grand time in Europe and that "anything Bert says is true." Well, we shouldn't doubt about her enjoying the trip, especially after hearing about her German Roland. And we are told Bert didn't do so bad herself in dancing with a German General, although, at the time, she thought him just a private on leave and she almost ruined his feet in her effort to give him a good time.

Other highlights of their tour, as reported by Ann Worthy and Adelaide, were their attending a genuine English garden party with tea and monicles and all that, their dining with a baron and a baroness at an Italian villa, and their swimming at Lake Geneva in the shadow of snow-covered Mont Blanc.

Another of our travelers in the Alps was Miss Hale. With Miss Phythian she drove through these mountains and over the highest of them on a road that had just been opened. The Paris Exposition was the thing that caught Miss Hale's fancy. Seeing its lovely, illuminated fountains, its grand buildings, and the Eiffel Tower strung with brilliant colored lights was, to her, like seeing Fairyland. The excellent art collection of great masterpieces was another good feature of the Exposition.

Miss Gray was also an enthusiast over the Paris event, although she had the misfortune to be there during the waiters' strike. At Versailles, sitting in the open-air theatre and surrounded by eager French peasants, she saw a ballet of the French Opera House.

In an unguarded moment, Emma McMullen, who toured Europe

Social Lights

"Don't," says Laura, reading us the news fashions out of the handbook, "in fact, *never* get excited—even if you've just checked in with an engagement ring!" So Samille, being up on the styles, slips in sedately without a murmur. This rule does not apply to freshmen and fraternity pins. Advice from editors: Brag while it's stylish.

Alas, times don't change. Only the same old good-time round of football, Anak dances, and rush parties. Rain on the Mercer game didn't keep Anita Howard, Martha Peek Brown, and Elizabeth Blackshear at home. And that night the juniors came out in all their glory. Jeanne Flynt, Jane Moore Hamilton, Kay Toole, Kay Kennedy, and Sue Goodwin shone at the Anak dance. More advice to the freshmen: Hang on for two years!

with her family, revealed that she got lost once, but she couldn't be inveigled into describing the circumstances of what she called "a dumb thing to do." But she did say that they had fun exploring the Blue Grottoe on the Isle of Capri and dropping their handkerchiefs from the top of Eiffel Tower in a hard rainstorm.

One of our new librarianians, Mrs. Graham, after spending several weeks in Italy visiting some friends, decided that she liked that country best of all those in which she had traveled. Italy, in her opinion, has the most to offer travelers. And next in her estimation was Scotland, particularly the romantic city of Edinburgh and the Trossachs.

In the five minutes between classes we questioned Miss Harn about her sojourn in Europe and learned that she stayed mostly in Germany and had the pleasure of visiting with Lucy Hess and Ursula Mayer, a former and a present exchange student, respectively, at Agnes Scott.

Miss Gooch and Miss Omwake also spent some time abroad this summer, but so busy were they that we could not secure an interview with them. We did hear that Miss Gooch studied at a school of drama in London and also that she saw a new Shaw play and several of the plays at Stratford-on-Avon. But, if their experiences correspond in any measure to those of the students and faculty with whom we were able to talk, we are sure that they, too, found Europe in a blaze of glory.

College Librarian Is On Leave of Absence

Miss Laura Colvin, assistant librarian of Agnes Scott College, is on leave of absence this year to do graduate work in Library Science at the University of Michigan. She was granted a Carnegie fellowship.

Agnes Scotters Choose Various Unusual Styles for Fall Season

By MARY WELLS McNEIL you take a step.

Mademoiselles, the time has come for us to stop and think of clothes, that ever present help in time of woman's trouble! Have you been noticing the various and sundry styles around the campus? Yes, I know, you are too busy. Well, I will have you know that I nearly broke my neck the other day I was so busy looking at Shirley Armentrout's cute multi-colored sandals. Speaking of sandals, have you noticed Bee Merrill's white ones? Honestly, the woman must have a very magnetic personality to keep those things on. They are the kind that you stick your toes in and hope the heel part will be somewhere around, the next time

To me, hats are every bit as interesting as shoes. The hat of the moment on our campus seems to be one of those cute little things that one places gently but firmly on the crown of the head. Kay Ricks and Nell Echols are among the devotees of this little model. Now, if it is allure and glamour you desire in a hat, you must follow Ruby Hutton's and Helen Moses' example and have a veil upon your chapeau.

Perhaps scarfs in themselves are not glamorous but they do their part toward disguising the "tin wave" which is designed to put waves in newly-washed hair. If you have a scarf like Genevieve Baird's, you can wrap Edward VIII's abdication address around your head.

Speaking of modern inventions and progress and stuff, aren't the new dresses with zippers cute? Three piece suits are quite popular with the lasses, too. Cally Carmichael has a lovely one. Her chief difficulty seems to be in deciding whether to wear one coat or both when she goes out. The Yankee portion of the hall says, "Wear only one coat or you will burn up," while the Southerners ardently demand that she wear both or freeze.

Three piece suits and dresses are nice, but when buying them, please don't make Julia Sewell's mistake. Poor Julia decided that instead of paying her student budget right away, she would apply Mr. Sewell's check to her wardrobe. Woe was Julia! After going all the way to Atlanta, she discovered that the check was made out to the Student Treasurer of Agnes Scott College. So, beware!

Chorus Gives Program At Methodist Church

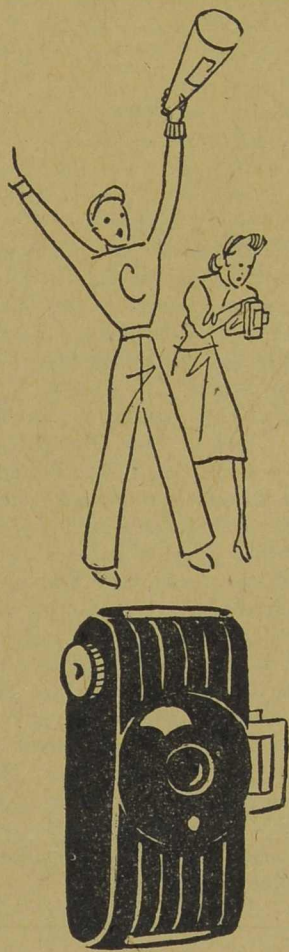
As the special feature of the Young People's Class of the Decatur Methodist Sunday School last Sunday, October 2, the Music Department of Agnes Scott gave a musical program.

The Special Chorus sang two numbers, *O Lord Most Holy* and *I Shall Not Pass Again This Way*. A piano solo, *Etude in C Minor*, by Chopin, was played by Nell Hemphill. Other numbers, both vocal solos, were *Clouds*, sung by Amelia Nickels, and *A Green Cathedral*, sung by Jane Moore Hamilton.

27 Make Honor Roll

(Continued from page 1, col. 2)

Warley Street, Florence, S. C.; Antoinette Sledd, 144 Erie Avenue, Decatur, Ga.; Florence Sledd, 144 Erie Avenue, Decatur, Ga.; Violet Jane Watkins, 1402 17th Avenue, South, Nashville, Tenn.



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Sporting

Last Friday night a gay and colossal Big Ring Circus stopped on the campus soon after supper. It was glorious.

Greeted by husky barkers and warmed by the tremendous swell of a swing band, the crowd packed the huge tent. Really, there was hardly standing room! Side shows to the right, side shows to the left—"Try-ie yore ski-yal a-yt sin-kin, th' cup!" "Madame Palmalena"—knows all and tells it at the least provocation. The "Guess Your Weight" booth realized amazingly heavy gains, despite hopes to the contrary. The freak booth disclosed some of the rarest creatures ever seen this side of Inman—a brunet bearded lady whose facial foliage was glamorously blonde, an extremely elongated creature—tallest personality in Main, and a simply huge fat lady. My dear, her tonnage was atrocious! The memory of having seen her will make us count three next time we're tempted to order a third cheeseburger!

After Ringmaster Chalmers and Big Apple Expert Merrill succeeded in shouting a few more freshmen out of Inman and down to the tent, the main show was on. A triple trained seal act (best in the Rebekah Scott collection), a fiercely strong Amazon who could heave two immense iron weights above her head with almost no effort, a tumbling bunch of acrobats—and so many other stupendous attractions it would take all the Aggie space to describe them. Well, you should have been there!

Some of the caged beasts deserve mention. We were simply terrified at the sight of them. All but one was awful. This one, an untrained blue checkered monster, reputed to be the wildest of its kind ever captured in Boyd, grew strangely limpid and lifeless as the show progressed. The trainers were distressed. They couldn't decide why he displayed so little fite, until they noticed that all his favorite beverage, kerosene, had spilled on the Florida. And you can check us on that detail, if you're doubtful!

Before closing this little chat, we must include a word of commendation to Bandmaster Castleberry, who produced the musical hits with graceful gusto, in spite of the *current* odds against her. Sometimes, above the din of the surging circus mob, you could almost hear the soothing swish of a Castleberry swing. The girl's a born electrician!

Alumnations

(Continued from page 2, col. 3)

Business College in Atlanta. Julia Thing has just finished a business course.

"At home doing one thing and another" is Mary Jane Tigert's situation. She is waiting until she's twenty-one when she will be able to enter the University of Florida.

One of our Phi Beta Kappa's, Frances Wilson, has received a teaching fellowship at Mt. Holyoke, where she is taking her master's degree.

There were quite a few of the '37 class who decided travel was more interesting than a summer school. Louise Brown visited in Dallas, Texas; Frances Cary made a more extensive trip by going to Europe, and taking the Mediterranean cruise, too. Dorothy Jester and Sarah Johnson also spent the sum-

Y. W. Retreat Gives Cabinet Gay Week-End

There are week-ends that consist of just another day or two, or maybe one "red letter" day. But the week-end that thirteen Hottentots and a faculty member have just spent at Smyrna will be remembered often as this year rushes on. Last week-end found the Y. W. C. A. cabinet and Miss Virginia Gray planning the year's activities. Read about it between the dots . . . Winifred in "Little Llewellyn" (Bert Palmour's pride and joy on four wheels) rolling helplessly backwards into a funny old mule . . . Thirteen girls and a faculty member eating "African" toast (every-day toast plus the smoke of a kerosene range) . . . Doug Lyle hard at work "taking down what other people say" . . . Primmie, Grace W., Martha Long all in one bed, buried under every coat, blanket, and pillow in the cabin . . . Amelia and Mamie Lee arguing over who snored the loudest . . . Millie sputtering with her mouth full of toothpaste suddenly realizing that the water "just isn't" . . . Julia and Henri trudging toward the well with arms full of pans and pitchers . . . Mildred screwing up her hair and blossoming out with adorable curls in the morning . . . "Cat" and "Bobbie" trying their best to secretly rub the soot off the cheese with Winnie's only clean towel . . . Everybody out under the trees talking and planning . . . Singing echo "Taps" across the lake under a full moon . . . Thirteen girls and a faculty member playing, marching, and praying together for two glorious days . . . Another Y. W. C. A. retreat is over.

mer in Europe. Sarah has resigned a teaching position in the Atlanta public schools to become Dr. Fuller's secretary at the First Baptist Church in Atlanta.

As would be expected, many alumna are now teachers in various towns. Mary Buckholz is doing cadet teaching in Miami, Fla.; Cornelia Christie is instructing seventh grade at Cuthbert, Ga.; Jane Estes and Barton Jackson teach in Chipley, Ga.; Mary Gillespie at Donalson, Ga.; Martha Head and Kitty Jones at Monticello High School, Monticello, Ga., and they're rooming together. There is also Jean Kirkpatrick teaching at Beton, S. C.; Florence Lassiter at Jefferson, Ga.; Vivienne Long has a first grade at Doraville, Ga.; while June Matthews is at Smyrna, Ga., and Marie Stalker at the Samuel Inman School in Atlanta. Both Mary Jane King and Fannie B. Harris are enjoying their teaching in Dalton, Ga. Mary Jane claims she still misses Virgil and Chaucer in the atmosphere of an elementary school; however, Dalton is so full of Agnes Scott alumnae that it is possible to talk over such matters with sympathetic Hottentots.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

We've been thinking for a pretty long while now and we've decided that the time has come to mention the unmentionable, to discuss the lowest of practices—Bootlicking. What is bootlicking anyway, and how can it be distinguished from common courtesy and a sincere desire for friendship?

Bootlicking has been defined as: flattering a teacher in order to get a good grade . . . yessing a superior to make a good impression . . . or kotowing to anyone to raise yourself in that person's estimation. It's a despicable habit and, we think, a habit so looked down on by students today that on many campuses it has placed a sort of barrier between the teacher and student.

What has happened to the once popular custom of Sunday afternoon open houses when groups of students called at the homes of faculty members to talk with them about things outside the classroom, and to become better acquainted with them? It has been discouraged and destroyed by a whispering campaign. Today, if a student is seen walking with a professor, playing tennis with her, calling at her house, the word somehow gets around and another victim is added to the list of bootlickers.

Agnes Scott professors are selected as much for their ability to deal with and understand students as for their ability to teach them facts from books. It seems rather stupid then, on our part, to miss one of the greatest opportunities of a college education. That of becoming acquainted with some of the best well-stocked, well-rounded minds with which it will ever be our fortune to meet.

Two former students enjoy medical work. Wayve Lewis works for three doctors and lives in Decatur, while Betty Willis is furthering her medical study at the University of Virginia.

It seems fifteen Hottentots are at Southern Bell in Atlanta, the most recent being Nellie Margaret Gilroy, Martha Summers, Mildred Tilly, Florence Little and Kitty Printup. Mildred and Kitty are also going to night school.

Everyone who knew the president of student government must want to know what Alice Hannah is doing. Hannah was a counselor at Juliette Lowe Camp for Girls this summer and is now attending the Assembly Training School in Richmond, Va. She has been excited about a job in a mission station in Africa, but is not going for a while.

Then, the May Queen, Lucile Dennison, is working in the registrar's office at Emory, where she has a two year fellowship.

Sadness entered several of the girls' homes since they left Agnes Scott. The student body sympathized with Charline Fleece, now Mrs. James Halverstadt, in the

B. S. U. Council Enjoys Annual Fall Retreat

The Baptist Student Union Council of Agnes Scott College had its annual fall retreat Sunday, September 19, at Mr. Grady Lee's farm near Decatur. The council received inspiration for this work during the coming year through addresses by several Baptist leaders carrying out the theme adopted for the year: "The Maximum Christian." The speakers included: Mr. Henry Robinson, of Agnes Scott College; Dr. Ellis Fuller, pastor of the First Baptist Church of Atlanta; Dr. A. J. Moncrief, pastor of the Decatur Baptist Church; Mr. D. B. Nicholson, state B. S. U. secretary, and Mr. William Hall Preston, south-wide student leader.

loss of her father early in the summer and with Wayne Lewis, who also lost her father. The class of '37 was deeply saddened by the sudden death of Betty Hollis, June 27, 1937.

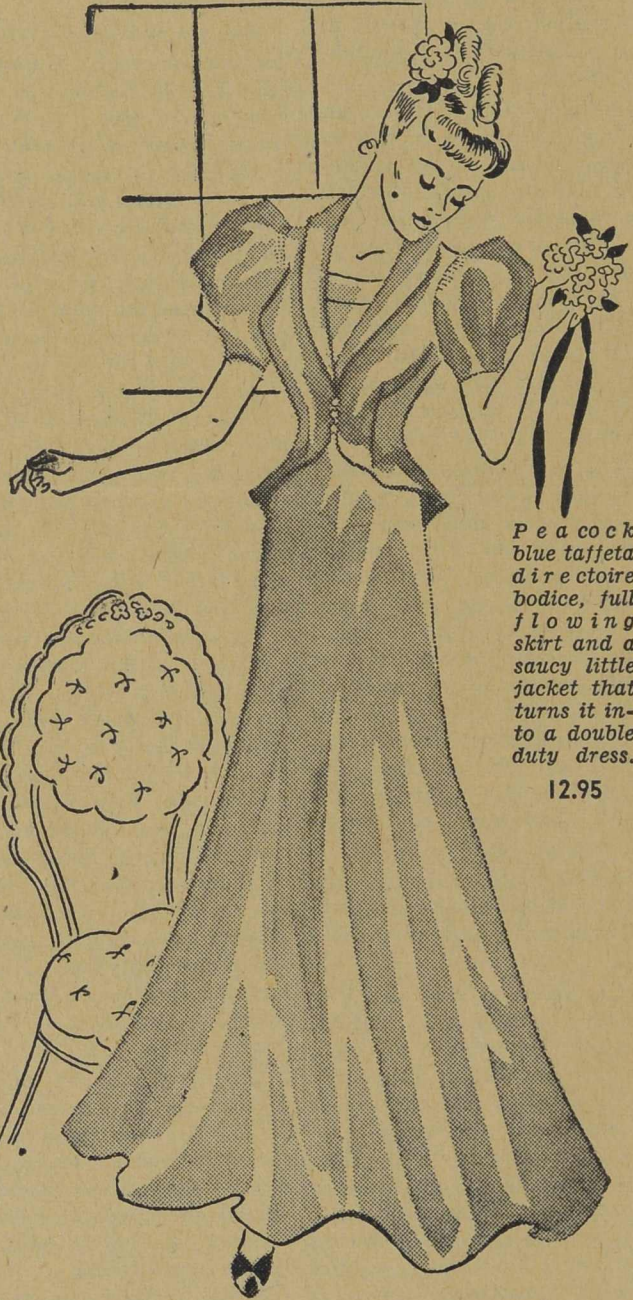
Athletic Board Chooses Three To Lead Work

At a meeting early in the fall the 1937-38 Athletic Board chose Lettie McKay to be song leader, Mary Nell Taylor to manage tennis, and Mary Eleanor Steele to manage basketball, filling vacancies left by Mary Past, Helen Carson, and Stell Cuddy. These girls join the board in getting under way a full and exciting program for the fall sports season.

Fouch Brinton, hockey manager, has announced the following class managers of hockey: Nell Allison, senior; Emma McMullen, junior; Penn Hammond, sophomore; and Ruth Hancke, freshman. The hockey season began last Monday. Practice hours for each class are posted in the gym.

Virginia Milner, swimming manager, announces three of the class managers of swimming. They are Kat Brittingham, senior; Esthere Ogden, junior; and Bryant Holsenbeck, sophomore.

Good Evening! Weather today: Cloudy Thursday night and Friday.



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Front Row

By JANE GUTHRIE

UNITED STATES: Takes the lead by denouncing Japan as "treaty-breaker." Roosevelt's Chicago speech and Secretary of State's accusation gratify other European nations. Conference with Nine Power signatories considered and, it is rumored, will be held in Washington. Definite measures to end war without war gain popular support.

BRITAIN'S ambassador in Washington, Sir Ronald Lindsay, asks a further statement concerning United States quarantine proposal. England hopes quarantining is just another word for boycotting and that United States will back her in interrupting trade relations with Japan. If this plan goes through, 75% of Japan's vital supplies will be seriously handicapped, making a continuation of the invasion almost impossible.

FRANCE joins Britain in asking United States to unite in negotiations against Japan. GENEVA is much cheered up by the United States' stand.

ITALY: The press at Rome, disregarding Ethiopia and Spain, protests that Italy is seeking peace. Italy has been invited to participate with France and England in Three Power conversations concerning Spain. It is said that Italy will refuse. The reason being that Germany was not invited to the tete-a-tete.

GERMANY seems, like Italy, to have been undisturbed by announcements from the west. The Berlin press suggests that the President initiate "a genuine investigation into causes, not merely symptoms, of present world chaos."

JAPAN fights on, ignoring words, codes and pressures. She agrees to attend the Nine Power conference. Expects no sanctions and will tolerate none. Meanwhile ammunitions pile up, food is scarce and the dissatisfaction of the Japanese citizen increases.

Georgia Hunt Plans For Fire-Prevention

"I am going to stage a good fire-prevention campaign," said Georgia Hunt Wednesday immediately after the announcement of her election to the office of school Fire Chief. The winning candidate was the popular nominee for the office left vacant when Mary Past, who was elected last spring, did not return. Mary Nell Tribble, the other candidate, was the committee nominee for the post. The first vote was held October 2.

Mr. Stukes Serves on Group To Unify Teachers' Training

Realizing the need of uniform teacher training requirements in southern states, the Southern University Conference two years ago appointed a committee to study the matter and make recommendations for accomplishing it. Agnes Scott, ably represented by Mr. Stukes, is the only woman's college boasting a committee member. The other members are Chairman President Guerry of the University of Chattanooga; Chancellor Butts, of the University of Mississippi; Chancellor Carmichael, of Vanderbilt, and Dean Holton, of Duke University.

After investigating regulations



CHAIRMEN PATTERSON AND THOMPSON EXAMINE CAT
—Courtesy Atlanta Constitution.

Deep Secrecy Cloaks Plans Of Black Cat Committees

With only four days left before Saturday night, October 16, the freshmen and sophomore committees are completing plans for the traditional Black Cat contest. Chairman Henrietta Thompson says plans are being finished for the sophomores under the competent direction of her committee chairmen. Pattie Patterson reveals that the capable freshmen chairmen have their stunt well on the way to perfection.

The sophomore chairmen:
Writing—Sophie Montgomery.
Program—Mary Reins.
Property—Mette Williamson.
Decorations—Ruth Slack.

Costumes—Lucille Scott.
Dances—Marjorie Boggs.
Stage Manager—Evelyn Baty.
Music—Mickey Warren.
The freshmen chairmen:
Business Manager—Tom May Turner.
Treasurer—Grace Moffat.
Writing—Jean Slack.
Costume—Louise Musser.
Properties—Betsy Kendrick.
Stage—Freck Sproles.
Chorus—Mary Scott Wild.
Dance—Jean Dennison.
Music—Grace Walker.
Decoration—Edith Henegar.
Make Up—Marguerite Ingly.
Song Creations—Gay Swagerty.

English Debate Tryouts

Pi Alpha Phi, the Agnes Scott debating society, has set Monday, October 18, as the date for its members to try out for the team which will debate the Cambridge Union Society and the Oxford Union Society, of England, about the middle of November. Mary Frances Guthrie will be one of the two debaters.

Professor Dieckmann Publishes Two Songs

Professor C. W. Dieckmann, head of the music department, has had accepted two original compositions, an anthem and solo song, for publication by the H. W. Gray Company. The former is dedicated to Mr. Ragan, director of the All Saint's choir, at whose request Mr. Dieckmann wrote the anthem, and to his choir. The composition is a unison anthem, having as an especially interesting feature an independent organ background. The solo song is a setting of Rossetti's *Uphill*.

Main, White House, Cottages Announce Lower House Reps

Five girls have been elected to represent Main, White House, and the cottages in the quarterly meetings of the lower house. They are: Myrl Chafin, from White House and the cottages; Ruth Crisp and Georgia Hunt, from second floor Main; and Ludie Moore and Shirley Steele, from third floor Main.

Current History Clubs Combine To Form Forum

The Citizenship Club, the International Relations Club, and the National Students Federation of America Discussion Group have combined their activities on the campus to form a Current History Forum. The new organization will be known as the Current History Forum, sponsored by the three former organizations, with combined dues, meetings, and memberships, and with one group of officers.

The first meeting was held Tuesday afternoon, October 12, at 4:00 P. M. in the Murphey Candler Building, with Dr. Philip Davidson, professor of history, as speaker. The subject for the day will be the Supreme Court and Justice Hugo Black. Monthly meetings will be held thereafter, open to all those interested. The forum will be instrumental in bringing to the campus speakers of merit and in conducting discussions preparing the student for citizenship and acquainting her with affairs of the day.

Forum Sponsors Bulletin Board

The Current History Forum is planning to sponsor a community bulletin board to be placed in the library at Agnes Scott. The board will be for the benefit of the student body and will contain lists of the most important recent magazine articles, radio programs, and news articles. It will also have news clippings and headlines.

The bulletin board is being made in the same finish as the library so that it will harmonize with the other fixtures. Eliza King and an appointed committee will have charge.

Concert Series Presents Artists of World Fame

By MAMIE LEE RATLIFF
The All Star Concert Series, presented by the Atlanta Music Club and the Atlanta Philharmonic Society, under the management of Mr. Marvin MacDonald, has scheduled for its 1937-1938 season seven internationally known groups of musicians; two of the greatest prima donnas of the Metropolitan Opera Company, "America's most popular baritone," the foremost contemporary pianist-composer, a new and unusual ballet, a master violinist, and a magnificent symphony orchestra.

Because the Atlanta Series attracts an audience at each performance of about 5000 people and because it has the largest subscription of any such series in America, it is recognized as the outstanding concert series of this country. The low prices at which these concerts can be heard is made possible only through the support of the music-lovers of this section. So popular is this series that usually there is a sold-out house on season tickets long before the first concert.

The schedule of this winter's concerts is as follows, the first three programs being presented in the Fox Theatre and the last four in the new Atlanta Auditorium: Rosa Ponselle, soprano, Thursday evening, October 14; Yehudi Men-

Paper, KUB Make Plans To Combine

Students May Try Out For Club and Agonistic at One Time

One of the first efforts toward dis-organization on the campus was made at the call meeting of K. U. B. on Wednesday, October 6, when the members voted to combine the journalism club with the *Agonistic* staff.

Under this plan, only one try-out will be necessary to become a member of K. U. B. or an *Agonistic* reporter. Those on the *Agonistic* staff this year will become members of the K. U. B., and those who are already in the club may be reporters for the *Agonistic* if they wish. Next year's staff will be drawn entirely from the club.

K. U. B. is the publicity club for Agnes Scott. Through its members the Atlanta papers receive pictures and notices of the day students, and the home town papers are informed when some special honor comes to a boarding student. At its regular meeting this afternoon, at four-thirty, in the Murphey Candler Building, Dr. McCain will speak.

Nine Transfers Attend Picnic

Entertaining the nine exchange students, Mortar Board gave a picnic Thursday, October 8, at a clearing two blocks from Agnes Scott. Those attending include, besides the members of Mortar Board: Hattie Minna Reid, Grace Ruderson, Florence Graham, Bunnie Westbrook, Sara Nicholson, Jean Fairley, Beth Paris and Betty Embry.

uin, violinist, Wednesday evening, November 24; Rachmaninoff, pianist-composer, Thursday evening, December 9; Joos European Ballet, Saturday evening, February 12; Nelson Eddy, baritone, Wednesday evening, March 9; St. Louis Symphony Orchestra, Vladimir Golschmann, conductor, Wednesday evening, March 30; Kirsten Flagstad, soprano, Wednesday evening, April 27.

Rosa Ponselle's program, as she opens the season's concerts, is composed of the following numbers: Aria "Adieu Forets" from "Jeanne d'Arc" by Tschaiowsky; "A Pastoral," Verocini; "Marietta's Lied" from "Die Tote Stadt" by Worngold; "Rispetto" by Wolf-Ferrari; "Contemplation" by Widor; "Ouvre ton Coeur" by Bizet; "Addio Del Passato" from Verdi's "La Traviata"; "Chanson Boheme" from Bizet's "Carmen"; "My Lovely Celia" by Higgins; "Eros" by Grieg; "Fairy Pipers," by Brewer; "Soldier's Bride" by Rachmaninoff; and "Into the Light" by La Forge.

Piano solos to be played by Stuart Ross, Miss Ponselle's accompanist, will be: "Choral from Cantata No. 22" by Bach-Kalberine; "Organ Prelude in G Minor" by Bach-Samaroff; "Rhapsodie in G Minor" by Brahms; and "Etude in B Minor" by Chopin.

The Agonistic

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Union of KUB, Paper Will Help Both

Believing that until we move out of our own glass house we cannot heave even the tiniest pebble at others, the Agonistic has responded to its own dis-organization campaign by entering a co-operative union with K. U. B. We believe that the journalism club can help us with its technical training and with the valuable advice of its able faculty advisor, Miss Christie; and we hope we can help K. U. B. by giving its members an opportunity to take a more integral part in campus activity.

We also feel that this union will be one step toward remedying the dissipation of energy which we think is apparent throughout our organizations. New members of K. U. B. will become at the same time reporters for the Agonistic; and in the future, the paper's staff will be chosen exclusively from K. U. B. Potential journalists take note!

With great satisfaction we also note the consolidation of the four current events clubs into the Current History Forum. Although it would gratify us to claim credit for the move, veracity forces us to admit that the combination was decided before we published our momentous declaration. At any rate, we thoroughly approve the plan.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

We think we should remember that Thursday night we shall attend the first concert of the season, and that we shall be noticed there, not as individual music-lovers, but as representatives of Agnes Scott. It may not be a fair way to do so, but it seems that a large group of people in Atlanta judge the school mostly by the conduct of its students at these concerts.

Peanuts and chewing gum are fine for the fair, but they just don't go with evening dresses; candy is nice, but crackling paper spoils the event for a great many people; singing "How Dry I Am" is fun at camp, but it doesn't sound so nice coming from a special street car full of girls in evening clothes, riding down Peachtree Street.

We think we can enjoy our rides into the concerts and intermissions there, and at the same time act like fairly grown-up people who are accustomed to environments of culture and refinement.

Historical Work Depicts "Pageant of the Ages"

Charmed Circles. Hobart C. Chatfield-Taylor, Houghton Mifflin Co., New York, 1935. Reviewed by Jane Salters.

Charmed Circles, a recent historical work by Hobart C. Chatfield-Taylor, is presented to the public in the author's foreword as not "a treatise, a preachment, an allegory, or a propaganda, but merely a diversion"—a pageant of the ages. To see clearly, one must stand before it in imagination as "in a French public square during the performance of a *mistere* depicting the ways of other days, or else in an English street while scenes from bygone ages pass by on wheels."

This interesting history of polite society and of the social arbiters of succeeding ages ranges from the Golden Age of Greece to the modern mechanical and scientific era. To each chapter the author has given a descriptive title which introduces the theme which he follows in picturing each age. Thus we read of the lofty philosophy of the Olympian Age, the republican ideals of the Patrician Age, the pomp and grandeur of the Imperial Age, the fusion of the Eastern customs with Western manners in the Schismatic Age, the fierceness of the Age of Chivalry, the courtliness of the Age of Minstrelsy, the artistic Age of Culture, the buccaneering, explorative Age of Daring, the refined Age of Kingship, the voluptuous Wanton Age, the saner and more tolerant Humanizing Age, the hospitable and

gracious Plantation Age, the weak and neurotic Fatuous Age, the revolutionary Subversive Age, the strict Victorian Respectable Age, and the modern, progressive Challenging Age.

Although the author describes each age on a different theme, the same qualities of human nature can be traced from Pericles' Day to our own. Though covered up under changing names and concealed by altering customs, there can be seen the heroism or cowardice, strength or weakness, nobility or baseness that run through all ages, exerting a varied influence.

In his book the author describes in detail the customs, morals, manners, politics, ideals, and philosophies of the polite society of each period, revealing plainly the follies and foibles, virtues and vices of each leading class of society. None of these pictures can be said to represent faithfully the whole view of the age, for it must be remembered that *Charmed Circles* is a history of polite society and not of the plebeian customs of the masses.

The conclusion of the book is a plea for the salvation of democracy in an age of insecurity—an age that challenges the altruistic people of the world to their best efforts toward the preservation of civilization, "that in years to come historians may speak of the Challenging Age, of which our troubled day is but a part, as a renaissance, not of the humanities, but of humanity itself."

Winthrop Students Find New Use For Hose

Looking through the papers this week, we find some unique ideas incorporated into the campus life of different colleges. At Winthrop huge boxes are put in each dormitory labelled "Put Your Old Hose Here." During the summer two of the students visited in a sanatorium in Connecticut where the invalids made rugs out of old hose. And so to help the sanatorium they brought the idea to their college, and the plan has taken like wild-fire.

In the *Parley-Voo* we run across an interesting account of plans for a Junior-Freshman wedding. To formally join the two classes in the "holy bonds of friendship" the bride, a freshman, and the groom, a junior, are to be united in a mock ceremony. Bridesmaids and groomsmen from both classes are chosen by the juniors, and to stir up excitement, the identity of both bride and groom is kept secret until the last.

The Crimson and White, in its editorial column, "Student Thoughts," devotes a whole column to the need of "living upstairs." For an introductory explanation there is a quotation from A. E. Dimmet's book, *The Art of Thinking*: "We are all conscious of living our moral life, as it were, in a two-storied house. Downstairs goes on what has been too evident a claim to the painful label: ordinary. Upstairs we have a different outlook and associate in better company." The editorial continues with this comment:

"A common form of conversation on lower levels consists of banter and attempts at humor—harmless accessories of speech, but admittedly tiresome and useless. Unfortunately, a great part of our conversation among college students falls into this category."

From the Current Events column in *The Huntress* comes two spicy comments on world affairs: "While the Chinese are audibly

A. S. Missionary Sends Thanks For Donation

In acknowledgement of their gift of \$19 to the mission work among Korean girls, the Freshman Bible Class of last year received on October 5 a letter from Agnes Scott's own Missionary, Miss Emily Winn, of Chunju, Chosen. Miss Winn expressed her appreciation not only for the financial aid but also for the encouragement of her Agnes Scott friends. She asked that all the girls of the college pray for the condition of Korean Missionary work, distressingly retarded by the forced closing of the Boys' and Girls' Schools, which makes it impossible for the youth of Chosen to secure a Christian education.

An excerpt from Miss Winn's letter states: "The \$19 came to about 65 yen and I'm pretty sure this is what I'll do with it—pay the tuition of 3 high school students who have been studying in our Girls' School but who are now entering the kindergarten course (10 yen); use some to help pay the expense of one of our Bible School graduates while she holds Bible classes for a month and a half in some of our country churches, giving her some New Testaments to give to some who really mean to study it . . . and the rest toward the expenses of another former Bible student—a girl of unusual gifts and personality—as she assists a missionary in holding Bible classes during the next five or six months." Miss Winn, who is due to go on furlough next June, added in closing that she was "heartily looking forward to knowing all you girls at Agnes Scott."

lamenting the fact that they ever invented gunpowder, all Europe is wondering if this modern machine age is quite the berries after all. Members of college fraternities are advocating a return to the Chaucerian Ideal of Internationalism."

U. S. A. Declares Japan Violater of Treaty

Roosevelt Proposes Quarantine, Secretary Hull Endorses League's Condemnation

By Mary Anne Kernan

Uncle Sam has at long last pointed the accusing finger at Japan; for the first time in its history the United States has declared a nation an aggressor and a violator of specific treaties. This latest development in American foreign policy has significant implications and far-reaching consequences.

The League has had an important part in formulating the most recent policies of the State Department. Last week the League sent a copy of the Advisory Committee report on the Sino-Japanese situation to Secretary Hull. The Secretary of State replied immediately with an endorsement of the report and a direct condemnation of Japan, together with assurances of cooperation in the speedy settlement of the Far-Eastern conflict. This statement was an excellent follow-up to that of President Roosevelt in his Chicago speech in which he recommended a quarantine against warring nations as a means of terminating the present conflict. Varying comments, most of them favorable to the decisive policy indicated, were expressed throughout the world.

PLAIN DIPLOMACY

Secretary Hull's pronouncement contained some very plain language: there was no guarded diplomacy in his expression. The following part, for instance, is obvious enough to be startling: "The government of the United States has been forced to the conclusion that the action of Japan in China is inconsistent with the principles which should govern nations and is contrary to the Nine-Power Treaty of Feb. 6, 1922, regarding principles and policies to be followed in matters concerning China and to those of the Kellogg-Briand Pact of Aug. 27, 1928."

Treaties, neutrality legislation, League provisions—all of these are involved in the present attitude of the United States. Under the Nine-Power Treaty the United States, Belgium, France, Great Britain, Japan, China, Portugal, Italy and the Netherlands agreed to "respect the sovereignty, the independence, and the territorial and administrative integrity of China." The present reference of the State Department to this treaty is the first time that it has been invoked. Another treaty signed at the Washington Conference and also important here is the Four-Power Treaty uniting France, Great Britain, Japan, and the United States in an agreement to respect the rights of each other in the Pacific. The Kellogg-Briand Pact consisted principally of a denunciation of war as an instrument in the settlement of disputes and a recommendation of pacific methods in such cases. These, then, are the international agreements involved.

AND THEN THE LEAGUE

The League provisions deserve separate consideration. The famous and much-abused Article 16 is the important one here. This article, of course, provides for the employment of sanctions against an aggressor nation. While the United States is not a member of the League, Secretary Hull's endorsement of League condemnation and offers of co-operation may involve the United States in the application of sanctions against Japan. If this should happen there would be the problem of modifying our present neutrality legislation, since the Pittman Neutrality Act of 1936 provides for an embargo on the shipment of arms to belligerents, not simply to the aggressor. Obviously the embargo and sanctions could not operate at the same time. In the event of an immediate necessity for changing this legislation, the President would have to call a special session of Congress which might in turn debate until the war was over.

COMPLEX PROBLEM

The problem is complex and far-reaching in its implications. The United States has taken an active and significant stand in openly condemning Japan, thus supporting the League and several of its treaties while violating the spirit, if not the letter, of the existent neutrality legislation. The present question seems to be whether to maintain strict neutrality by a hands-off policy or to actively strive for peace through methods such as sanctions. The possibility of an international conference to discourage Japanese aggression in China seems quite likely now.

Agnes Scotters Tell About Vivid Summer Experiences

Camping, Teaching, Loafing, Sight-seeing Leave Gay Memories in Minds of Those Not Going On European Tour

The crackling of camp-fires, the rippling of white-ruffled waves, the creakling of hammock-chains, and the roaring of train-wheels—these seem to have been the sounds most familiar to Agnes Scott ears during the past summer. Back from three exciting months of camping, teaching, loafing, and sight-seeing, those Agnes Scotters who were not fortunate enough to go to Europe (and thus be interviewed last week) recount their most vivid experiences of the summer. These range not only from the well-known sublime to the ridiculous, but also from the gory to the hilarious.

Gary Horne cites as her most dynamic adventure the winning of \$100 on Bank Night (and who wouldn't?) Hortense Jones becomes quite animated over the memories of seeing Colorado, New Mexico and points West by tin-can method. She was especially enthusiastic over using the same tin cup for coffee, soup, stew, beans, eggs, bacon, and hand-washing.

Mickey Warren's most unforgettable incident was returning from a boat-ride to find her family dredging the river for her body. Jane Turner declares that "Having my sister getting engaged" was her most interesting experience. Alice Reins likes to remember "knitting in a canoe at Ridgecrest." Ruth Caplan recalls most vividly the anguish of having to stay in Savannah while her mother barged up to New York.

Many girls, including Bunny Marsh, Nell Pinner, Eloise McCall, and others considered "falling in love" their most dynamic summer experience. Samille's most thrilling adventure was no doubt saying "Yes," from the looks of the ring. "Little Nell" Allison recalls most vividly sailing around in a kyack (one of those canoe coupés, so to speak) on White Lake, North Carolina.

Jean Chalmers will never forget her anguish the night she had to get up enough courage to face her Abbeville, S. C., hostess after giving out of gas—actually!—with a date and waiting for hours for some kind soul to bring them home. While she was suffering at the thought that Frances' aunt would probably scoff at the "old gag," poor Frances Castleberry was torn over the thought that her string of explanations for her guest's delay would probably give out before Jean finally drifted in at early dawn.

Ruth Slack has definite recollections of the night she, Barbara Holland, Mary Reins and a hundred other girls from Camp Toccoa went for a moonlight, open-air truck ride and were practically drowned and frozen by the deluge which occurred. But the prize camp story is the hilarious account

Along The Colonnade

Quadrangle Quandaries:—Across the campus, mingling with the Heaven-scent odor of newly-mown wild onions (their best friends really ought to tell them!), there floats such an atmosphere of mystery that even your Agnes Scouter is baffled—although she realizes that this aroma wasn't built in a day. This mysterious aura is created by the combined efforts of the Frisky Freshmen and the Sober Sophs as they creep about behind sinister expressions murmuring weird epithets—obviously, they're in the same Black Category! All this is in spite of the fact that the freshmen and sophs became quite chummy at the fresh-soph party, Astairing at each other in Top Hats, White ties, and tails.

Sidelong Slants:—Georgia Poole received eight letters in one day . . . Margaret Douglas, used to the selectly secluded life of Boyd (a Boyd in a gilded cage, so to speak), innocently inquiring if the first House-meeting of Rebekah was to be held in Pixie's room . . . Aileen Shortley and Jane Moore Hamilton playing tag (or something) across the Colonnade . . . An innocent freshman glibly "waiting for her next class" in what to her was a nice place to sit; known to more experienced Hottentots as Dr. McCain's office . . . Dr. McCain recessing all by himself to Hymn 163 in Chapel . . . "Double" trouble being had by Peggy Willis and Freshman Lutterbeck; also by Freshman Henninger and Amelia Nickels (but, after all, what could you expect for your Nickels??) . . .

Story of the Week:—Mary McPhaul has concluded that would-be virtue is futile, after a most painful experience. It seems that Mary, Nell Pinner, Ellen Stuart, and Jane Luthy were seeing the "Prisoner of Zenda" together, when Time Limit began to loom over the horizon (If only it had been "Lost Horizon," thought Mary!). The others were so thrilled by the movie that they decided to stay until the end even if it meant a "campused" doom. However, Mary could stand it no longer as the fatal hour approached, so she finally left in the exciting part of

Revered "First Lady" Sees Expansion of Agnes Scott

Absent on Rest Cure, Dean Hopkins Plans Soon to Resume Duties; First Absence in Nine Years Grieves All

Being absent for the first time in nine years, Miss Nannette Hopkins, beloved Dean of Agnes Scott, has extended her rest cure for at least two weeks. The revered "first lady" of the college returned from her vacation and worked so hard that her physician advised a brief rest cure.

Miss Hopkins was the first official employed by the college when it was begun as an "Institute for Presbyterian Young Women"; and she has served Agnes Scott for forty-nine years. She worked the first seven years as principal of the school. During this time she also taught, mathematics among other things. When Dr. Gaines came as President of the young college, Miss Hopkins became Dean, which post she has held ever since.

Her duties have included, among other things: placing all room-mates, adjusting all hoods and caps at Investiture and Commencement, and previewing all stunts and senior operas. One of her greatest tasks is remembering all the alumnae when they bring their children to introduce them to her. Daily, for years, she has occupied the first seat of the front row on the left side of the chapel.

Miss Hopkins has watched the school through its growth and the development of its traditions. She tells with a gentle smile of the four men who attended Agnes Scott during its brief coeducational period. She relates how the stunt (as a battle of wits) replaced hazing (a battle of fists).

Did You Know

Our assistant dean, Miss Carrie Scandrett, took her Ph.D. in personnel work. For a long time she has done vocational guidance among Agnes Scott students, and is ready at any time to help them in choosing curricula or jobs.

On the fourth floor of our library is a museum and exhibit room in which are displayed a number of excellent paintings by Miss Louise Lewis, of the art department.

Associate Professor Emma May Laney has in her keeping what will someday be a priceless collection of letters written to her as advisor of the Lecture Association by such famous personages as: Robert Frost, Vachel Lindsay, Edna Millay, Thornton Wilder, and many others.

the picture to catch the street car for Decatur. Imagine the razzing she received many moments later when Nell, Jane and Ellen sauntered to the carline and found her still there. It seems that she had suddenly remembered that she couldn't have the "twenty-minutes late" privilege if she returned alone. (Author's Note:—All the gals got back before the final time Limit!!)

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Educators Enjoy Agnes Scott Tea

Library Is Complimented

"Really, your tea is quite English," was the verdict of a group of twenty educators from various parts of the British Empire, when Agnes Scott entertained them at tea served on the library terrace Wednesday, October 6, at eleven o'clock. Members of the faculty were hosts at the occasion, while girls from Mortar Board served.

The educators are on an observation tour of the country, and Agnes Scott was highly honored in that it was the only woman's college in the United States which the group visited. After the tea, the guests inspected the library and announced that of the several college libraries they had seen (such as those of Duke and Columbia), Agnes Scott's was the finest.

Most of the educators came from colonies in South Africa, with a few from South America. While the merciless noon sun of a hot October day wilted the Agnes Scott hosts, the guests from South America pronounced the weather "perfect."

Virginia Milner, Lettie McKay, Mary Evelyn Francis, Penn Hammond, and Virginia Suttentfield give of the soda-imbibing, head-holding, and rail-hanging that prevailed at Camp Highlands the night that the entire Camp acquired ptomaine poisoning from green-pepper sandwiches. It seems that Penn Hammond digested eight of the said sandwiches and infuriated the rest of the camp by remaining well. The one cheering ray in the entire camp was the clever lass who exclaimed upon leaving the infirmary, "Thanks loads for your hospitality!"

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down on the hockey field in a peppy game of sticks next Friday afternoon at 3:30. So hurry and meet your practice classes and snap into good form. With practically a whole team of freshman players on the field who've had previous hockey experience in various preparatory schools, there's a distinct challenge to every other class to drill its team to the limit for good sprinting form and accurate crack shots. Miss Wilburn is overjoyed to see so much enthusiasm at practices. She says there are more freshmen who have played before this year than ever before. Betty Moffat, Grace Moffat, Julia Lancaster, Ella Muzzen, Nancy Wimptheimer, Nancy Willstatter, Hilda Woodard and Dusty Hancke have all played high school hockey.

And Golf

Miss Wilburn also gives a very favorable report on the golfing activities at A. S. C. While we were snooping around the gym—and incidentally sliding up and down the new gym floor (ain't it elegant?)—she mentioned that the advanced group of golfers were planning a visit to one of the popular lighted links some night soon. Personally we're jealous of such skilled people. (You see, we're only in the beginners' class—and we have to practice on the bedroom floor, and sometimes the lights go out on that—right in the middle of a putt, too!)

Miss Mitchell responded crisply and concisely to our demand for "a statement for the press" about archery and tennis. "Both are going over with a bang and we hope it will continue." We're waiting for exciting activities in both sports, especially in the way of a tennis tournament.

Tournaments

And as to tournaments we gathered some good news. Attacked in the middle of a cheeseburger the other night, Mutt—the yet pending ping-pong champ—confessed to plans for a rousing tournament in that husky art soon. But Mutt-sie will probably have to shift this responsibility, due to her strenuous duties as sargeant-at-arms for the Worthy Miss Johnson's open forum. What with this extra load to carry, along with that inflicted by Miss Latimer and her cold "frankfritters," this poor delectable star will be forced into quiet retirement. And for *that*, Mutt, we suggest the stacks in the library where you can stay for days without once being discovered. Or you might try Nell Allison's fire escape, which means *absolute* seclusion and divine solitude. Or, for even greater solitude (?) you might try any one of the freshman pep meetings.

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Swimming Club
Names Date of
Yearly Tryouts

The swimming club has announced the following dates for prospective members to try out:

Monday through Thursday (Oct. 11-14) at plunge period, 4:30; and Monday through Wednesday (Oct. 18-20) also at plunge period.

The list of requirements is appropriately thorough and exacting. Those for form include:

Five lengths of the pool with front crawl.

Three lengths, back crawl.

Two lengths, side stroke.

Two lengths, breast stroke.

Three dives.

The test for endurance involves a half mile (36 lengths) with any stroke. For speed and form there is the forty yard dash plus three racing dives and turns. Life saving tactics are important, and they are tested on three points: artificial respiration, three good surface dives, and one approach and one carry.

Members of the swimming club participate annually in the water pageant and represent A. A. in such athletic conferences as the Alabama Swimming Conference held last year, and the sports' day program held at the University of Georgia last spring, both of which included excellent formation swimming by the Agnes Scott stars.

Present members of the club are: Jean Chalmers, Bee Merrill, Peek Brown, Nell Echols, Virginia Milner, Carolyn Forman, and Jane Moore Hamilton. They are heartily looking forward to the admission of new members, and they urge all sophomores and upperclassmen interested in the water arts to try for membership.

Miss Jackson Speaks
At A.A.U.W. Meeting

Associate Professor Elizabeth Fuller Jackson, of the history department, recently attended a meeting of the Executive Board of the North Carolina branch of the American Association of University Women. The meeting, held in Raleigh, N. C., was devoted to the discussion of problems of state education and to the functions of committees on improvement. Miss Jackson, who is Director of the

Social Lights

"Home James!" yelled Jane Luthy to the Americus-bound bus driver this week-end, while Bee Sexton gathered a flock of happy seniors in her golden chariot and delivered them home to the waiting mamas. Sue Bryan gave Cal a hint and Reynolds was their destination.

But we who sat at home refused to sit still—except for Eloise Lenard who got so tongue-tied and addle-brained that she couldn't solve the equation: Chi Phi house mother and Phi Chi dance versus Phi Chi house mother and Chi Phi dance. Callie Carmichael, Nancy Moorer, Jean Austen, and Mickey Warren learned how to say the formula and took the Phi Chi dance by storm; while Jane Moore Hamilton, Bee Merrill, and Jane Guthrie rushed for a rival fraternity and presented their pretty selves at the AKK dance.

Kay Ricks left school Saturday night with a happy look and a stunning costume to make hey-dey at the Military Ball. Three hours later she returned, looking slightly taken a-back. "Nice dance," she murmured, "only it ended before we got half way down the receiving line." But at least Governor Rivers got to shake hands with one of the fair Agnes Scott damsels.

Rebecca McCree stands by and adds charm today at her sister Sally's wedding in Trenton, Tennessee. Sally graduated from Agnes Scott in '36. Which brings to mind that among this year's senior class, there are at least four engagement rings worn in public—and several summer weddings planned rather nebulously.

South Atlantic section of A. A. U. W., gave a report on recent improvements in the methods of education ranging from kindergarten through college.

Next week Miss Jackson will attend the convention of the South Carolina branch at Converse.

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Agnes Scott Girls Welcome

Miss Lewis Will
Pick Winner of
Aurora Contest

Carol Hale, editor of *Aurora*, has announced the annual contest for a design for the cover of the literary magazine. Entries will be due Wednesday, October 27, and a prize of \$2.50 will be given to the winning drawing. Miss Louise Lewis, of the art department, will judge the covers. Last year the cover contest was won by Jane Guthrie.

Material for the first issue of *Aurora* is also due October 27. Students are urged to contribute short stories, poems, essays and articles for publications. Contributions, as well as cover entries, may be placed in the *Aurora* box in Buttrick Hall.

The editor has also announced a contest extending throughout the year, in which prizes will be given for the best poem, short story, and non-fiction article published in *Aurora* during the year.

Sears, Watkins are
Poetry Club Heads

Poetry Club elected Evelyn Sears president, and Violet Jane Watkins, vice-president at its meeting on Wednesday, October 6. At this meeting the club began its year's business and arranged the regular meeting which was held last night.

Students Make
Gym Honor Roll
For This Term

15 Sophomores and Juniors
Make Average of "B"
and Get Cuts

The physical education department has announced the 1937-38 honor roll in physical ed, chosen on the basis of last year's work. Those in the group are, in the sophomore class: Elizabeth Davis, Carolyn Forman, Lorraine Guinn, Sarah Lee, Mary Matthews, Nell Pinner and Ruth Slack; and in the junior class: Jane Moore Hamilton, Douglas Lyle, Helen Moses, Betty Price, Aileen Shortley, Sara Thurman, Harriet Von Greppe, and Peggy Willis.

Each of these honor students made an average of at least "B" on her physical education and posture last year. Each has the privilege of unlimited cuts in gym during this year.

History Forum Meets

The Current History Forum had its first meeting yesterday afternoon at 4:30 in the Murphey Candler Building. Professor Philip Davidson, of the history department, led a discussion of the Supreme Court issue, in general, and Justice Black in particular.



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A college for women that is widely recognized for its standards of work and for the interesting character of its student activities.

For further information, address

J. R. McCAIN, President

Six Attend Press Meet From A.S.C.

Jones, Hale, Watson, Kelly,
Blackshear, Roper Go
To Chicago

Famous Journalists Speak

Six heads of the three student publications represented Agnes Scott at the sixteenth national convention of the Associated Collegiate Press, which met at the Medinah Club in Chicago October 14 to 16. Hortense Jones and Elizabeth Blackshear were the *Agonistic* delegates; while Carol Hale and Ola Kelly represented the *Aurora*; and Virginia Watson and Joyce Roper attended from the *Silhouette*.

The convention studies were divided into three groups: newspapers, annuals, and magazines. The newspaper meetings were further divided into sessions for dailies and roundtables for weeklies. The program of the convention included speeches by many well-known journalists.

Mr. Upton Close, prominent writer, made the opening address, his topic being America's interest in the Sino-Japanese conflict. Other features of the program were: a tour of the city, a trip through the *Herald-Tribune*, a banquet, a dance, and a floor-show from the Tallo-Ho room of the Medinah Club.

Front Row

by JANE GUTHRIE

DEADLOCK: At the meeting of the Non-Intervention committee in London, Italy offers to withdraw Italian "volunteers" from Spain. French and British hopes rise, but fall again as Italy states conditions. THE conditions being that the same number of volunteers must be withdrawn from the Loyalist side. The evasion is as obvious as it is clever. Italian volunteers outnumber Loyalists six to one, and excluding even a thousand members would leave the Italians still in the majority. Anthony Eden's speech is regarded by Italy as a threat to reopen the Pyrenees and supply the Loyalists with arms. Peace seems farther away than ever. And the deadlock continues.

MEDIATION: An American Delegation sails today for the Nine-Power conference called by Belgium to be held in Brussels, October 30. Norman H. Davis, American Ambassador at Large, heads the group as the only official delegate. Russia and Germany are to be included in the international peace conference. Japan may or may not accept bid to attend. She sees no need either for peace project or for mediation.

JUVENILE: Like a childrens' quarrel is the struggle between the C. I. O. headed by John L. Lewis and the A. F. L. headed by William Green. Both parties seem to have forgotten the original purpose of the argument and are now fighting apparently for the sake of fighting. The C. I. O. offers conciliation on the terms that the A. F. L. accept their Industrial Union rights. A. F. L. dubs this move propaganda; and retaliates by sending peace proposal on own terms.

Sophomore "Cutting Romance" Gets Black Cat, Winning Over Freshman "Appalling Freshella"

Approximately eight hundred people were present to see the sophomore class win the Big Black Cat in the annual stunt contest between the freshmen and sophomore classes Saturday night in the Bucher-Scott gymnasium. Henrietta Thompson was the chairman of the sophomore stunt, "A Cutting Romance, or Two Hearts In Three Quarters" while Pattie Patterson was the chairman of the freshmen's "The Appalling Freshella."

The plot of the winning stunt was taken from the story of the Martin and Coy feud of old Kentucky. It was slightly changed by substituting the freshmen and the sophomores for the two families of the original story. Jane Moses, as Soy Soph, had the male lead, while Georgia Hunt was the heroine, Flossie Freshie. Nettie Lee Greer took the part of Grandma Johnson, who always helped the freshmen in time of distress. The sophs were: Jeanette Carroll, Frances Abbott, Mary Evelyn Francis, Mary Elizabeth Leavitt, Ernestine Cass and Shirley Armentrout. Freshies were: Gary Horne, Susie Blackmon, Eloise McCall, Ruth Eyles, Virginia Milner, Julia Moseley and Hazel Solomon. A quantity of campus idiosyncrasies such as freshmen meetings, poached and scrambled eggs, fried chicken, Robert's *Rules of Order*, and battles of wits were added to thicken the plot.

The freshman stunt, "The Appalling Freshella," was a parody on the problems of a freshman. First, Freshella, played by Lib Barrett, was assailed by upperclassmen who borrowed her possessions, then troubled by books which haunt her, and finally was rudely treated

by Sophie, who was Janet McKim, and Senie, Schelle Parham. But the end of the stunt was gay, for Emory Tech, who was Beverly Coleman on this side of the footlights, claimed Freshella as his own. Other characters were played by Louise Sams, Martha Watkins, Frances Butt, Bitty Waitt, Margaret Murchison, Suzanne Bellin-grath, Rowena Barringer, Lillian Schwencke, Nancy Wimpfheimer, and Betsy Myers.

The production of the stunts represents four weeks of thinking, writing, casting, and rehearsing on the part of each class. The committees of the sophomore class were writing, program, scenery, property, decorations, costumes, dances, music, stage, and cheers. Members of the writing committee were Sophie Montgomery, Mary Matthews, Betty Alderman, Eleanor Hutchens, Jane Salters and Evelyn Baty. Those on the program committee were Louise Hughston, Sam Olive Griffin, Barbara Lee Murlin, Mary Elizabeth Leavitt, and Louise Sullivan. The scenery committee was composed of Mary Reins, Mary Clay Price, Lillie Belle Drake, Martha Zellner, Mildred Joseph and Julia Moseley. Mette Williamson, Bryant Holsenbeck, Sarah Smith and Anne Enloe made up the property committee. The members of the decoration committee were Ruth Slack, Margaret Hopkins, Harriet Stimson, Gary Horne, Rebecca Drucker and Sarah Nicholson. Costumes were made by Lucille Scott, Elizabeth Davis, Grace Ward, Nettie Lee Greer, Joan Brinton, Eleanor Deas, Irene Phillips, and Ruth Kaplan. Marjorie Boggs, Hazel Hirsch, Sara Lee, Sally Parker and Lois Sexton

were the composers of the dance of the eggs. Mickey Warren, as chairman of the music committee had as her assistants Louise McCall, Eloise Lennard and Shirley Armentrout. Evelyn Baty was the stage manager; Mickey Warren and Betty Jean O'Brien were the sophomore cheer leaders.

The freshman class also had numerous committees and managers. The business manager was Tommay Turner; the treasurer, Grace Moffat; the cast manager, Elaine Stubbs. Members of the writing committee were Gene Slack, Harriette Cochran, Virginia Williams, Ella Muzzey, Sabine Brunby and Tine Gray. Those on the costume committee were Louise Musser, Gentry Burks, Betty Moore, Molly Oliver, Marcia Mansfield and Virginia Hickman. Betsy Kendrick, Ruth Brady, Miriam Bedinger, Martha O'Nan, Betty Sloan, Helen Klugh, Frances Breg and Allie Malone. The stage committee was composed of Freck Sproles, Ann Millican, Nina Broughton, Winnie Finger, Lucille Gaines, Ann Tatum, Dorothy Debele, Ann Mapother and Val Neilson. Composing the decoration committee were Edith Henegar, Nita Woolfolk, Onie Smith, Margaret Woodhead, Ann Fisher, Nelly Richardson. Jean Dennison was chairman of the dance committee; Marquerite Ingly, Beryl Healy and Nancy Willstatter were on the make-up committee; Grace Walker and Caroline Strozier had charge of music; Mary Bell and Helen Jester were cheer leaders.

The cost of each stunt, which averages twenty dollars, is met by class dues. This year the freshman budget totaled a new high, \$21.68.

E. Little, J. Harvey Post "Black List"

Yesterday, October 19, Ellen Little and June Harvey, student treasurers, posted the "Black List" which contains the names of those girls who have not paid their student budget. These girls will not be allowed to participate in the activities of Student Government, Pi Alpha Phi, Agonistic, Aurora, Silhouette, Athletic Association, Y. W. C. A., Mortar Board, May Day, Lecture Association, or International Relations Club.

Cut System is Again Adopted

Because of the favorable results of the experiment with the cut system in the third quarter of last year, the faculty has re-adopted the system at Agnes Scott, giving the privilege of cuts to the student body this year. Dr. McCain states that on an average the students took only one-third of the cuts which they were privileged to have.

Freshmen will not have cuts until the third quarter of this year. The only changes in the system from last year's is that absence from each laboratory period shall count as two class cuts; and laboratory cuts may not exceed fifty per cent of the cuts allowed in a given course.

Miss Leyburn is to Speak at Investiture

Miss Ellen Douglas Leyburn, instructor of English at Agnes Scott, has been selected by the members of the senior class to be the speaker for Investiture, Saturday, November 6, in the Gaines Chapel. The class has also chosen its mascot, who will be Louise McKinney Hill, the grand-niece of Miss Louise McKinney, professor emeritus of English.

On Friday, November 5, the seniors will celebrate "Little Girl's Day."

Exams Will be Given To High School Pupils

The three competitive examinations consisting of one on English, one on either Latin or French or Spanish, and one on algebra, American history, chemistry, or physics, will be given to high school seniors who wish to take them on March 4, 1938. The two awards, a \$700 scholarship and a \$500 scholarship will be based 75 % on the results of these examinations and 25 % on personal qualities and participation in school activities. Applications should be made for the necessary blanks as soon as possible. Winners of the \$700 scholarship for the past four years are Eliza King ('38), Cora Kay Hutchins ('39), Evelyn Baty ('40), and Pattie Patterson ('41).

Mrs. Sydenstricker Is Officer Of Club

For the second time Mrs. Alma Sydenstricker, professor of Bible at Agnes Scott College, has been elected vice-president of the Chautauqua Woman's Club of Chautauqua, New York. This club is a part of the General Federation.

The president, Mrs. Percy V. Pennybacker, was formerly president of the General Federation. Last year the club had over sixteen hundred members who came from all parts of the world including England, Scotland, and India.

Richard Crooks Will Sing in City

Atlanta Club To Be Hostess

Making his first appearance in Atlanta since he has been recognized as America's foremost tenor, Richard Crooks will give a concert Tuesday, October 26, under the Atlanta Woman's Club.

Mr. Crooks began his career as a boy soprano soloist in his church, then several years later he made his debut as a singer with Mme. Schumann-Heink in Asbury Park, N. J. In 1922 he appeared as tenor with the New York Symphony Orchestra under the direction of Walter Damrosch. He made his operatic debut on the continent in Tosca, Hamburg (Germany) Opera in 1927 and in this country at the Metropolitan Opera House in 1933.

Y. W. Budget For Session Is Enlarged

Syrian Chapel In Atlanta
And Class Cabinets
Receive Fund

Grand Total Is \$1,500.00

The Agnes Scott Benevolent Budget has been arranged with an increase over last year's. This year more attention is to be devoted to providing good speakers oftener and the programs promise to be excellent. The Syrian chapel in Atlanta and the freshman and sophomore cabinets will all receive a fund, and the money set aside for the all Southern conference at Blue Ridge has been increased. The grand total amounts to \$1500.00, and it is further divided up as follows:

I.—Our missionary (Miss Emily Winn)	\$500	\$ 500
II.—Contacts with other associations and student training:		
(a) National Student Council	180	
(b) World Student Christian Federation	25	
(c) Training for Service (Student Conferences):		
1. State Cooperation	15	
2. All Southern Conference (Blue Ridge)	125	
3. National Training—National Student Association	50	
(d) Deputations to other schools and colleges	50	445
III.—Christian Life on Our Campus:		
(a) Week of Services in Spring	100	
(b) Additional Fund for Speakers	120	220
IV.—Syrian Chapel in Atlanta	50	50
V.—Special Services for Students:		
(a) Student Handbook, Silhouette, Other Printing	100	
(b) Receptions for All Occasions	50	
(c) Committees, Incidentals, Books, Emergencies	100	
(d) Freshman Cabinet	25	
(e) Sophomore Cabinet	10	285
Grand Total		\$1500

Lecture Group Picks Members

The Lecture Association of Agnes Scott has elected its representatives for the year 1937-1938. Lutie Moore is the sophomore representative, and Kay Kennedy has been elected representative from the junior class. Charlotte French, from the junior class, is the new assistant publicity manager.

Grace Tazewell, president of the association, is not ready to make an announcement concerning their speakers for this year.

Council Meets To Decide New Year's Policies

The Presidents' Council, composed of the heads of all classes, clubs, and associations on the campus, met Monday, October 11, to decide its policies for the year.

"Inactive membership" in clubs was approved, thus providing that girls who have too many points to take part in clubs may be members, paying dues and attending meetings, but not taking active part in the work of the club.

It was further decided that no clubs, except Granddaughters and Cotillion Clubs, may admit freshmen during the first quarter, although freshmen may visit the clubs.

Other business was the revision of the schedules of club meetings to avoid conflicts and the election of Carolyn Forman, sophomore president, to be the secretary of the organization.

The Agonistic

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An Indictment

Agnes Scott advertises that she is noted for the "interesting character of her student activities." However, judging from the student attendance at the stunt last Saturday night, an outsider might have good reason to think that this activity was not considered by many of the students as interesting. And, in reality, the stunt is supposed to be the most entertaining campus program of the year.

Of course, the freshmen and sophomores turned out in all their glory. But what happened to the other half of the junior class and where were the seniors for whom the sophomores so cleverly won? We do not mean to infer that some stayed away on purpose, but rather that, being not directly connected with the plans of the stunt groups, they were indifferent to the whole affair. In fact, it seems that the average Agnes Scotter is impervious to anything that does not pertain to her directly. The general attitude seems to be that anything that is anyone else's business is none of my business.

The stunt, however, is not alone in being supported so poorly by the non-participants. Blackfriars' plays, debates, recitals of the Music Department, timely lectures by the Lecture Association, and other worthwhile activities come in for some of this niggardly student support also.

The Debate Club, for example, has found it difficult to secure even a small attendance for its public debates. And perhaps the only time these debates have good support from the student body is when there is the wit of the English debaters as a drawing card.

Students say that they never know anything about the questions being argued, that they cannot appreciate the elevated and technical music of Bach, or that the lectures are often too dry. But it seems that the truth of the matter lies in the physical and mental inertia of most students when they are called upon to do something outside of their required course of study. Unless they are obligated to attend these extra-curricular activities, they manage to find reasons for not doing so.

The usual thing to do after criticizing an existing condition is to propose some method of reform. But the solution this time does not lie within the power of this editorial staff. The problem rests not upon just a few, but upon each one of us as students interested in the advancement of our school. Only when we all solemnly agree with ourselves to be loyal and enthusiastic backers of our campus activities will we correct this evil and encourage a school spirit that is worthy of so fine a college as ours.

Museum to be Y.W.C.A. Hobby

"Come and see the new museum!" That is what we hope you will be hearing some time this year, and who knows—perhaps you will want to be a contributor yourself. Of course, there are museums and museums, but as for your own pet museum, nothing surpasses that, and here is your chance to have your own pet on your back campus. This museum is the Y. W. C. A.'s latest idea, and is to be a hobby group for the whole school. The origin of the idea is slightly vague but it seems to have leaped completely armed (like Minerva) from a choice trunk of museum material hidden in the basement of the science building. The museum is to be further supplemented by a store of African drums, elephant whiskers, baskets, et cetera, coming from the big black trunk of Winifred Kellersberger. "After all," says Winie, "I can't carry them around all the rest of my life."

Glee Club Gives Two Concerts

The Agnes Scott Glee Club, under the direction of Mr. Lewis H. Johnson, has begun its activities for this year by giving concerts at two conventions. The special chorus sang at the southwide convention of the Audio-Visual Education Association in the Henry Grady Hotel on October 14th, led by Mr. Johnson. On Saturday, October 16th, a sextet from the special chorus sang at Indian Springs before the Appalachian Trail Club convention. Miss Evelyn Wall was the accompanist.

The choir, with Mr. Dieckmann at the organ, is working on a Christmas carol service to be given before the holidays.

It has been announced that Gilbert and Sullivan's "The Mikado" will be the operetta. Practice starts this week, although the leading parts have not yet been assigned.

Invitations on the Bookshelves

In these days of books, with new volumes appearing at an overwhelming rate, the average reader cannot possibly read all that is published, were all of it worth reading. Confronted with innumerable books in the fields of fiction, biography, history, poetry, drama, travel, science, and art, he must choose. So, the question arises, What shall I read, How can one decide which books are the most worthwhile. In answer to this query, various magazines and papers devoted exclusively to the reviewing of new books, publish periodically a list of the books which have been "best sellers" in the past few months. The following list was taken from the "New York Times Book Review" and shows the most popular books for the months of July and August.

FICTION

1. The Citadel, A. J. Cronin, Little, Brown, \$2.50, published September 10.
2. And So-Victoria, Vaughan Wilkins, Macmillan, \$2.50, July 27.
3. Northwest Passage, Kenneth Roberts, Doubleday Doran, \$2.75, July 1.
4. You Can't Have Everything, Kathleen Norris, Doubleday Doran, \$2.00, August 20.
5. The Nutmeg Tree, Margery Sharp, Little, Brown, \$2.50, August 23.
6. The Seven Who Fled, Fred-eric Prokosch, Harpers, \$2.50, August 26.
7. Gone With the Wind, Mar-

Headlines Of the Past

Three years ago this week Pi Alpha Phi announced that it would meet the English debaters on the abandonment of isolationist policies. Marion Calhoun and Edith Merlin upheld the negative of the question, with Brooks Spivey as alternate.

Two years ago this week the Academic Council voted to replace the semester plan at Agnes Scott with the quarter system, effective in September of 1936.

One year ago this week Mortar Board entertained the college community at a reception to mark the completion of the Murphey Candler student activities building.

Vogue Contest Is Announced

For the third successive year, the editors of Vogue are announcing a career competition open to members of the senior classes of accredited colleges and universities throughout the country.

As in the past two years, there will be two major prizes, each offering a position, with salary, on the staff of Vogue magazine. The winner of the first prize will be awarded one full year's employment with Vogue, six months of which will be spent in the New York office, the remaining six months in Vogue's Paris office. A second prize of six months on Vogue's New York editorial staff will be awarded the runner-up. Both the first prize winner and runner-up will be eligible for permanent positions on Vogue's staff after completion of their trial periods.

Last year's Prix de Paris was awarded to Miss Virginia Van Brunt, of Horicon, Wisconsin, a senior at the University of Wisconsin. Second prize went to Miss Alice Schultz of Wellesley, Mass., a senior at Smith. Besides the two announced awards, one contestant received a job.

garet Mitchell, Macmillan, \$3.00, June 20, 1936.

8. Twenty-four Hours a Day, Faith Baldwin, Farrar and Rinehart, \$2.00.

9. Storm Girl, Joseph C. Lincoln, Appleton-Century, \$2.00, August 13.

10. The Case of the Lame Canary, Erle S. Gardner, Morrow, \$2.00, September 8.

GENERAL

1. Life With Mother, Clarence Day, Knoff, \$2.00, August 23.

2. How to Win Friends and Influence People, Dale Carnegie, Simon and Schuster, \$1.96, November 5, 1936.

3. On Gilbert Head, Elizabeth Etnier, Little, Brown, \$2.50, July 26.

4. Orchids on Your Budget, Marjorie Hillis, Bobbs-Merrill, \$1.50, June 9.

5. The Return to Religion, Henry C. Link, Macmillan, \$1.75, March 24, 1936.

6. Conversation at Midnight, Edna St. Vincent Millay, Harpers, \$2.00, July 21.

7. Ordeal in England, Philip Gibbs, Doubleday, Doran, \$3.00, August 20.

8. The Story of Ferdinand, Munro Leaf, Viking, \$1.00, September 11, 1936.

9. How to Lose Friends and Alienate People, Irving D. Tressler, Stachpole, \$1.49, August 30.

10. Live With a Man and Love It, Anne Fisher, Dodd, Mead, \$1.50, August 17.

F. D. Roosevelt Explains Special Session Of Congress

President Roosevelt spoke to the people again last Tuesday night; completely equipped with fireside, microphone, and his usual patient friendliness he explained, almost too simply, his reasons for calling a special session of Congress. He said in effect, if we might paraphrase the current New Deal satire "I'd Rather Be Right": "Congress take a train to Washington. We've got to figure out what the trouble with the country is."

Actually, of course, there are apparently valid reasons for the premature session. Opening on Nov. 15, only six weeks before the regular session Jan. 3, it has five major questions to consider, according to Roosevelt's recommendation. The President's objectives were stated to be these: wage-hour legislation, crop control, governmental reorganization, regional planning, and a curb on trusts, with foreign policy also under consideration.

NO SURPRISE

The President's proclamation calling for a special session of Congress and his talk to the nation did not come as surprises to those who had been following his movements the last few weeks. Arthur Krock, writing in the *New York Times*, comments on the masterly publicity build-up Roosevelt has given this latest announcement. On his trip through the West he made numerous references to the necessity for regional planning, some form of crop control, an equitable wage for all, and, more recently, world peace. The President rarely relinquishes an objective, but gradually prepares the people for its accomplishment.

Certainly the legislation to be considered by Congress is important, but the proclamation for a special session seems a little unusual since no emergency was declared. The only other such session during the present administration was called in the summer of 1933 during the bank holiday. Apparently the President feels that Congress ought to get its desks cleared, particularly of his cherished proposals, in order to effectively tackle taxation and balancing the budget in the regular session. Behind all this also may be the fact that next spring and summer the entire House and one-third of the Senate will be elected. Many Congressmen are anxious to have the opportunity of doing intensive personal campaigning for re-election. As a matter of fact, this session of Congress is necessary possibly because of the general inefficiency of Congress and because of the confusion caused by the Supreme Court question which retarded the business of legislation. It is regarded as significant that the President made no mention whatsoever of the Court in his last speech. The silence was impressive, but perhaps not unexpected. It is time now to consider things more immediately concerned with the people.

AGRICULTURAL NEED

Agriculture is at present most obviously in need of government aid. While the South is faced with the second largest cotton crop in its history, 17,573,000 bales according to the latest estimate, the President explains the need for crop control, prevention of soil erosion, and other activities planned to create a "balanced abundance." In regard to this agricultural program the *United States News* says: "The aim is to clothe the spirit of the invalidated AAA, which still can be felt in Washington, with the flesh and blood of reality." Wage-hour scales are related to the main economic question, since higher wages would tend to raise the standard of living. Regional planning is likewise related, conservation and efficient use of natural resources, certainly a part of this, pertain finally to a great many people. The curb on trusts is bound up with the wage-hour question perhaps, and certainly must contribute to the "balanced abundance." The plans for governmental reorganization are entirely separate; they are more mechanical and promise more efficient government.

NOTHING OF BUDGET

This seems to be a comprehensive program, yet with all this Roosevelt made no mention of balancing the budget, which after much stream-lining shows a probable deficit of between \$400,000,000 and \$500,000,000. This rather important item is to be left to regular session.

Congress has an intensive program mapped out for it. This is perhaps wise in the light of the current situation. It is to be hoped that the work will not prove too burdensome for efficiency and that Justice Black will not furnish too great a temptation for oratory.

A.S.C. Teachers Write New Books Soon to be Published

In spite of their many varied duties as professors, several members of the Agnes Scott College faculty have found time to work on books which will soon make their appearance. For example, Miss Dexter and Miss Omwake, both of the Psychology Department, have completed a book entitled "An Introduction to the Fields of Psychology." This work is already in the hands of Prentiss Hall Publishing Company, and has been forecast both by this company and by Macmillan to be quite a success in the educational world. It is designated to supplement any general text in Psychology and will be used for the first time in the General Psychology courses at Agnes Scott in the spring quarter.

For the past summer Dr. Davidson has been getting ready for publication a volume entitled "Propaganda in the American Revolution." This subject is one in which Dr. Davidson has been doing research for sometime, so the volume promises to be valuably authoritative as well as extremely interesting.

In addition to these two books soon to appear, Miss MacDougall's high school text-book on Biology is almost ready for press. Also, Miss Christie's work on Bellarp is nearing completion. Likewise, Dr. Wright's articles on taxation, for which he has been gathering material all summer, will soon make their appearance. The public will also see very shortly the results of Dr. Christian's research at Harvard this summer.

Two members of the faculty are away on leave of absence to com-

plete research work. As a result of her study in France, Miss Phythian will publish a volume relating to the geographical background of French novels. Miss Laura Colvin, in connection with one of her courses in the Department of Library Science of the University of Michigan, will publish a manual giving instructions in the use of the library, with special attention to this need at Agnes Scott College.

In the fields of Music and Art, also, the Agnes Scott faculty members have been distinguishing themselves. Professor Dieckmann has had accepted for publication two original compositions, an anthem and a solo song. Miss Lewis, head of the Art Department, has completed quite a number of unusually fine paintings, many of which are on display on the fourth floor of the Agnes Scott College Library.

Finally, the mathematical formulas published by Dr. Robinson are now being used by the United States Artillery Department.

Picture Shows Work Of Community Chest

Depicting typical scenes from the activities of its thirty-three agencies, the Atlanta Community Chest presented in the Gaines Chapel October 8 a moving picture entitled "Wake up and live—for Others."

President T. Guy Woolford and Leader Harry Summers announced that Chest funds are swelled annually by over 46,000 contributors. Of each dollar given, 53.9% is used to care for needy children. Some of the child agencies supported by the Chest are: Hillside Cottages, Atlanta Child's Home, Child Welfare Association, He-

Along The Colonnade

In case anyone has been wondering at the strained and slightly baffled expression on the faces of the Agnes Scott student body, let him wonder no longer, for we have found the explanation—it is an inevitable result of viewing the "proofs" of Annual pictures for the first time. In fact, if it is true that the *proof* is in the pudding, we personally wish that ours had stayed there! Seriously speaking, the pictures this year are perhaps better than ever before; and we vote a rousing cheer to both the *Silhouette* staff and to Mr. Elliott. However, there is still a great deal of humor—also room for size A inferiority complexes—in the way most of us look with our bare faces hanging out full of that insipidly vague expression we acquire just as the "birdie" is on the wing.

During the past week, however, there have been many events stimulating enough to rouse the alleged students from contemplation of their own vicious visages. For instance, the Stunt—as usual—brought to a climax the friendly Fresh-Soph rivalry in a charming way, with both classes offering delightful dray-mers. Also, there's the never-to-be-forgotten Ponselle concert, in which a piano-arranging usher became the recipient of overwhelming—though mistaken—applause, the artiste became her own accompanist, and the accompanist became completely confused. The audience, needless to say, became appreciatively hilarious!

brew Orphans' Home, and several day nurseries.

The Chest also does much work among the unemployed. Such organizations as the Y. W. C. A. classes for unemployed girls, training for the blind, and the Community Employment Service, give help to society's disinherited ones.

Little Sisters at A. S. C Moan Lack of Individuality

Astutely pursuing knowledge on our fair campus, there is a small group of people who long both day and night for individuality. Each of them is known as so-and-so's little sister. Merely that and nothing more.

Nellie Richardson, when asked if she had a sister who had once come here, gazed prayerfully upward and gently murmured, "Not one, but four." Sad is the state of Nellie and poor Mary Bell, for experience has taught them that teas and receptions bring no joy to the heart. Upon such occasions they are forced to stand first on one foot and then on the other and to smile angelically while faculty members go into a huddle with themselves over whether they look like their sisters or whether they don't.

Nothing escapes comparison. Everyone tells Mary Ivy that she certainly doesn't talk as fast as Claire did. Meanwhile, Susan Bellingrath asks in a hushed voice if they are going to compare grades. Jean Dennison fears the same fate for sister Lucile made

Phi Beta Kappa. People are so helpful, too. They all smile and say, "Oh, I certainly would hate to be in your shoes."

Helen Jester and Jean bewail the fact that they have to tell their sisters every little thing that happens, and Jean says that her sister can ask more questions about things of which she knows absolutely nothing. Arline Stienback doesn't have to tell Selma the current events of the campus, but she has her troubles, too. No one ever understands how she can get homesick when she has a perfectly good sister on the campus.

Now the saddest of all these interesting cases is that of Grace Walker. When you even mention the word sister to Grace she starts waving her hands in the breeze and exclaiming in her Charleston accent, "Isn't it terrible!" She is remembered by the faculty as that cute little four-year-old who playfully threw sand on the audience at the senior play when she came to see big sister. In short, our Grace is a living example of the fact that your sins will find you out.

Eta Sigma Phi Has Five New Members

Eta Sigma Phi, national honorary Greek and Latin fraternity, received five new members at its meeting on Tuesday, October 19. Those elected were: Evelyn Baty, Sarah Joyce Cunningham, Mary Primrose Noble, Eva Ann Pirkle, and Julia Porter. Laura Coit, president of Student Government, was unable to accept membership

Small church colleges, by bringing together young men and women of the same cultural level, are indispensable allies of Mr. Cupid.

B. Ames to be Emory Speaker

Ben Ames, noted European correspondent of the United Press, will be the first speaker on the 1937-38 schedule of the Student Lecture Association of Emory University. Mr. Ames' lecture will be given sometime early in November. The definite date will be announced later.

Other features of the years' program include an illustrated lecture by Mrs. Martin Johnson, and a lecture by Dr. Victor Heiser, author of "An American Doctor's Odyssey."

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Juniors, Sophs Are Victors in Hockey Games

Seniors Need Experienced Players; Frosh Offer Peppy Combat

Last Friday afternoon at 3:30 on a crisp and sunny field the first hockey game of the season was played with the juniors victorious over the seniors, 3-0, and the sophomores over the freshmen, 4-0. Without a right halfback, and with four new players, the senior team met the well equipped junior team with good courage but no points.

During the first half there were such notable individual plays as a long dribble by Flynt, and the shot for the first goal, by Dryfoos, won after a struggle against determined senior fullbacks, Johnson and Chalmers. Benson scored a third point after a slight lull in the game. Also in the first half was a remarkable dash by Erwin in the wrong direction. The score at the end of this half was 3-0, in favor of the juniors.

In the second half the teams were much slower and more awkward. Neither team scored, and perhaps the only commendable play was L. Coit's long drive down more than half the field's length, to a hasty interception by the juniors.

The freshman-sophomore game was a thrill to both grand stand and coach. Miss Wilburn remarked afterward that it was "the best initial freshman game we've ever had!"

After a slow beginning the freshmen pepped the playing up with a good run by Wimpfheimer and another by Hance, the latter being intercepted by the excellent guarding of the sophomores. Willstatter played her wing position very skillfully. Toward the close of the first period, and after a half-field dash, Moseley went down to the benefit of the freshmen, who didn't use this opportunity for points. After substituting Muzzey for Wimpfheimer, disabled by a sprained ankle, the half ended with a double "long corner," and a loss of excitement. The score stood at 1-0 in favor of the sophomores.

The second half began with a near-goal, and exhibited good running by Forman and Salters, and excellent defending by Wilds. Williamson and Brinton together scored three points for the sophomores, and brought the score to 4-0. A mishap during this half resulted in an injured knee for Willstatter, Butt substituting.

The line-ups in these two games were as follows:

Seniors	Juniors
Douglas	R.W. Flynt
Merrill	I.R. Benson (1)
Coit, L.	C.F. Moses
Erwin	I.L. Dryfoos (2)
McKay	L.W. Coit, M.
	R.H. Jane Jones
Allison	C.H. MacGuire
Rodgers	L.H. Marshall
Johnson	R.B. McMullen
Chalmers	L.B. Hamilton
Robinson	Goal Kenny

Substitutions: Doty, Campbell, and Shortley for the juniors.

Sophomores	Freshmen
Eyles	R.W. Willstatter
Heaslett	I.R. Wimpfheimer
Brinton (2)	C.F. Hance
Williamson (2)	I.L. Bell
Forman	L.W. Vaughn
Salters	R.H. Woodard
Milner	C.H. Moffat
Reins	L.H. Walker
Thompson	R.B. Wilds
Watkins	L.B. Wallin
Case	Goal O'Rand

Substitutions for the sophomores: Montgomery, Moseley, and O'Brien; for the freshmen: Muzzey, Henry and Butt.

Athletic Board Picks Members

At an Athletic Board meeting held October 12, Lou Pate, archery manager, announced the four class managers of archery as follows: Eloise Estes, senior; Alice Sill, junior; Eloise Lennard, sophomore; and Virginia Hickman, freshman. Lucy Hill Doty, hiking manager, announced that Bea Sexton, senior; Ella Hunter Mallard, junior; and Jane Mases, sophomore, are three of the class hiking managers. The freshman manager will be announced at a later date.

Also at this board meeting Mary Nell Taylor, tennis manager, announced the appointment of Peak Brown as senior tennis manager, and of Elizabeth Kenny as junior manager. The other two managers will be chosen later.

French Club Admits Seventeen Students

During the club try-outs last week, the French club chose seventeen new members and the German club, sixteen. Those accepted by the French club were: Betsy Banks, Marjorie Boggs, Jeanette Carroll, Mary Louise Dobbs, Mary Evelyn Francis, Mary Lang Gill, Hazel Hirsch, Gary Horne, Louise Hughston, Eloise McCall, Lutie Moore, Mary Reins, Jane Salters, Lucille Scott, Hazel Solomon, Harriet Stimson, Mickey Warren. The new members of the German club include: Jean Coddington, Giddy Erwin, Mary Elizabeth Galloway, Cora Kay Hutchins, Phyllis Johnson, Ruth Kaplan, Elizabeth Kenny, Eunice Knox, Bertha Merrill, Irene Phillips, Nell Pinner, Evelyn Sears, Mary Pennel Simon-ton, Harriet Simpson, Elinor Tyler, Florence Wade.

A. A. Discusses Over-Organization

On the much discussed subject of over-organization on the A. S. C. campus, the Athletic Association submits this explanation of its stand on the topic. In an effort to discourage over-participation in the four athletic clubs, A. A. has established the following regulation:

A student may have active membership in only one of the four campus athletic clubs during a quarter of a scholastic year. That is, a student may, during the course of a quarter, be an active member in either Swimming Club, Tennis Club, Archery Club, or Outing Club; but she may not be long actively to more than one of these at a time. She has the privilege of establishing her name on the inactive list of the club she is leaving to become actively connected with another for the succeeding quarter or quarters.

This regulation is a strong effort on the part of A. A. to curb the tendency at Agnes Scott toward too much organization. It is the hope of the association that this stand is clear to the entire body, which constitutes its membership.

Benson Opens Contest

Adelaide Benson, snapshot editor of the *Silhouette*, has announced the prizes for the annual snapshot contest. A first prize of \$2.50 and a second prize of \$1.50 will be given for the best pictures of campus life. There will be another prize of \$2.00 for the best candid shot which is turned in. The contest will last until the beginning of spring holidays.

Outing Club to Visit Mountains

On October 7 the Outing Club met at Jeanne Matthews house for supper. During the evening the members discussed plans for a trip to the nearby mountains in the future, and also for putting a fireplace on the four acres of land recently bought by the college for a camping ground. The fireplace will be part of the foundation for a cabin, which the club hopes soon to erect.

This land is situated directly behind the campus, its proximity relieving somewhat the problem of chaperonage on overnight and week-end hiking trips. The fact that it is so near the campus, however, is one of the most frequent objections to this beautifully wooded strip of land. Dr. McCain has mentioned a lake there to make the lot even more attractive to Agnes Scott campers.

Pop Warner, the "old fox" of intercollegiate football, won his 300th victory in 43 years of coaching when his Temple University team beat Virginia Military Institute, 18 to 7.

N.Y.A. Will Give Increased Aid For Students

220,000 Will Be Helped By Youth Administration In Colleges

Washington, D. C.—(ACP)—The National Youth Administration will spend 20 million dollars during this school year to help 220,000 students earn an education. This is an increase over last years allotment of 28 million dollars for 310,000 students.

Every state will share in the student aid funds and several special funds have been created.

College aid allotments now being forwarded are expected to approximate \$10,700,000. Employment quotas for colleges will be about 80,000.

This year, graduate students have been eliminated from direct student aid. A college may, however, at its discretion, allot a portion of its funds to graduate students.

A special fund of \$70,000 has been set up to aid Negro graduate students in states which do not offer advanced courses for Negroes.

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VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, OCTOBER 27, 1937

Z115 No. 4

Front Row

By JANE GUTHRIE

MONKEY WRENCH: Russia upsets the Spanish Non-Intervention Committee's "Love Feast" by announcing her refusal to recognize belligerency of the Rebels unless all volunteers are withdrawn from Spain. Italy follows this up by demanding unanimous support of the British plan from all nine members before entering agreement. Germany and Portugal back her. Russia accuses Britain of treating Italy with a "plague of Politeness," and reminds the members that any delay in the withdrawal of volunteers from Spain is distinctly to General Franco's advantage.

BUDGET DILEMNA: Roosevelt's latest budget estimate is 256 millions below his estimate last April. This is attributed to the decline in tax receipts, and to congressional profligacy. On the other hand, government savings are above the April Forecast. Monthly expenses have been reduced from 274 millions to 200 millions. But added expenditures have wiped out this again and leading economists estimate the national debt will be 695 millions by June, 1938. Meanwhile Roosevelt faces a new dilemma. Business activity is falling off and the list of unemployed will consequently increase. If the President acquiesces in new employment plans the revised budget will be disarranged. And if he does not comply, social trouble may ensue.

RED INK: The Japanese cabinet has approved reductions of 59 millions in government expenses for the remainder of the fiscal year. Her trade balance shows 250 millions in the red. Commodity prices are rising. Taxes are going up. Yet members of the Japanese Economic League declare, "The story of Japan's instability is a pleasant fiction of our enemies. We no longer are a poor nation." By aggression, substitution and gold mining, Japan plans to meet all the problems of the future. And where these methods will not work, as in the case of the wool supply, Japan states she will simply "do without it."

Dr. Philip Davidson Addresses Council

History Professor Delivers Lecture Series

Professor Philip Davidson, of the history department, is giving a series of lectures sponsored by the Council of Jewish Women, the first address having been made on October 26 at eleven o'clock at the Standard Club. He will continue his lectures on successive Tuesdays.

The tentative program, subject to change by the wishes of the group, is as follows:

1. Birdseye view of the situation in Europe and the relation of the states to each other.
2. British foreign policy since 1918 as determinant in world affairs.
3. Frightened France in European affairs.
4. The role of the Fascist states in Europe.
5. The oriental complex—Russia, China and Japan.
6. The United States as a world power—Europe.
7. The United States in South American affairs, and
8. the United States and the orient.

Blackfriars to Give Drama November 20

Chafin, Cousins, Bailey, and
Flynt To Act in New
Play By Levy

With Myrl Chafin in the title role, Blackfriars, under the direction of Miss Frances K. Gooch, associate professor of English, will on Saturday, November 20, present in Bucher Scott gymnasium, "Mrs. Moonlight," by Ben Levy. Jeanne Flynt, Elizabeth Cousins, and Jean Bailey will portray Jane, Emily and Minnie, respectively. The male characters, some of which will be played by Emory students, have not yet been assigned.

"Mrs. Moonlight" is the story of a woman, who although she wished to grow old, could not. The action starts in 1890 in the days of the Gibson girl and passes through the pre-war period to present day times. The cast is ordering costumes from New York. Three sets, one for each of the periods portrayed, will be used.

Miss Carrie Phinney Latimer, assistant in Speech, will assist Miss Gooch in directing the play.

Sophomores Will Be Honored at Hallowe'en Fete

Spooks and witches will reign tonight, October 27, when the members of Mortar Board entertain the boarding students of the sophomore class and their dates with a Hallowe'en party at the Murphey Candler building.

The members of Mortar Board have divided into groups in planning for the party. Jean Chalmers is in charge of securing spooks; Winifred Kellersberger and Virginia Watson, decorations; Laura Coit, invitations; Jean Barry Adams and Lib Blackshear, dates; Eliza King and Mary Lillian Fairley, food. The hostesses are planning games in the different rooms of the Murphey Candler Building in place of the proms of former years.

President Goes On Convention

Dr. J. R. McCain left his duties at Agnes Scott Thursday and Friday, October 21 and 22 to attend a meeting of the Southern Association of College Activities at Birmingham and to address the members of the Women's College at Columbus, Mississippi, at the Founders' Day program which was held Friday.

May Day Group Has Five New Officers

At its recent meeting on October 22, the May Day Committee chose five new officers for this year. Miss Ellen D. Leyburn, Miss Emma May Laney, and Miss Catherine Torrance will be the faculty auditors; Helen Kirkpatrick, the publicity chairman; Mary Matthews, the Scenario chairman.

Anne Thompson, chairman of the committee, will announce the Scenario contest sometime around the Christmas holidays.

Publication Heads Form New Council

Blackshear To Give Report
From Press Group In
Chapel

Body Will Decide Policy

Believing that the interests and aims of their activities are similar, the six heads of the three campus publications have formed a press council, which will outline and direct, along parallel lines, the policy of all three issues. Friday morning in chapel, Elizabeth Blackshear will make a report from the council, speaking on the broadening, concrete scope of college life.

The council will consist of Hortense Jones, editor, and Elizabeth Blackshear, business manager, of the *Agonistic*; Carol Hale, editor, and Ola Kelly, business manager, of the *Aurora*; and Virginia Watson, editor, and Joyce Roper, business manager, of the *Silhouette*. They conceived the idea for the council at the national convention which they attended in Chicago, where the excellent work of such councils on other campuses was reported.

Who's Who Lists Seven Students

Organ Gives Honor Rating
To Campus Leaders

The Agnes Scott students included in *Who's Who Among Students in American Universities and Colleges* this year are Jean Chalmers, Winifred Kellersberger, Hortense Jones, Mary Lillian Fairley, Eliza King, Ann Worthy Johnson and Laura Coit.

To be included in *Who's Who*, a student must have a combination of character, leadership in extra-curricular activities, and scholarship to indicate that she is outstanding and an asset to her school.

Y.W.C.A Sends Two to Macon

Mary Hollingsworth and Cary Wheeler went last week to a Synod at Wesleyan as Agnes Scott Y. W. C. A. delegates and spoke at a vesper's program on the subject of "Persecution in a World of Struggle." The Macon college entertained them at an informal supper. It is a part of this year's Y. W. C. A. program to send delegates frequently to other colleges.

Freshman Y Cabinet Is Chosen by Class

The freshman Y. W. C. A. cabinet for 1937-38, recently elected by the freshmen class, consists of the following girls:

Gene Slack, Gene Dennison, Pattie Patterson, Grace Walker, Mary Scott Wilds, Edith Henegar, Tommay Turner, Nancy Gribble, Louise Musser, Miriam Bedinger, Tine Gray, Louise Sams, Martha Dunn, Shirley Gay Swagerty and Anne Garrett.

These fifteen girls have already begun their duties in directing the Y. W. C. A. projects of the class of 1941, under the leadership of Louise Musser, president.

Seniors Begin Year's Duties As Chaperones

Thirty-one Sign Agreement of
New Responsibility For
Students

As the result of popular request, senior chaperones have become a reality at Agnes Scott. The Student Government Association has been working on the idea since last spring, and Thursday, October 7, the student body voted on a list of senior chaperones which was then approved by the Administrative Committee. The seniors whose names were approved were required to sign an agreement to follow strictly the rules of the college and to be personally responsible for the underclassman or underclassmen whom they are chaperoning.

The reason for this innovation is that Agnes Scott has been severely criticised for permitting her girls to impose on people in Decatur and Atlanta by spending the night at their homes or using them as chaperones. The Dean's Office and Student Government feel that through the use of senior chaperones, this imposition will be lessened.

Those seniors who are chaperones are: Jean Barry Adams, Tommie Ruth Blackmon, Catherine Brittingham, Martha Peak Brown, Laura Coit, Mildred Davis, Mary Lillian Fairley, Anna Katherine Fulton, Martha Alice Green, Jane Guthrie, Nell Hemphill, Mary McCann Hudson, Ann Worthy Johnson, Ola Kelly, Eliza King, Ellen Little, Jean Matthews, Bee Merrill, Mary Primrose Noble, Frances Norman, Frances Robinson, Samille Saye, Elizabeth Skinner, Julia Telford, Mary Venetia Smith, Anne Thompson, Virginia Watson, Mary Belle Weir, Dixie Woodford, Jane Wyatt, Louise Young.

Students, Dates Are Entertained At Open House

Last Saturday night the Murphey Candler student activities building was formally opened to girls and their dates, when Mortar Board held open house for about fifty people.

Various games were provided for entertainment, and hot chocolate, cookies, and candy were served. Mildred Davis and Anne Thompson had charge of the entertainment and refreshments; while Mrs. Emmie Ansley served as chaperone.

Sociology Students Go To Copper Hill

On Thursday, October 21, five cars filled with Agnes Scott Sociology 305 students under the leadership of Dr. Arthur Raper, acting professor of Sociology; Miss Emily Dexter, associate professor of Psychology, and Miss Katherine Omwake, assistant professor of Psychology, left the college for a trip to Copperhill, Tennessee, to study the social problem of the intelligent use and the conservation of the natural resources of the United States.

They spent three hours in this region of big gullies, where fumes from the copper mines have destroyed all vegetation.

M. F. Guthrie, Hopkins are Debate Team

Austin Will Be Alternate
When Pi Alpha Meets
Englishmen

Fray To Be December 10

At the tryout of members of Pi Alpha Phi Debating Society for a position on the Agnes Scott team meeting the Oxford-Cambridge debate team on Friday, December 10, Margaret Hopkins was chosen by Dr. George P. Hayes, faculty advisor for the club, to uphold with Mary Frances Guthrie the affirmative of the question, Resolved: That the power of the trade unions has increased, is increasing, and ought to be diminished. Gene Austin will serve as alternate.

One of the Englishmen, James A. Brown, is an Irishman, and the other, Ronald V. Gibson, is a Scotchman. The former, representing Oxford, was educated until he was 18 years of age, in Northern Ireland, where his home still is. Then he went to Germany and studied at Heidelberg University for several months. For the last four years he has been at Balliol College, Oxford, reading for the Honours degree of Modern History and being actively engaged in politics both inside and outside the University as president of the University Liberal Club and also of the Oxford Union. He announces that he intends, as his life work, to practice as a barrister.

Although he was a Scot by birth, Mr. Gibson was reared in England. He spent a few years in Insurance before he went to Cambridge three years ago to read for the Economics Tripos. He, having been brought up a Liberal and now being a moderate Socialist, supports an alliance of the Liberal and Labour parties and has developed an organization in the University for this purpose called the Democratic Front. He has been president of the Cambridge Union Society, secretary of the Socialist Club and president of the Union. During his residence at Cambridge he has maintained his business connections and intends to spend some time on the staff of a London daily newspaper before taking up a post as Parliamentary Private Secretary.

Miss Sturdivant Speaks at A.S.C.

Executive Committee Is Host
To Personnel Worker

Miss Sarah M. Sturdivant, professor of education at the teachers college of Columbia University, arrived at Agnes Scott today to speak to the student body and to the executive committee of student government, her official hosts.

The executive committee will entertain Miss Sturdivant at tea this afternoon, at which time she will speak to them on the general theme of student government as an intellectually inspirational rather than a penalizing organization.

At the student government chapel tomorrow, Miss Sturdivant will speak on "How Student Government Trains for Citizenship."

“Island Magic” Holds Gay Charm and Humor

“Island Magic,” Elizabeth Goudge, Coward-McCann, Inc., New York, \$2.50.

True to its name, this book is full of magic, in both senses of the word. There is magic in the second sight of Rachell, and there is magic in the scenes from the Guernsey countryside, in storms and wrecks and picnics.

The story is laid in the Channel Islands in the eighties, when the people there lived in a world all their own, leading a quiet existence, and clinging to the folklore and superstitions of the past. It concerns Rachell du Frocq, who, through her wonderful gift of second sight, managed to save her farm from ruin, in the face of censure and ridicule from her husband, Andre, and from her friends.

Of all the characters, perhaps the most charming is the eight-year-old Colin. “Colin had not the smallest objection to telling lies. He liked things to be pleasant and agreeable all around, and he had found from painful experience that the giving of truthful answers to direct questions bearing on his recent whereabouts and behavior invariably led to unpleasantness. Therefore in conversation he aimed always at giving pleasure rather than accurate information, and was throughout his life universally beloved.” Besides Colin there are four other children—Colette, Michelle, Peronelle, and Jacqueline—all as different as they can possibly be.

“A really charming book, very human and humourful, with five of the most real children . . . ever met in fiction, and full of the most gorgeous descriptions of life in Guernsey.”

Innovations Spice Routine of College

Exploring the news of other colleges this week we find that Agnes Scott isn't the only one that can recognize outstanding personalities. In the **Emory Wheel** Lucille Dennison's picture under the headline “Seeks New Fields to Conquer,” made known the fact that another “campus queen” had been added to the graduate school at Emory. From the **Colonnade**, we learn that a Golden Slipper instead of a Black Cat takes up all the time and worry of the sophomores and freshmen at G. S. C. W. These two classes compete for the Golden Slipper by presenting original plays, written and directed by members of each class.

At Alabama College, a group of students are pursuing culture in a big (and rather expensive) way. Every third week of the month is set aside as Culture Week and during that week any lack of courtesy, refined language, or lady-like behavior shown by a member of the group costs that member a penny and up—according to the offense committed. At the end of the article, the **Alabamian** comments that that part of the dormitory is fast losing its reputation of being the nosiest on the campus. It seems that the pursuits of culture is highly beneficial.

From **The Triangle** we see that the senior students are planning to get profits by opening the “Jolly Joint” where candy, drinks, and chewing gum will be served during the day. They even plan to serve doughnuts and coffee for the “late breakfasters.”

While seniors may have time to run a campus store, poor freshmen are buried under common troubles on all the campuses. At the Florence State Teachers College in the “Open Forum” column of the paper a freshman makes a wail over certain teachers' hobby of having thirty or forty textbooks from which students get only vague, scrambled facts. She ends her letter with this wise remark: “It's easier to take a huge book home with you to study than stay all night at the library waiting for a book on reserve (they're always in use).”

The most unusual article was found in the **Flor-Ala** from Florence State Teacher's College. It announces the request for limericks which “May be sung in chapel programs. Students and faculty members are invited to contribute limericks to be used in this way.” Two limericks already contributed were printed. Imagine a student singing this in chapel:

“There was a young man from Lynn
Who was so exceedingly thin
That when he assayed
To drink lemonade
He slipped through the straw and fell in.”

The Agonistic

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Associated Collegiate Press

Lost Horizon

“The time has come,” we chant with Lewis Carroll, “to think of many things.” And though we realize that in this voluble age many people have said many things many times, we yet raise our quavering voice. In spite of (or rather because of) the fact that nobody reads editorials, we nevertheless think that the time has come to speak of many things—among them **the college student, his world, and what he does there.**

It is only through such assemblies as the recent national convention in Chicago that we come to realize that there is a student world—a whole sphere of activity built in, around, and for the pursuit of higher learning. It is an artificial state, constantly shiftily in population, lasting only four years for the average person, yet withal remaining, on the whole, static.

The attributes of such a world are, of course, determined chiefly by its occupants. Students take up a unique position; they are **social parasites**. It is not through any grace or virtue of our own that we are enrolled in Agnes Scott, but through the fortunate financial conditions of our families. For each girl who sits at one of our library tables, nine others take up stations behind store counters and at telephone switchboards. Not from any personal superiority, but from the lot spun out by the three fickle sisters of destiny, **we receive, as birthright, privileges which are denied to nine-tenths of our generation.**

Moreover, we do nothing lucrative to gain these privileges; everything we have or do is paid for by somebody else. How, then, justify our existence? Simply on the premise that in the future **we will repay society** for the extra time and money it has spent on us. Last year Dr. Davidson pointed out to us the need for dynamic and creative leadership; it is this that society wants from us—we say it without boast.

There is going on in all phases of social life a process of crystallization of economic groups. We see this in international labor movements and in organizations like the Liberty League. It is a horizontal rather than a vertical stratification. Youth, too, has its part in this movement; and we find the militaristic, dictator-directed young people in Germany and Italy, the “New Life” movement in China, the Youth Congress in America.

Only in recent years have students realized this growing youth consciousness and taken their place as leaders of the movement. They have inaugurated peace demonstrations, efforts toward academic freedom, and work with the National Youth Administration. There is growing a definite feeling of internationalism, as evidenced by such things as: the system of exchange students, the English debates, and international youth congresses.

To the spluttering publicists who have pointed a quivering finger and screamed “Red Communism” at what we have done, we recommend the memory of our perhaps saner ancestors who offered an amused tolerance to youth's rose-colored glasses.

Perhaps we are a trifle preposterous; perhaps we are applying feeble matches to rivers. Nevertheless, we dare to claim that we are old enough to know what kind of a world we want:

We covet, first of all, **absolute academic freedom**. Believing that it is intellectual suicide for a nation to lay over its best minds a muffler which derides our claim of freedom of speech, we aver that a teacher's classroom is his castle.

Desiring recognition of the fact that, while we are a part of the American people, we are primarily members of the human race, we affirm the sacredness of humanity and claim the right to **live**, thus outlawing the wholesale murder involved in war.

We wish to cultivate the ability to look at facts creatively and at ideologies matter-of-factly.

Finally, we would remind ourselves of the thirteenth-century scholar who sold his coat to buy books, and shivered in cold that he might burn his last candle at the shrine of learning.

And what is a liberal arts college but a tempering and a mellowing, a loosening and a restraining?

STAFF		
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A Letter Written by A Freshman's Daddy

(Editor's Note: A freshman's father sent the following letter to the editor, and—feeling that it is a sincere tribute to one of the finest attributes of our Alma Mater—we are printing it.)

I decided that I would go back to college again this year as a freshman and that this time I would try a girl's college instead of a boy's.

And I'll tell you what it was that surprised and impressed me most. It was the spirit of kindness that was everywhere like the warm sunshine of the opening day. Kindness especially to us freshmen! My former experience at a boy's college was that the poor freshmen had to go it alone, find their own way with fear and trembling, and be laughed at and ridiculed and treated like the traditional “red-headed step-child.” But this time I found it entirely different. The kindness of kind hearts had prepared for me just the opposite kind of a reception—such a reception that, instead of being like undergoing an operation in a hospital or entering a penitentiary, it was one of the most delightful experiences of my life.

Now in the midst of it all, this spirit of kindness was specially focused upon me through one whom I know as my sponsor. She is an upperclassman who was appointed to, shall I say, big-sister me? Well, whatever you may call it, what she did was to write me a welcome letter before I came; and, when I arrived, there she was and she took charge of me—directing or guiding me in all of the, to the freshmen, unknowns of college life.

And so the first course that I received upon entering this college was one that was given to me, not in books, but in persons. It was a course in kindness, unselfishness, thoughtfulness of others, love for others—all expressed in kind words, kind deeds, and kind faces. And it seems to me that kindness is the best thing of all. It meant more to me than anything else did in my rather dreaded experience of entering college—it made a delightful experience of what I had feared would be a most trying one. And I rather think that I shall learn no finer lesson in my four years here than the lesson of kindness which I have learned at the beginning. And I have determined to practice it all the way through college and through life.

I am certain that Tennyson was right when he said,

“Howe'er it be, it seems to me,
'Tis only noble to be good.
Kind hearts are more than coronets,
And simple faith than Norman blood.”

Headlines of the Past

Three years ago this week, the Atlanta Civitan Club celebrated “Agnes Scott Day.” The college special chorus sang for the Civitarians, and President J. R. McCain spoke on “Extra School Education.”

Two years ago this week, the Bucher Scott gymnasium celebrated its tenth birthday with an open house.

One year ago this week, Lecture Association announced that Stuart Chase would lecture at Agnes Scott on November 13.

Looking Backward, We Stumble Ahead

Of the score of students whom we questioned on the Sino-Japanese war, nearly all replied that they didn't know anything about it because **they don't read the newspapers**. This self-confessed ignorance reveals the crying—or should we say bellowing—need for the **current events bulletin board** which has been planned by the Current History Forum.

Dr. Davidson has often explained that we study history primarily **to interpret the present**. Thus, even though we master all the culture and knowledge of the past, we are not educated if we have not arrived at an intelligent interpretation of the present. For the major events of the world today, discriminatingly chosen and attractively presented, we refer you to the current history bulletin board in the library.

If we fix our eyes on the ground we have already covered, we can be expected to stumble over the steps in front of us.

Girls Disclose Deep Desires Of Childhood

Do you remember what you wanted to have or to be most when you were a little girl? What was the height of your ambition? It seems that most of the fair damsels at Agnes Scott started out with the desire to be missionaries, and then as the years passed and the tender age of about ten was reached, they decided they had rather be great actresses. Bunny Marsh and Grace Duggan wanted to be missionaries to the darkest part of Africa—emphasis on the dark. Helen Moses and Susan Goodwin felt the lure of the footlights when quite young, and Nettie Lee Grier said that at one time or another she wanted to be everything from a toe dancer to a missionary.

Giddy Erwin after a few moments of fluttering contemplation came to the conclusion that she has always wanted to be a novelist. Aileen Shortley said that she had felt that urge, too. Don't tell anybody but Aileen once wrote a poem in memory of her pet goldfish, Ella, who did a swan dive over the goldfish bowl. According to the author, the poem was exceedingly good.

Although Ruth Slack never harbored any desires to be a poetess, she did want to teach kindergarten. Kay Toole wanted to be a surgeon and slice up people.

From the vicious let us go to the gentle. Virginia Kyle always wanted to be a lady. Surely that was a worthwhile ambition. She also wanted a pink dress, a pink car and a pink house. Kitty Caldwell was Virginia's kindred soul because her chief aim in life was a pink hat, dress, and shoes. Elizabeth Shepherd did not care whether her dress was pink but it did have to be long like the ones her mother wore and of course she wanted high heeled shoes to match. Shoes played an important part in Corky Hutchin's life also, for to her mind nothing could be more wonderful than red shoes just like the ones Mrs. Lyle bought Douglas every year.

Not all the small girlish hearts were turned on frills and flounces, however. Flossie Wade didn't want any ole dress. In fact, her dearest wish was to be a boy and from day to day Flossie's poor mama would shake her head and say, "Tsk! Tsk! What have I here?" Why that child of hers wore overalls, went barefooted, and even chewed liquorice!

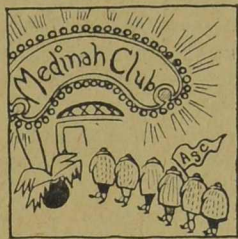
Pen and Brush Club Wants all Try-outs

Tomorrow is the last day to submit try-outs for Pen and Brush Club, a group organized by the students of the art department to stimulate interest in individual art work on the campus. Try-outs may be given to Jane Wyatt, Jane Guthrie, or Henrietta Thompson.

Unofficial Traditions (Not found in the Handbook, but an integral part of Agnes Scott life): The ten-fifteen (A. M.) train wheezing by during every Chapel speech.

Six Fur-Clad Agnes Scotters Meet Taxi-Drivers, Musicians in Thrill-Packed Visit to "Windy City"

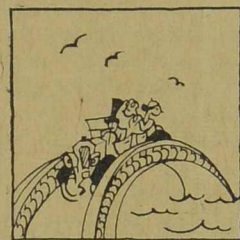
Last week Agnes Scott added six more puffs of hot air to the "windy city" of Chicago when the Alma Mater bade farewell to Hortense Jones, Elizabeth Blackshear, Carol Hale, Ola Kelly, Joyce Roper and Virginia Watson. After embarking for the Chicago Press Convention, the six girls, each wrapped in a swanky fur coat,



(two of which, by the way, were borrowed—a la Agnes Scott tradition), were swept away by a three day whirlwind which seems to have included a delicious mixture of wierd taxi drivers, baffling telephone slugs (not thugs!), the Big Apple, football games, Kay Kyser, Russian Artists, Fred Waring, "Snazzy" chums, and "You Can't Take It With You!" Believe it or not, the girls actually took time off from these important activities to attend over eight stimulating

meetings in three days—which ought to set up some kind of record!

The round of adventures in Chicago apparently began when an ancient taxi driver with a mariner-ish gleam in his eye more or less kidnapped Hortense, Carol and Lib because he was so anxious to show them the colossal new bridge. He drove them around for miles, spinning yarns of Al Capone's village, Cicero, where the street-cleaners had to arm themselves with blotters to soak up all the blood; while all this time Ola, Gina and Joyce were at the Medinah Club (convention headquarters) tearing half their hair over the whereabouts of their friends and the other half over their vain attempts to unravel the mysteries



of Lost Foyers and registration desks and so on. The first impression of the convention," says Carol Hale, "was the way in which those Northerners looked when they heard our Southern accents. They were all so nice and friendly to Southerners; but I didn't think our accent was any funnier than the queer slang they used. For instance, everybody was everybody else's 'chum' and everything was simply 'snazzy.' Also 'scuddly-wucks' and 'Zip! You said it' were favorite expressions." One bewildering thing about the whole affair, as Carol says, was the way in which all the Agnes Scotters took everybody seriously when they were joking and vice versa. An example of the aforesaid vice versa is an incident which Business

Manager Blackshear will never forget. It seems that the girls were tired of being fooled, so they appointed Lib to be the spokesman at a drugstore where they wished to use the 'phone. Determined to accept no nonsense, Lib asked the man in a business-like voice if they could telephone there. The man answered to the affirmative, but suggested that they might wish to purchase a slug from him. Suspecting foul play, Lib declined with much squelching hauteur, only to discover that slugs are the *sine qua non* of phoning in Chicago!

Of all her convention adventures, Joyce recalls most vividly the excitement of the Northwestern-Perdue game, which was "just like a movie! She also became quite enthusiastic over Kaufman's play, "You Can't Take It With You!"—as did all of the girls. The thing that appealed to Ola most was the monopolization of the floor by all the Southerners at the convention



dance Friday night during their rendition of the Big Apple, to the amusement of the Yankees. Hortense and Carol were both literally entranced by the revolving doors and escalators at Marshall Fields. The others testify that Carol and Hortense spent an entire afternoon during the edifying convention running up and down and around these peculiar transportation facilities.

Gina's most vivid impressions are of the dynamic people she met (the powerhouse!), including Fred Waring and Kay Kyser—who remembered going to school with her brother at Chapel Hill. The most memorable person she met, however, was a Russian artist who inquired casually (and just to set himself straight) whether "Georgia was the capital of Alabama or vice versa—he never could remember which!"

Professor Goes To S.C. Meeting

Miss Jackson Conducts Round Table Discussion

Miss Elizabeth Fuller Jackson returned to Agnes Scott on the seventeenth after spending several days in Spartanburg, S. C., where she attended the meeting of the South Carolina Division of the American Association of University Women.

An enthusiastic member of the Association, Miss Jackson took a prominent part in the meeting and in the activities surrounding it. Friday night she gave a lecture at Converse College on *Fellowships, A Contribution to Democracy*.

Along The Colonnade

Weekly Whopper—The Irony Tragedy in which heroines Irene Phillips, Mary Bell, Margaret Bell and their cavaliers drove gallantly through a red light in a "do-or-die" attempt to return to the campus before Time-Limit, only to be arrested by an unsympathetic officer of the law!

News Flash—Jean Austin decided to be the "clinging vine" type, but the vine turned out to be poison ivy—so she's reverting to her old *poisonality*!

Silly sallies—Ernestine Cass receiving a book-knock for signing up as attending the "Church of the Air" . . . Polly Hazlitt receiving a male visitor who rode all the way from Albany on a motor cycle (No, it's not the "eternal tri-cycle!") . . . Ellen Stuart receiving the unbelievable—a box of candy from a "blind date"!

Committee of Tea House Begins Work

With Associate Professor Emma May Laney of the English department and Assistant Professor Leslie Janet Gaylord of the Mathematics department as faculty representatives, and Caroline Armistead and Regina Hurwitz as student delegates, the Silhouette Tea house committee has begun its year's work.

At its meeting last week, the committee discussed prices and service. Chairman Caroline Armistead announces that student criticism and opinion will be welcomed.

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Social Flashes

After freezing at the Auburn game Saturday afternoon, Agnes Scott thawed out at the many and various dances that night. Gay Cinderellas dashing home on the stroke of 12:30 were: Julia Porter and Sue Goodwyn from the Emory Theta dance; Jane Jones from the Chi Phi dance; scores of girls from the AKK dance, including Freshella Dusty Hants; and the usual delegation from the Anak affair.

Meanwhile, the campus was alive with color—namely two glamorous Auburn buggies, fantastically engraved and loaded with uniforms. Pixie Fairley, welcoming them into the Murphey Candler building, caught the eye of Grace Ward's Auburn brother, and lo! We see another family affair to add to the list where glow the names of: Callie and Nick, Nell and Bob, Mary Ellen and Barclay, Mary Venetia and Phil, and Jean and Paul.

Bee Merrill's little sister, who visited her this week, had the signal honor of "looking exactly like" Jane Moore Hamilton, Julia Porter, Mary Scott Wilds and, of course, Bee.

Next week-end will see Anne Thompson off to the Davidson-Furman game at Davidson.

Ursula Mayer Speaks To German Students

Ursula Mayer, the German exchange student at Agnes Scott, spoke to the German club at its meeting on Wednesday, October 20, about the youth movement in Germany. Mrs. Haager, from Lübeck, Germany, also gave a short talk.

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P.S. (1) Ruth Slack never did return those clothes she misappropriated the other day. But she needn't think Milner hasn't found them yet. Poor Milner,—why, it was excruciating even to think of her going to lunch in that c-c-cold, wet t-t-towel!

P.S. (2) Also *Excruciating* was it to see that silly barefoot citizen galvanting b'twixt the library and Main last Friday night. Supposedly hunting her shoes, she had all the earmarks—footprints, rather—of being a freedom-of-the-foot addict, but that is entirely the wrong conclusion to have drawn. The truth is that Jane Moses had "misplaced" the child's shoes. Personally we think Eric should have taken an iron hand in the case.

Members of Classes Of Late Years Have Interesting Offices

Juniors and seniors who knew the members of the classes of 1935 and 1936 will be interested in this news which has been received from them.

From the '35 group, two girls especially have made marked progress. Mary Virginia Allen received her certificate of etudes superieures from the University of Toulouse in the spring after taking her final exams. She was one of nine foreign students who passed the exam and one of two who won honors.

Betty Lou (Houck) Smith has been playing in the Atlanta Theatre Guild productions and was one of the group from the Spoken English Department of Agnes Scott who attended the Speech Convention in Nashville, April 22.

Congratulations, Mary Virginia and Betty!

Mary Summers was married to Dr. Curtis Langhorn of Smithfield, Va., last June. Dr. Langhorn is associate professor of psychology and assistant registrar at Emory University.

Much has happened to the graduates of 1936:

Lulu Ames, the class secretary, has been working at the Decatur Clinic for negroes since the middle of the spring; Mary Coarnely has finished her course at Peterson's Business College in Greenwood, S. C.; Virginia Gaines worked and studied at Emory until August; Lita Goss, who taught school the

Cotillion Adds 27; Therese Poumaillon Speaks At French Club; Erwin, Kernan, Entertain B.O.Z.

A talk by Therese Poumaillon, French exchange student, and the initiation of new members were two parts of the French club meeting on Monday, October 18. Therese told of her impressions of American girls, and the new members presented original skits of college life. Associate Professor Louise Hale, of the French department, also talked. The head of the French department at Emory University and two of his students were visitors at this meeting.

Spanish Club Elects Eight New Members

At its social and business meeting on Thursday afternoon, October 14, El Circulo Espanol received eight new members, who are: Evelyn Baty, Katherine Brittingham, Mary Virginia Brown, Lillie Belle Drake, Adele Haggart, Janet McKim, Sara Lee, and Annie Houston Newton.

The program, one of a series planned to increase the members' appreciation of Spanish art and customs, consisted of a talk by Sarah Thurman on some famous composers; a Spanish song by Jeanne Redwine; and selections by Jane Clark, a graduate of Agnes Scott, accompanied by a former president of El Circulo Espanol, Louise Brown. The entire club also joined in several familiar Spanish songs.

past year, studied German and English at Emory.

Lillian Grimson is away in Buenos Aires where she, her sister, and a friend have an apartment, which is lots of fun. Lillian still enjoys her work and claims she'd still like to hear from "all the Agnes Scotters."

Augusta King is doing fine in her work as N. Y. A. administrator for Columbus, Ga.

Having finished a year at the Baptist Women's Missionary Union Training School in Louisville, Ky., Lois Hart went to Ridgecrest, N. C., to the Baptist Assembly ground this summer and is now in Johns Hopkins training to become a medical missionary.

It is deeply regretted that Janet Gray was killed near La Rochelle,

Cotillion Club, the only purely social organization on the campus, chose twenty-seven new members at its try-outs on Wednesday and Thursday afternoons of last week. The girls, selected from each of the four classes, include: Caroline Armistead, Rowena Barringer, Frances Butt, Caroline Carmichael, Alice Comer, Eleanor Deas, Nell Scott Earthman, Jeanne Flynt, Mary Hollingsworth, Frances Jernigan, Jane Jones, Eloise Lennard, Martha Long, Jane Luthy, Jeanne Matthews, Betsey Myers, Val Neilson, Primrose Noble, Marjorie Rainey, Aileen Shortley, Ruth Tate, Anne Thompson, Mette Williamson, Peggy Willis, Anne Wheaton, Cary Wheeler and Lydia Whitner.

The Cotillion Club entertains its members at a number of teas during the year. This year the group is headed by Mary Venetia Smith, president, and Frances Abbot, secretary.

K.U.B. Holds Meeting

At its first regular meeting, on Wednesday, October 13, K. U. B. initiated its three new members, Eleanor Hutchens, Anne Enloe, and Jane Salters, and also those who were elected last spring. After the secretary had read the Constitution, setting forth the purposes and rules of the club, the new members repeated and signed the pledge to support K. U. B. in all its activities.

Miss Christie, the club sponsor, gave an informal talk, suggesting various ways of expanding home town news. After a discussion of these suggestions, the club adjourned downstairs for a social hour.

in France in an automobile accident, June 5. Janet had been conducting classes in conversational English at a French school, L'Ecole Normale d'Institutrices, at La Rochelle.

Catherine Bates attended the Baptist World Youth Conference.

An athletic young lady is Ann Coffee who took to skiing in lieu of her beloved ming. She also seeks recreation at baseball games and the zoo.

Virginia Milner Tells Plans of Aquatic Meets

Current Swimming Classes and Club Should Enter Two Contests

The swimming heads have announced the dates of two swimming meets for the coming month, the first of which is scheduled for November 11. Virginia Milner, swimming manager, urges all members of current swimming classes, as well as swimming club members, to begin regular practice on the fundamental strokes and dives. The meet should give every swimmer on the campus an opportunity to participate.

The second meet will be November 22.



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VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 3, 1937

Z115

No. 5

College to Hear Noted Theologian

Y. W. C. A. Asks Dr. Alston To Conduct Religious Week Services

Talks Begin November 9

Dr. William M. Alston, director of young people's work in the Presbyterian church, will be the guest speaker at Agnes Scott during Religious week, November 9-13.

With his home in Decatur, Dr. Alston attended Emory University and Columbia Seminary here and then did graduate work at the University of Chicago. Afterwards, he was the first pastor of the Rock Springs Presbyterian church in Atlanta. Dr. Alston later became pastor of the University Presbyterian church in Lexington, Kentucky. Two years ago he delivered the commencement sermon at Agnes Scott.

The speaker last year was Dr. Ben Lacy.

Front Row

By JANE GUTHRIE

Lost Battalion: The four day siege of a Chinese warehouse citadel in Chapei comes to a dramatic climax as China's "Lost Battalion," running a gauntlet of machine guns, escapes to safety in Shanghai's International Settlement. Of the 377 members, 200 remain behind, dead, as defenders of the citadel in the face of the Japanese "surrender or die" ultimatum. Generalissimo Chiang Kai-Shek orders the surrender of a battalion "too valuable to spare." And ten minutes later the Japanese Rising Sun banner is hoisted over another affair of "discipline." Chinese battalion to be interned by British in concentration camp.

Sorry: Japan is reported incensed over British interference with their "Lost Battalion" victory. Three more British soldiers are wounded by Japanese shells—bringing the total number of such accidents to 10. Japan offers apology. And British-Japan tension increases.

Footnote: Italy's offer of safety to the grand mufti of Jerusalem, sought for arrest by British, seen as another thrust as England in retaliation of her opposition to the Ethiopian conquest.

Y.W.C.A. Follows New Method In Making out Membership Roll

By JULIA MOSELEY

This year Y. W. C. A. has followed a different method in making out its membership roll. Instead of having a mass signing up, the Y. W. C. A. cabinet carried out a plan by which each girl was visited and the aim and activities of the year were explained. Activities of Y. W. C. A. are supported by a budget raised by voluntary subscription and allowance from the student activities fund. Signing up for groups and signing the pledges were explained in the vis-

Alumnae Will Have Meeting In November

Former Students Will Have "New Emphasis" For Theme Of Meet

With "New Emphasis" as its theme, the alumnae week-end, which annually calls scores of former students back to Agnes Scott, will get under way Friday and Saturday, November 19 and 20. The alumnae have chosen an autumn rather than the usual spring week-end, because their Alma Mater's calendar is less crowded in the fall.

Beginning at 10:30, Friday, Dr. Mary Ann McKinney, '25' of the Woman's Christian Medical College in Punjab, India, will give "Indian Impressions" as her chapel talk.

From 10:30 to 11:30, Dr. Goodrich C. White, dean of Emory University, will talk on "Cross Currents In the Colleges."

"New Emphasis In World Affairs" will be given by Judge Samuel H. Sibley, 11:30 to 12:30, followed by a luncheon in Rebekah Scott. The after-luncheon talk is to be rendered by Registrar S. G. Stukes.

The Alumnae and guests are then invited to a book display in the browsing corner of the library, on exhibit as part of National Book Week.

On Saturday, November 20, the chapel program held at the usual 10:00 to 10:00 will be conducted by Mr. C. W. Dieckmann and the school string ensemble.

Professor Thomas H. English, of Emory University, will speak immediately after chapel on "New Emphasis In the Drama and Theatre," and Associate Professor Emma May Laney, of the English department, on "Contemporary Poets and the South," at 11:30.

Press Council Report is Made

"It is up to us, as students, to assure for ourselves that progressiveness—in our academic pursuits, student organizations, and social life—which will make us a part of the real universe," said Elizabeth Blackshear, when she spoke for the Press Council in chapel last Friday on the broadening concrete scopes of college life.

Elizabeth discussed the nature and spirit of the recent national press convention in Chicago. She urged the application of modern business methods to student organizations.

Investiture Is to Honor 83 Seniors

Miss Leyburn Will Address Class; Dr. Fairley To Make Prayer

Service Will Be In Gym

The college will officially express its confidence in its upperclassmen Saturday when 83 seniors will don their academic caps and gowns for the tradi-

Two Innovations are To Mark Investiture

Two changes will mark Investiture this year. Since the Gaines chapel is too small to seat the steadily growing Investiture audiences, the auditorium of the Bucher Scott gymnasium will be the scene of the occasion.

And the traditional capping ceremony, fashioned on the medieval accolade, will be performed by Assistant Dean Carrie Scandrett rather than Dean Nannette Hopkins, who is taking a rest cure.

Investiture service, to be held this year in the Bucher Scott gymnasium. Miss Ellen Douglas Leyburn, instructor in English, will make the address of the occasion; while the Investiture prayer will be led by Reverend Dr. T. L. Fairley, father of senior Mary Lillian. In the absence of Dean Nannette Hopkins, Assistant Dean Carrie Scandrett will perform the traditional capping ceremony.

The academic procession, which will form on the porch of Inman, will be headed by the sister-class, the sophomores, dressed in white. Little Louise McKinney Hill, class mascot and grand-niece of Miss Louise McKinney, Professor Emeritus of English, will lead the procession.

Investiture, which was originated at Agnes Scott and has been borrowed by other colleges, is one of the school's oldest traditions. It was begun as a simple service expressive of the college's trust in its seniors, but the years have brought it such added prestige and expanded audiences that the chapel will no longer seat all the people who wish to attend the service. Therefore the ceremonies will take place in the gymnasium this year.

Agnes Scott to Have Book Week

From Sunday, November 14th, through Sunday, November 21st, Agnes Scott will be richer in books of biography, poetry, fiction, current problems, and drama. These books, which are lent by Davison's, Millers, MacMillan's and Rich's for the annual Book Week, will be displayed in the browsing corner of the library.

Such titles as *The Devil and Daniel Webster*, *The Making of a Scientist*, *Men, Women and Tenors* and *The New Culture of the Chinese* give intimations that many of the more current books will be worth investigating. Other best sellers are by or about such men as Clarence Day, Emile Zola, and Edward VIII.

Educators of South Attend Session Here

Conference Delegates Visit College For Luncheon In Dining Hall

Agnes Scott College was hostess to the delegates and visitors of the Southern University Conference at a luncheon in Rebekah Scott Hall, Monday, November 1. After luncheon the Conference met for its afternoon session in the assembly room of the library. Dr. Harvie Bronscomb spoke on the Library and the Teaching Program of the college and Dr. H. F. Kohlman led a discussion of the topic.

The Southern University Conference held its Monday morning meeting at Emory University and its Monday evening and Tuesday morning sessions in the Biltmore Hotel.

President J. R. McCain, of Agnes Scott college is Secretary-Treasurer of the Conference. The presidents and vice-presidents are, respectively, Chancellor-Emeritus J. H. Kirkland, of Vanderbilt University, and President H. W. Cox, of Emory University. Thirty-eight southern colleges and universities sent delegates.

Alumnae Give Radio Program

Agnes Scott's radio program, "Three Girls in a Room," is now well under way with its weekly broadcasts every Wednesday from 9:00 to 9:15 A. M. over WSB. Sponsored by the Alumnae Association and written by Betty Lou Houck Smith, the skit includes four characters, representative of types of college students. Three of these are roommates: Peg (Betty Lou Houck Smith), a junior; Pudge (Mary Freeman Curtis), a sophomore; and Ginger (Frances James), another sophomore. Mickey (Carrie Phinney Latimer), is a freshman befriended by the roommates.

Typical Agnes Scott students, the four girls encounter all the usual events of a college year. This week's adventure was a visit from Marge, a last year's senior, who divulges news of her engagement.

Dale Carnegie Will Lecture in Atlanta

Mr. Dale Carnegie, author of the recent best seller, *How to Win Friends and Influence People*, will arrive in Atlanta today to speak at the Georgia Theatre at 8:30 P. M. Ticket prices range from \$1.10 to \$2.00.

Fundamental Requirements for Class Standing are Made Clear

By MARY MCCANN HUDSON
Now that the first tests of the school year have been taken, the question of requirements for class standing makes itself heard. The necessarily complicated system, which its makers very patiently explain, is based upon the fundamental requirement that to graduate, a student must have made at least a passing grade on 189 quarter hours, and she must have at least a merit grade on 90 of those 189 quarter hours. To prevent overcrowding of work, a freshman

H. S. Ede to Speak Here In January

Curator At Tate Gallery To Be In United States For Lectures

Lecturer To Speak On Art

On January 25, 1937, the Public Lecture Association of Agnes Scott will present Mr. H. S. Ede, Curator at the Tate Gallery, London, and a widely-known artist, author, and lecturer, in the first of its year's series of lectures. Mr. Ede will arrive in the United States early in 1938 for a two months' lecture tour under the auspices of the Institute of International Education. In England, where he is well-known as a student and critic of modern painting, his home is a rendezvous of artists and people interested in art. At Agnes Scott he will deliver a lecture on art appreciation and will illustrate with slides.

The Lecture Association chose Mr. Ede as the first speaker in accordance with the requests made by students last year in the questionnaires. Art was found to be most popular among lecture subjects, psychology second. The association has not yet secured a speaker for the second topic. The third favorite request was for a man of letters. James Hilton and Pearl Buck have been asked to visit the campus, but no definite answer has been received yet. Associate Professor Emma May Laney is hoping to secure Sinclair Lewis at some time during the year and is considering the Grand Duchess Marie. However, the only definite engagement is that of Mr. Ede.

Emory to Hear Monologist of Note Saturday

Cornelia Otis Skinner will present her original "Modern Monologues" Saturday, November 6, at the Glenn Memorial Auditorium under the auspices of the student lecture association of Emory University. Miss Skinner's presentations consist of short dramatic sketches which she wrote herself. She plans her programs so as to represent comedy, satire, and pathos in balanced proportion.

Besides presenting her monologues, Miss Skinner is also a radio star and an author, having recently published a book of amusing commentary entitled "Excuse It, Please."

is allowed to take no more than 48 quarter hours and no less than 42; and advanced students may take as many as 51 quarter hours a year.

To be promoted to the sophomore class, a freshman must have either (1) at least passed all her work, or (2) she must have at least passed 30 quarter hours (not including physical education) and must have merited 15 of those 30 hours.

To receive promotion to the junior class a student must have
(Continued page 3, col. 3)

Carl Crow Describes A Picturesque China

"Four Hundred Million Customers," Carl Crow, Harper and Bros., N. Y., 1937. Happily called "the diverting adventures of an American advertising man in China," this book tells of many interesting customs and habits of the Chinese people.

"Carl Crow went to China a quarter of a century ago as a correspondent of the United Press. He remained to conduct his own advertising agency there, and to meet oriental human nature in many intriguing guises, all the way from Shanghai debutants to the lowly scavengers of the streets. He even learned what the Chinese are too polite to say about certain Occidental traits."

One feels, after reading this book, as if he, too, had been to China, been barked at by twenty-five Chinese dogs, who disapprove heartily of the Westerner's odor, and eaten shark's fins and ancient eggs. One of the most interesting traits of the Chinese people is their ability to make use of anything and everything—rusty nails, cigarette stubs, buttons, worn-out horseshoes, old clothing, tin cans, paper, bottles. With their native ingenuity, the Chinese salvagers are capable of turning the most unpromising article into something of cash value. "The harbor of Shanghai is not only one of the busiest, but one of the cleanest, in the world. On its surface will be found none of the flotsam and jetsam of other harbors, no broken fruit crates, half-submerged gunny sacks, decayed oranges, and odds and ends of lumber. All these valuables are rescued from the harbor by salvage boats that ply about. The crew invariably consists of the owner, his wife, and such children as are too young to be usefully employed ashore. The energies of the entire family are devoted to the rescue of wrecks from the sea. It is because they do their work so thoroughly that there are no seagulls in Shanghai. These useful scavengers thrive on the thrifty coast of Scotland, but they would starve to death here."

"'Four Hundred Million Customers' is an amusing study in human nature, of which the 'London Times' says: 'An unusual book, because so much of it is practical good sense and so much of it is just good fun. The reader who wants enlightenment and laughter . . . will neglect it to his loss.'"

Brisk Fall Weather Invigorates Colleges

College students everywhere are taking time out to enjoy the spirit of autumn, for at G. S. C. W. the whole school is getting excited over the big Halloween carnival to be put on by the school Recreational Association. Fortune Tellers, Spooks, Music, and Food are the big attractions. But at Mount Holyoke, Mass., we learn from the *Mount Holyoke News* that students are getting ahead of our season by spending delicious week-ends at various nearby colleges learning to ski-waltz and cut fancy figures on the ice. Perhaps our expert Big Applers and their expert Ice and Ski Waltzers should get together and swap knowledge. The traditional Sophomore-Freshmen feud is being carried on in a new way at G. S. W. C. In their paper, the *Campus Canopy*, we discover that the Sophomores have started the hunt for the old battered hat of a former president of the college, by hiding it in some out-of-the-way place on the campus. If and when the freshmen find it, they will in turn hide it from the sophomores; every Thursday from the first of October to the first of February is put aside for the hunt. On the last Thursday, the class who knows where the hat is wins a party from the other class.

One of the most original ideas we've come across was found in the *Radcliffe News*. One of the Radcliffe students conceived the plan of having a private bulletin board in her own room. It has become one of the popular sites on the campus, for she filled it with caricatures of overwhelmed college students, baby pictures of her family, a rattle, a cross-eyed zebra, poems, and a list of *Do's*. As one of her visitors said, "It was an expression of her personality" (such an expression of personality might be a good outlet for the pent-up opinions of modern youth).

In the *Howard Crimson* is an interesting report of recent chapel programs which featured discussions on good grooming. It is particularly interesting in that Howard is co-ed and that the masculine part of the school seemed as interested as the feminine part. One of the warnings given the boys was: "The biggest insult to modern women is to find her escort for the evening improperly attired." The article on "Getting Along With Freshmen" was the most unusual we found this week in exploring the college news. It was in the *Salemite* from Winston-Salem College. It commences by stating that "Freshmen are queer people"; after a long explanation of their various moods ("modest as a violet, or superior as Methuselah") and of how to be sure to let them know that sophomores are sacred people, the article ends with "but they are human, yet—Freshmen are queer people."

The Agonistic

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Canned Education

We covet, first of all, absolute academic freedom. Believing that it is intellectual suicide for a nation to lay over its best minds a muffler which derides our claim of freedom of speech, we aver that a teacher's class room is his castle.

—From last week's editorial, "Lost Horizon."

FOR SALE: Several brands of education, canned and ready to serve to students for nine months of the year.

We realize that this is an exaggeration—probably a gross exaggeration; but we nevertheless believe that if certain forces now at work are carried to their logical conclusions, this statement will no longer be so gross nor so exaggerated as you might think.

We have been old-fashioned enough to believe that the object of education is truth—truth approached from different angles and interpreted in different fields, but presenting a synthesized, unified whole. Such is not the case: in this enlightened age a blind spot distinguishes education—a blind spot located usually in the touchy region of politics, a region seemingly beyond the pale of learning.

Thus the object of education becomes truth—censored. But censored truth is untruth; it cannot be true because it is one-sided. We do not agree with the old adage, "The truth hurts." Truth hurts only those who try to suppress it.

We believe that in seeking to bar from American school rooms the study of the so-called foreign "isms," we are endowing them with an aura of exciting mystery and are leaving our youth in ignorance which might make them the gullible prey of indoctrinators.

Certain publicists (who, by virtue of owning the most newspapers, consider themselves the "Voice of the People") have filled their publications with accusations and exclamation points that dub everything that piques their fancy as "Communism." According to them agitators hide in every ink-pot and treachery lurks in every beard.

Two English students debate Agnes Scott on the supreme court—Communism! An eminent sociologist and author lectures on the campus—Communism! Some students attend an inter-racial convention—Communism! We congratulate Russia on the breadth of scope of her government.

A portentous volume entitled, "The Red Network," appears, purporting to lay the red brand on all the Moscovardly fiends in America, and the roll contains so many of our great that it is an honor to be included. Among countless others, Stuart Chase and Mrs. Franklin Delano Roosevelt find their places there. If this be Communism, call us comrade!

It is time to look with sanity on this whole ridiculous fetish of Communism. The term has been applied so broadly and so inconsistently that it no longer has much meaning except in sensational sheets which specialize in bug-a-boo.

At any rate, the whole matter is not important enough to merit the limiting of academic freedom. The high profession of teaching must not be reduced to a mere parrot-like serving of certain selected and carefully censored facts. Educational institutions must not bargain the intellectual integrity of their teachers for an enticingly dangled endowment from reactionary vested interests.

Again we say that truth to be true must be whole—and wholly fearless.

In Appreciation

We wish to express our thanks to Miss Laney and to Lecture Association for their choice of Mr. Ede as our first lecturer. We feel that the Muse of art has long been accorded the most inconspicuous position at Agnes Scott, and we welcome the announcement that an eminent authority on the subject will visit our campus.

We also wish to approve the democratic system of allowing the students to designate in what field their interests lie as regards their lecturers. Need we add that lecturers come to be heard, and that, having asked for an art expert and having been offered him, we have entailed certain responsibilities?

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C. I. O. Lays Peace Plan Before Irate A. F. of L.

Two-Year Rivalry May Come To End If Fundamental Obstacles Are Dissolved

By MARY ANNE KERNAN

The C. I. O. vigorously waved the semblance of an olive branch before the irate A. F. of L. last week. Phillip Murray headed the C. I. O. committee which presented its peace plan to George M. Harrison of the A. F. of L. In effect, so most observers say, Lewis' organization simply offered to come within Green's fold without losing its real identity or surrendering its primary principles. To date, the plan, not unexpectedly, has not been accepted.

It seems possible, however, that the two-year-old rivalry might be discontinued if certain fundamental obstacles can be cleared. The C. I. O. is admittedly an organization promoting industrial unions, whereas the A. F. of L. sponsors craft unions. However, there seems to be no essential struggle on this point, since the C. I. O. actually did most of its organizing among workers who had not been touched by the A. F. of L. and whose work was not suited to craft unionism. It is a well-known fact that Lewis began his labor organizing in the steel industry, progressing from there to other major industries. It is not the method of organization procedure which constitutes the obstacle in the way of labor unity. Personal animosity in the staffs of both groups if the consolidation is effected is one of the most serious threats to peace. As in the case of any merger some authority and some control must be given up; neither side is willing to risk surrendering the power it now has. Men with personal feelings, not abstract organization methods, are obstructing the peace maneuvers of labor. In addition to this obstacle is the question of the number of members each group may have; in numbers rests the ultimate control. The C. I. O. claims 3,800,000 members, who, if given one vote each would, it is said, possibly over-ride the A. F. of L. or certainly balance it. The estimate of membership may be greatly exaggerated, but the question of the comparative numerical strength of the two organizations is another factor standing in the way of peace.

Whatever the obstacles, a peace plan was offered by the C. I. O. to the A. F. of L. It consisted of a three point program:

- (1) Organization of mass production, marine, public utilities, service, and basic fabricating industries workers only on an industrial basis.
- (2) Formation of a separate department for the C. I. O. in the A. F. of L. to be autonomous with the sole jurisdiction to organizers workers in group 1.
- (3) Convention of both sides for joint ratification of proposed agreement.

This was the plan, but it will probably go through much revision before final acceptance.

There is a question, of course, as to whether any peace plan will be satisfactorily evolved. People on both sides seemed hopeful in their recent conventions, but *The Nation* characterizes these gatherings thus: "The one at Denver riddled with hatred, spite, and indignation; the one at Atlantic City confidently assessing its gains and charting the future course of organization." The truth of this picture may be doubted, but such an atmosphere must have prevailed in some degree.

Certainly forces outside the two labor groups are not particularly active in attempting reconciliation. Some time ago President Roosevelt summarized his attitude with the neat quotation: "A plague on both your houses," which very naturally failed to accomplish anything constructive. It is extremely difficult for a government to keep isolated from internal labor disputes. Secretary Perkins, whose ego received a slight shock when she failed to be invited to the A. F. of L. convention, says now that she has "high hopes" for the success of the peace plan, but is not actively participating in the affair. James F. Dewey, the Labor Department conciliator, however, has been in close touch with both sides. The National Labor Relations Board, which has, it seems, been unjustly accused of favoring the C. I. O., can take no definite part in the peace moves; it exists simply to protect for labor, the collective bargaining right.

Labor realizes that unity is essential for its progress and whether or not government help is offered the C. I. O. and the A. F. of L. must agree on some kind of amicable procedure for the future. It seems certain that the apparent deadlock reached last week will have to be broken soon.

Mortar Board Announces Hallowe'en Program on Ghost-to-Ghosts Hook-Up

Station M-u-r-p-h-e-y C-a-n-d-l-e-r B-u-i-l-d-i-n-g
Broadcasts "Spirited" Party Wednesday
In Authentic Setting

'Twas on a ghost-to-ghost hook-up last Wednesday night that station M-u-r-p-h-e-y C-a-n-d-l-e-r B-u-i-l-d-i-n-g broadcast its Hallowe'en program especially for the Sophomores, with Announcer Mortar Board spooking. The broadcast began in the "Y" Cabinet room in Main (all dates enter and leave from Main Building, you remember), where with the theme song of: "Miss Smith, may I introduce Mr. Jones?," "Miss Twinklebury, Mr. Throttlebottom," and so on to the chorus of "How do you do?," the party was "on"!

After each of the clustering, hovering "Blind Dates" had found his or her soul-mate, the entire crowd migrated to the Murphey Candler Building. There they were greeted by an eerie-looking ghost who conducted them up the dark, spooky back stairs to the main rooms, where myriads of orange-and-black festoons, hanging skeletons, pumpkin Jack-o-lanterns, and grinning cats burst into view. Amidst these authentic Hallowe'en settings, all the sophomores and their dates became acquainted in an exciting peanut hunt, accompanied by much squealing and yelling. Then the crowd split up into four groups, each of which was conducted by an official-looking ghost on a tour of the various entertainments—including a bowling alley, an apple-bobbing game, a fortune-teller's booth, and a Hair-Razing drama of Bluebeard and his four dead wives. At the fortune-teller's booth all of the girls—especially Betty Embry—learned many amazing things about their "tall, dark men" and "long journeys." In a Little Theatre, constructed for the occasion by Hortense Jones, the guests were chilled by "Bluebeard, or A Close Shave—A Hair-razing Drammer in No Acts and Fewer Scenes," presented by the Spoken English Department of Agony Scott. In this mellow-drama, Bluebeard, a gay young blade, poetically lamented the pathetic fact that he had never been able to keep a wife, while his be-headed brides, who were nothing more than actual dead heads hanging by their hair (Moral: Hair today, and gone tomorrow) chanted this sad refrain between speeches:

"We four wives of Bluebeard were
But he has killed us dead;
We ain't got nobody
But we all came out a-head."

Finally, after pronouncing that elegy in sepuchral tones (all the while merrily dodging peanuts thrown by the playful little college Men!), the heads advised Bluebeard to use Burma-Shave to end his troubles.

After being entertained thus delightfully, the guests enjoyed a gastronomical repast of cocoa, cakes, popcorn, and candy; and a facial coating of candied apples.

Spanish Club is To Give Comedy

"La Fiesta De La Flor" Planned For Next Meeting

El Circulo Espanol is planning a musical comedy, *La Fiesta de la Flor*, for its meeting on November 11, at 4:30, in the Murphey Candler building. The play is based upon the Spanish custom of a flower festival and of the romancing of the young señoritas and their lovers. It is a compilation of some of the best Spanish poetry, arranged and combined with original dialogue by Miss Cilley, the club sponsor. Jeanne Redwine and Tony Newton are the young ladies in the story, and Jane Clark and Katherine Brittingham are the lucky young men who seek their favor.

The action gets off to a brisk start when Jeanne, on her balcony, repays the serenades of Jane with a rose and a promise for a date the next day.

X-Rays Will be Given Students

Dr. Florence Swanson, physician of Agnes Scott, announced last week that a few of the one-hundred and ninety-three tuberculin tests which were given to all freshmen and transfer students reacted positive. A second injection, one of stronger solution, was given to all girls whose first test was positive. Those whose second test was positive will be required to have an x-ray picture of their chests made the second or third week in November. Although the vaccine costs approximately ten cents an injection, the x-rays will be given free by the State Board of Health. Dr. Swanson emphasized the great opportunity.

Then the party rolled to a climatic close to the strains (You said it!) of "Down by the Old Mill Stream," harmoniously rendered (render meaning to tear apart) by the entire crowd around the piano. As Announcer Mortar Board signed off, it was generally agreed to be a most "spirited" affair—although the ultra-dead ghosts were paradoxically the life of the party!

Along The Colonnade

"Only the brave deserve the fair!"—Upholding this belief as well as the other one, that "It's always fair weather when good pals get together," many of the students of Agnes Scott took time to trek out to the Southeastern Fair in Atlanta before it closed last week. Yep, it was certainly Fair weather for a while out at Lakewood. And, furthermore, only the brave deserved the thrills of the ferris wheels and Greyhound—not to mention the chill-provoking predictions of ye Madame X, astrologist. Margaret Douglas stands ready to advise against playing sucker to the Midget Show, a colossally stupendous production which does not prevaricate when it calls itself "The Smallest Show on Earth" . . . Mary Wells McNeill, Corky Hutchins and a crew of their playmates were enthusiastic over the Greyhound, and also the Merry-Go-Round music . . . Pixie Fairly liked the Art exhibit and the cotton candy (you know, the pink fluffy variety that looks luscious but somehow dissolves during the process of being transferred from the stick to your face) . . . Alice Reins preferred the Candied Apples and the Kiddie's Personality Show . . . Margaret Lipscomb was swept away by the beauty of a cuddly fur dog won as a result of her escort hitting something-or-other, probably the Barker.

Class Rating Requirements Are Clarified

(Continued from page 1, col. 5)

at least passed 78 quarter hours during both of her years here and she must have merited 27 of those 78 quarter hours out of the 27 merit hours, at least 18 must have been made during her sophomore year. She must take 51 hours during her junior year.

To have class standing as a senior, the student must have completed 129 quarter hours of credit, at least 54 of which are of merit grades. Eighteen of those 54 merit hours must have been made during her junior year; and she must take 51 hours during her senior year.

A student who has not passed or merited enough work to fulfill the requirements for class standing or cannot take enough work to keep up her standing, is not promoted to the class to which she belongs, but is retained in the one just below that class.

Blackfriars Search for Husband for Gay New Production, Mrs. Moonlight

Wife Flynt, Grandmother Chafin, Scotchman Bailey,
Son Tilford Get Practice Underway For
Play On November 20

Jeanne Flynt is looking for a husband. She has a son at Emory, and a handsome one, too, who takes after his grandmother, Myrl Chafin. But, alas! Where is a husband?

No, Jeanne has not just inherited an orphans' asylum. She

Girls Aspire to Be Housewives

Domesticity Finds Favor In Vocational Tests

Little Mary took a test,
On it she did her very best,
And when the little dear was through,

She knew just what she wished to do—be a housewife!

We admit that this feeble attempt at verse shows as well as any vocational guidance test that we were not meant to be a poetess. But it does mention the word "housewife" which is, after all, the desired point. Do you realize that last year every girl who took a vocational guidance test asked to be rated as a social service worker and that this year every girl decided to be rated as a housewife? Evidently, somebody decided that charity begins at home.

Many girls were rated on more vocations than one. Jane Whitman was given an "A" on law, and a "C" on housewife. Fouche Brinton made "A" on housewife, and Eleanor Hutchins, her roommate, made a "C," while Elizabeth Shepard made "A" on both housewife and teacher.

How do you know but what you were born to be an auctioneer or something. Surely that voice that Mamma has been trying to calm down for so long a time is going to be of some use! Vocational tests tell all, and besides its fun to take them. One minute you sit and ponder over whether you would rather have been Jane Adams, the social worker; Ethel Barrymore, the actress, or Edna Ferber, the authoress, and perhaps the next minute you ruefully admit that you do like to read *True Story* magazine. Therefore, fear not and be on hand to have your astounding abilities brought forth into the cruel, cruel light next time vocational guidance tests are given.

is looking for a husband to appear with her in *Mrs. Moonlight*, the production which Blackfriars is planning for November 20. Most of the cast is already chosen and is hard at work to make *Mrs. Moonlight* the real success that it promises to be. There is Mr. Jack Tilford, of Emory, whose wife came to watch the love scenes at one practice, but has not appeared since. There is Jean Bailey, disguised under an impeccable Scotch accent. There was Jimmy Reeves, of the Atlanta Federal Theatre, and the drunkard of *Moorborn*, but a production in Atlanta will keep him busy on November 20.

Let this be a warning to all Agnes Scott boarders and their dates: one young man peeped in on a rehearsal and four girls immediately seized him and forced him to read lines for them. So, beware! Jeanne and her cohorts are out to put on this play at any cost. And you know what happens when such young ladies are as determined as they are—Agnes Scott sees a really good play.

Faculty Gives to Community Chest

The 1937 Community Chest Campaign has closed on the campus and Miss Leslie Gaylord reports that the fifty-three pledges she has received amount to \$790.00. The Community Chest supports thirty-three charitable organizations in this section.

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Sophs Defeat Seniors, 5-1; Freshmen Win

Underclassmen Carry Away Hockey Honors In Fast Games

With the very exciting scores, 5-1 and 3-1 respectively, the sophomores defeated the seniors and the freshmen defeated the juniors last Friday in the weekly hockey game. The weather was invigorating to the players, encouraging them toward beautiful individual plays as well as excellently ordered team plays.

The first game, between the sophomores and seniors, beginning quietly, was suddenly enlivened by a long dash by McKay toward the sophomore goal, an interception by Brinton's quick playing, and a long run back down the field for the sophomores. During the very fast playing which resulted, Forman executed some excellent playing in the corner and almost made a goal. Coit and Milner played back and forth with speedy deliberation until Coit shot the only senior goal of the entire game. In the middle of the field following this goal, the playing became locked, neither team breaking away, until Erwin and McKay ran for the seniors, with Coit's consistently good playing aiding them. When the sophomores intervened they took little advantage of their position, and some seconds lapsed before Brinton with Milner's steady help shot the only sophomore goal in this half.

From the very beginning of the second half, the sophomores were out to win. First there was a goal by Forman, and after Salter's fine playing, two swift goals by Brinton, followed by the fifth goal by Salters, to bring the score to 5-1 and victory for a hard fighting sophomore team against a senior team minus one player and any substitutes.

Line-ups for this game were:

Seniors	Sophomores
Peak Brown	R.W. Francis
Erwin	I.R. Salters (1)
L. Coit (1)	C.F. Brinton (3)
Merrill	I.L. Heaslet
McKay	L.W. Forman (1)
Allison	R.H. Slack
Blackshear	C.H. Milner
	L.H. O'Brien
Johnson	R.B. Thompson
Young	L.B. Watkins
Robinson	Goal Cass

Substitutions: Montgomery, for the sophomores.

At the beginning of the junior-freshman game the playing was slow, deliberate, and concentrated at the junior goal post. Because of determined interference, Wimpfheimer was not successful in her attempts at a goal. The peppy freshman team met strong interference by McMullen and Moses, but soon overcame it with a goal by Butt. Little progress was made after this until Walker shot a strong ball half the length of the field, gaining an advantageous position for Wimpfheimer to attempt a goal. However Moses stole the ball, starting a very exciting period of shifting plays and dribbles.

There followed another lapse of excitement, broken by Hamilton's dash toward the freshman goal,

Big Apple Rocks Agnes Scotters to Core as Campus Swings to Tune of Latest Dance Craze

Everybody's learning how to do—the Big Apple! Every time—everybody—everywhere—from Miss Haynes' riding class in front of the gym on Tuesday on up to third floor Rebekah par l'heure! Mein word, but it's absolument inescapable! And so, when campus personalities began voicing opinions on the ceremony (under pressure quite frequently they muttered them where we could hear them) another column was born, which as usual will divulge the very core of its topic—and in a very apple-tizing manner.

Now when Nell Allison does the Huge Fruit, she wants it spiced. We heard her saying, "Boy, I think it adds spice to life; and it gives you a goal in life, when you probably didn't have one before! (Yes, Nell-with-the-diamond said just *that*.)

When we asked Miss Mitchell if she considered it good exercise, she quickly stated that it wasn't as good as ballroom dancing "considering the clothes you do it in." "The Big Apple is more like a gym suit activity!" And we are inclined to agree with her there.

Mr. Tart has stayed behind his little bars so closely he hasn't seen the dance, but he furnished us a tart opinion from Tech students. He has heard that Techers at a recent dance voted overwhelmingly against the Immense Vegetation. But he further advised us that the

and the freshman recovery to the middle field. The half ended with a fast ball by Dryfoos going back down the field, encountering handicapping defense on the part of Scotty Wilds. The score stood at 1-0 in favor of the freshmen.

The second half began with sluggish playing. However as Bell made a goal the spirit changed and the teams recovered. Against very poor guarding, Dryfoos made a goal only to follow it with a careless shot which gave the ball to the freshmen. The most beautiful passing witnessed during the entire afternoon was led by Hance down the field to the junior goal. The game came to an exciting close with a goal by Wimpfheimer, making the final score 3-1 for a freshman victory.

Line-ups for this game were:

Juniors	Freshmen
Garner	R.W. Vaughn
Benson	I.R. W'heimer (1)
Moses	C.F. Hance
Dryfoos (1)	I.F. Bell (1)
Shortley	L.W. Butt (1)
Marshall	R.H. Patterson
J. Jones	C.H. Henry
Ivey	L.H. Walker
Hamilton	R.B. Wilds
McMullen	L.B. Woodard
Porter	Goal O'Nan

Substitutions: Doty and M. Coit for the juniors.

For both games the referees were Miss Wilburn and Miss Mitchell. The time keeper was Eleanor Hutchens and the score keeper was Penn Hammond.

BAILEY BROTHERS SHOE SHOP

142 Sycamore St., Decatur, Ga.

older dancers at the Piedmont Driving Club were very much in favor of it.

Miss Christie was taken by surprise as we attacked her and Miss Scandrett together for a faculty opinion. She admitted no views on the subject, having never seen it, but she did know about it from reading the papers. Miss Scandrett complains that it's "not very graceful." And we have to agree to that, too. Just watch it once.

Miss Wilburn smiled a whole-hearted "I think it's fun!" And she meant it, too. Jeanne Matthews reported that at the Outing Club meeting the other night somehow somebody started a Big Apple, and Miss Wilburn—and Miss Miller—"were a sight to behold!" (Tsk.)

"It gives such good exercise," breathed Miss Gooch as we approached her, "and it looks like an awful lot of fun." And she expanded this opinion by adding that "it can be mutilated," and that it's "not as good diaphragm exercise as the waltz, which gives good rhythm in breathing. The Big Apple produces panting."

Laura Coit believes it's "just the thing for entertainment on our picnics around a bon fire." The retiring Miss Castleberry muttered that "it's all right if you're on the outside looking in!"

It gives Mary Hollingsworth "something to break the ice of

dancing." And Mary Evelyn Francis firmly believes that "if it's big enough, the whole school will eat it." As we sighed at this and moved on the Jane Moses, she refused point blankly to make a statement, saying she was afraid we'd misquote her. Now isn't that just like Jane! Stubborn child!

We rejoiced at the delightful statement of Winnie Kellersburger that this Big Apple contraption is "absolutely like a tropical African dance!" And when some silly reporter interrupted the dignified business procedure (?) Tuesday night at the Athletic Board meeting to find how the board feels about the B. A., she got more than she deserved; another unanimous vote "in favor" to report to us.

Well now you have it. A. S. C. is very adept at performing the Tremendous Plant and is very fond of it. Also fond are we of the Little Apple, an admirable little echo-re of its big relative. An example that shines is the Ad Benson version, complete with the Benson side kick.

We've had glorious fun truckin' up to people and shagging down their Big Apple opinions, and our hopes are that even dumb little Susie Q. may enjoy our findings. But it took us a long time to comprehend Amelia's situation. When she confessed she'd never had a very Big Apple, we soon realized the limit of a Nickel's purchasing value.

Y.W.C.A. Follows New Membership Method

(Continued from page 1, col. 2)

The social service group is going to put on programs every Saturday at the Scottish Rite Hospital for the crippled children, and visit the incoming and out-going department of the Grady Hospital. At Christmas time, they will give a party for needy children who live in Decatur, and deliver Christmas stockings at the appropriate time.

The social committee is going to have every one of its meetings a party, though it will also have speakers occasionally. It is rumored that this committee also may go on visits to the faculty. The world fellowship group is going to discuss world problems and write letters to students in other countries, and the members of this group will be in charge of the World Fellowship Banquet.

Bible Club Enjoys Informal Meeting

Marshmallows and graham crackers and an open fire were the setting for the meeting of the Bible Club on Monday, November 1. The members discussed the place of the Bible in our everyday lives. Under the leadership of Louise Young, president, the Bible Club is planning many interesting discussions and outside speakers.

RIALTO

STARTS FRIDAY, NOV. 5

M-G-M Presents

Josephine Hutchinson
George Murphy
Cliff Edwards
in

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Jane Guthrie Designs Best Aurora Cover

Wins Contest Second Time; Cover Will Be Cream And Cinnamon

For the second time in successive years, Jane Guthrie has won the \$2.50 prize for designing the best cover in the *Aurora* contest, Carol Hale, editor, announces. Entries were due on Wednesday, October 27.

The winning cover is a design of the library door, done in cinnamon and cream. Jane is president of B. O. Z., associate editor of the *Agonistic*, and a member of Pen and Brush club, Pi Alpha Phi, and Blackfriars.

Carol Hale has also announced the publication dates of the six issues of *Aurora* for the year. The first edition will appear November 10; the others will be issued December 1, February 2, February 23, April 20, and May 11.

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Eddie Cantor in
"ALI BABA GOES TO TOWN"

Preview Saturday Night
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Joe Penner, Parkykar-
kus, Gene Raymond,
Harriette Hilliard
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and
HERBERT MARSHALL
in
"Breakfast For Two"
with
ERIC BLORE
GLENDA FARRELL
Comedy - Laughs
Romance

CAPITOL

Now
"SATURDAY'S HEROES"
With Van Heflin and
Marian Marsh
—On the Stage—
"Midnight Serenade"

Starts Sunday
Boris Karloff in
"West of Shanghai"
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and Ricardo Cortez
Plus
8 - Big Acts of Vodvil - 8

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Dr. McCain Speaks for Publications

Staffs, K. U. B. Members
Meet This Afternoon
For Party

West Heads Committee

Dr. J. R. McCain, president of Agnes Scott, will talk to the members of the Agnes Scott press organization on this Wednesday afternoon when the members of K. U. B. and the staffs of the *Agonistic* and *Silhouette* will meet together in the Murphey Candler building. Dr. McCain will discuss ways in which these organizations can cooperate in making Agnes Scott the ideal college.

After this talk the guests will be entertained at a party. Elsie West is chairman of the food committee; other members of the committee are: Eleanor Hutchins, from the *Agonistic*; Louise Hughston, from the *Aurora*, and Cary Wheeler, from the *Silhouette*.

Front Row

POSTPONEMENT: An unjustified "misunderstanding" causes the Duke of Windsor to postpone his trip to the United States less than fifteen hours before the planned starting time. The Baltimore Federation of Labor condemns the Duke's American guide and friend, Charles E. Bedeaux as "arch enemy" of labor. Queen Mother Mary believes Edward "terribly misguided" in his plans for studying working conditions in America. A trip to the "neutral countries" of Europe considered by exiles while waiting for "misconceptions" to clear.

OPEN DOOR: A new peace invitation is sent to Japan by Brussels conference members. It asks her to confer with a smaller group of nations on Far Eastern conflict or even with Germany who is not a representative of the conference. Norman H. Davis, head of United States delegation, urges reconvenence. Pertinax in Paris dubs the Brussels conference an "abject failure because no participating government is willing to assume responsibilities that could in the long run involve it in armed conflict."

Student Government Committee Outlines Year's Plans, Activities

By ELEANOR HUTCHINS

In carrying out its new policy of announcing all plans to the student body, Student Government last week gave a report of all its activities to date, and outlined its plans for the rest of the year.

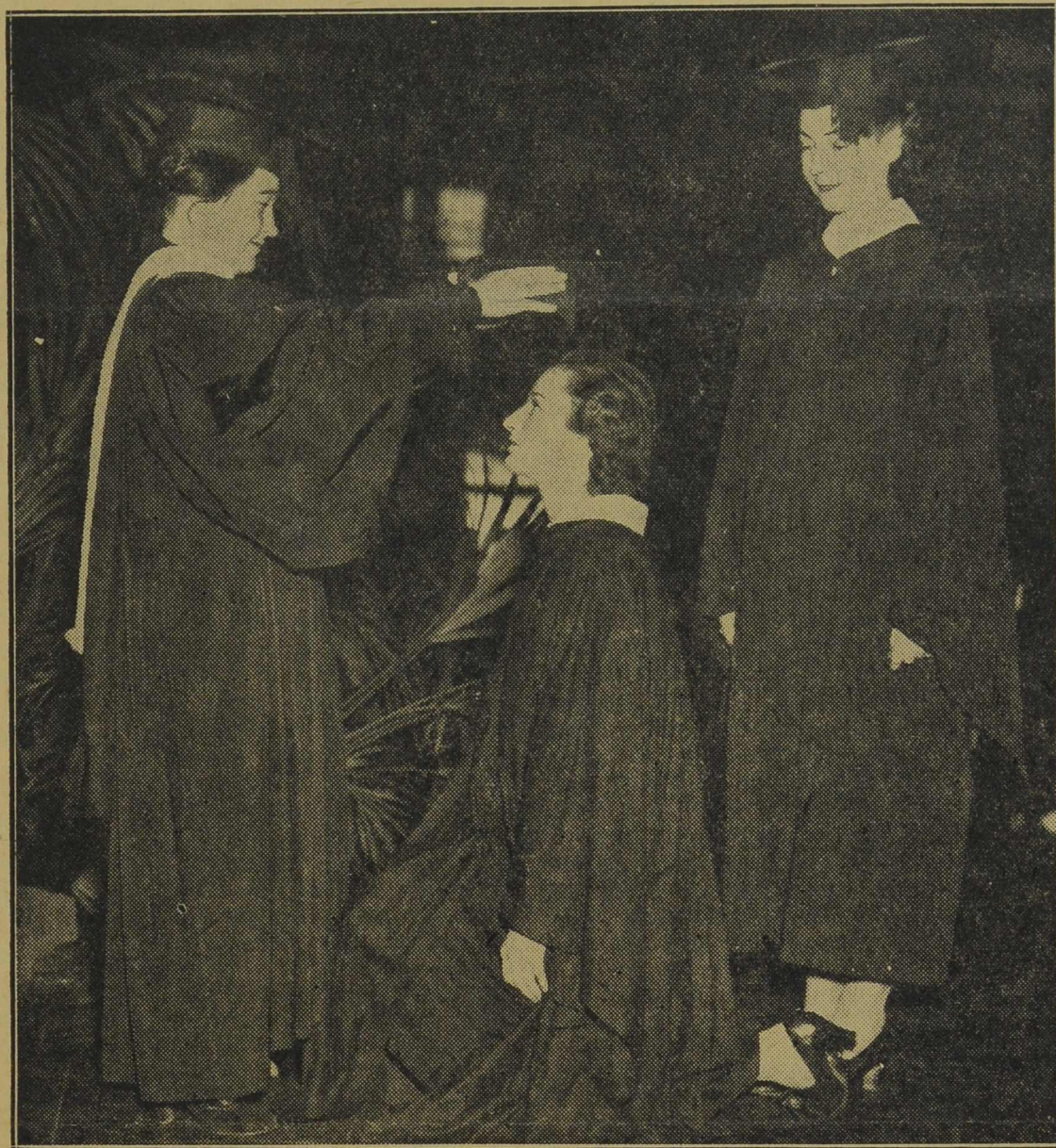
Last spring, aided by suggestions from last year's Committee, Student Government took a survey of Social Regulations to see what changes were needed and where dishonesty existed. An extensive and careful study of the regulations of other colleges was made, for the purpose of comparison and of bettering our system by adopting the good points of other systems. Changes were effected—some stricter laws and some lenient—most of which are on trial this year. Their success and continuation will depend on how the students use the increased trust re-

posed in them and whether the privileges are used for the express purpose for which they were granted. These changes were influenced by an unsigned questionnaire filled out by students and by the help of the administration. The Constitution was revised, with special attention to needs on the campus.

One of the outstanding new policies to be adopted was that of making the Student Government Association an organization by and for the students and an organ for student expression. As many of the students as possible are to share in the active phases and functions of Student Government, such as chapel programs, skits, committees, forums and student meetings. This policy will serve to bring as many as possible of the student body into

(Continued on page 4, col. 3)

Class President is Invested



Assistant Dean Carrie Scandrett caps Jane Turner, president of the senior class, as Jean Chalmers looks on.

Mortar Board National Head Visits Campus

Mrs. F. D. Coleman, of Lincoln, Nebraska, National President of Mortar Board, visited the Agnes Scott chapter Tuesday, November 2. The campus chapter honored her at a luncheon in the Anna Young Alumnae house, at which time Mrs. Coleman talked to the members about Mortar Board in general.

In the afternoon from five to six o'clock Mortar Board held open house to introduce the Atlanta and Decatur members to her. Mrs. Coleman had dinner in Rebekah Scott dining room, and then discussed the year's work with the Agnes Scott chapter.

Bugle to Announce Armistice Silence

At eleven o'clock tomorrow morning, November 11, a bugle will be blown, followed by a two minute's silence to commemorate Armistice. There will not be a special peace program in chapel as Armistice Day comes during Religious Week on the Agnes Scott campus this year.

Professor M. Cilley Is Chosen Speaker

Professor Melissa Cilley, of the Spanish department at Agnes Scott, has been especially honored by the South Atlantic Modern Language Association. She has been selected as one of the speakers at the tenth annual meeting of this association, which will be held at Winthrop College, Rock Hill, S. C., on Saturday, November 27.

Miss Cilley's talk on "Spanish Contributions to Civilization" will open a discussion which will be led by Dr. Sturgis E. Leavitt, of the University of North Carolina, in which the correlation between Spanish and other subjects in the curriculum will be considered.

Miss Scandrett Receives Honor

Miss Carrie Scandrett, Agnes Scott's assistant Dean, recently received the honor of being elected president of the Georgia Association of Women's Deans. This organization, composed of representatives from various colleges and high schools of the state, held the election at their last meeting at Milledgeville, Georgia, October 29-30.

Dobbs, Patton Will Debate Law Students

On Friday night, November 19, at 8:15 P. M., Agnes Scott college will debate the Atlanta Law School over station WAGA in Atlanta. The debate will be on the Pi Kappa Delta question for this year, Resolved: that the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes.

Mary Louise Dobbs and Katherine Patton will defend the negative side for Agnes Scott against Mr. Sidney Shell and Mr. Milton Allen on the affirmative for Atlanta Law School.

An Armistice Day Call

Fellow Students:

Armistice Day on the American campus must be a signal for renewed efforts on behalf of peace this year. With a major war in the Far East, with the Fascist invasion continuing in Spain, American students must not despair of peace but increase their efforts to restrain aggression and keep America out of war. There are certain values and potentialities in American life that war would destroy; therefore it is a matter of life and death to our generation that the United States does not go to war. At the same time we must bring into play on the world scene the great power that our country might exercise for peace in co-operation with other nations.

The wars raging in the world today are direct results of the failure of nations to observe

1000 Attend Investiture Of 84 Girls

Miss Leyburn Makes Talk
On Love Of Books
For Class

Rev. Fairly Leads Prayer

For the text of Assistant Professor Leyburn's speech, see page 2, col. 1.

The pleasures of reading and woman's appreciation of books was the subject of the address which Assistant Professor Ellen Douglass Leyburn, sponsor of the class of '38, delivered to the 84 seniors who first donned their academic caps and gowns at the thirtieth annual Investiture services Saturday, November 6, in the Bucher Scott gymnasium before an audience of 1000.

The ceremonies began with the academic procession, headed by the faculty. White-dressed sophomores, sister-class to the seniors, escorted the upperclassmen, who were led into the auditorium by their mascot, little Louise McKinney Hill.

Rev. T. L. Fairly, father of Mary Lillian, led the Investiture prayer, after which the audience joined the seniors in singing their selected hymn, "Come Thou Fount." Assistant Dean Carrie Scandrett performed the capping ceremony.

The program closed with the singing of the Alma Mater and the recessional.

Orders For Rings To Be Sent Soon

Juniors and seniors wishing to receive their class rings before Christmas should see Aileen Shortley immediately. A down payment of \$3.00 must be made on the rings, which cost \$12.25.

If any girls want to have their rings sent to them at home during the Christmas holidays they should make arrangements now. As soon as samples of pins and bracelets arrive, an announcement will be made concerning them.

UNITED STUDENT PEACE
COMMITTEE.

"Pleasures of Reading" is Topic of Address by Miss Leyburn

(Following is the speech made by Assistant Professor Ellen Douglass Leyburn at Investiture Saturday.)

In this year when colleges and universities everywhere are celebrating with Oberlin the hundredth anniversary of the beginning of college training for women and when our own growth is marked by our having to leave the chapel for Investiture, perhaps it would be appropriate to consider the century of progress since the day when men feared that higher education would make women desert their babies for quadratic equations. But I prefer to discuss with you this morning a delight of the mind more intimate than the atmosphere of the chapel and one enjoyed by girls for hundreds of years before it occurred to them to seek an equal footing with their brothers in institutions of higher learning. It is the sheer pleasure of reading books which I covet for you, a pleasure not dependent upon college training—and sad to say, not even fostered by it in many cases, for the pressure of being a part of the busy college community and of working at books too often precludes the conception of them as a source of fun. How many college students—and consequently college graduates—there are who deserve the pity Nathaniel in *Love's Labour's Lost* bestows on him who has never "fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink; his intellect is not replenished."

The zest for books has been a peculiar gift of women since men first provided books for them to enjoy. You remember Ascham's charming account of his discovery of Lady Jane Grey's zest for reading:

I found her, in her Chamber, readinge Phaedon Platonis in Greeke, and that with as moch delite as som ientlemen wold read a merie tale in *Bocace*. After Salutation, and dewtie done, with som other taulke, I asked her, whie she wold leese soch pastime in the Parke! Smiling she answered me; I wisse all their sporte in the Parke is but a shoadoe to that pleasure, that I find in *Plato*: Alas good folke, they never felt what trewe pleasure meant.

The daughters of Lady Jane in every generation have taken the same exquisite delight in books. In 1755 Lady Mary Wortley Montague, as great a devourer of the printed page as literary annals give us record of, writes to her daughter:

My dear child, I received two days ago the box of books you were so kind to send . . . I was much pleased to see before me a fund of amusement.

and again of the literary lion of her day:

This Richardson is a strange fellow, I heartily despise him, and eagerly read him, nay, sob over his works in a most scandalous manner.

and specifically of the reasons for reading she says: No entertainment is so cheap as reading, nor any pleasure so lasting.

At the beginning of the next century, Dorothy Wordsworth, busy about mending William's shirts and baking William's bread—never dreaming of competing with him in learning—yet tasted with rapture the rich feast of books. Her journal is as much a record of her reading as of the changes of her Grasmere countryside:

We sat snugly round the fire. I read to them the tale of Custance and the Syrian monarch, in the *Man of Lawe's Tale*. . . . In the afternoon we sat by the fire; I read Chaucer aloud and Mary read the first canto of the *Fairy Queen*. After tea Mary and I walked to Ambleside for letters. . . . Read *Tom Jones*. . . . I read a little of *Boswell's Life of Johnson*. I went to lie down in the garden. . . . Worked hard, and read *Midsummer Night's Dream*, and ballads. Sauntered a little in the garden. The skobby sate quietly in its nest, rocked by the wind, and beaten by the rain. . . . Read part of *Knight's Tale* with exquisite delight. . . . We spent the morning in the orchard reading the *Prothalamium* of Spenser; walked backwards and forwards.

It seems to me deplorable that we should come to think of books in terms of assignments, that in advancing toward college degrees, we should lose the high joy of our less educated grandmothers, the joy which most of us have actually felt as children in the tales of Uncle Remus or the brothers Grimm. We can keep the same spirit of delight, though the object of it changes from the *Golden Goblin* to *The Faerie Queene*, from *At the Big House* to *Boswell's Johnson*.

Besides this elemental pleasure of being rapt out of ourselves, of just giving ourselves up to the spell of books, there are certain peculiar treasures to be derived from them. One is that of becoming alive to more and more subjects and ideas and finding them recurring and wherever we turn in reading. And what is education after all but becoming aware, but making the mind alert at more and more facets? To take a trivial example of what I mean, several years ago I was made conscious of the eighteenth century addiction to tar water as a medicine because my study of Bishop Berkeley had made me know of his promoting it as a panacea. After that tar water seemed to meet me on every hand. Even as late as Dickens it was the nauseous dose administered at frequent intervals to the defenseless Pip. Doubtless before I had read blindly through quarts of tar water, but the good bishop had made me notice his remedy. It is an experience you must all have had; and what fun it is to recognize in new relations an interest of which the awareness is fresh and to increase the numbers of such recognition.

Another related pleasure to be found in books is
(Continued on page 3, column 2)

The Agonistic

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1937

Member

1938

Associated Collegiate Press

And on Earth Peace

Desiring recognition of the fact that, while we are a part of the American people, we are primarily members of the human race, we affirm the sacredness of humanity and claim the right to live, thus outlawing the wholesale murder involved in war.

Another Armistice Day, and the whole world calls for peace while it feverishly prepares for war. On the nineteenth anniversary of the end of the "war that ended wars" the Spanish people have practically annihilated themselves, and Japan is busily engaged in snipping China's queue. On the nineteenth anniversary of the end of the "war that made the world safe for democracy" one dictator, having systematically broken nearly every clause of the miserable Versailles treaty, shakes hands (perhaps too ostentatiously) with another. The whole world joins together to thank the powers that be for the continuance of peace—and works day and night to arm itself before the war begins.

The next major conflagration bids fair to be a Jack Horner-in affair; and he who puts in his thumb stands good chances of having it blown off. Nevertheless, it appears that none of the important thumbs will be withheld. It is doubtful if our civilization can survive another such plum pie.

What, if anything, can students do? The United Student Peace Committee, composed of such organizations as the National Student Federation of America, the Fellowship of Reconciliation, and the War Resisters League, has sent the following recommendations to American campuses:

1. Keep America out of war by exercising unceasing vigilance against those groups that would utilize the present crisis to involve the United States in wars: groups that foster compulsory R. O. T. C. and large military budgets; that promote fascism in the United States by the organization of vigilantes and Nazi groups; that exploit for imperialist purposes the genuine resentment of the common people of this country against the Japanese military clique. In this connection we oppose the extension of our naval establishment in the Pacific.
2. Help the Chinese people in their struggle against Japanese aggression, even though we sympathize with the common people of Japan in their suffering. To indicate our sympathy with Chinese people who are victimized by Japanese violation of international law, we should cooperate with those agencies which are providing relief aid for Chinese students.
3. Support the demand for the withdrawal of foreign troops in Spain, a demand which the Loyalist government heartily favors. If Germany, Italy, and Portugal refuse this demand, urge our government to extend its present embargo to those countries.
4. Cooperate with the Campaign for World Economic Cooperation of the National Peace Conference since economics is the basis of world politics and the clue to lasting peace.
5. Urge that the United States make good her obligations assumed under the Kellogg-Briand Peace Pact outlawing war and act with other signatories of the pact to implement it as a means of preventing and halting war.

Perhaps too many and too passionate things have been said about peace. Perhaps we have been so assailed by pacifistic expostulations and exhortations that we grow resentful at the mere suggestion of the necessity for opposing war. For our approval, the bunting around the god of war has been drawn aside to display his death's head and clay feet; for our enlightenment, the brass bands have been silenced to give full attention to the screams of the dying; for our enlistment, over nineteen organizations have been formed for the sole purpose of insuring peace.

Thus we see that there is no dearth of pacifistic activity. What, then, remains? In *The People, Yes*, Carl Sandburg remarks, "Some day they will give a war, and nobody will come." It is that for which we work: not for associations, programs, and apoplectic speeches; but for a firm resolve in the heart of each individual to hate war and love peace; to hold sacred the precious entity of human life.

Having attained that, we shall not fear. Let them give their war, nobody will come.

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Brussels Conference Fails In Allaying Strike Of Orient

By MARY ANNE KERNAN

The Brussels Conference which in prospect seemed to offer such high hope for the settlement of the Sino-Japanese war opened with an almost public admission of defeat. No workable plan for an attempt at settlement was offered by any of the participating nations. The 44 representatives of 19 governments assembled for the noble purpose of actively producing peace have abandoned the attempt with only the apathetic struggle of a Milquetoast diplomat or the acrobatic antics of a fence-straddling politician. The conference which purported to be an assembly of nations sympathetically but not selfishly concerned with the Sino-Japanese war has turned to be simply another organization for the alignment of dictatorships versus democracies or fascism versus communism. The signing of the Italo-German-Japanese anti-Communist agreement, without any very active opposition, almost precludes the success of the Brussels Conference.

Optimism

When the conference opened on November 3 there were several factors for peace giving an optimistic outlook, however. As stated in the *New York Times* these were the facts that: (1) Japan's material objectives have almost been gained; (2) a long war is not desirable because the Japanese army does not wish to drain its resources in China while the Soviet Union looms as the ultimate enemy; (3) an atmosphere has been created presenting the United States as a reliable neutral. It is interesting that in spite of the Chicago speech of President Roosevelt and the denunciation of Japan from the State Department the United States is still primarily regarded as neutral. These statements condemning Japan are referred to there as not truly representing the American people. China has, perhaps, less of the feeling that the United States is strictly neutral and more hopeful that we are partial to her.

And Difficulties

On the other side there are indications that point to the difficulty of a settlement of the Far Eastern conflict through the present Brussels Conference. The principal considerations involved here are: the announcement of the Italo-German-Japanese anti-Comintern agreement, the impending establishment of imperial general headquarters with a consequent declaration of war, and the sustained Japanese press attacks against Great Britain. The anti-Communist pact was signed Saturday. In this document Japan was lauded as "engaged in a hard, Asiatic, anti-Communist struggle." It is difficult to imagine how a group of nations professing neutrality can hope to settle a conflict when some of its most important members are openly partial as Germany and Italy seem to be. While the agreement signed Saturday is ostensibly a union of nations against Communism anywhere, not specifically in Russia, many observers believe the alignment represents dictatorships versus democracies. For this reason the most active work of the Brussels Conference has been in private tete-a-tetes to determine how far the world democracies will go toward joining in opposition to the dictatorships.

Headquarters

The establishment of imperial general headquarters has not yet occurred but it seems imminent. The press attacks on Britain are directed mainly against the shipment of munitions to China through the British-controlled city of Hong-Kong.

These then are some of the main factors operating behind the Brussels Conference. They give the reasons for much of its action or inaction. The main difficulty lies in the absence of Japan from the conference and in the lack of responsible leadership on the part of any government. At first there seemed to be general agreement that Great Britain and the United States would assume active leadership. However, in the keynote address Norman Davis disclaimed for the United States either a plan or leadership. Anthony Eden essentially agreed with Mr. Davis in desiring peace but presenting no plan for its accomplishment. At a subsequent meeting of the conference Mr. Davis suggested a small committee to offer mediation to Japan and China, but this proposal hit a snag when France, Italy, and Russia all demanded places on the committee. At present the conference is loitering along waiting for Japan's reply to the latest conference bid sent to her. This bid leaves the way open to her either to finally reject outside help or accept one of the plans worked out by the conference.

Little Girls Have Last Gay Frolic

Campus Swarms With All Types Of Frisky Children

With ruffles fluffing, be-rib-boned hair flying, and goose-pimpled knees bravely exposed to frost-bite, eighty-three little girls, accompanied by one Boy Scout, took possession of the campus Friday. At the sight of the overgrown children frisking and frolicking over the quadrangle, a stranger would have thought that perhaps Agnes Scott had become a Kindergarten for Backward Children—but any well-informed person knew that the gaily laughing little girls were merely the Seniors having their final youthful fling before Investiture Service bequeathed them caps, gowns and Senior dignity.

Among the swarm of children jumping rope, playing games, doing the Big Apple, and taking each other's pictures, there was every imaginable type of little girl to be seen, from the old-fashioned kind—like Elsie West, frisking around in red checked dress and sunbonnet with white ruffled pantaloons—to the ultra modern kind—like "Bee" Merrill, Martha Peake Brown, and Ola Kelly, all clad in very short dresses with matching bloomers. Joyce Roper and Winnifred Kellersberger adhered more to the quaint, old-fashioned style, complete with middies and bow-tied pigtailed. "Kat" Brittingham, Mary Venetia Smith and Anne Thompson sported adorable sunbonnets, while Frances Lee, Anne Wheaton and Jane Guthrie went Scotch in pleated jumpers. All of the little girls looked adorable with huge bows of every description in their hair. Myrl Chafin, Jean Austin, Martha Long, Margaret Morrison, Elisa King and Primrose Noble looked especially attractive with their flowing Alice-in-Wonderland tresses. However, the hit of the day was the Lone Boy Scout, Mary Ann Kernan—who with her complete equipment was prepared for everything, except perhaps the swarm of photographers and her innumerable Leap-Year proposals.

With class president Jane Turner leading the procession in a pink-and-blue Shirley Temple outfit, all the children skipped through both dining rooms during breakfast, singing—a trifle off-key, perhaps, but with a very youthful spirit—"Shoo, Fly, Don't You Bother Me!" The playful pranks continued bravely despite the cold weather until lunch-time, when the harrassed Seniors were so stiff and exhausted from renewing their youth that they foresaw great difficulty in kneeling for Investiture Saturday. (Please note that due to extreme delicacy, no mention is made of all the gastronomical trouble encountered as a result of all-day suckers, peppermint sticks, and so on.)

Every Senior will have stories galore to tell to her grandchildren about the fun on Little Girl's Day; but the prize incident of all occurred in the All-Senior "Faust" class, when Miss Harn joined the rest of the "kids" in all-day suckers!

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El Circulo Espanol Presents Musical Comedy With Flavor Of Spain

Tomorrow is the day! El Circulo Espanol is presenting its musical comedy, *La Fiesta de la Flor*, on Thursday afternoon, November eleventh, at 4 o'clock, in the Murphey Candler building. Betty Lou Houck Smith directed the dances, in which Evelyn Baty, Jane Clark, Sara Lee, Tony Newton, Sarah Thurman and Martha Zellner perform the traditional Spanish steps. Decorations and costumes will add a flavor of Old Spain to this tale of two señoritas and their lovers, on a festival day of flowers.

The club cordially invites all students and friends interested in Spain and its art to attend the performance.

Teacher Speaks Of Book Lovers

(Continued from page 2, col. 1)
the stretching of the sinews of the mind. Few of us know enough philosophy and physics to understand Eddington's *Nature of the Physical World*; but the effort to understand it is exciting mental exercise. And such use of the mind has the same tonic effect that physical exercise has upon the body.

An even more important satisfaction which books afford us is that of finding in them our own experiences intensified and clarified through the expression given them by great writers, by men and women who before they are masters in the craft of writing have been human beings living through much the same situations that we live through and who because of their gift of speech can unlock their hearts in words. When we are bewildered by the conflict between the old and the new in our beliefs, Arnold speaks to our spirits with:

Resolve to be thyself; and know, that he
Who finds himself, loses his misery.
When we are moved by the spirit
of evening, Wordsworth's:
It is a beauteous evening calm and free
The holy time is quiet as a nun
Breathless with adoration

gives expression to what we would express. When we are tempted to manage other people's affairs, we can laugh at ourselves deliciously in Jane Austen's *Emma*. When the awful mystery of death confronts us, we can be steadied by Emily Dickinson's:

The bustle in a house
The morning after death
Is solemnest of industries
Enacted upon earth.

The sweeping up the heart,
And putting love away
We shall not want to use again
Until eternity.

When we are in love, almost the whole range of poetry and fiction

Le Cercle Francais To Give Moliere Satire On Artificiality

Moliere's satire on the women who aspire to the professions, *Les Femmes Savants*, will be the presentation of the French club in the Murphey Candler Building on Monday, November 15, at 8 o'clock. Miss Lucille Alexander, professor of French, will direct the Agnes Scott girls and the members of the cast chosen from the Emory French club in this delightful play on artificiality.

The cast includes the following Agnes Scott girls: Therese Poulmaillou as Philaminte; Susie Blackmon as Armande; Nell Allison as Henriette; Martha Alice Green as Bélise; Ruth Kaplan as Martine; Rebecca Drucker as Le-pine; Regina Hurwitz as le Notaire, and Kitty Caldwell as Julien.

The male characters, who will be played by students from Emory University, are: Mr. Arlepp as Trissotin; Mr. Shealey as Chrysale; Mr. McGinty as Clitandre; Mr. Pendley as Ariste, and Mr. Felder as Vadius.

is at our command. Perhaps what we turn to is John Donne's:
All other things to their destruction draw,
Only our love hath no decay;
This, no tomorrow hath, nor yesterday,
Running it never runs from us away,
But truly keeps his first, last, everlasting day.

In almost every shade of emotion that comes to us, we have been preceded by those who have been able to give utterance to feeling. And this is one of the fortunate ways in which we are the heirs of all the ages.

But the most profound effect of reading seems to me to lie beyond this recognition of ourselves in literature. Few of us shall witness so noble a nature as Othello's so hideously destroyed by jealousy as his. We are not to share Orestes' fate of being compelled by a relentless destiny to the murder of a mother. Yet we are definitely the poorer if we have not given ourselves up to the tragedies of Shakespeare and Aeschylus. Milton has said that

A good book is the precious life-blood of
a master spirit embalmed and treasured
up on purpose to a life beyond life.
We live ourselves, we become
something different through association
with the greatest life; and this touching
of the sources of being is the best gift
that books, or that our college, can offer
us, for Spirits are not finely
Touched but to fine issues.

Cow-education is the word for it, it seems, at Eastern New Mexico Junior College. Bossie is helping put several youths through school. Bringing their cows to the campus, they are selling milk to pay expenses.

Eta Sigma Phi Opens With Classical Tragedy In De Luxe Style

Pyramus and Thisbe, de luxe style, entertained the freshman classical students at the open meeting of Eta Sigma Phi, national honorary Greek and Latin fraternity, on Monday, November eighth.

Nell Allison was the headstrong lover of Thisbe, Mildred Davis, and could not be restrained even by his own irate father, Primrose Noble, or by his beloved's mother, Frances Lee. The members composing the walls of the houses and the tomb furnished the appropriate Roman atmosphere, while Julia Porter and Virginia Farrar made a very respective moon and "master of ceremonies," respectively. Miss Narka Nelson directed the production.

Mrs. Moonlight Finds Husband

With the casting of the remaining male roles for *Mrs. Moonlight*, rehearsals for the current Blackfriars' production are under way. Jack Tilford will portray Mr. Moonlight; Jimmy Jepson has the role of Willie Ragg; Jack Bodenhammer will be Percy Middling, and Ale Doremus will be Peter Middling. Ale Doremus and Jack Tilford are from Emory, Jimmy Jepson from Atlanta, and Jack Bodenhammer from Decatur.

Mrs. Moonlight is to be presented on November 20, with Myrl Chafin playing the title role.

Committee Tells Of New System

Plan Of Accumulative Penalties Is Being Tried Here

The Student Government Executive Committee has been working since last spring on a system of accumulative penalties. At that time, the Committee felt the need for a fairer system, and they offered the students a chance for expression of their feeling in a ballot in which the majority of the students favored the proposed system of accumulative penalties.

Under this new system penalties are given in relation to the offense in most cases, thus making a greater variety of penalties. Fewer campus penalties are given in this system; therefore, campus carries more weight, and any infraction of a campus penalty is more serious than in the previous system.

Since the factors of relation to offense and of accumulation are involved, the system is a more complex one, and yet, it is believed to be a fairer one. Although it takes more thought and investigation to study the new system, the student can see why it is a better system after she understands it as to its motive, qualities, and reasons behind the penalties. The present system attains more nearly the purpose of a penalty; that is, not to punish but to *teach ways of better living in group life*.

This is a transition year in the penalties' system, and this new system is subject to change at any time by the Executive Committee. Records of statistics and the effects of this system are being kept in order to determine just what further changes might be needed.



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Sporting

Three cheers for good ole Tech! We wish we could play football like that. And three tears for the hard fighting guest, Clemson. We wish we could see more of those elegant uniforms! Last Saturday's game was a credit to both teams . . . ach!

Now back to our own campus. Every Friday (weather permitting) we have two peppy games of hockey played by two pairs of excellent teams. But we rarely have a very peppy grandstand. In fact we are boasting to say that we never have a grandstand at all. The people who fill the wooden structures out beside the field every Friday are members of the respective class teams—not individual spectators who have actually walked out from behind a book in the library, or deserted personal plans for the sole purpose of witnessing good hockey playing—and, perhaps, *rooting* a little to cheer on a hopeful team. We sadly lack class spirit. And it looks as if we also lack the spirit of youth—the same spirit that thrills to the crack of stick on ball, that yearns for bigger lungs to yell for a point, that appreciates a well-dressed, anxious team.

Well now, we're sorry we scolded. And aren't you sort of ashamed you don't make it a point to come to these games? Dr. Robinson always comes, and so does Miss Jackson. They—along with about five* peppy hottentots—constitute the spectating grandstands weekly. How your team would adore even just one little "rah" next Friday from YOU!

And you can start "supporting" your class earlier than next Friday if the inclination strikes you. Tomorrow night brings the first big swimming meet of the season, featuring speed and form swimming and advanced diving by some of the best swimmers on the campus. The program, headed by Virginia Milner and the swimming managers, is described a column or two away on this page. Read it and see how you like it, and then try to spare a half hour tomorrow night to see your class swim and dive for the coveted swimming banner.

No more scolding, we promise—even for those immature sillies who menaced Rebekah's weak hearts and timid souls a few nights ago with apoplexy, panic, locomotive ataxia, and possible inflammation to the synovial bursa—all by turning loose eight of those torpedo-contraptions a couple of hours after the midnight hour and perfect quietude! (The latest report by Associated Press has it that an air squadron bombed the bathtub during the A. M. with malicious intent, particularly towards one Catherine Ivie.) We don't know what to believe.

Now for a little tidbit-news: The new blue tank suits have to be ordered a size larger than the old grey ones. Where Mary used to hand us a 34 to go swimming in, she now hands us a 36. Personally, we're afraid it's making us feel clumsy—too clumsy. But that's all right, the color's flattering, n'est-ce pas? And speaking of

A. A. to Hold Swimming Meet

Tomorrow night, November 11, at 8:30, the swimming department will sponsor the first meet held this season. The interestingly varied program demands participation by all the available swimmers on the campus, and includes the following features:

Forty yard dash, free style; 20 yard dash, back stroke; meddley relay (one length breast stroke, one back stroke, and one front crawl); diving; and for intermediates only, side stroke and elementary back stroke for form and a relay the width of the pool. After the meet there is scheduled a general dip period. And during the program the swimming club will do exhibition formation swimming.

The performers will be judged according to points which will add into the individual class scores, and so toward winning the aquatic banner awarded annually by A. A. Judges will be Miss Wilburn, Miss Mitchell, and Marie Stalker, '37.

At the swimming club meeting held last Monday night Virginia Milner announced that Gentry Burks will be the freshman swimming manager. Initiations were held for the five new members of the club.

swimming—if you've noticed, the best way to stand in well with your swimming teacher is to "turn-off-the-shower-before - you-come-in-to-a-class." You can almost see Milner liking you if you show her that consideration. She hasn't a very strong voice, and for her to have to talk to a class before all that *wet* racket is expecting too much!

This is a personal note to Miss Wilburn: Could you do something about Corky Hutchins? She harbors an unquenchable desire "to read up on hockey." And before we cover the typewriter for another ha'fortnight, we have a plea for the physical ed department as a whole: Please, could you spend more time on little Jean Bailey? She has discovered through the efforts of the spoken English department that "her head and her body are not together." Or should we appeal to the science department?

* Pure exaggeration.

Athletic Clubs Gain Members

Two of the four campus athletic clubs, Tennis Club and Swimming Club, have announced a number of new members admitted this fall through the customary bill of try-outs. Mary Nell Taylor, manager of tennis, announces the following girls are new members of the Tennis Club: Elizabeth Kenny, Ellen Stuart, Ruth Slack, Roberta Ingles, Helen Klugh, Ethlyn Dyar, and Ann Fisher. Initiations will be held in the very near future.

Virginia Milner, manager of swimming, announces the following girls are new members of the swimming club: Lettie McKay, Bryant Holsenbeck, Esthere Ogden, Virginia McWhorter and Pattie Patterson.

Student Government Outlines New System

(Continued from page 1, col. 2) close contact with and active participation in their government.

During the first part of this year, the three main projects are the accumulative relative system of penalties, the campaign to fill campus needs, and deputation of delegates to other colleges to study various methods of government.

November has been set aside as Information Month, in which three special chapel programs the included. The first, held November 4th, presented the whole setup of Student Government: N. S. F. A., Regional Conference, S. I. A. S. G., and Agnes Scott. There will be a discussion of N. S. F. A. on November 16th in the Murphey Candler Building from four to five o'clock. All students are urged to attend; it is guaranteed that the meeting will break up at exactly five o'clock. The second chapel program will be an Open Forum on November 18th, in which the spending of the Student Government budget will be itemized and presented to the students in detail. Lights will be discussed, among other privileges. The delegates to accompany Laura Coit to the N. S. F. A. conference in Albuquerque during the Christmas holidays will be elected from the Junior members of the Executive Committee.

Sophomores Triumph Over Juniors; Freshmen Barely Beat Senior Class

Last Friday the sophomores overwhelmingly defeated the juniors, 5-0, and the freshmen defeated the seniors, 1-0, in the weekly hockey game. Miss Wilburn expressed her opinion that the playing is, on the whole, much improved over that witnessed in the initial games this fall. She praised the sophomore team for its very excellent work Friday, adding that the freshmen and the juniors were not playing up to par, and that the seniors suffered because of a team shortage, which had to be filled by members of their sister class.

During the soph-junior game two goals allegedly made were invalid. One, not officially witnessed, was made by Brinton with Milner's help; the other by Williamson, not valid because of dangerous hitting. Cass deserves commendation for good goal keeping, and Dryfoos for a good offensive game. A bystander reports the junior battle-cry was "Watch Milner!" to which task the juniors stuck with goodly spirit, though to small avail.

Four sophomores came to the aid of the seniors for the second game, between the seniors and the freshmen. Hudson merits comment for good goaling against the determined freshmen. Armentrout played

an excellent game for the seniors. In the freshman line-up, Wilds was outstanding for good defense, and Wimpfheimer for good passing. The last half of this game was cut to ten minutes because of darkness.

On the sidelines were *Atlanta Journal* photographers, who snapped four freshmen rushing a goal defended by junior McMullen. As usual the grandstand attendance was sparse.

The line-ups for these games were:

Sophomores	Juniors
Eyles ----- R.W. -----	Garner
Williamson (1) ----- I.R. -----	Doty
Brinton ----- C.F. -----	Moses
Heaslett ----- I.L. -----	Dryfoos
Forman (4) ----- L.W. -----	Shortley
Slack ----- R.H. -----	Marshall
Milner ----- C.H. -----	Jones
Montgomery ----- L.H. -----	Ivey
Taylor ----- R.B. -----	Hamilton
Thompson ----- L.B. -----	McMullen
Cass ----- Goal -----	Porter

Substitutions for the sophomores—Salters for Williamson; for the juniors—Hutchins for Porter.

Freshmen	Seniors
Vaughn ----- R.W. -----	Armentrout*
Wimpfheimer ----- I.R. -----	Erwin
Hance ----- C.F. -----	Thompson
Bell ----- I.L. -----	Douglas
Benefield ----- L.W. -----	Murlin*
Lee ----- R.H. -----	Chalmers
Henry ----- C.H. -----	Watkins*
Walker ----- L.H. -----	Rodgers
Scott ----- R.B. -----	Robinson
Woodard ----- L.B. -----	Young
O'Nan ----- Goal -----	Hudson

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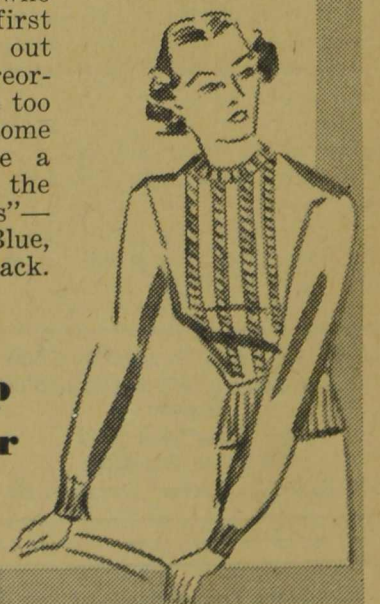
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Front Row

By JANE GUTHRIE

EMERGENCY meeting of Congress is called by Franklin D. Roosevelt. Four major problems to be considered are war, financial panic, aid for agriculture or industry, and "extension of the frontiers of social progress." Senator Walter F. George of the finance committee predicts concerted drive at session to cut down existing capital gains of the federal revenue act. The new farm bill scheduled for early discussion will not be ready for opening, due to dispute over assistance to corn growers. President Roosevelt is faced here with task of balancing budget, stimulating business recovery, and putting rein on congressional spending.

HITLER DEMANDS that the colonies Germany lost after the World War be given back to her. Mussolini agrees. Anthony Eden says "maybe." But public opinion in England and the United States says no. Some say yes because they believe the restoration of Germany's former colonies, constituting an area six times the size of the Reich, will satisfy the nation and make peace in Europe. Those of the negative declare that Germany forfeited all rights to her colonies in declaring war in 1914. They also maintain the restoration would solve neither the population problem or satisfy Hitler's demands for food stuffs.

TOKYO WARNED: Brussels conference approves draft criticism of Japan's policy in China after Japan's second refusal to work with conference. The original draft was prepared by the Big Three: United States, Great Britain and France, with the reservation that delegations possessing no instructions from their governments could make alterations later. Italy's proposal of another message to Tokyo is rejected. Italy vigorously opposes Chinese demand for virtual sanctions against Japan.

WAR NOTES: Some 200,000 Chinese civilians trapped in Soochow by disrupted transportation system unable to heed Japanese ultimatum to vacate city in path of their advance toward Nanking. Leaflets dropped from war planes warn citizens to flee. Soochow and Wusch to be bombed because of their "industrial areas in which Chinese military supplies are manufactured."

Daily News Fills

Board In Library

Current History Forum Has News Bulletin Board

The new bulletin board which has been attracting much attention in the reference room of the library is arranged by Current History Forum. Clippings from various newspapers, including the *New York Times*, and from prominent current events magazines supply at a glance the most important news of the day. The items are changed every morning between eight and nine o'clock, the board being thereby kept up to date.

A new feature of the board is to be a list of books supplied by the Carnegie Endowment for International Peace, together with clippings from the jackets of the books. It is felt that these will be of special interest to all who desire to supplement their reading of periodicals with wider research.

Religious Week Is Observed in 5 Chapel Talks

Director Of Presbyterian Young People Is Guest Speaker Here

In observance of Religious Week, November 9-13, Y. W. C. A. brought to the campus as guest speaker Dr. Wallace M. Alston, director of young people's work in the Presbyterian Church. Using as his general theme for morning chapel talks, "Growing Up In Christ," Dr. Alston spoke on the following subjects on consecutive mornings: "Jesus and Human Nature," "Christian World Community," "Habit Is The Service of the Soul" and "Relevance of Christ." This carries out Y. W.'s general theme, "Finding My Faith." At night, he conducted meetings at the Decatur Presbyterian Church.

Dr. Alston held personal conferences with the girls and was their luncheon and dinner guest in both the Tea House and in Rebekah Scott and White House dining rooms. On Thursday afternoon the Presbyterian girls on the campus entertained Dr. Alston at an informal party to give the girls an opportunity to meet him personally.

As Dr. McCain said in his introduction of Dr. Alston, he is not a stranger to Agnes Scott, since his home is in Decatur. He attended Emory University and Columbia Seminary, later doing graduate work at the University of Chicago. Then he became the first pastor of the Rock Springs Presbyterian Church in Atlanta, going from there to the pastorate of the University Presbyterian Church in Lexington, Kentucky, before accepting his present position. Two years ago he delivered the commencement sermon at Agnes Scott.

Y. W. Gives Approval Of Sophomore Cabinet

Last Tuesday night the Y. W. C. A. officially accepted a list of girls comprising this year's sophomore "Y" cabinet. The list includes: Betty Baty, Sophie Montgomery, Mary Winston Crockett, Polly Heaslett, Lutie Moore, Jane Moses, Lucile Scott, Sam Olive Griffin, Sara Nicholson and Betty Alderman.

Water Color Exhibit Will Be Displayed

Mrs. Mary M. Wills Displays Paintings Of Georgia Wild Flowers

Collection Is Well-Known

Mrs. Mary Motz Wills, a winter visitor to Atlanta, will exhibit a collection of water-color paintings of Georgia wild flowers next Friday and Saturday in the museum of the Agnes Scott library building. This exhibition for the public will be a feature of the alumnae week-end program.

Mrs. Wills, who is a native of Texas, has had her paintings exhibited at the Museum of Natural Arts in New York City, Harvard University, the University of Pennsylvania, the University of Georgia, and other educational institutions. It was at the suggestion of Dr. W. B. Baker, botanist at Emory University, that she agreed to lend her collection of Georgia paintings this week.

Among the interesting water colors is a painting of "The Lost Rose" or gardenia of Georgia, first discovered by Martram, the botanist, growing along the Altamaha River in 1774.

Greeting Cards To be Sold Here

Mortar Board Sponsors Project For First Time

This year, for the first time, Mortar Board is sponsoring a college Christmas card. This card was designed by Jane Wyatt and will be printed by the Rose Printing Company. The cards are to be on dark purple paper, with the printing done in white, and a silhouette of the tower on the front, and with a four line verse on the inside. There will be envelopes to match. Mortar board felt that the students would appreciate a card distinctly Agnes Scott in design.

These cards will be five cents each, but reductions will be made on large orders. Any member of Mortar Board will take orders for these cards, which will be available in about two weeks.

Dr. J. R. McCain Lectures Over Station WAGA

Other Prominent Educators Are On Educational Week Program

Dr. J. R. McCain, president of Agnes Scott College, made an address over radio station WAGA November 10 at 6:15 P. M. He was one of the speakers during American Education Week which was observed from November 7-12. The other speakers during the week of these broadcasts which were sponsored by the Atlanta Board of Education were: Dr. Willis A. Sutton, Superintendent, Atlanta Public Schools; Dr. S. C. Garrison, President, Peabody College, Nashville, Tenn.; Superintendent Jere Wells, Fulton County Schools; Hon. E. D. Rivers, Governor of Georgia, and Dr. M. D. Collins, State Superintendent of Schools.

Dr. McCain spoke on "Our American Youth Problem." In his address Dr. McCain said the problems revolve around a few questions: To whom may youth look for guidance? How shall I use my time? How may I know the laws to obey? How may I have the greatest fun? How may I choose my life work? May I have a God who cares? In conclusion Dr. McCain said: "There are many problems which could be mentioned. The ones cited are only illustrations. We believe that youth realizes some of the obstacles which it may face and that it is meeting them better than we did in my generation. If the school and the church and the home and the nation will have sympathy for young people and will cooperate in the solving of their problems, we will find that there is ahead a better and happier day than we have ever had."

Dr. Hayes is to Give Lectures for Alumnae

The Agnes Scott Business Women's Club will conduct a lecture course every Tuesday evening at 7:45 o'clock in the Anna Young Alumnae House. Dr. George P. Hayes, professor of English, will lead the course, speaking on modern American, English and Twentieth Centuries. Those attending the course will read and discuss a novel every week.

A.S. Alumnae Will Return November 19

"New Emphasis" Is Theme Of Varied Program For Week-End

Reunion Offers Speakers

The annual alumnae week-end, which will call scores of former students back to Agnes Scott this Friday and Saturday, offers in its schedule a series of addresses on the theme "New Emphasis." Following is the calendar for the two days:

FRIDAY, NOVEMBER 19

10:00—Dr. Mary Anne McKinney speaks in chapel on "Indian Impressions."

10:30—Dean Goodrich C. White, of Emory, speaks on "Cross Currents in the Colleges."

11:30—Judge Samuel H. Sibley discusses "New Emphasis in World Affairs."

12:30—Luncheon in Rebekah Scott. Registrar S. G. Stukes delivers speech.

SATURDAY, NOVEMBER 20

10:00—Mr. C. W. Dieckmann presents the school string ensemble.

10:30—Professor Thomas H. English, of Emory, speaks on "New Emphasis in Drama and the Theatre."

11:30—Associate Professor Emma May Laney, of the English department, discusses "Contemporary Poets and the South."

8:30 P. M.—Blackfriars presents "Mrs. Moonlight."

A further feature of the alumnae week-end will be the book exhibit which opened Sunday, to be on display in the browsing corner of the library throughout National Book Week. A display of a series of botanical paintings of Georgia wild flowers will also be open to alumnae and their friends.

Seniors Give Hike For Sister Class

Sophomores Attend Celebration Of Stunt Victory

To celebrate the sophomores' victory in the Black Cat contest, the members of the senior class issued invitations to a senior-sophomore supper hike Thursday, November 11. Since it rained, the affair was turned into a party at the Murphey Candler building. After eating hot dogs, apples, marshmallows and graham crackers, and drinking cups and more cups of hot chocolate and coffee, the sophomores were entertained by such noted personalities as Corny Really Orta Skinnem, whom the Hottentotes know as Georgianne Wheaton, and Bergen and Charlie McMarthy, played by Myrl Chafin and Jane Guthrie. The climax of the party was the presentation of the silver bell engraved *Class of 1930* by Charlie McCarthy to Henrietta Thompson, chairman of the sophomore stunt. Jane Turner, president of the senior class, was the general chairman of the party. Heads of committees were: Anne Thompson, of food; Giddy Erwin, of entertainment, and Jane Wyatt and Jane Guthrie, of invitations.

Student Body Works Toward Purchase of Machine, Kitchen Equipment, New Day Student Facilities

In its campaign to locate and fill outstanding needs on the campus this year, student government has so far decided on three projects to present to the student body for approval and support. These are the sewing machine, kitchen, and day students projects.

After investigating the need, the practicality, and the cost of installing a sewing machine for student use, student government officials took a student ballot, asking three questions: (1) Do you feel the need of a sewing machine? (2) Would you use it? and (3) Would you contribute? The response to the ballot was overwhelmingly favorable, especially among the day students. If student contributions correspond with this expression of

approval, the sewing machine will be bought and a room will be arranged and furnished completely for sewing, with such extra conveniences as the money collected will allow. The uses of the machine, as suggested by Laura Coit, would include repairing clothes, making costumes for various activities, and heavy sewing for the ambitious. Day students would find the new appliances convenient.

The second project under consideration is that of the student kitchen. There is need for new facilities; a cabinet, a table, china, utensils, and perhaps silver bonbon dishes. If student support makes their purchase possible, these things will be bought and a chart

will be made for signing up for the use of the kitchen. Groups of girls may make candy or have small informal parties, day students may cook lunch, teas may be held, and dates may be entertained on Saturday night. Details of the expense of maintenance will be worked out later.

In the third project of the day students exclusively will be benefited. Zoe Wells, president of the day students, will call a meeting for discussion of needs and requests for improvements. It is expected that there will be a demand for more attractive furnishings of the day student room in Main. Student government hopes to fulfill requests as far as contributions will allow.

Exchange Papers Reveal Wide Student Interest

The fact that college students do concern themselves about international news was impressed on us this week, for inexploring the news, we found several articles on current topics in the *Crimson and White* from the University of Alabama we read an open letter to Japan. It reminds Japan that "The Chinese made you what you are today, and because they refuse to pull themselves from the mire of traditions, you now stand upon their submerged shoulders." It also points out that though Japan claims Chinese land because of an urgent need for more habitation area, she has not moved over into Manchukuo, "the first section of land added to the Japanese pouch."

In the *Immaculation* from Immaculate College, Pennsylvania, there was an article on communism in Russia. The introduction to the article seems to get at the root of the whole thing:

"There's nothing wrong with Communism,

But there is something wrong with communists."

In the *Florida Flambeau* from Florida State College for Women, we find an article summarizing a recent lecture given to the professional society in education. The lecturer puts much of the responsibility for a peaceful world on the shoulders of the future, who have the opportunity to direct and train the thoughts of young minds.

The wide range of student interest was proven when we ran across a small reminder in the *Mount Holyoke News* from Mount Holyoke College, Massachusetts, that a chess club had been started for both faculty and students and regular meetings were being held.

Further proof of varied student interest was found in the *Tech Oracle* from Tennessee Tech. A fishing expert is to demonstrate his abilities there by casting and explaining the art to his audience.

"Stranger Prince" Excels Among Historical Fiction

THE STRANGER PRINCE

By MARGARET IRWIN

Reviewed by JULIA SEWELL

The present demand for historical fiction has brought forward a great many admirable works, but none is a more true or vivid re-creation than Margaret Irwin's *Stranger Prince*. The background of the story is England in the turbulent seventeenth century, when Charles I and Cromwell came to grips for the crown of the Stuarts, and it is painted with a vividness and a familiarity with the time that is almost startling.

The story itself is centered about the romantic figure of Prince Rupert of the Rhine, that impetuous, engaging young fellow who came so joyously to fight for his beloved uncle, Charles I. The life of Rupert is told from the time of his birth, in the war-torn barbaric capitol of Bohemia, to the time of his defeat by Cromwell, when, as a rather bitter young man of twenty-six, he determined to seek a command "somewhere beyond the seas," where he might still fly the flag of the House of Stuart, and harass the ships of the Lord Protector.

The character of this boy, who had the unfailing charm of the Stuarts without the fatal indecision and susceptibility to flattery which characterized the later ones, including Charles I, is delineated with bold, seemingly careless strokes. And yet, when the whole picture is drawn, one sees the care with which the artist has created her work.

Rupert's character, as a soldier and a man of action, completely honest, and as tactless, impatient of all delay and supremely loyal to his principles, is set against the background of the other characters, equally well drawn. The picture of Charles, the precise, rather pathetic little man who should have been a churchman, not a king, and whose character was such a queer combination of weakness and nobility, is perfect. Cromwell, the gloomy fanatic, tortured in mind, yet supremely capable in action, is portrayed with a great deal of psychological truth. The members of Rupert's family are vivid figures: his mother, Elizabeth Stuart, with her untiring energy and her never-failing fascination; his elder brother, Carl, calm, selfish, cynical; and his younger brother, Maurice, honest and impetuous like himself. All the foremost men of the time are portrayed: Montrose, Pym, Hampden, Strafford, completing a full and rich characterization.

It is very hard to convey any adequate idea of this book, it is so rich, full, and varied. One cannot handle with words this wealth, for in seizing upon what seems the most glorious and outstanding parts of it, one soon finds that one has left out equally great parts. This story, of the rise of a man and the fall of a throne, is simply a masterpiece of writing as well as reconstruction which makes one feel that the author found her facts not by poring over old books and faded manuscripts, but by living in that glorious, tragic century herself.

The Agonistic

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Through A Glass, Darkly

We covet the ability to look at facts creatively and at ideologies realistically.

Realizing that generalizations are generally untrue, we yet venture to note that there are, in general, two extreme types of college students: the pigeon-holeing factualist and the river-scorching visionary. The one gets from education a series of neatly-driven nails, hit quite squarely on the head; the other, a rather loose-jointed, ill-supported groove along which he wishes the whole universe to run. The first fixes his microscope on details, denying that there are larger things; the second burns with zeal for all-consuming ideals, ignoring smaller truths. We understand that Anne Average lies somewhere between these extremes.

After some fifteen years of intellectual exercise, accompanied (more or less) by creakings and groanings of mental joints, we have acquired an assortment of facts—common and garden varieties. The question then arises, how shall we view them? In answering this let us borrow a term from Dr. Alston, who spoke one day last week on the need for **Social Imagination**.

It is that which we covet—the insight which sees through obvious facts to their implications and consequences, the ability to see that:

The fact that there is a boom in the sale of scrap-iron may mean not only that Tony, the junk man, can buy a Concertina accordion, but also that there is being created a whole race of life-size tin soldiers, who can be ingeniously blown to bits by crusading mankind.

The fact that there are Germans, Italians, and Englishmen fighting on both sides in the Spanish rebellion may imply a crystallization of society along class and economic rather than racial lines.

The fact that floods in the East and dust storms in the West occur simultaneously, and only after the trees and grass have been uprooted may signify that, as Stuart Chase aptly remarked, "Americans can sit by a river and watch their continent flowing by."

The fact that Eli Whitney invented the cotton gin may have some bearing on the crushing heel which King Cotton has firmly set on the neck of the South, subjecting it to exploitation which has exhausted the land and reduced millions of people to virtual peasantry.

Some broader truth lies behind the fact that: eighteenth century Frenchmen tore down a prison, stone from stone, with their bare hands; that present day lynchings are not reported in the southern white press; that one of the greatest thinkers of ancient times was forced to drink Hemlock by a jealous humanity; that almost two thousand years ago a man hung bleeding on a cross because he had the effrontery to lead a perfect life, to apply love to living.

As we would apply **social imagination** to our facts, so we would apply **social realism** to our ideologies. Let us consider the greatest of our idealisms, Christianity. In present day Spain, the church has identified itself with the fascistic rebels; in present day Russia religion has been banned only because the church became a sucking, gorgeously-arrayed parasite rather than a source of spiritual comfort; in present day America the greatest of the modern "robber barons," after bargaining away his own honor and that of the railroads and ruining countless lives—all in the interest of the almighty dollar—yet died a revered old man, honored in Baptist churches throughout the country. Can these facts throw any light on the waning spirituality of a materialistic world?

The church used to give aid to the poor; it has relinquished that to the government. It used to be the guardian of learning; it has relinquished that to the schools. Only its spiritual duties are left it, and they must be made practical if they are to be accepted by a cynical world. He who has an empty stomach does not wax enthusiastic over the salvation of his immortal soul. To quote Dr. Raper, "We must fit our actions to our ideals, or our ideals will inevitably fit themselves to our actions."

Finally then, we covet the ability to find the originality in platitudes and the practicality in dreams. For things are not important in themselves, but in their implications; and life and living is primarily a matter of attitudes.

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Dictator at Our Doorstep

By ALICE REINS

Another dictatorship! And here on our very boundary line, so to speak. News of the bloodless coup which took place in Brazil a few days ago, in which President Getulio Vargas made himself dictator of the first authoritarian state to be moulded along European corporate lines in America, comes with a sense of surprise, and, shall we say, alarm. After enlarging the anti-Communist pact to include Italy and thereby establishing in their minds a certain self-assurance, the totalitarian states turn their eyes to the Americas. So far, Brazil has given no outward sign that she has or will join the united Fascist front, doubtless because she is still dependent on the U. S. as a market for her coffee and other products. Generally speaking, it may even seem a mere repetition of history, for South American civilizations have been dotted with dictatorships; yet there are two features of this revolution that are significantly different from previous ones of its nature. One is that Brazil is the largest country on the continent, and consequently exerts a decided influence over the other governments; the other is that Vargas abrogated the old constitution and drew up a new one which establishes a dictatorship indefinitely.

Fortunately, Vargas' immediate interest is in internal rather than international affairs, and the effects of the dictatorship will be first along national political, economic and social lines. Politically, he wants "to establish a highly centralized government, eliminate the traditional rivalry between the states of the Brazilian union, prevent petty civil wars, and effect a thorough program of internal political development." This move to remodel the government by curtailing the power of the states is a repudiation of the political system which has been in existence since the old Empire days. Brazil has had no national political group until the advent of Fascism and Communism; the states formerly marked the sole political grouping and jealously guarded their autonomy. Economically, Vargas must find a solution to the coffee question. The prosperity and economic independence, so dear to the heart of a dictator, depends on the ability to maintain domination of world coffee markets. He must also "put Brazilian finances in order and balance domestic economy, imports and exports in order to resume payments on the nation's foreign debt of \$760,000,000. Socially, he must reform the national education and replace the spirit of sectionalism, individualism and democracy with the appropriate spirit of nationalism, patriotism and authoritarianism. When these reforms are accomplished and Brazil is made a strictly totalitarian state, the fascist powers will doubtless induce her to join their exclusive society.

The recent change was really only nominal and probably will continue as it began without any bloodshed. The president has actually ruled from Guanabara palace as a dictator since the Communist revolution of 1935 which he put down with artillery, and with the army behind him, he has maintained power by a continuous state of war decrees since that time. He justified his recent step by pointing out with amazing unoriginality that the coup was necessitated by a threat of armed revolt from "regional mobsters masked as party leaders and armed to impose their decisions on the nation." He assured the world, after the fashion on dictators, that the new state was not Fascism but Democracy "moulded to Brazilian necessities—a Democracy in the modern sense."

If the object of the new state is merely to combat Communism, and upheaval within the country, there would be no cause for alarm, but it could readily be a smoke screen raised by the fascist powers to hide the extension of their influence on this continent. Three fifths of the population of Brazil are native born, the rest is made up of immigrants mostly from Portugal, Italy, Spain, Germany, and Japan—each one a fascist or pro-fascist country. In the south of Brazil, a German Colony has long been established with its own schools and other institutions, all subsidized by the Fatherland. Most of the young people belonged to the Youth Organizations, Nazi propaganda was circulated and a drilling and espionage system established. Against such influences working consistently to undermine the government, democracies apparently have no defense at all. The keen fascists seem to be using the same methods in America as they are in Europe. They were too weak to attack an Anglo-French coalition, so they made trouble in Spain and Belgium to detract and divide their victim's interests. Realizing that England, in consequence of Roosevelt's Chicago Speech is looking to the United States to back her, the three powers may be giving us warning to stay at home.

In any event, the recent developments seem far more than the traditional Latin American method of seizing the political power. It represents the change of one of the strongest "states rights" governments in the world to a South American version of pure authoritarianism—a dictatorship which will without doubt draw its inspiration from the domestic experiences of Nazi Germany and Fascist Italy.

Frantic Reporter Vainly Seeks Cornelia Otis Skinner Interview

Attempting to interview Cornelia Otis Skinner is, quite roughly speaking, one of the most purgatorial experiences that one can undergo. The process, in the first place, is quite complicated. To start things rolling along, one enters a small and rather ill-lighted room, from the center of which a small, unshapely black object stares at the intruder malignantly. In spite of this lack of co-operation on the aforementioned small black object (which, incidentally, is *not* Miss Skinner's personal maid—but merely any available telephone in its respective telephone booth), the prospective interviewer grasps the receiver in a determined manner and asks—not for Miss Skinner, as that is a climax to be delicately approached—for the person in charge of Miss Skinner's performance on the Emory campus. Having been referred to a very affable gentleman who knows nothing about where Miss Skinner will stay upon her arrival in Atlanta, one then obeys his instructions to call a Mr. Price, who manages all stars who appear in Atlanta. This gentleman is a bit more satisfactory, as he is able to impart the facts that Miss Skinner is expected to arrive the next day, that she has reservations at the Biltmore, and that all of the papers are usually granted on common interview at a certain time. However, the city editor of the *Constitution* knows nothing about the entire affair—when called—and even goes so far as to inquire who Miss Skinner is, when she arrives and why. Having been greatly aided by this little tete-a-tete, our prospective interviewer indulges in a cessation of activity until the next day. At this point, the events occur in such a rapidly dramatic series, that they would perhaps be better presented as follows:

THE NEXT DAY

10:30 A.M.—Voice from Biltmore: 'Miss Skinner has not arrived yet.'

11:30 A.M.—Ditto.

12:30 P.M.—Ditto.

1:30 P.M.—Ditto.

3:30 P.M.—Voice from Miss Skinner's suite (notice the climatic order of events): "Miss Skinner has just arrived. She will be resting until time for her performance tonight . . . No, it is impossible to see her before then. Perhaps if you would call back Monday morning . . .

MONDAY

10:30—Miss Skinner's suite does not answer . . .

11:30—Ditto.

12:30—Ditto.

2:30—Voice from Miss Skinner's suite (again): "No, I'm sorry

but Miss Skinner is not here now. When she returns she will be resting until her performance tonight. Perhaps if you would call just before she leaves for the auditorium . . .

LATER

3:00—Same voice: "Miss Skinner is out. I'm sorry."

Now from all the intricate intermingling of plot and counterplot in this true-to-life drama, two ideas are pre-eminently evident. In the first place, the action springs from character rather than vice-versa; and in the second place, one *central idea* is quite obvious. As to the characters in the Valid Vignette, the major ones may be analysed thus: The telephone is definitely the aloof, unsympathetic type—especially when Miss Skinner's secretary furnishes the stimulus at the opposite end; the interviewer's chief trait is persistence; while Miss Skinner is shown to be a very complex character. She obviously possesses to a great extent an ethereal quality of elfin elusiveness, which is most intriguing (if not distinctly otherwise). Also, her Garbo-esque desire to be alone is quite interesting. Perhaps, like Christabel's guardian spirit, she likes to "peak and pine" (not mountains and woods, as an English 321 scholar would have one believe). Or perhaps the masterpiece of her monologues is an ultra-convincing imitation of a secretary chanting the refrain that "Miss Skinner is resting." At any rate, it would possibly be in order to suggest ever so subtly that Miss Skinner change to Camels or Chase and Sanborn or Jello "for that tired feeling."

Some degree of protection against the virus of sleeping sickness is afforded by the blood serum of an individual who had the disease in 1933, Dr. G. O. Brown, of the St. Louis University School of Medicine has found.

40 New Books Are Added to A.S.C. Library

Miss E. Hanley Announces
New Arrivals Which
Enrich Shelves

The following new books have just been received by the Agnes Scott Library according to the announcement of Miss Edna Hanley, head librarian of the college:

Bell, *Men of Mathematics*; Stagner, *Psychology of Mathematics*; Kirstein, *The Dance*; Nye, *New Bodies for Old, Culture Methods for Invertebrate Animals*; Landreth, *Dear Dark Head*; Durling, *Georgic Tradition in English Poetry*; Groba, *The Magic Plant*; Digeon, *The Novels of Fielding*; Eliot, *Collected Poems, 1909-1935*; Ulter and Needham, *Pamela's Daughter*; Bulliet, *Significant Moderns and Their Pictures*; Belasco, *The Theatre Through the Stage Door*; Franklin, *You're in the Show*; Collins, *Studies in Shakespeare*; Bradley, ed., *Shakespeare Criticism, 1919-1935*; Peyser, *The House That Music Built*; Stagner, *Psychology of Personality*.

Demioshkevich, *Introduction to The Study of Education*; Churchill, *Marlborough, His Life and Times, Annual Review of Biochemistry, v. 6 (1937)*; Dumond, *Roosevelt to Roosevelt*; Col. Salto, and others, *What is Ahead of Us*; Duncan, *New Light on Hebrew Origins*; Coester, *Cuentos de la American Espanola*; Irwin, *Angels and Amazons*; Bridgman, *Heads, Features, and Faces*; Van Laren, *Succulents Other Than Cacti*; Daves, *Table of the Higher Mathematical Functions*; Curti, *Peace or War*; Choyter, *Troubadours of Dante*; Brinkley, *English Poetry of the Seventeenth Century*; Eastmann, Mox, *Enjoyment of Laughter*; Mead, *Movement of Thought in the Nineteenth Century*; Hatcher, *Creator of the American Novel*; Brigart, *Postman's Horn*; Garrath, *The Two Mr. Gladstones*; Hermann and Goldberg, *You May Cross-Examine*; Robinson, *Collected Poems*; Curti, *Bryan and World Peace*; Bridgman, *Constructive Anatomy*; Smith, *Lettering*; Kahn, *Design in Art and Industry*.

Dr. Alston Finds Young People Most Promising for Ministry

When asked the secret of his splendid success in Young People's Work, Dr. Wallis Alston, speaker for religious week at Agnes Scott, vouchsafed no concrete reasons: but from the very story of his life as a student and later as a minister it is evident that he has been directly guided toward that one challenging field.

Having taken his M.A. degree in philosophy at Emory University, he proceeded to lay bright plans for a lawyer's career. Meanwhile he had the interesting experience of acting as principal of Avondale Estates High School and of wrestling with the problem of the co-education of mill children and children of cultured homes—as he expressed it, "both sides of the track."

As a young minister at Maxwell St. Church, Lexington, Ky., Dr. Alston found his first real position of contact with young people. It happened that his church was very near the University of Kentucky campus, and a great deal of student work naturally followed. He speaks with pleasure of his association with the Pitkin Club, sponsored by the Y. M. and Y. W. C. A.'s—an organization strictly limited to seventy-five members whose places, when vacant, were eagerly sought by students in the long waiting lists. The members chose one minister every year to give real evangelical messages.

From Maxwell St. Church Dr. Alston was called to a position of outstanding importance, that of director of Young People's Work of the Southern Presbyterian Church. "It's a hard job," he confessed smilingly. He has taken capable charge of all work from Intermediates' through Young People's departments, and his duties include supervision of all vespers services, Sunday schools, week-day religious education, and summer camps and conferences. Of the latter there were 80 last year, with an attendance of 12,000 young people.

"Colleges," said Dr. Alston, "are the greatest unworked places possible in modern religious education, especially state universities. And yet young people's groups are the most promising fields of the ministry." Believing implicitly in

the intelligence, wide-awake attitude, and responsiveness of the youth of today, Dr. Alston added that they are often ahead of the adult groups in sensitiveness to right presentation and contempt for sham: "They have a love for reality in religion."

Because of this receptive attitude, he considers widespread religious projects on the college campus well worth while, if administered to both personal and social needs. "I believe strongly in the 'Y' groups," he announced, but expressed regret at the tendency of some of them to forget personal needs. He thinks the new preaching missions to the campuses, with their direct appeal by powerful personalities to the individual student, should bring great results, reaching among the rest those young people from non-Christian homes.

According to Dr. Alston, "The young people are the bright future of the church," and he is eager to continue his progressive campus work. Already he looks ahead to summer projects in Oklahoma and Texas.

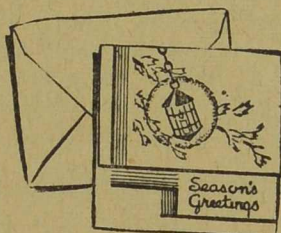
Blackfriars Elects Seven New Members

Blackfriars chose seven new members during its fall try-outs recently: Alice Adams, Shirley Armentrout, Eugenia Bridges, Ruth Crisp, Nell Echols, Marian Franklin, and Gertrude Betty Jones.

At the last meeting Mary Anne Kernan read a play, and plans were discussed for Mrs. *Moonlight*, the play to be presented on November twentieth.

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Sporting

Jean Jean
Morrison Morrison
Wetherby Jane DuPre
Took great care of her weight
Though she was only a Hottentot.*

(Gosh!) Well anyway, the idea is this: that A. A. launched last week a very healthy project which, in our weigh of thinking, offers a definitely promising means for controlling pounds. Ah, yes—this is *our* plan: (and note how to-tally different it is from the Os-borne theory) begin your day with the usual 8 glasses of water, drink-ing it swiftly before you grab a Kleenex and dash down to break-fast; as you approach the table, gaze with utter unconcern at the stacks of crisp hot waffles (which finally made their glorious come-back last Sunday with the syrup pot and sausage—ummm); quiet-ly trim two (“to take up to your roommate”), and leave the table—with a grin, if you like. On your way up the stairs, carefully un-wrap the two prize waffles (so’s not to jar them out from under the butter), and then, as though oblivious to what you are doing, devour them with deliberate mas-ticatory sweeps, remembering all the while the two cups of black coffee you didn’t drink at the table the moment before. You *should* be, gustatorically speaking, quite satisfied.

But you aren’t. Having reached the top step, you are suddenly aware of an arresting apple-rition. And you are apple-solutely power-less when your better self (the “roommate” for whom you have been so thoughtful) a-rests a greedy hand upon one of the nec-tared spheres in the tempting bas-ket. Yes, you buy an A. A. apple. And when you have eaten this de-lect-apple fruit, you realize that because of its abounding store of vital vitamins so conducive to vimmy vigor, alas—you are no longer beset with hunger. This is the point of success in our theory. At the close of day you realize you have attended only one meal, and, what’s more, have put at least five M. D.s out of business (counting up the five APPLES you have en-joyed at intervals all during the day).

Now isn’t that a delicious plan? And we bet we feel healthier than Miss Osborne would feel if she were here now, because her diet was not as successful as ours will prove to be. We appreciate the confidence you have in us, too. Just eat those A. A. APPLES and we guarantee your class will be winning the hockey games and swim meets in no time! And the gym scales will flatter you to in-credulity. A consistent diet of this invigorating vegetation, and by spring time, a May Day puff will blow you aweigh!

Speaking of hockey games and swim meets, don’t you agree with us that the sophomores are inclined to be extremists on the subject of winning? Last Friday they splashed through to victory vs.

Dr. Alston Meets All Presbyterians

The Presbyterian students of Agnes Scott had the opportunity of meeting Dr. Wallace Alston, Religious Week speaker, at an in-formal reception given in his honor Thursday, November 11, in the day-students’ parlor in Main. Mr. Alston gave the plans for the Presbyterian Youth Conference on World Missions which is to be held December 28 to 30 at the First Presbyterian Chruch of Atlanta.

Dr. and Mrs. William V. Gard-ner and Miss Carrie Lena McMul-len, of the First Presbyterian Church; Dr. and Mrs. O. R. Flinn, and Miss Alice Rivers, of North Avenue Presbyterian Church; Miss Mary Bailey Wil-liams, of Druid Hills Presbyterian Church; Dr. and Mrs. D. P. Mc-Geachy and Miss Mary Crawford, of the Decatur Presbyterian Church, were also present.

German Club is To Enact Story

Hans and the Golden Goose will be the fairy story dramatized by the German Club at its meeting this afternoon at 4 o’clock in the Murphey Candler building. Jean Austin, Mildred Davis, Martha Foster, Mary Elizabeth Galloway, Emily Harris, Jeanne Matthews, Frances Norman, Irene Phillips, Evelyn Sears, Elise Seay and Mary Pennell Simonton will take part in this play.

Betty Coed and the Duchess of Windsor have something in com-mon—the Duchess’s wedding dress. Adaptations of the gown the former Wallis Warfield wore when she married the abdicated King of England have gone to col-lege with a bang.

the freshies in hockey, and only the night before they had splashed with gusto and Forman and Milner right through three able classes to victory in the swim meet. It must be a hangover from the stunt night. Anyway, we heartily en-dorse their spirit.

Well, with brownish leaves fall-ing, and APPLES and BIG APPLES to think about, we are ap-proaching the first hurdle, exams. But don’t fret. A. A. will take care of you. Just work hard, play hard, and eat APPLES. You can’t fail.
*With discreet apologies to A. A. Milne, a poet himself.

Luscious Big Apples Are for Sale by A.A

In drama, it’s “Mrs. Moon-light”; in towels, it’s cannon; in contraltos, it’s Nickels; in Florida, it’s Miami; in history, it’s Davidson; in ping-pong, it’s Fite; in coffee, it’s cream; in Rebekah, it’s APPLES; in In-man, it’s APPLES; in Main, it’s APPLES. In fact, it’s APPLES—everywhere. Luscious, BIG APPLES—A. A. APPLES—purchaseable, all for the paltry coin: an humble nickel per core. Really, we’ve never seen such glorious APPLES as stem are. We think you’d best crag yours with haste. Why, bite time you get there they may all be gone; but juice wait—A. A. will core over in a wink and replenish this supply of nature’s nectar: A. A. APPLES.

Sophomores Win Swimming Meet

The sophomores were the victor-ious class by a large margin in the swimming meet held last week on the night of November 11. They led with 38 points, followed by the freshmen in second place with 28 points, and the juniors third with 8 points. The seniors accumulated 6 points.

The diving events excited appre-ciative applause from the gallery of fifty, as Chalmers gained first place with 27.4 points to her credit. Healey was second with 17.6. Forman and Burks ranked close behind, tying for third place with 16.2 points.

Poetry Club Meets With Miss E. Laney

Miss Laney was hostess to the Poetry Club at its regular meeting on Tuesday night, November 9th. Shirley Armentrout, Mary Wins-ton Crockett, Jane Guthrie, Eloise Lennard, Elise Seay and V. J. Wat-kins read.

The Poetry Club is planning to begin at its next meeting a discus-sion of the different forms of verse, which the members will at-tempt to use in their writing.

A brain institute which will make Washington the world capi-tal for the study of the brains of animals and humans is being es-tablished at Georgetown Univer-sity.

Sophomores Nose Out Fresh, 4-3, As Seniors Trounce Junior Team

Last Friday in the hockey game the sophomores defeated the fresh-men by the score of 4-3, and the seniors defeated the juniors by the score of 4-1. The teams were very well matched against each other, both as to skills and supply of players, and for this reason the games they played were unusually exciting to the grandstand.

The first game, between the freshmen and the sophomores, got off to a slow start. However, in a few dribbles the playing pepped up as Salters shot the first goal. After the next bully a long dash by her team down the half field to the freshman goal gave Salters oppor-tunity for a swift second goal, bringing the score to 2 points for the sophs. The game suddenly be-came quiet again.

The second half of this game be-gan with fast shots. The freshmen shifted teams and began a nice re-covey of some of their lost points, as Bell shot their first goal. After a brief time-out for the sophs, the freshmen again scored, this time by Bell. And so the game closed, the score for the sophomores, 4-3. Grandstand applause was strong for Milner’s excellent playing, as well as for Hance’s and Wimp-fheimer’s snappy defense.

With two more or less handi-capped teams, the seniors and the juniors began their game. The junior line-up was not complete dur-ing the entire game, nor were there any substitutions handy. But by the second half the senior team was complete, with two extras for sub-stitutions on hand. This abound-ing strength early brought the score over to the senior ranks, as Erwin shot a glorious goal, follow-ed by two of Coit’s dependable points. After a grinding struggle at the senior post, Dryfoos scored the lone junior point.

After the next bully the play rapidly shifted toward the junior goal post. Thompson made a smooth point, counted invalid be-cause the time keeper’s whistle had

sounded the end of the half. The score stood at 4-1 in favor of the seniors. The darkness and the bitter coldness made it difficult for the grandstand to appreciate possible good plays in the last half.

The line-ups for these games were:

Sophomores (4)	(3) Freshmen*
Francis.....R.W.....Willstatter	Butt (1)
Armentrout.....I.R.....Kendrick	Bell (2)
Brinton (1).....C.F.....Dunn	Hance
Salters (2).....I.L.....Woolfork	Wimpfheimer
Murlin.....L.W.....Benefield	Vaughn
Griffin.....R.H.....Cates	Lee
Milner.....C.H.....G. Moffat	Henry
Graham.....L.H.....Sams	Patterson
Watkins.....R.B.....Lancaster	Woodard
Phillips.....L.B.....B. Moffat	Wallen
Cass.....Goal.....Richardson	O’Nan

*The freshmen entered two different teams, the first team listed playing the first half with the following substitutions: Jester for Cates, Fisher for Kendrick, Ash-burn for Moffat, and G. Slack for Wool-fork. There were no subs the last half.

Sophomore subs were: Williamson (1) for Salters, Forman for Murlin, and Eyles for Francis. The second half of this game was lengthened from ten minutes play to 15 because of the great number of fresh-men subs entered.

Seniors (4)	(1) Juniors
McKay.....R.W.....	Flynt
Erwin (1).....I.R.....	Benson
Coit (3).....C.F.....	Moses
Thompson.....I.L.....	Dryfoos (1)
Brown.....L.W.....	
Allison.....R.H.....	Doty
Blackshear.....C.H.....	Jones
Rodgers.....L.H.....	Redwine
Chalmers.....R.B.....	McMullen
Young.....L.B.....	Campbell
Douglas.....Goal.....	Kenny

Substitutions for the seniors were: Smith for Chalmers, and Merrill for Thompson. The referees were Miss Wilburn and Miss Mitchell. Scorer was Scotty Wilds and timekeeper was Hutchens.

For the benefit of young fathers, the University of California has completed a schedule of baby’s crying habits which may enable parents to arrange their away-from-home programs. After the first month there is a 4-month lull when father may safely stay at home. After that there is about a year when baby’s vocal cords get plenty of exercise.

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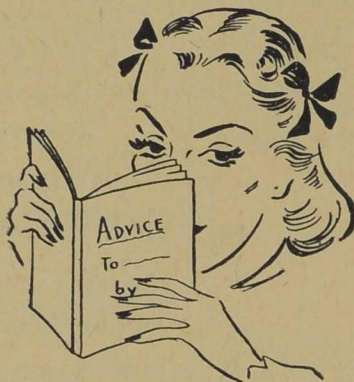
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A.S.C. Picks E. McMullen As Delegate

Junior Will Accompany Coit
To N. S. F. A. Session
In December

Defeats Mary Whetsell

In Open Forum last Thursday, the student body elected Emma McMullen, Junior representative on the Executive Committee, as the delegate to accompany Laura Coit to the N. S. F. A. Convention in Albuquerque, New Mexico, during the Christmas holidays.

Agnes Scott has been an active member of the National Students' Federation of America for several years, sending two delegates to each convention. Alice Hannah and Ann Worthy Johnson attended last year's meeting.

N. S. F. A. is an organization of the student councils of American colleges and universities. Its main problem is to help them make a good job of their task of student government. In carrying out this aim, it concerns itself with curricula, the betterment of student welfare, and world peace. Its weekly report may be found posted on the Current History bulletin board in the library.

Front Row

By JANE GUTHRIE

HINDENBURG LINE: Japanese drive west after sudden collapse of Soochow, key-point of China's "Hindenburg line." The new Chinese line made up of 130,000 troops stretched 35 miles from north of Soochow to Kiangyin. Japanese troops drove towards it northeast of Shanghai, attacking it from three points. After all night bombardment 40,000 Chinese troops retreated from Soochow in what has been called "one of the most amazing captures of an important city in the annals of war." Defeat is attributed to the panic which spread when a few Japanese in hooded rain capes gained entrance to the city and hoisted the Japanese flag.

War office reports total casualties in the Chinese war—16,048 Japanese dead and 145,470 Chinese killed.

FARM LEGISLATION: Agricultural committees in both houses show economy impulses in Congress session and agree to \$5,000,000 dollar limitation in cost of the program. House committee votes down reviving old processing taxes for the purpose of financing the year's program in part. Cotton acreage control movement to be included in general farm bill discussion.

PROBE: Roosevelt asks Federal Trade Commission to investigate "Monopolistic Practices" blamed for the present high cost of living.

DOLLAR FOR DOLLAR: Reconstruction Finance Committee announces intention of spurring home construction by investing dollar for dollar with building material supply companies and other private business interests. These organizations will be authorized to raise money for low rent homes and apartments for persons of moderate incomes. Sale of bonds to be guaranteed by Federal Housing Administration.

Oxford, Cambridge Debaters



RONALD V. GIBSON
GONVILLE & CAIUS COLLEGE
CAMBRIDGE



JAMES A. BROWN
BALLIOL COLLEGE
OXFORD

String Ensemble Plays in Chapel

The Agnes Scott string ensemble, under the direction of Mr. C. W. Dieckmann, professor of music, presented in chapel Saturday, November 20, a program consisting of two concertos, one by Handel, the other by Greig: "Come Sweet Death," by Bach, and "Clair de Lune," by Debussy. The First Movement of the Handel concerto was written in such a manner that the massed tones of the organ and piano contrast with the string instruments of the orchestra. Nell Hemphill played the solo part of the First Movement of the Greig concerto for the piano and Tommy Ruth Blackmon played the solo part of the Handel concerto for the organ.

Dr. Robinson Gives Tea

Dr. Henry A. Robinson, professor of mathematics, gave a tea Tuesday afternoon, November 16, from 4:30 to 6 P. M. at his home for his mathematics classes. Mrs. Robinson received the guests with her husband. Miss Leslie Gaylord, assistant professor of mathematics, poured.

Irresistible Book Exhibit Invades Holiday Funds as Literati Fall Prey to "Yaks," Winnie-The-Pooh

By JULIA SEWELL

What a cruel and unfeeling thing it is to exhibit books just one month and ten days before Christmas, when those souls who are meager in pocket and literary in nature are most a prey to the wiles of publishers and the giddiness of the holiday spirit. How is it possible to resist the impulse to look at them, that impulse which starts the fatal chain that leads to destruction—first the browsing, next the choosing, then the yearning, and finally the acquiring—with money which should have been spent on a much-needed umbrella or a Christmas present for Aunt Gussie?

The proper thing to do when one first begins to browse (assuming, of course, that one has no will-power whatever, and no conscience about Aunt Gussie) is to look out the old favorites and admire them in their new holiday dresses. Among the special ones in this

special exhibit is a *Compleat Angler* in the Cameo Classics with charming illustrations in the seventeenth century manner.

Next one moves to the recent fiction, which one has yearned to read, but seldom been able to, because of pressing scholastic activities. There is the much talked of *And So Victoria*, and that poignant little story *Of Mice and Men*. There are the favorites of the past year: *Of Lena Geyer and Drums Along the Mohawk*. The most interesting of all the biographical books, at least to a lover of nonsense, is the *Letters of Lewis Carroll to His Child Friends*, in which he reflects to a small girl who has apologized for not writing him sooner: "Do you think I'd call myself naughty, if I hadn't written to you, say for 50 years? Not a bit! I'd just begin as usual, 'My dear Mary, 50 years ago you asked me what to do for your kitten, as it had a toothache. Perhaps the toothache has gone off by this time—if

Grand Dutchess Marie is To Lecture Here in March

May-Day Contest Opens This Week

Scenarios For Annual Fete
Are Due December 13

Scenarios for May-day, annual spring fete created and produced by Agnes Scott students, are due Monday, December 13, Anne Thompson, chairman of the committee, has announced. The scenario contest begins this week, and the winning plot will be chosen by the committee.

The skits may be either original creations or adaptations of classical myths. Persons interested in entering the contest are advised to consult the bulletin board in the gym for suggestions. Entries may be turned in to Anne Thompson or to any member of the May-day committee.

Last year an adaptation of Milton's famous masque, *Comus*, inspired the winning scenario.

Glee Club Will Offer "Mikado"

The cast for the coming operetta, Gilbert and Sullivan's "Mikado," to be presented by the Agnes Scott Glee Club, was announced last week as follows:

The Mikado, Gene Traber or Leiland McKay; Nanki-Pooh, Edwin Everitt; Ko-Ko, Dick Smoot; Pooh-Bah, Jack Bagwell or Walton Bobo; Pish-Tush, Don White; Yum-Yum, Ruth Tate or Caroline Armistead; Pitti-Sing, Virginia Kyle or Emily Underwood; Peep-Bo, Jane Moore Hamilton or Betty Kyle; Katisha, Amelia Nickels or Jane Moses.

Chorus of School Girls, Nobles, Guards and Coolies—50 voices. There are to be two presentations of the operetta, played by different casts.

The story centers around Nanki-Pooh, son of the Mikado of Japan, and Yum-Yum, his sweetheart. Yum-Yum is to be married to Ko-Ko, her guardian, who is Lord High Executioner, so Nanki-Pooh

(Continued on page 3, col. 3)

Cousin Of Late Czar Plans
To Compare Old, New
Regimes

Arrives Friday, March 25

Her Imperial Highness, the Grand Duchess Marie, of Russia, will be presented on the evening of Friday, March 25, by the Lecture Association of Agnes Scott College, according to Miss Emma May Laney, adviser for the Association, in a lecture on the general topic, "Russia—the Old and the New," contrasting contemporary Russia with pre-war Russia.

Perhaps no one could be in a better position to present this contrast than Grand Duchess Marie, since she herself was a member of the royal family before they were deposed by the Russian Revolution. She is cousin of the late Czar Nicholas of Russia, one of the last of the Romanoffs, and daughter of the Grand Duke Paul, brother of Alexander III, next to the last of the Russian Czars. Grand Duchess Marie also is related to the English royal family through her mother, the daughter of King George of Greece. At the time of the Bolshevik uprising twenty-one members of her immediate family were assassinated, the only ones escaping being Marie and her brother, Grand Duke Dmitri.

In 1928 Grand Duchess Marie came to America to live, bringing with her only "a suitcase, a typewriter, a guitar, and the first rough draft of her book," the "Education of a Princess," which tells of her life from the luxury of the Russian court to the hardships of exile. From 1929 until the success of her book allowed her to give herself entirely to writing and lecturing, she was fashion consultant for a New York dress making house. At the present time Grand Duchess Marie resides in this country as a "successful business woman, author, and lecturer."

Blackmon Heads Food Committee

The food committee for Rebekah Scott and White House dining rooms has been selected. Tommy Ruth Blackmon and Catherine Ivie are representatives from Rebekah Scott and Betsy Kendrick is the White House representative. Tommy Ruth Blackmon is chairman of this committee and each member is required to give her a written report of complaint and suggestions about the food every month. These reports go to Miss Scandrett, who talks them over with the dietitians.

Team Debates Anti-Lynch Law

At the meeting of Pi Alpha Phi, on Thursday night, November eighteenth, Margaret Douglas and Ernestine Cass debated Hazel Hirsch and Jean Austin on the question "Resolved: that the Federal Anti-Lynching Law should be passed."

Last Friday night Katherine Patton and Mary Louise Dobbs debated the Atlanta Law School, and on December tenth Margaret Hopkins and Mary Frances Guthrie will debate Oxford.

The Qualities of Leadership

(Following is the speech which Professor Philip Davidson presented at the Mortar Board announcement program last spring.)

One hundred and eighty-one high school students were asked to select an athletic captain and to give reasons for their choice. One girl was almost unanimously elected and seventy-seven different reasons given for her choice; these ranged all the way from "she has some pretty white enameled teeth" to "she is honest and impartial." The students clearly felt this girl's leadership without being able to define its qualities, a difficulty we all face. In defining the qualities of leadership, we must remember that they depend upon the kind of leadership in mind. Two forms may be roughly distinguished—representative leadership and creative leadership. The representative form consists in executing the expressed will of the group, whereas the creative formulates the will of the group along essentially new lines. It appears when a personality becomes the propulsive force for a new value or complex of values. The values may be original, or they may be older ones infused in a new area, but in either case, their adoption by a group means an essential change of direction on its part. These values may be socially desirable or socially undesirable, but the highest type of creative leadership stands for the highest values. There have been examples of leadership which pandered to the worst in the national taste, and steadily, dangerously lowered the level of popular discrimination; all too frequently such leaders have had apparent success, but their motives have been insincere, their methods unscrupulous, and their aims unworthy. There have also been magnificent instances in human history of the finest type of creative leadership. Christ still stands as the supreme example, and even in our own day we have felt the dynamic force of great leaders. They do not always achieve immediate success but the failure is not real. Even Woodrow Wilson's greatest enemies are forced to admit that in spite of the apparent failures of the League of Nations, Wilson's ideals of international cooperation are still the criteria by which we judge the acts of nations.

Such then is the essential of creative leadership—the union of a compelling personality and a compulsive idea. Granted that we have on this campus the potentialities of such leadership, and we do, how best can it manifest itself in the life of the college? We believe that the ideals of this institution, emphasizing as they do spiritual and intellectual values, stand unchallenged as principles of human conduct, and the first task of leadership here is to inculcate them in the student body. The question faces each student at the outset, does your work enrich or impoverish the values held by your associates? Does it point them toward higher, finer goals? In each campus activity, the first task is to lay down clearly the principles upon which it is to function, to select methods in keeping with these principles, and to evaluate constantly the results obtained. There will be doubts and uncertainties, of course, but the doubts usually arise either because the question at issue does not clearly relate to the principles, or because the principles themselves are not clearly stated, but if the principles are broadly grounded, it will be a trivial question indeed which does not have some definite relation to them.

But the real test of your creative leadership is after you leave this college. We believe that the ideals of this institution hold as true for life after college as they do here, and you thus have an opportunity to infuse into another area the values you have acquired here. But it will not be easy; here you work under the most favorable conditions, with the power of an institution behind you, there you work alone. If your leadership is truly creative, you will not be discouraged and you will not fail; you will do your work in confidence and hope, secure in the knowledge that leaders whose purposes and plans are nobly conceived, solemnly dedicated, and faithfully executed, cannot fail.

Alumnae Follow Bent Of Marriage, Careers

Marriage or career—take your choice. That seems to be what most of the Agnes Scott Alumnae seem to be doing, anyway. From the latest reports, however, those who choose the more settled life of a housewife seem to hold the majority.

Maria Duncan, ex-'35, was married to Dr. Gordon Reginald Pole, ceramics engineer with the TVA at Wilson Dam, on June 23, at a lovely home wedding. Betty Parker, ex-'35, is now Mrs. Edward Breeden Liles, of Washington, D. C., where Ed holds a position with the Reconstruction Finance Corporation and attends law school at George Washington University.

Esther Henderson, ex-'35, is now Mrs. Joseph L. Henraham and is living at Charleston, S. C., where Joe is a member of the staff at Citadel. Virginia Rubel, ex-'35, married Harvey Haslip Jones on July 24. Harvey is a Sigma Nu from the University of Tennessee and is working at the Hiwassee Dam under TVA.

The Agonistic

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Associated Collegiate Press

Life Like A Many-Colored Dome

Finally, we would remind ourselves of the thirteenth-century scholar who sold his coat to buy books, and shivered in the cold that he might burn his last candle at the shrine of learning.

As complacent freshmen we impressively assured our startled English professors that we came to college "to learn to live." After four years of learning to live we would like to modify our statement, and say that we came to college "to learn."

Truth lies all around us like white light, and so goes unperceived until a many-faceted prism breaks it down into its several colors. This is the purpose of our education—a continual breaking-down and a combining.

Is it not interesting to note that Rousseau's novel *Emile* inspired the radiant Shelley's *Prometheus Unbound*; and that the same book moved Pestalozzi, a humble Swiss teacher, to evolve a system of instruction which revolutionized education? Is it not good to know: that the ancient Romans built aqueducts because they didn't know water seeks its own level; that Nazism and its leader sprang full-panoplied from a beer garden; that bees have evolved organized labor and a share-the-wealth plan; that Coleridge wrote *Kubla Khan* in an opium dream; that modern astronomers can cock a telescope and estimate how much the universe weighs?

The ever-abundant source of the knowledge we seek is reading. At Investiture, Assistant Professor Leyburn said, "It is the sheer pleasure of reading books which I covet for you"; and it is this pleasure that thinking men have coveted throughout all ages of civilization. For books are the speaking reservoirs of the best man has thought and done since he began to walk uprightly and lift his face to the sky.

It is from books that poets from Chaucer to Elinor Wylie have gained their vision of intellectual beauty, have approached the throne of reason, and explored the measureless corridors of the mind. In books, we, too, have glimpsed intellectual beauty; with Edna Millay we have "heard her massive sandal set on stone"; with Wordsworth we have viewed the peace that comes with the "philosophic mind."

With book exhibits, with the DuBury book award, with our new library and its miles of stacked shelves, with our aware and well-read faculty, with the place that learning is accorded on our campus, we at Agnes Scott have an environment peculiarly congenial to the enjoyment of the pleasures of reading. We must suit books and their delights to our mental palate now, or forego them forever.

It is a matter of choice how we shall spend the four irrevocable years allotted for our education. Whether we shall perceive what the best minds of the past have thought about man, his world, and the God he worships, or shall ruffle the mere surface of our intellect with the clattering busy-ness which we classify as "activities," is a decision which we must make individually. It is a matter involving values and criteria.

But, above all else, we covet the serenity born of wisdom, the inner peace that comes with understanding. For in education lies the brightest hope for a heart-sick and bewildered mankind: we shall know the truth and the truth shall make us free.

The Time Has Come . . .

By way of postscript, we might remark that exams, which loom ominously near, should be taken with a good, stiff grain of salt. "The mills of the gods grind," but students shouldn't.

Quite Really

The evening of December 10 will find two genuine (but debatable) English accents in operation at Agnes Scott. Resolved: That all who are interested in seeing an Irishman and a Scot help Britannia to rule the waives should attend.

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Tax-Burdened Business Appeals to Congress

Government is Rumored Ready to Lighten Industrial Taxes At Special Session

By MARY ANNE KERNAN

Business, weighed down under tax burdens, with outstretched hands and an earnest appealing face is asking Congress for a boost. The legislation requested by the President and for passage of which the special session was called has been neglected for a time while business is under consideration. There is a strong sentiment suggesting that the Federal government is ready to materially lighten taxes on business and transfer the reins of economic recovery from government expenditures to business planning.

Program Hidden

While President Roosevelt's four-point program of farm, wage-hour, reorganization, and regional planning legislation is hidden deep in the recesses of sub-committee rooms, many Congressmen are agitating for tax revision to help business. This they consider essential to a speedy recovery from the "slump of 1937," which is very effectively described by pictures and graphs in *Life* of November 22. The main points in the proposed program are repeal or revision of the undistributed profits tax, the capital gains tax, and the capital stock tax. Senator Bailey, of North Carolina, vehemently championed this program: "No man is going to invest his money . . . in a situation in which he does not know that his title will be protected and his rights of possession will be preserved." This may be all very true, but the flexibility in definition of "rights of possession," which may or may not include social responsibility, must be admitted. Certainly, as Roosevelt has suggested, the burden of business may need to be lightened, but this does not mean that business and particularly large enterprises should not share to a very large extent in the support of government. Undistributed profits should after all serve a more socially beneficial purpose than mere accumulation; if business is not willing to clinch its profits among those who made them, government must step in and through taxation distribute this money where it is needed.

Pressing Subject

Although this seems the most pressing subject of Congressional consideration, there are others in both House and Senate. At the beginning of this special session there were several bills ready for both houses which had been passed by the other. Those measures passed by the Senate and ready for the House are: Wages and Hours, Child Labor, Wheat Crop Insurance, Safety-at-Sea, Food and Drugs Revision, McCarron 70-car Train Act, and Condemnation of Sit-Down Strikes. The measures passed by the House and awaiting consideration by the Senate are: Anti-Lynching Bill, Federal Reorganization, Six Presidential Secretaries, Bankruptcy Revision, Natural Gas Regulation, Civil Service for Postmasters, and the Salary Publicity Repealer.

Anti-Lynching Filibuster

In both houses the measure first on each list is being discussed at present. The Anti-Lynching Bill has furnished southern oratory with an ideal subject for filibustering. Senator Connally, of Texas, went so far as to say the bill is "a product of long-distance reformers" whose slogan is "turn our gangsters loose, turn our racketeers loose, but for God's sake, civilize those Southerners." The bill does not seem to be provoking serious consideration; it is simply a curtain raiser before the really important reform measures requested by Roosevelt. In the House the Wages and Hours Bill is on its way out of the Rules Committee, tax revision is being actively worked on by the Ways and Means Committee, and farm crop control measures are being considered in the Agricultural Committee.

Unanswered President

It seems unlikely that any of the President's requested measures, except perhaps farm legislation, will be attended to at this special session. Tax revision and budget balancing will require more careful consideration than is possible immediately. Senator Harrison, chairman of the Senate Finance Committee, says that in order to raise additional money for the proposed budget either a sales tax or a lowering of income tax exemptions will be necessary. The latter, we believe, meets with probably more general approval on account of the numerous state sales taxes.

Congress is faced with important legislation; whatever it does may be calculated to affect a great number of people very vitally. Whether it will take a step backward in taking responsibility from business or whether it will progress in advisable and necessary social reform measures remains to be seen.

Group of 133 Alumnae Trek To Campus for the Week-end

Former Students Reunite To Renew Contacts At Agnes Scott

To the student body, Alumnae Week-end meant sausage and coffee for lunch. But to the Alumnae themselves it meant much more—renewing their youth with squeals of "Oh, hello, I'm so thrilled to see you! You old darling, what are you doing here?" to old classmates whose names they couldn't quite remember, although they sat in the third seat from the end in Bible class; or, even more frequently, "Why, you don't look a day older than when we dressed up together for Little Girl's Day!"—all the while counting wrinkles and chins. Then of course they enjoyed exclaiming "Why didn't we have these when I was here!" Of the new library and the transformed Murphey Candler Building, as well as "You know, it really hasn't changed a bit" at the sight of Ella and Mary Cox. They enjoyed nudging each other and smiling reminiscently at the sight of the harried freshmen scampering to hand in their Friday themes, and the sound of the 10:15 A. M. train chugging by during the chapel speech.

Of the entire registered group of 133 Alumnae on the campus, there were many recent graduates whom the present students remembered well—such as Mildred Clarke, Lita Goss, Jane Thomas, Ethelyn Johnston and Sarah (Nichols) Judge. Many "big sisters" of girls in school now were here—for example, Mary Elizabeth Galloway's sister, Annie Laura; Jane Moore Hamilton's sister, Elinor; Jane Turner's sister, Sarah; Eleanor Rodger's sister, Margaret; and Anne Thompson's sister, Julia.

All of the graduates seemed to be happy in their present work, and they were unanimously enthusiastic over the things they acquired at ye Alma Mater. It was interesting to discover that according to Dr. Robinson's census of 1929, 62 per cent of all Agnes Scott graduates are married. Of the professional women, over one-half are teachers, with those in secretarial work next in order. The rest are engaged in every profession open to women, from Archaeology and Architecture through Zoology. Nelle Chamlee tells glowing tales of the celebrities among the Alumnae, from Marian Sims, the author, and India (Hunt) Balch, the first woman to teach surgery at the University of Virginia, to Mary Lamar Knight, who holds the distinction of masquerading so cleverly as to be the only woman ever to witness a "guillotining" in France.

Alumnae Have Benefit Bridge

Luck played no part in winning a new dress, six pairs of hose, a radio, or a crystal glass set at the Benefit Bridge, sponsored by the Atlanta Agnes Scott Alumnae Association in Rich's Tea Room last Friday afternoon, November 12. Everyone was assured of winning some delightful and useful prize.

And, while the "Bridge-teers" were playing, they could select their winter wardrobes with the greatest of ease, as the following lovely Agnes Scotters paraded before them in the latest creations: Jane Moore Hamilton, Caroline Carmichael, Nell Pinner, Kay Kennedy, Anne Wheaton and Jean Dennison.

Art Club Elects Seven Initiates

Campus Artists Assist In Wills Exhibit

Pen and Brush Club selected seven new members in its fall try-outs: Susie Blackmon, Helen Brown, Frances Castleberry, Dorothy Lazenby, Ruth Slack, Doris Tucker and Glenwyn Young. Martha Dunn, a freshman, was eligible for membership, but will have to wait until the new quarter to become a regular member.

Last Thursday afternoon, the club helped Mrs. Mary Motz Will to arrange the collection of water-color paintings which she exhibited on Friday and Saturday in the museum of the library.

Writing Club Elects Baty, Montgomery

Evelyn Baty and Sophie Montgomery were the two new members chosen by B. O. Z., creative writing club, in its fall try-outs. B. O. Z., with Miss Preston as advisor, is one of the most active and helpful clubs on the campus.

At the last meeting, on Friday, November fifth, Nell Allison, Giddy Erwin and Jane Guthrie read. Hortense Jones and Carol Hale, hostesses, served pears and bananas on a silver platter, and cookies and candy.

Mortar Board at Agnes Scott



The Agnes Scott chapter of Mortar Board includes: Jean Barry Adams, Elizabeth Blackshear, Jean Chalmers, Laura Coit, Mildred Davis, Mary Lillian Fairly, Anne Worthy Johnson, Hortense Jones, Winifred Kellersberger, Eliza King, Primrose Noble, Anne Thompson, and Virginia Watson.

Books Invaded Shopper's Fund

(Continued from page 1, col. 4) cropping up this time in a big new book, *The Hums of Pooh*, taken from Pooh's coreless humming moments in *Winnie the Pooh* and *The House at Pooh Corner*, and set to music.

Among the new childrens' books are *Ezekiel*, by Elvira Garner, the story of a little pickaninny in Sanford, Florida. Munro Leaf's *Story of Ferdinand* has come again this year, as no one can resist the meditative bull who would rather smell flowers than fight toreadors. The most uproarious book of all is *Why Is a Yak?*, by Le Grand, in which the author makes the reader wonder all the way through just why a Yak is.

And now the unfortunate visitor to the book exhibit knows that she is doomed, for Lewis Carroll's *Letters* must (at the expense of Aunt Gussie and a few others) find its way into her pocket, and a Yak will surely find himself in a certain little boy's Christmas stocking, and Pooh will undoubtedly hum his way in somewhere on Christmas morning.

The Sphinx has had its face "lifted," and now, for the first time in 3,600 years, the entire figure is visible above the sands.

Blackfriars Hold Monthly Meeting

"Six Who Pass While The Lentils Boil" Is Presented

Six Who Pass While the Lentils Boil was the title of the play presented by Blackfriars at its meeting on Tuesday night, November sixteenth. In this tale of the six people who entered the life of the small boy left to watch the beans cook, the characters were portrayed by Shirley Armentrout, Jane Dryfoos, Georgia Hunt, Kay Kennedy, Jane Moses, Evelyn Sears, Mary Pennell Simonton, and Kay Toole.

During the business session, ushers were chosen for Mrs. Moonlight, the play which Blackfriars presented on Saturday, November twentieth.

A civil engineer, 39 years old, who decided he should have been a doctor, has enrolled at Tulane University for the six-year medical course, including a year of pre-medicine, four of medicine and one year as interne. He entered the school as a junior in the arts and sciences.

England's Russian population numbers 67,925. Of these, 31,496 are males and 36,428 females.

Mortar Board Has Program

Dr. McKinney Will Discuss Service At Program Of Recognition

Dr. Mary Anne McKinney, of the Biology department, and who has only recently returned from teaching in a medical school in India, will be the speaker at the annual Agnes Scott Mortar Board recognition service which will be held Friday, November 26, in Gaines Chapel. Dr. McKinney's subject will be based on service.

Dr. McCain will introduce Mary Lillian Fairly, president of the local Mortar Board chapter, and after telling something of the history of Mortar Board, she will introduce Dr. McKinney.

This recognition service is a very old tradition with Mortar Board. The alumnae members of Mortar Board will be in the processional and recessional.

Glee Club Will Offer "Mikado"

(Continued from page 1, col. 4) resolves to kill himself. At this point the Mikado tells Ko-Ko that if he does not execute someone within the month, he must cut off his own head. Nanki-Pooh, who has disguised himself, consents to be executed, provided that he can marry Yum-Yum a month beforehand. Ko-Ko agrees. Then the situation is complicated further by the discovery of a law which provides that if a man is beheaded his wife must be buried alive. This tangled state of affairs is hilariously straightened out in the best Gilbert and Sullivan manner, during the second act.

The operetta is to be directed by Mr. Lewis Johnson and accompanied by Mr. C. W. Dieckmann.

Serologic tests for venereal disease were recommended for new students at universities by Dr. R. A. Vanderlehr of the Public Health Service. Discovery of the diseases would not be a basis of refusing admission to a student.

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Sporting

When exams begin you ought to be healthier than usual—simply because of A. A.'s colossal health program. We're not sure of all the plans yet, of course, but as far as we can tell there will be numberless prizes,* each offered in different fields. For example, for instance take for example the contest for water drinking, for example. The girl who drinks the largest number of glasses (filled with H₂O!) will rate some appropriately fetching prize. We hope your ambitions along this line will not be quenched. A "glass of water" has its equivalent in twenty swallows from the nearest fountain—so you see it's not such a flood to have to drink for health's sake. You should take at least one eighth before breaking fast.

And then there's the prize for you who sleeps the most, not to mention the one for swimming the greatest distance. The contest for walking the greatest distance is probably the most exciting. The gym department is planning to measure the exact distances between various popular points on the campus and near the campus.

From all indications we gather that exam days ought to be fun, n'est-ce pas? Every day there will be recreational facilities available in the gym—shuffle board, ring tennis and badminton. Of course, there's always the ping-pong court in M. C. building, and we'll ask Mutt if she'll sort of—well, show you how to play. Y'know—she's considered an *ex-pert* (but perhaps her comeback will come back with the ping-pong tourney in the offing).

During exam week one or two of the nights will be scheduled for dancing in M. C., too, with A. A. in charge. And then one of those days there'll be a Big Apple class (remember the famous truckin' class Miss Dozier taught us back in 1936?).

Last Saturday the A. S. C. campus was visited by about twenty coeds from "G-e-o-r-g-i-a." Hot-tentots and coeds divided into three teams and staged a brief tournament on the hockey field just before lunch. Members of the board and faculty escorted this gay bunch to lunch late in Rebekah. Their long navy gym "costumes" and their new brown hockey sticks impressed us most, not to mention their hockey.

And last Wednesday the tennis doubles championship went to two hard-playing sophomores, Mary Nell Taylor and Ellen Stuart, who battled Roberta Ingles and Ann Fisher and a bitter breeze. The match was played at three with the sunshine fading and the "breeze" rising, and considering the weather, was very well attended. Numerous blankets were there, and if you watched closely you could just tell people were under 'em—they sometimes *moved*. But the artists on the court didn't wear blankets. We figured they were awfully cold, 'til we saw Taylor take her sweat shirt off. Out there in all that gale, too.

* Four, to be more precise.

Health Campaign Gets Underway

Frances Robinson, Chairman, Appoints Managers

For the exam week health campaign the managers for the dormitory wings and cottages have received appointment by Frances Robinson, chairman. They are as follows: Giddy Erwin and Jane Jones for second and third floors of Rebekah respectively; Anne Enloe and V. J. Watkins, second and third floors Main; Ann Henry, Mary Brainard Bell, and Nellie Richardson, first, second, and third floors Inman; Freck Sproles, Boyd; Polly Ware, Gaines; and Martha Zellner, White House. These girls will be in charge of the charts on each floor.

Scientific Club Initiates Eight

Chi Beta Phi Sigma, national honorary undergraduate scientific sorority, initiated eight new members at its last meeting; Katherine Brittingham, Jean Coddling, Helen Friedlander, Emily Harris, Cora Kay Hutchins, Phyllis Johnson, Frances Robinson and Mary Ellen Whetsell. Elizabeth Skinner was in charge of the initiation.

After a business session, during which the date of meeting was changed from the first Monday to the first Tuesday of each month, refreshments were served.

Teachers Entertain Episcopalians Students

The Episcopal members of the Faculty entertained the 41 Agnes Scott students who belong to Episcopal churches at a tea on November 10 at the Anna Young Alumnae House. The guests of honor were Bishop and Mrs. McKell and Mr. and Mrs. Holden.

Freshmen Give Program for County Poor

Thanksgiving Project Of Bible Class Includes Gifts Of Food

The Freshman Bible Class of Agnes Scott College made visits to the County Homes for the Poor on Sunday afternoon, November 21. In observance of the Thanksgiving season, the class carried baskets of food to the inmates of both the white and negro institutions. The class members held a Thanksgiving service at the County Home for white people and later met with the negroes for hymns and prayers.

In addition to the food offerings, every member of both homes received a gift which was provided for by the contributions of the class during this quarter.

The arrangements of the Thanksgiving project were in charge of Grace Walker and Mary Scott Wilds. Dr. McCain is the class teacher.

Outing Club Has Alabama Jaunt

Talladega, Alabama, was the destination of the Outing Club recently when four faculty members and six students drove over on Saturday afternoon to enjoy hiking and camping. Miss Wilburn, advisor for the club, and Misses Mitchell, McCalla and Blanche Miller, accompanied Adelaide Benson, Lucy Hill Doty, Jeanne Matthews, Ursula Mayer, Virginia Sutfenfield and Mary Frances Thompson.

On Saturday night the group hiked up a mountain, and Sunday, another hike led them to a C. C. C. camp. They returned home Sunday night, after a strenuous but successful trip.

Outing Club Will Complete Stove

Club To Use New Outdoor Stove For Cook-Out Hike

Martha Long, of the Outing Club and in charge of building the new outdoor stove on the A. S. camp site, has reported that the stove is almost completed. Members of the club are doing the work themselves in free afternoon time. The plan of the wood and gravel structure is borrowed from a Rhode Island Girl Scout Camp at which the stove proved very efficient and successful this past summer. The project, entirely free from pecuniary costs whatsoever, should be finished by the time the club has completed its plans for the first cook-out hike, sometime within the month of November.

Debating Club Initiates Two

Pi Alpha Phi, debating club, initiated Jane Witman and Hazel Hirsch at its meeting on Thursday, October 28, in the Murphey Candler building. While impersonating teachers, the two new members conducted an open forum on the question of: "How Is More Wherefore Than Why, and If So, Why Not?" Several of the old club members were called upon also to give points and impersonations. Refreshments and a social hour completed the evening.

Sophomores Win Swimming Meet

At the season's second swimming meet this year, held last Monday night at 8:30, the sophomore class won first place with a total of 27 points. The seniors ran second with 18 points; the freshmen, third with 11 points; and the juniors, fourth, with 5 points.

In the five separate events, the sophs took first place in the 40-yard dash free style; the seniors took first place in the 20-yard dash, back crawl, and in the tandems for form (by Thompson and Brown); and the freshmen took first honors in the 20-yard dash, breast, and also in the diving event, with Burks scoring highest.

The swimming club demonstrated formation swimming, all of which was greatly enjoyed by the full gallery. The last event was a "king pigeon" contest, in which all the swimmers joined.

Miss Wilburn, Miss Mitchell and Miss B. Miller acted as judges. Miss Haynes was clerk of course; Miss Gaylord, and Ola Kelley were score recorders, Lettie McKay was announcer, Alice Cheeseman was runner.

The swimming department was very pleased with the swimming exhibited in this excellent meet. The performers show evidence of good strong swimmers for next spring's athletic innovation at A. S. C.: Water Polo.

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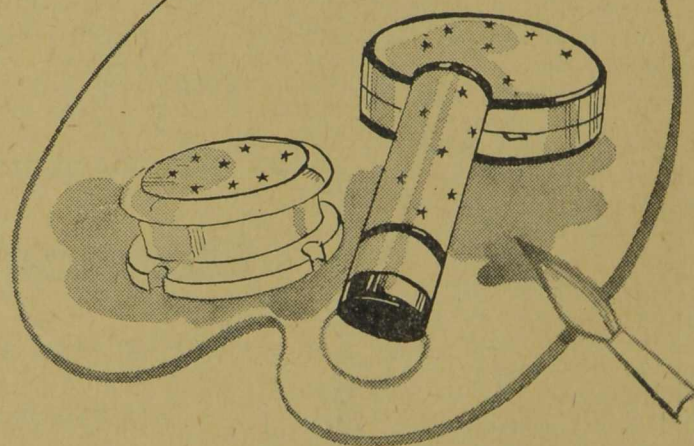
If you want to be sure of a bid to all the Fall games, then, the first thing that you'll want to pick up at MANGEL'S is a little cloth or knitted dress. Not too severe so that it looks like the class room but made with classic simplicity so that you can let yourself go with gay accessories and frivolous scarfs.

These same dresses worn at once will make excellent first impressions. They major in the princess silhouette which minimizes waistlines and makes a maximum of your figure. It's as much fun picking out the ones that just suit you at MANGEL'S as wearing them later at "rush teas" or games.

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Front Row

By JANE GUTHRIE

ENCORE: Socialist Leon Blum becomes premier for the second time. Retiring Premier Camille Chautemps and Edouard Daladier decline the job. Radical-Socialist Georges Bonnet is unable to find necessary support to form a government. The two preceding People's Front governments have been supported only by Communists, Socialists, and Radical-Socialists. Blum seeks the support of all factions for his new government from the communists on one extreme to the Centrist followers of former Minister of Finance, Paul Reynaud, on the other.

READJUSTMENT: Japan's objective—"pacification" of eastern Asia—undergoes major readjustments. Recognition is withdrawn from the Central Chinese regime. Japanese diplomats are instructed to explain Japan's intentions in the war on China. Premier Prince Fumimaro Konoye plans to clarify the new China policy and urges nation to courageously face long conflict. Prominent industrialist, Hachisabura Hirado, is made supreme advisor to the Peiping government.

SHOWDOWN: Prolonged filibuster against the anti-lynching bill enters its tenth day. Administration men hint that pressure will be brought to end the prolonged oratory and continue President Roosevelt's program. Night sessions, major weapon against filibuster, may be used to force the showdown in which the Anti-Lynch bill will either be shelved or passed.

Dr. Bigelow Comes To Atlanta Feb. 1

Professor Maurice A. Bigelow, of the Biology Department in the Teachers' College of Columbia University, who has recently been appointed Educational Consultant for the American Social Hygiene Association, will be in Atlanta the week of February 1 for a series of lectures and forums. Professor Bigelow will bring with him several hundred lantern slides on heredity, environment, eugenics, and reproduction, which are included in social biology in Columbia University.

Dr. Florence Swanson says she hopes to be able to arrange for Dr. Bigelow to speak at one Agnes Scott chapel program during his stay in Atlanta and to hold one informal evening discussion forum with a group of the students and faculty.

Dr. J. R. McCain Goes to Chicago To Attend National Conferences

President J. R. McCain left Monday night for Chicago where he is attending meetings of the Association of American Colleges, the National Conference of Church-Related Colleges, the Pan-Presbyterian College Union, and a committee of the American Council on Education. Each of these meetings will be held at the Stevens Hotel.

The general theme of the twenty-fourth annual meeting of the Association of American Colleges, which meets tomorrow and Thurs-

Brilliant Young Artist to Give Illustrated Talk On "Pictures are Like People" Here Tuesday

A. S. C. Is Only Institution In South Where Ede Will Appear

"What Is Beautiful in Art and Why?" is one of the topics which Mr. H. S. Ede will discuss in the lecture on "Pictures Are Like People," which he will deliver here January 25 at 8:30 P. M. Under the auspices of the Public Lecture Association, Mr. Ede will illustrate his talk with colored slides.

The handsome young artist and author, who is assistant curator of the Tate Gallery in London, is well-known in England as a student and critic of modern painting. He began life as an artist, but took up the official work he now does in order to support his family.

Mr. Ede will be in America only during the months of January and February; Agnes Scott is the only place in the South where he will appear.

One critic has said of Mr. Ede's lecture: "His own words are like a musical accompaniment to the pictures, and the whole evening gave one the experience of something vivid, complete and extraordinary beautiful."

108 Freshmen, Dates Attend County Fair

Horse-Racing, Movie Stars Add To Carnival Mood

Gay booths and enthusiastic (if effeminate) barkers transformed the Bucher Scott gymnasium into a colorful county fair last night, when Mortar Board entertained 108 freshmen and their dates in a most festive carnival mood.

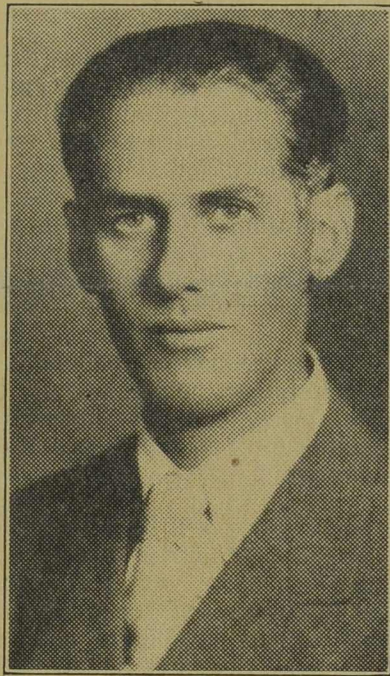
Enterprising guests indulged in a little roulette, horse-racing, nail-hitting, or bingo. After the preliminary contests there was a floor show in which the great maestro, Georgia Hunt, presented such dancing stars as Jane Moses and Carolyn Forman and such radio celebrities as Jean Barry Adams, Nell Hemphill, Emma McMullen, Mary Leukel, Shirley Steele, and Irene Phillips. The climax of the evening's entertainment was a grand march proceeding from the gym to the Murphey Candler Building where refreshments of ice cream, angel food cake, and mints were served.

The Dates Committee for the party was composed of Lib Blackshear, Babbie Adams, and Jean Chalmers. The entertainment was planned by Ann Worthy Johnson.

day, is "The Colleges and Public Life." Dr. McCain was president of this association last year and is at present on the nominating committee. Mr. Stukes is also attending this session.

Today Dr. McCain is attending the National Conference of Church-Related Colleges, which has as its general theme "The Contribution of Church-Related Colleges to Civic, Cultural and Religious Life."

Yesterday he attended the first annual meeting of the Pan-Presbyterian College Union.



MR. H. S. EDE

Blackfriars To Present 'Pygmalion'

G. Shaw's Delightful Defense Of Phonetics To Come On February 19

"The English do not speak their language and will not teach it to their children," says the cryptic George Bernard Shaw in his preface to his delightful *Pygmalion* which Blackfriars will present, under the direction of Misses Frances K. Gooch and Carrie Phinney Latimer in the Bucher Scott Gymnasium on Saturday night, February 19.

The play, which is written in Mr. Shaw's most scintillating style, has as its theme the value of phonetics in the English language. Mr. Higgins, a phonetics professor, attempts to improve the diction of a poor girl who sells flowers on the street to such a degree that he will be able to pass her off as a duchess. The trouble he encounters in making good his attempt and the complications that are involved as a result of his success help to make a very interesting story peppered with amusing and dramatic incidents.

The cast of characters, which has not yet been definitely decided upon, is to be made up of the following: Eliza Doolittle, Elizabeth Cousins; Clara Eynsford Hill, Helen Moses or Margaret Hopkins; Mrs. Eynsford Hill, Shirley Steele; Mrs. Pearce, Mary Anne Kernan or Kathleen Kennedy; Parlor Maid, Evelyn Sears; Mrs. Higgins, Mary Anne Kernan or Kathleen Kenedy. The male cast will include Messrs. Jimmie Jepson, Marion Camp, Cyril Smith and others.

Dr. Rhodes to Speak On 'Evolution, Bible'

Professor R. C. Rhodes, of the Biology Department at Emory University, and an ordained Methodist minister, will speak in chapel January 21st on the subject "Evolution and the Bible." On Sunday night, January 23rd, he will continue this discussion at Vespers. It is hoped that he will also speak at Vespers the following Sunday night.

"Savage Messiah" Wins Fame For Well-Known Tate Curator

Savage Messiah, a biography of Henri Guadier-Brzeska, has brought to Mr. H. S. Ede, Agnes Scott's first lecturer of the year, much of the fame which the young artist now enjoys.

It was Mr. Ede's first book and presented to America two almost unknown personalities—a great sculptor and, judging from this book alone, a great biographer.

The Book-of-the-Month Club chose the book several years ago. In addition Mr. Ede has written a book on Florentine Drawings of the Quattro Centro, and a number of his articles have appeared in Burlington Magazine.

Admission prices for Mr. Ede's lecture here next Tuesday are: Rates for students—seventy-five cents for reserved seats, and fifty cents for unreserved seats; rates for general public—one dollar for reserved, and seventy-five cents for unreserved.

Coit, McMullen Attend Annual Student Meet

N. S. F. A. Convention Meets At Albuquerque, N. M.

During the Christmas holidays, Laura Coit and Emma McMullen represented Agnes Scott at the 13th annual convention of the National Students' Federation of America which was in session on the campus of the University of New Mexico in Albuquerque. One hundred twenty-three delegates were present as representatives from seventy-five colleges.

The subject of major interest considered was, of course, Student Government. They concluded here that college student government associations should increase the scope of their activities by touching in a legitimate and cooperative way all phases of campus life and activities.

The conference endorsed the National Youth Administration and disapproved the cutting of N. Y. A. funds. They also repudiated compulsory R. O. T. C.

N. S. F. A., on the question of peace, favors an army and navy adequate for the defense of our own country, our territorial possessions exclusive of the Philippine Islands, and for keeping European nations out of South America.

Registrar S. G. Stukes Collects Information Concerning Seniors

Among the most important of Registrar S. G. Stukes' numerous activities on the campus is assembling data concerning seniors which would be of interest to prospective employers. Originally confined to students expecting to pursue business or professional careers, this practice was later extended to cover all members of the graduating class, an alteration which proved valuable when the late depression caused unusually large numbers, with many older alumnae, to seek positions.

Shakespeare Inspires Skit For May-Day

Erwin, Thompson, Matthews Adapt "Midsummer Night's Dream"

Fairy-Like Play Pleases

Oberon, Titania, and the irrepressible Puck will weave their magic spells in the Agnes Scott dell the second Saturday in May, bewitching not only hapless lovers but also the campus community in a version of Shakespeare's *Midsummer Night's Dream*, which has been adapted by Giddy Erwin, Anne Thompson, and Mary Matthews for the annual May Day pageant. In a meeting last week the committee heard a talk by Dr. George Hayes on the moon-lit, fairy-like drama, and selections from Mendelssohn played by Nell Hemphill.

The Committee includes: Anne Thompson, chairman; Bunnie Marsh, business manager; Mary Matthews, scenario; Ruth Tate and Helen Moses, dances; Marjorie Rainey and Eloise Lennard, costumes; Tommy Ruth Blackmon and Hayden Sanford, music; Nell Scott Earthman and Penn Hammond, properties; and Helen Kirkpatrick, publicity. The faculty advisors are Miss Torrance, Miss Leyburn, and Miss Prettyman. Miss Eugenia Dozier will direct the pageant.

The Committee, in spite of the present bleak weather, feels that spring is not far behind, so work is definitely in progress for the fete which is to be held on May 14. The May Queen will be elected during the last part of this month.

Reception Is Given For Day Students

The day students of Agnes Scott and their parents were entertained at a reception given for them by Mortar Board on Saturday afternoon, January 15. The guests were received in the Murphey Candler Building from 4:30 to 6 o'clock by President McCain, Miss Scandrett, and Mary Lillian Fairley, president of Mortar Board. The other members of Mortar Board acted as hostesses while the members of the President's Council served.

The reception is a traditional affair given each year so that the day students' parents might have an opportunity to meet the members of the Agnes Scott faculty.

Over Campus Network



With the holidays behind them, students are trying to get the most possible out of campus life again. At Mount Holyoke a new gym class is waking everybody up to the possibilities of winter. Skiing is being taught for the first time; the most important people there now are those who have mastered the art. Later when there is a little more skill shown, there will be inter-class competition.

Skill of another kind is being shown at A. & I. College in Kingsville, Texas. The director of the college choir had been looking for a first soprano for sometime when he happened to hear Betty Farnworth's lusty yell to her roommate, a half block away. It sounded promising to him so he put her to practicing scales, and now she sings in the choir—she'd never sung a note before!

Of most interest are two letters in the Public Opinion column in the Mount Holyoke News, written by several girls who had attended the Student Christian Movement which met during the holidays at Oxford, Ohio. One of the letters mentions the outstanding speech of Dr. T. Z. Koo, a Chinese Christian. It states, "Our fascination with his native dress and light staccato speech change to profound respect for this man, whose face lit up with exquisite radiance when he said he knew he should 'Love His Enemies.' If a man can see his country invaded, his dear ones endangered, and still look with love upon the people causing such affliction, why should we smugly support boycotts, spread alarmist propaganda and do other things which only accuse anti-Japanese sentiment, in itself contrary to our deepest desires for world peace?"

The Texas Christian Lass-O offered a review of 1937 headline hits. Among the important events listed were: The early rising of students to listen to the coronation of King George, and the heated arguments held over the Duke of Windsor; the Big Apple; and the sudden wave of student resolutions to become nurses after the bombing of the Panay.

"Life With Mother" Proves Gay Reading

CLARENCE DAY—"LIFE WITH MOTHER"

Alfred P. Kuopf—New York and London—1937
(Reviewed by Giddy Erwin)

In *Life With Mother* one finds that "marvelous characterization, gentle wit and vigorous good sense combined with gaiety" inevitably associated with the works of Clarence Day. This series of delightful sketches is vibrant with the same quality that made *Life With Father* a sparkling addition to America's humorous prose rather than merely "another best-seller." It shows that Day—like Dickens—had the ability to portray his lovably eccentric father and mother with such tenderness and humor that his parents are able to take their place beside Mr. and Mrs. Micawber among the most charming characters in literature.

Alumnations

Mildred Clark, '36, has succeeded so well in poetry that she is approved by the New York Times! Her latest sonnet to be accepted by the Times is "New Teacher."

Eloisa Alexander, '37, studies and works and works and studies. Now she is studying retail in New York and working in the china and glassware department at Wanamaker's.

"Even Stiff Hall isn't so bad once you get used to the perfume, and dissecting is quite interesting," is Betty Willis', '37, opinion of her work in medicine at the University of Virginia. The boys don't rib her too much for being a girl, she says.

The latest news, which perhaps hasn't quite got around the entire campus is the recent marriage of Edith Merlin, '36, who is now in New York.

Other holiday matrimonial interests are the marriages of Sarah Turner, '36, to James C. Ryan, of Delavan, Illinois, December 28, in Atlanta; and on the same day the marriage of Virginia Williams, '36, to Henry Pierce Goodwin, III, of Greenville, South Carolina, also in Atlanta.

Frances McDonald, '37, who majored in Biology, naturally preferred a doctor. Anyway, she married Dr. Leland Moore Thanksgiving afternoon in the Emory Theological Chapel.

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What Price War?

Japan sinks the Panay, nationalists capture shattered Teruel, and the pulse of youth catches the rhythm of the war-drums. The American Student Union splits on the issue of a national peace policy and, after heated wrangling, repudiates the Oxford pledge to refuse to bear arms for its country. The right hand of the world knows what the left is doing, but pretends it doesn't; nations do not walk softly, but they carry very big sticks.

Failure of the students to agree on the issue which has long harassed our elders indicates that idealistic intentions are often exploded by our spontaneously combustible emotions. The Union's repudiation of the pledge it had adopted is a backward step; and we believe that progress is not achieved through retreat. We must present a united front to the world, standing firm in our reiteration that imperialism and peace are incompatible—and the latter is desirable at any cost.

Establishing world peace will be a series of adjustments, compromises, and readjustments; peace is costly, but not nearly so expensive—in warm young lives or cold hard cash—as war. Having taken a stand for peace, we cannot accept organized butchery as the intelligent solution to any difficulty. The road to peace does not lie through the inferno of war.

Such Stuff As Dreams Are Made On

"A thing of beauty is a joy forever"—but the power of distinguishing the beautiful from the mediocre is a rare and wondrous quality. Next Tuesday evening Agnes Scott students will have an unparalleled opportunity to learn the basic principles of artistic discrimination when Mr. H. S. Ede lectures here on "Pictures Are Like People."

One topic Mr. Ede will consider will be "What is Beautiful in Art and Why"; and few people today are better qualified than this brilliant young artist to answer such a question. Not only is his discrimination based on an intimate knowledge of the great masters of the past, but also his own work has brought him universal recognition as an eminent critic of modern art.

Realizing that movies, lipstick, and chewing gum are basic necessities of life and are, therefore, indispensable, we yet feel that fifty cents and an evening invested in an illustrated lecture on modern art will pay dividends and are not without value in their own aesthetic way.

The muse of painting has been curiously neglected in the American educational system. Our people are surprisingly ignorant of the masters and their great works, which are the graphic history of a nation's culture. An enlightened critic is like the Roman sculptor who loved a statue so deeply that he brought it to life. To those ignorant of the elements of art, pictures say little other than the obvious; but to the initiate they speak with a thousand flaming tongues.

Let us remember that our Lecture Association cannot exist without our support; let us realize that artistic appreciation requires just as sensitive and well-equipped an imagination as artistic creation.

We shall look for you Tuesday night.

Full of Bluster

Intelligent Southerners must blush in discomfiture to view the circus which their senators have been staging as they employ that time-honored device, the filibuster, to prevent the anti-lynching law. With strong arm and mighty lung these florid Quixotes have risen to avenge this "insult" leveled at the gracefully decadent Old South.

These model statesmen stagnate the process of government, while such important measures as the wages and hours bill gather dust and are lost. The voluble orators may prevent the passing of the bill, but they cannot alter the fact that mob violence and murder are essentially crimes, and must be dealt with as such.

One representative of the sunny South has valiantly declared that he must "save the South for the white gentlemen"; and the rest of the country queries cynically, "What gentlemen?"

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Big Business Spuirms As President Attacks

By MARY ANNE KERNAN

Tuesday, January 11: The door of the White House office opens and a friendly smile greets the first visitor.

"How do you do, Mr. Sloan. Won't you sit down?"

"No, thank you, Mr. President. I uh-well, I'll just stand up."

And business has been shifting uneasily on its feet in the presence of government since then and is likely to feel no more comfortable today at the second White House conference of the Business Advisory Council. While the federal government, led by the able baritone of the president, has been singing "We want cooperation, etc. . . . between government and business," business has awkwardly and discordantly responded, "If you want cooperation, you had better do it yourself."

The conference of five business leaders with Mr. Roosevelt last Tuesday and the similar meeting of forty-six today may accomplish something constructive. At present, however, it seems likely that no effective cooperation will be allowed by business unless government makes the majority of the concessions. Many administration leaders view the meetings as preliminary steps in the establishment of a reshaped NRA under which industrial and business leaders will confer with government officials to work out, according to the New York Times, "A self-policing system without the extreme punitive measures of the old NIRA." The presence of Donald R. Richberg, former NRA leader, at the conference last Tuesday gave significance to this view.

Whatever its aims no indication of accomplishment was evident after the conference. Alfred P. Sloan, acting as spokesman for the group, said, "All of us agree we have a better understanding of each other's problems out of which we are sure will come closer cooperation in meeting the difficulties of the moment." Such innocuous, amiable statements as this show the indefinite nature of actual negotiations. It seems probable that, as many have suggested, business and industry are holding out for some assurance from the government—either of revision of repeal of the capital gains tax and the undistributed profits tax before it makes any promises. The New York Times contends editorially that "the primary need (in the present slump) is the encouragement of the capital goods industry" and that this demands revision of the taxes mentioned. Opinion is sharply divided, however; Maury Maverick, of Texas, representing one of a large group, spoke recently on the radio in fierce opposition to the repeal of these taxes. The publication of Ferdinand Lundberg's *America's 60 Families* has also aided the opposition in pursuing the "soak the rich" policy.

Great importance is thus attached to the conference of today, both on account of the number of important men present (among them will be Gen. Robert E. Wood, president of Sears, Roebuck and Company; Clarence Francis, president of General Foods Corp; Clay Williams, chairman of the board of R. J. Reynolds Tobacco Company, and Paul W. Litchfield, president of Goodyear Tire and Rubber Company) and because of the national interest in its outcome.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

We think the Agnes Scott girls are on the whole dead, disinterested in vital matters, and lacking in spirit. We have always thought that college graduates are supposed to become leaders in their communities, but we don't see how Agnes Scott girls who don't even care enough about what's going on to read the news unless it's handed to them on a prepared bulletin board, a silver platter, so to speak, are going to lead anything.

Agnes Scott has an industrial group to study and discuss labor conditions. There are about 500 girls in the school; 14 attended the first meeting. "Not interested," some answer, but Agnes Scott should be interested.

Agnes Scott debated an English team and an Australian team on subjects that are of the utmost importance. A very few heard the debates although they were held on the campus and only a minimum of energy was required to attend.

We think every girl should begin to take part in the organizations with off campus interests that Agnes Scott already provides. We also think Agnes Scott as a whole should take more interest in world affairs and devote chapel time to them. If other girls agree, let them write to this column.

The editors invite answers to this vehement thinker. What do you think about Agnes Scott and the scope of her interests?

Ambitious Agnes Scotters Pen Firm Resolutions for New Year

The infant New Year is now developing adequate motor capacities to keep pace with his sensory, mental, and perceptory abilities (shades of Child Psych) and is beginning to move along even faster than the old year did. In fact, some astute scholars have already begun to write 1938 on letters in *one* attempt! Therefore it is wise, before things go any farther, to take time by the lock-jaw, so to speak, and to hear the New Year's Resolutions of some of our loyal seekers after learning.

Many of the girls on the campus, unfortunately, possessed foresight enough not to make any resolutions this year. Elise Seay, for example, stated vehemently that she was constitutionally opposed to them (but perhaps she needs an amendment). Of those girls who did succumb to resolutionitis, however, it is interesting to note a strong Jervey influence. "Dusty" Hance and Grace Ward earnestly resolved to lose five pounds each; Eloise McCall and Gary Horne are definitely "off" sweets until the next time; Nancy Willstatter takes the prize by resolving to petition next fall for a lady who teaches "how to get men" rather than merely "how to be charming."

Romance plays a large part in many of this year's crop of resolutions. For instance, "Mickey" Warren is determined not to string anybody along in 1938; Margaret Lipscomb promises to let her Bill come more often than the first of the month; Anne Thompson resolves not to burn Ben's eggs after the first ten times.

Soaring to intellectual heights, many Campus Characters have made impressively academic resolutions. Jean Austin is determined to discover a scientific method for extracting six hours of Bible 205 reading painlessly, while Jean Matthews resolves to do six hours of this reading in two hours, in accordance with Daylight Saving Time; Eleanor Hutchens, forsooth, will endeavor full privily to adopt her Jargon to the language of chivalry for the benefit of English 211; Ann Worthy Johnson's resolution is two-fold: to sleep and to graduate (although the two are inherently contradictory); Kitten Fulton in her own German way earnestly desires to live Faust and furiously (when she's Goethe go, she's Goethe go!).

The faculty, too, have made quite imposing resolutions. Mr. Robinson, during 1938, will not henceforth skip over more than ten steps in each problem. (His class, incidentally, has resolved not to hold any more "sit-down" strikes); Mr. Hayes will henceforth assign only four Shakespeare term papers per quarter, each to be a short one of only 5000 words; Miss Jackson plans to join the A. A. U. W.; that is, if she feels that she can attend a few of the conferences without having to leave tests for her classes; but Mr. Raper has the most exalted resolution.

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Catalogues and application forms, which must be filed before August first for admission September thirtieth, may be obtained from the Dean.

Miss Smith Visits G. S. W. C. Festival

Associate Professor Florence Smith, of the history department, attended the twenty-fifth anniversary celebration of G. S. W. C. in Valdosta Friday night where she represented Agnes Scott at dinner and in the procession. Distinguished speakers at this celebration included Dean Mildred Thompson of Vassar College and retiring president Wooley of Mount Holyoke College.

Dr. D. H. Ogden, a patron and former trustee of Agnes Scott and father of Esthere, a junior here, represented the college Tuesday at the inauguration of Dr. Rufus Harris, a former Georgian, as president of Tulane University.

Clubs Meet Thursday

If you heard strange sounds emerging from the Murphey Candler building on the afternoon of Thursday, January thirteenth, they were the result either of the Spanish club's indulgence in childish games, or the Cotillion club's "truckin' on down."

At 4:30 the Spanish Club met for a social hour, with songs and games and refreshments prepared by Adele Haggart. At 5:30 Helen Kirkpatrick, Eloise Estes, and Nelle Scott Earthman were hostesses to the Cotillion Club.

tion of all—he intends to plant watermelon rinds in his front yard to help the Soil Erosion problem!

Under the heading of miscellaneous comes several other interesting resolves, such as that of Martha Long to learn to be a good golfer (even if she doesn't yet know which end of the caddy to drive!); Mary Wells McNeill will devote this year to the task of keeping Sara McCain awake in library; and Frances Norman and Tommy Ruth Blackmon both resolve to contract larger scars in their next bus wreck to get more sympathy—they must know that what America needs is a good five-cent scar!

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Social Lights

A week-end of perfect weather and lots to do brought several visitors to the campus. Nancy Moorer returned to attend the Med dance Friday night where Agnes Scott gathered en masse: Julia Porter, Bee Merrill, Betty Aycock, ex-'39, Miriam Saunders, Callie Carmichael, Alice Comer, Shirley Armentrout, Grace Tazewell, and Eloise Leonard. The S. A. E. Formal claimed others; among them Charlotte Golden, Jane Luthy, Jane Moore Hamilton, Anne Wheaton, and Jane Jones.

Saturday afternoon Aileen Shortley, leaving the door to the phone booth open, was heard to gurgle ecstatically, "Oh honey, are you here!!!" which was the prelude to a lovely week-end spent with friends (?) from the home-town.

Mary Mac Hudson was minutes—hours late, Saturday night. Her date followed the maid around anxiously. Finally in desperation Leola turned around to ask him to have a seat—but he had disappeared. Later, after looking under all the tables in the parlors, and behind all the doors, Miss Hudson went home wondering who had told her that all men were suckers anyway.

January 14, the day of birthdays. Tommy Ruth Blackmon grinned a little extra grin when she opened the lovely manicuring set Wilmer sent her. Anne Thompson sighed over Ben's newest picture; Laura Coit bragged about the cedar chest her family gave her; while Evelyn Baty and Marie Merritt lugged home enormous boxes from the mail room.

Dr. Roberts Speaks To Science Club on Socialized Medicine

Dr. C. W. Roberts was the guest of Chi Beta Phi Sigma, science fraternity, on Thursday evening, January 13, when he spoke at the open meeting of the group. His subject was "Concerning the problems of Socialized Medicine."

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Miss Myra Jervey Gives Tips On Charm at Personality Clinic

You are vain if you have corns on your feet; you are simple if you over-pluck your eyebrows; you are an idiot if you say you can't stop biting your nails—there are among the frank if unflattering "tips" which Miss Myra Jervey, head of the

designing department at Stephens College, revealed in the school of charm which she conducted here last week. The vivacious brunette Agnes Scott alumna discussed—in lectures and private conferences—the niceties of make-up, dress, and coiffure for the benefit of our enthusiastic seekers after "that indefinable something."

Miss Jervey has spent three years at Stephens, where she teaches in the art department, operating a "personality clinic" and a dress shop, and helps each girl to choose a make-up and wardrobe suitable to her.

The young charm expert was graduated in 1931 from Agnes Scott, where she majored in history—a fact which has aided her greatly in her costuming. As an undergraduate here, Miss Jervey was: costume manager of Blackfriars, assistant editor of *Aurora*, president of Glee Club, and a member of Poetry club, Pen and Brush and German Club.

Miss Jervey disapproves of dieting for working people; but holds that a one-day liquid diet is good once a week.

P.S.—We keep our waffles!

Exchange Students Address Meetings

Agnes Scott's exchange students are finding themselves in great demand as guest speakers this year. Tami Okamura and Therese Poumaillou spoke at the meeting of the Agnes Scott Business Women's Club January 13. Tami will tell of the changes in the spirit of the Japanese social life, while Therese will contrast our states with the French provinces. These students, along with Ursula Mayer, will be the guests of honor at the Rotary Club of Marietta, Georgia, Friday, January 28. Each will speak describing some phase of life in her native land.

B.O.Z. Holds Meeting

B. O. Z., creative writing club, read and discussed three original stories at its meeting on Friday night, January fourteenth. Carol Hale, Mary Anne Kernan and Sophie Montgomery read, and Evelyn Baty and Sophie Montgomery served.

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SPORTING

The first basketball scrimmage of the winter as you may have noted, has been omitted in the accounts on this venerable page. (What an editor!—but won't she be surprised to see how we are defying her here!) So—to make up for this pusillanimous discrepancy, we have jerked a sheet of scrappy notes from the press box—Yes!—and dash it! If we aren't going to publish it in black and white. It's p'hapsa mad thing to do, but we trust your enjoyment will make this mutiny worth while.

This about the junior-senior game: King—what a guard . . . foul. Garner . . . goal, of course . . . Thompson retaliates . . . one goal . . . Thompson repeats . . . Laura would! . . . and did . . . goal. Cheering section of three . . . Thompson again . . . drat! (We take it the press box is for the juniors, n'est-ce pas?) Flynt . . . rah! a goal . . . Erwin . . . ha! blocking! Steele throws herself down again . . . Steele blocking . . . and no substitutes! . . . Blackshear . . . goal! . . . Blackshear . . . ditto . . . drat; . . . Garner . . . goal; bless her! End half . . . 21-14 seniors.

Second half . . . Garner missed . . . headline . . . Flynt flits and fouls . . . Mrs. Rob. and Ann in gallerie . . . Miller and McKinney . . . Jackson missing . . . find out why . . . Boy—what a game! . . . Erwin hollers . . . drole playing . . . Erwin passes to juniors . . . Struggle and juggle; goal by that wonderful Thompson.

And so on to the end and the score 32-27 for the juniors. (Ray f'th' press box!)

On th' itherrrr-r-r side o' th' page, this: Fr.-Soph. game . . . Milner . . . oboy . . . 1st goal . . . Dyer free goal . . . tech on Steinbach . . . Excell. passing sophs . . . Milner lifts ball in basket . . . Slack; meditate on goals more . . . Moses; hold that ball! . . . Forman . . . goal . . . end of grand pass (from Milner to Slack to Forman) . . . end half; 18-14 sophs.

Sec. ha' . . . Bell . . . goal . . . Benefield personal . . . Dyer . . . goal . . . Bell missed . . . Milner . . . at last . . . free by foul (she fought

Eta Sigma Phi
Initiates Ten

Ten new members joined the classical students who make up the membership of Eta Sigma Phi, honorary Greek and Latin fraternity, on Monday, January 10. They were Ruth Ann Byreley, Myrl Chafin, Mary Elizabeth Chalmers, Carolyn Forman, Georgia Hunt, Eleanor Hutchens, Jane Moses, Henrietta Thompson, V. J. Watkins, and Louise Young.

After the initiation, the club adjourned to the Candler Hotel, where they held their annual banquet. The speaker, Miss Anabelle Horne, from Girls' High School in Atlanta, chose as her subject "Ovid," and spoke entertainingly of the poet's colorful life and works. Other guests were Miss Lizabell Saxon and Miss Ruth Thomas, graduates of Agnes Scott.

Miss Steadman Talks
At K. U. B. Meeting

Miss Margaret Steadman, feature writer for the *Atlanta Journal*, will speak at the K. U. B. meeting this afternoon at 4:30, in the Murphey Candler building. Miss Steadman is a most interesting speaker and a writer of wide activity. Among the suggestions which she will give the journalism club will be some information on the writing of leads for feature stories.

for that!) . . . Mutt planning to call a personal soon . . . Slack . . . goal . . . great rejoicing . . . Game: 30-20 sophs! Comments: Wilburn: "very good games . . . evenly matched . . . Those winning had punch to put it over . . ."; Mitchell: "Ditto . . . for first game . . . Better than expected"; Steele: Speechless. Well . . . and so that's that. Dash it! No more lead . . .

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J. R. McCAIN, President

Glee Club Offers
Mikado In AprilMr. Lewis Johnson To Direct
Brilliant Opera

The Agnes Scott Glee Club, under the direction of Mr. Lewis Johnson, will present the Gilbert and Sullivan opera, the *Mikado*, April 1 and 2 in the Bucher Scott gymnasium.

Leland Mackey, Edwin Everitt, Walton Bobo, Richard Smoot, Don White, Bill King, Ruth Tate, Caroline Armistead, Virginia Kyle, Emily Underwood, Jane Moore Hamilton, Betty Kyle, Amelia Nickels, and Jane Moses, are taking the leads in the opera.

Evelyn Wall is the accompanist. The cast is packed by one of the best choruses in years. *The Mikado* was given with great success in 1934.

Fernand Brossard
Presents Guignol

A bit of France itself came to the chapel last Monday at 4:30, when Fernand Brossard, a guignolist on the S. S. Normandie, presented his guignol, a performance most nearly like our Punch and Judy shows. The guignol originated in Lyons, and is a very popular entertainment with the French children, who see it often in the Luxembourg gardens.

Public telephone booths are easy to find in England. They're painted red and set out on the sidewalks.

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Sophomores Trounce Seniors
As Frosh Nose Out Juniors

Scoring 55-19 the sophomores defeated the seniors in the second basketball game of the season Friday night, after which game the freshmen defeated the juniors narrowly, 31-30. Both games were thrillingly rough.

In the senior-soph game the sophomores led from the beginning, Milner scoring first. Blackshear's shots scored the seniors' excellent plays. The sophomores' passing was amazing. The forwards showed ease and confidence in passing, which, by thoughtful plays, usually won points. Moses and Crisp made fine individual plays, Crisp being particularly graceful.

Clubs Announce Tryouts

Thursday, January 27, is the day set to try out for Pi Alpha Phi, debating society. Those wishing to take part should see the back bulletin board in Buttrick Hall.

Poetry Club has chosen February first as the last day on which to submit poems for tryouts. The club also will sponsor a contest to select three poems to appear in an anthology of college verse.

During the freshman-junior game Dyer and Garner starred. Garner's magnificent shot from mid-court won cheers. Jones and Flynt demonstrated excellent forward ability, Steel starring as guard. The closing score, 31-30, evidenced keen competition between the teams.

Accidents hit a new high. McKay was carried to the infirmary with blistered feet. Noble also suffered blisters. Steele suffered general damages. Flynt suffers disability the rest of the season because of a right arm injury.

Line-ups for these games were:

Seniors (19)	Sophomores (55)
Bl'kshear (12) F.	Slack (19)
Noble (4) F.	Eyles (4)
Thompson (3) F.	Milner (28)
King G.	Crisp
McKay G.	Thompson
Young G.	Moses

Substitutes: Coit for seniors, and Salters and Forman, sophomores.

Juniors (30)	Freshmen (31)
Garner (16) F.	Dyer (16)
Flynt (6) F.	Bell (6)
Dryfoos (2) F.	Behm (9)
MacGuire G.	Steinbach
Hamilton G.	Wilds
Steele G.	Cates

Substitutes: Jones for the Juniors. Referees: Miss Wilburn and Miss Mitchell.

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Students to Nominate Queen Of May Tomorrow, Friday

Signed Ballots Must Be Put
In Box In Lobby Of
Buttrick

Tomorrow and Friday will see the popular nominations for the May Queen who will rule over the festivities when Agnes Scott presents *Midsummer Night's Dream*, on May 14. Anne Thompson, chairman of May Day, has announced that students may place their nominations in a box which will be placed on the table by the radiator in Buttrick lobby, and beside the box voting cards which must be signed to be counted.

The May Queen is chosen from the senior class. Any girl who receives fifteen votes is nominated, nominees defeated in the final vote being automatically included in the court. Election of the queen from the preliminary candidates will be the week following the first balloting.

Front Row

By JANE GUTHRIE

AIR-RAID: Perpignan, France, gets its first aid raid of the war as 14 Spanish Insurgent planes attack important railroad center, Puigcerda, on French frontier, and drop eleven bombs on French soil. Hut sheltering to mobile guards wrecked. No fatalities in France; 30 persons killed in Puigcerda. Prefect of Pyrenees-Orientales orders aircraft batteries from Paris immediately. Formal French protest expected after an investigation.

MONGOLIAN MENACE: Railroad from Peiping to Paotow is key to Japanese control of more than half of North China. Through this 600-mile line Russian supplies are shipped to China. Renewed reports come that Outer Mongolian republic, established under Russian influence, merged with China at outbreak of war. Japanese troops in this little known region of North China are few and scattered. Outer Mongolians are said to be strengthening defenses. A long finger points to North China as the next no-man's land for hostilities.

HITLER ON SINAI: Nazis now have a new set of ten commandments. Set forth recently in a German newspaper, they were:

1. Der Fuehrer must be thy model.
2. Thou shalt obey the party leaders as they are carrying out Der Fuehrer's orders.
3. Thy life belongs in the future to thy party, which is thy spiritual and mental home.
4. National - Socialism alone gives truth over all life.
5. Our adversary never is right. If he were he would be a national-socialist.
6. Thy party colleague is thy comrade.
7. Help thy compatriot. Be his friend, advisor, and helper.
8. Don't forget that as Der Fuehrer's soldier thou hast no rights, only duties.
9. Conduct thyself as a model to thy fellow-German, just as Der Fuehrer is a model to thee.
10. Der Fuehrer's old guards must be thy example in thy duties to the party. Be true as they were, fight as they fought and sacrifice as they did.

Local Colleges Sponsor Civic Organization

The Institute of Citizenship, sponsored for the first time by Emory, Georgia Tech, and Agnes Scott, will meet on the three campuses February 14-17. The first meeting will be at Emory Monday night and each college will be the scene of three meetings.

Agnes Scott will be hostess from Tuesday evening, February 15, to Wednesday afternoon, February 16. The Tuesday night program is to be a joint meeting of the Institute and the Georgia Phi Beta Kappa Society. The programs at Tech will complete the conferences.

Hale Announces Aurora Contest

Prizes Will Be Given For
Best Literary Creations

Carol Hale, editor of the *Aurora*, campus literary magazine, announces plans for the 1937-38 *Aurora* contest. The judges will be chosen later, and prizes will be given for the best short story, poem, special article and one act play. This is the first year a prize is offered for the best play. Also, this year there will be separate judges for each type, instead of one judge for all types.

Last year the winners of the contest were: Short Story—"Flood," by Jane Guthrie; Poem—"To One I Know," by June Matthews; and Special Article—"Fear Death," by Isabel McCain.

In the April issue of the *Aurora* will be published the best essays written by the freshmen that the editor has received.

Featured in the next issue of the *Aurora*, to appear in two weeks, will be a poem by Dr. Schuyler Christian, in accordance with the staff's custom of publishing some faculty contribution each month.

Mr. Ede Expresses Yen for Coca-Cola, Spirituals, Calla Lilies in Informal Interview With Reporter

By GIDDY ERWIN

"The first thing I want to do," proclaimed Mr. Ede, as he cozily folded himself up on the porch steps of Ansley and propped his chin on his hands for a long winter's chat, "is to correct an erroneous impression about myself. I am no longer connected with the Tate Gallery. In fact, I am now among the unemployed—delightfully so. My prime object in life at present is raising vegetables and flowers in my garden in Morocco. Yes, it's quite wonderful to have time to live and to think. Of course, I might write another book if I find a subject!"

Then, launching into a discussion of modern art, he proclaimed: first, that art in general was only for artists, not for laymen. Modern art in particular, he declared, has become too self-conscious and

A.S.C. Campaigns to Help Cure Paralysis

"Buy a button to help cure infantile paralysis" is the slogan of the members of the Industrial group of the campus Y. W. C. A., who are backing the campaign in Decatur. During the week beginning January 24, girls will be in the lobby of Buttrick to receive contributions of any amount. The money will go to the Warm Springs Foundation, and will be presented on January 31, the President's birthday.

Honor Is Theme for This Week

Student Government Tries
To Freshen Ideas On
Honor System

Talks Given In Chapel

This week, as announced by Student Government, is Honor Week. Its purpose is to freshen our ideas on the honor standard, both personal and in relation to all the campus, and to revitalize our interest and loyalty toward the standard.

Tuesday, Y. W. C. A. put on a program in chapel. Martha Long spoke on "Honor As An Abstract Quality." Thursday Dr. Christian, representing the faculty, will speak on "Honor in Character Development and Training for Citizenship." Friday, two students, Carolyn Forman and Mary Ellen Whetzell, representing the student body, will speak on the phases of the honor system as especially applied to the campus, with its significance in social regulations and academic matters. On Saturday Dr. McCain, representing the Administration, will talk on "Honor in the Development of the College"—the changes produced through the years by the honor system.

Seniors Elect Blackstone As Agonistic Contest Begins

Juniors Work Out Plans for Class Banquet

February 19 has been chosen as the date of the Junior banquet, one of the outstanding social events of the year, and Mary Hollingsworth, president of the Junior class, has announced the following committees to work out the plans for it:

Dates and Invitations: Helen Kirkpatrick, Chairman; Callie Carmichael, Jeanne Flynt, Marie Merritt, and Esthere Ogden.

Entertainment: Jane Moore Hamilton, Chairman; Hayden Sanford, Martha Marshall, and Flora MacGuire.

Place Cards: Lou Pate, Chairman; Kitty Caldwell, Cary Wheeler, and Catherine Ivey.

Y. W. C. A. Picks Quarter Theme

Robert Speer Will Conduct
Week Of Services

"Does Christ Stand the Test As A Foundation for Our Faith" has been chosen as this quarter's theme for Y. W. C. A., according to Winifred Kellersberger, President, and several important speakers have been invited to speak on this subject.

The first of these speakers is Dr. Robert E. Speer, who will conduct a week of religious services, February 8-13. Dr. Speer has held the position of head of the Foreign Mission Board of the Presbyterian Church of the United States.

April 5, Mr. Albert Stuart, from St. Michael's Episcopal Church in Charleston, S. C., will talk on the subject, "Cross and Crucifixion."

Some unusual vesper programs have also been planned. On January 30, Mr. Lewis H. Johnson, instructor in voice, will talk on religious music. On February 6 there will be a deputation from Brenau who will be in charge of vespers.

Brown Is Business Manager;
Dr. Christian, Ames,
Fox Judges

The annual *Agonistic* contest will begin on February 2, with the senior edition, headed by Elsie Blackstone, editor, and Martha Peek Brown, business manager. The junior, sophomore, and freshman editions will follow on the three successive Wednesdays.

The three judges who have been selected thus far are Lulu Daniel Ames, who was editor of the *Agonistic* in 1935-36; Dr. S. M. Christian, the faculty judge, and Henry Fox, editor of the *Madisonville (Texas) News* and a well-known young southern journalist. Two other judges will be decided upon in the near future.

Anyone who has paid her budget may work on the class papers, except regular staff members who received their positions through popular election. Other staff members may work in departments other than their own.

Campus Poets Publish Verses

Jones, Hale, Sears, Watkins
Submit Work

Poems by Hortense Jones, Carol Hale, Evelyn Sears, and Violet Jane Watkins have been submitted to the University Post Publishing Company to be printed in *The 1938 Book of College Verse*, volume one of which will be devoted to Southern student poets.

The request for the poems of three students was sent to Dr. George P. Hayes, head of the English department, by Miss Dorothy Garrett, an editor of *The 1938 Book of College Verse*. The results will be known by April 1. The tentative date of publication is April 15, 1938.

Organizations Will Sponsor Contests

Miss Preston Will Decide On
Winning Work Here

The *Agonistic*, the *Aurora*, and B. O. Z. are sponsoring a short story and play contest in which all the college students are invited to enter.

The Story Contest is an annual contest which Story Magazine conducts. Each college is allowed to submit two stories, and Miss Preston will decide which ones will be entered from Agnes Scott. Story Magazine selects the prize winners out of all those submitted.

The Play Contest is conducted by State Teachers' College in Cape Girardeau, Missouri. This is a National College Playwriting Contest and each college may submit two one-act plays; the only requirement is that the play must be about an American subject. The first prize is fifty dollars and the winning play is presented at the annual play festival.

too technical. Most moderns—especially the sur-realists—rely on the pre-Raphaelites for inspirations. (Here he interrupted himself suddenly at the appearance of a rattling T-model on the highway, to ask, "Why do people in America ride in cars with their feet dangling out the window?") But, back to art again: He approves Mirot, Picasso, and, strangely enough, of Walt Disney. "Disney has a truly artistic conception of space and design," he protested—that is, his original works do. Singleness of purpose and expression of true emotion are, to him, the *sine qua non* of real art. He does not believe that art should be photographic. "When one sees a tea-cup," he explained, his blue eyes sparkling and grey hair blowing in the wind, "one should not think merely—'There is a tea-cup!' but

one should look for the thought behind it.

On the subject of women, Mr. Ede makes an encouraging charm expert, for he maintains that any woman can be beautiful, since graceful movement is beauty.

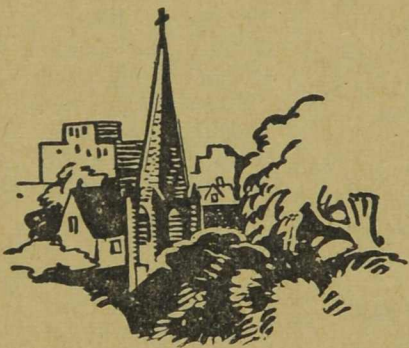
Laughing suddenly, the artist lapsed into merely a very charming man, as he exclaimed, "I am deeply sorry that I have no scandal to confess—it would make such a good story!" Becoming more personal, however, and displaying a delightful sense of humor, he expressed a liking for: Katharine Cornell, *Gone With the Wind* (although he thinks that it is too visual to be a great work of literature), his garden, Dickens, his two daughters (Mr. Ede's, not Dickens'), and calla lilies. His two prime ambitions at present, are to taste a Coca-Cola and to hear a genuine negro spiritual.

Agnes Scotters Enjoy Graduate Studies In France

Grenoble, France, was the scene of a jolly Agnes Scott reunion last summer at the lovely villa of Miss Margaret Phythian, who is on leave of absence from our French department. Associate professor Louise Hale, Martha Elliott, '34, and Margaret Hansell, '37, were the guests of Miss Phythian, who is working for her doctorate.

Margaret Hansell studied at Grenoble last summer, while Martha Elliott is now at the University of Lyons on an exchange fellowship. Diplomatic is what one would call Mary Virginia Allen, '35, another Agnes Scotter in France. Having graduated from the University of Toulouse, she has applied for the position of secretary in the American consulate and has been promised the first opening.

Another graduate of Toulouse is Thelma Richmond, '34, who now teaches French in Clarkston, Georgia, and is looking forward to a position in the French office of the Coca-Cola Export Company in New Jersey. Mary Sprinkle, '31, who finished at Grenoble, now works in the foreign book section at Macy's in New York. Catherine Printup, '37, who feels a yen to join Agnes Scotters that have completed their studies in France, has applied for next year's exchange fellowship.



It looks as if we're swinging back into an age of experiment with college students as the chief experimenters. At Harvard University, five scientists experimenting with the human brain, have found through the use of electricity, that the brain goes to sleep in sections. They say "If your brain were electrically lighted it would look like the successive winking out of lights in an office building."

At Florida State College for Women, the *Florida Flambeau* reports the first solo flight of the first student aviatrix. The first experiment of a different sort was held December 15 at Florence State Teachers' College. A religious forum of Protestants of all sects, Catholics and Jews, held to "analyze and allay the prejudices existing between the three faiths was presided over by three outstanding leaders of the three branches of religion. Students showed their interest by filling the huge auditorium to capacity. Most of the colleges, being on the semester system, are grimly steering into exams. Of all the many lists of practical advice to follow during the "boning period," the *Johnsonian* from Winthrop, turns psychological with this bit of snappy advice:

"When you can't study another minute go out and run races and yell or scream but *don't* sit and read; and be sure to wear your best looking dress to the exam—for the psychological effect."

"Ezekiel" Entrances Youngster and Sage

Ezekiel, Elvira Garner, Henry Holt and Co., N. Y., 1937, \$1.50

"All America is laughing over *Ezekiel*." Originally intended for children, this little book has made such a hit with older people as well that the cover bears these significant words: "Ages 6 and Up."

Ezekiel lives in Sanford, Florida—the author lives there too—with his Mammy and his Pappy and his little sister, Emancipation, and his brother, Lil' Plural, and the baby Assafetida, and the dog, Augustus. *Ezekiel* has many happy adventures in his southern home, and enjoys life to the fullest. One day, the whole family went to town to the fair. They had cotton candy and rode on the merry-go-round, and Assafetida was almost sold by the auction man. And then *Ezekiel* and Lil' Plural and Emancipation and Augustus and Assafetida in "de lil' ole cyart" went digging for buried Spanish treasure. That wasn't very successful, but *Ezekiel* didn't care. He sang a song about it:

"Us gwine home to we all's house,
Don't want no Spanish gol',
Brer Owl, he skeered us all so bad,
Jist lef' hit in de hole."

One of the most engaging things about "*Ezekiel*" are the dozens of tiny ink sketches by the author. Though Mrs. Garner belongs to the "can't draw" school, her careless drawings have movement and character, which greatly increase the charm of the book. "You, every bit as much as the children, will love this little ducky and his joyous adventures in the South."

The Agonistic

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1937 Member 1938
Associated Collegiate Press

In Search of Truth

We have noticed in the student press a growing demand that colleges wake up and justify their existence by teaching their graduates practical subjects which will enable them to make a lucrative living (the sine qua non of modern civilization).

Student journalists clamor loudly for training in the arts of getting along and the sciences of formulae for success. They even raise querulous voices at the gates of the academic holy of holies where Phi Beta Kappa is enshrined, instructing those black-robed high priests to bestir themselves along useful and practical lines.

The vehement young writers are not to be blamed. They feel the breath of greedy depression and ominous war hot upon their cheek. But they have lost sight of the egotistic nature of pure truth. Truth reveals itself for its own sake—devouring lives and fortunes to move heedlessly forward. Yet where it goes progress follows. Truth sought for any purpose other than itself loses its potency.

We cannot hitch our scholars to a cart and bid them pull; they must be free to wander their own devious paths unbridled. For to harness a horse it is first necessary to break his spirit. We must not hand our intellectual genuises straw and bid them make bricks, when their minds are full of visions of great castles.

Of course, the application of truth is a good and necessary thing, but it is not the task of the scholar. He seeks out truth; it is for the opportunist to see its practical value and apply it in our industrial and materialistic age. The intellectual man goes his unmapped way impelled by an ungovernable curiosity to know—not to use.

A liberal arts college is its own excuse for being. It does not profess to teach its students how to make a living, it does not claim even to teach them how to live; but it does maintain that they will not go empty away.

Honor Like a Shield

This is honor week—a week of rededication, of renewing old vows and revisiting old shrines. Mr. Webster has defined honor as "magnanimity, contempt of meanness; self-respect"; and these descriptions indicate that it is not so much a trait as an attitude.

Honor is not a costume to be donned on state occasions and left off the rest of the time. It must be eternal and all-encompassing—a sort of mental chastity held inviolate. Living up to an ideal calls for a greatness of soul, and often involves much unpleasantness. No one enjoys the nasty task of tale-bearing. We have not the courage to report persons who violate the code which we yet rigidly enforce upon ourselves.

The trouble lies in the fact that we are looking at the matter purely from an individualistic viewpoint—a sort of this-for-you-that-for-me attitude. We have lost sight of the fact that we, as freshmen, signed a pledge to support Agnes Scott's honor system. Our code must be applied to all students—a sort of criterion against which all our activities are checked—if it is to be effective. We are either completely honorable, or we are dishonorable.

Are you your brother's keeper?

May Pop

Since spring first walked through English lanes, a festival of gait and color has been held to welcome the first blossoming of May—a fete designed especially to celebrate the arrival of that gracious month. It is, then, with some misgiving and confusion that we find that our May Day celebration has been delayed until May 14. It is not so much the breaking of tradition we deplore as the discourtesy we are forced to accord May by delaying her welcome until she has spent half her too-short time on the earth.

Moreover, if the fete is delayed until the fourteenth, it will be just one week too late to be included in the *Silhouette*—a fact which, though it may not disturb the lower classes, yet brings a heart-rending cry from the seniors. We want our May Day in our annual.

What is the matter with May 7?

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Southern Senators Lead Oratory Marathon In Filibuster

By MARY ANNE KERNAN

The oratorical marathon of the season is on; southern senators are well out in front showing endurance and activity not usually associated with the south. The anti-lynching filibuster has constituted the only activity of the honorable Senate since January 5. Availing themselves of the traditional speech-making privilege of senators, southern members have been courageously endeavoring to save the fair name of the south whose spotless reputation would be sullied beyond all recognition should a federal anti-lynching law be passed.

Certainly there are arguments for and against the bill. Obviously however these are not being presented by the filibusters. No one would object to a sensible, intelligent debate on the Wagner-Van-Nuys Bill; it is the spectacle of supposedly mature men acting childishly stubborn and selfish, more interested in the interests they represent and the votes they must hold than in the actual merits and defects of suggested legislation. Those who oppose the bill on intelligent grounds say that the federal law would in no way solve the problem of mob killings, since it would probably mean the substitution of police killings for actual lynchings and would emphasize racial lines. It is easy to see how the white southerners might resent a federal law which in effect here would mean the protection of the Negro, who might begin to feel that the government was definitely championing his rights. This combination of self-confidence on the part of the Negro and open resentment from the whites would perhaps increase racial antagonism. Opponents of the bill say also that great progress has been made in reducing lynchings and that if the present methods are continued and the states are induced to assume responsibility the problem may be solved rather soon. On the other hand those in favor of this federal legislation urge that a uniform law is necessary to stop mob violence as is the strong arm of federal justice, since this is so much of a sectional problem. The southern states, it is pointed out, would not assume responsibility and consequently the federal government would have to step in. Certainly most people agree that lynchings must be stopped, but many base their opposition to the legislation simply on the reduction of lynchings in the past. In considering the statistics only the bare fact of eight murders last year is deemed important. However one must not overlook the importance of the mob whose members after all must be hurt more by participating in such activity than is the murdered man.

Anti-Lynching legislation is a question of importance, both on account of the number of people affected and on account of the community situations out of which lynchings arise. The Wagner-Van-Nuys Anti-Lynching Bill demands more serious and sane attention than the oratorical antics of the senators promoting the mid-winter filibustering marathon.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

The youthfully cynical expression which appeared in this column last week has perhaps some justification, certainly it has the virtue of provoking an answer. We admit it may be uncomfortable to live in a graveyard, since according to last week's writer the campus is dead, but we would remind her that the dead will bury the dead and no miraculous power of resurrection is hers.

However we think that the quadrangle is not Ezekiel's "valley of dry bones." There are people here who are quite alive and aware of current trends in government, politics, art, and science. And if it takes a silver-plated Current History bulletin board to inform the general college public of world events, why not be thankful for an organization that provides this and for people who read it (yes, people who read it). This is only one of the agencies devoted to broadening the general outlook of the campus. The *Agonistic*, the *Aurora*, Student Government, Y. W. C. A., and even chapel speakers are frequently blest with an interest in world affairs.

We think, contrary to last week's writer, that Agnes Scott girls are not dead. There are a certain number here, as in the general run of any community, who are too self-centered to become interested in matters external to the campus. However, there are hopeful signs of an awakening among a number, and it remains the duty of those who see the need to further arouse this interest, not by over passionate "We Think," but by direct contact with students and faculty and cooperation with specific organizations.

Freshman Y. W. Cabinet Leads Work Projects

Group Directs Handicraft, Dramatic, Personality, Book Hobbies

Freshman Y. W. C. A. groups, under the leadership of Louise Musser, president of the freshman cabinet, are now functioning in their respective fields. Besides forming the various clubs, the cabinet as a whole is sponsoring the distribution of the *Upper Room*.

The book group, headed by Louise Sams with Miss Ellen Douglass Leyburn as faculty sponsor, meets twice a month to discuss a living poet or novelist. Tuesday, January 11, Edna St. Vincent Millay was studied.

Jeanne Flynt advises the dramatic group, of which Jean Dennison is freshman head. The girls are now preparing a play to present at Easter vespers.

The handicraft group, led by Elizabeth Skinner and Martha Dunn, has begun knitting and is principally interested in sweaters.

The industrialism group, sponsored by the Y. W. C. A. as a whole and led by Mildred Davis, met with the Atlanta industrial group at the Y. W. C. A. Monday night for dinner, followed by a joint meeting. Professor Arthur Raper spoke at the club's first meeting.

German Game Entertains Club

A. K. Fulton Gets Genuine Nordic Game From Aunt

A game straight from Germany entertained the members of the German Club at their meeting on Wednesday, January 19. Anna Katherine Fulton, president of the club, received it from an aunt who lives there and who sends her from time to time various candies and games that are typically German. The club this year is trying to give its members an idea of modern German customs.

Adams, Cheeseman, Steele Present "A Good Woman"

Alice Adams, Alice Cheeseman, and Shirley Steele were the Blackfriars taking part in *A Good Woman*, the one-act farce presented at the meeting on Tuesday, January 18. During the business session, plays for the rest of the quarter were discussed, and the question of a Greek play, *The Trojan Women*, of Euripedes, considered.

Plans are being completed now for *Pygmalion*, which is planned for the night of the Junior Banquet, February 19.

During the year 1936, Canadian fishery experts reached the highest point since 1931, with a total value of \$25,358,000.

Agnes Scotters Interview Wardrobe Mistress, Doorman, and "Regular Fellow" Maurice Evans

By GIDDY ERWIN AND ELEANOR HUTCHENS

Crown jewels of Richard II draped over oxfords with run-down heels . . . stone pillars of gray velvet and cigarette stubs on a linoleum courtyard . . . bedraggled beards and legible autographs . . . pearl-bedecked sleeves and Ballantine Scotch. This constituted a post-ludicrous setting to *Richard II*.

A Sheakespearian cast (more properly, downcast), no longer glamorous and looking decidedly un-Elizabethan, milled about dodging autograph hunters and falling scenery. The treacherous Bolingbroke and martyred Richard chatted amiably over the afternoon's performance. The heart-broken queen laughed with her maids-in-waiting. One royal desire motivated the royal assemblage—to go and get a royal hamburger.

Mrs. Nelligan, the wardrobe mistress, fluttered about rescuing

costumes. Mr. Evans, she said, manipulated his flowing robes more gracefully than any other actor she had ever costumed. In his dressing room, she pointed beamingly to the myriad of pearls in his golden sleeves and the well-concealed zipper in his black velvet robe, ignoring the pint of Ballantine Scotch on the shelf and the green tonic on the dressing table.

Mr. Evans himself, in a green and red checkered bathrobe, plucked his English beard in a friendly manner. Blond, thirty-six, and unmarried, he responded in a rich, mellow voice to all questions. (Yes, Hamlet is his favorite role.) Having played a variety of roles, including Napoleon and Romeo (to Katharine Cornell's Juliet), he has chosen *Richard II* for his tour because of its immense popularity with the hardboiled New York audiences. After *Richard II* he will play *Henry VIII*. A very un-stark-like person off-stage, he is extremely popular with the rest of

the company. Emmett Rogers termed him a "regular fellow." Rogers was the clean-cut young man who played Hotspur—the role played by Nell Echols' brother in the New York production. The doorman, in high "spirits" (or vice versa), told glowing tales of his adventures in the theatre, especially of the time he carried Tallulah Bankhead to her taxi and—quote the doorman—"After she got through with me I wouldn't wash my face for three days!"

James Harker, a self-termed spear-carrier, described the morning fencing and lute lessons in which Mr. Evans joined the rest of the company informally. He also told of the time when the front curtain was raised before a hushed audience, only to disclose the royal throne being tardily lowered in the background. But the best tale of all was that of the occasion on which Mr. Evans, sweeping majestically on to the stage, tripped over his sleeves.

Miss Gaylord Will Conduct European Tour

Swimming In Mediterranean, Monte Carlo Visit Are Included

"All ashore that's going ashore" will sound no ominous note for Assistant Professor Leslie Gaylord and her Europe-bound party when the "S. S. Aquitania" sails from New York on June 18. No, those lucky souls will merely lean on the rail and frantically wave their new handkerchiefs at no one in particular, while the common herd of landlubbers shuffle ashore.

These innocents who plan to go abroad will have moonlight nights at sea, and interesting people to enjoy them with (last year they had the Yale Glee Club, en masse, and—in spite of the law of averages—it might happen again!).

Four exciting days in Paris, a dip in the blue Mediterranean at Nice, and a fling at the casino in Monte Carlo—and their European tour will have begun gloriously! Then comes sunny Italy, where Miss Gaylord, who went to the University of Rome for a year, has many friends and can show the girls a side of Italy that tourists ordinarily are not privileged to see.

Switzerland, Germany, Belgium, and Holland are next on the itinerary, after which our travelers will descend on London—to view Windsor Castle, art galleries, and fog. A night spent in a quaint inn beside Loch Lomond (they'll take the high road) is also in order before the wanderers, bearing memories of a golden summer—and a myriad of souvenirs, will board the "Franconia" for home.

N.S.F.A. Officer Addresses Exec

Arthur Northwood, president of the National Student Federation of America, visited the Agnes Scott campus last Wednesday during his tour of southern and western colleges. He was entertained at dinner by the Executive Committee, after which he spoke to the Committee in their meeting. Mr. Northwood, who is a graduate of Princeton, has for the past year been president of N. S. F. A. After presiding at the annual congress in Albuquerque, he began his tour. Among the colleges which he visited were the University of Southern California, Stanford, Mills, L. S. U., Tulane, Sophie Newcomb, Agnes Scott, and Emory.

Alumnations

Annie Lee Crowell, former president of the class of '39, is now attending Vanderbilt University in her home town. As you can imagine, she was rather disappointed when she came all the way to Atlanta October 30 to see Tech defeat Vandy, but Agnes Scott was glad she came to the college.

Lillian Grimson, '36, has not been heard of or from directly but a Tech boy who lives in Argentina reports that he goes over to Buenos Aires right often to date Lillian and that she is doing good work in the "Y" there.

Here is a thrilling life for you. Helen (Handte) Morse, married in June, is enjoying being the wife of an aviator. She rides horseback and the waves at Coronado, California, taking life easy. She is so far away because Jack is attached to the U. S. S. Ranger station at San Diego.

Ethelyn Johnson, '36, has become blissfully vague about herself and her plans. She quit work in June, spent three weeks in mid-summer in Canada and, thereafter, shuttled back and forth between Atlanta and Dalton, Georgia, which place she insists is far more interesting than Canada.

A.S.C. Appears In Associated Press Columns

Agnes Scott has broken into the national press! The following article recently appeared in a column conducted by the Associated Collegiate Press:

Chaperones at Agnes Scott College are going streamlined. A group from the senior class have been chosen by the Student Government Association to "keep an eye on the young folks."

According to the freshmen, the ideal chaperone will be a senior who is attractive—but not too attractive—pretty perhaps, but never beautiful, who has an abundance of sympathetic understanding but not too much enthusiasm, who talk when there's a lull in the conversation between the girl and her date, who will enter into the fun but who will never, never, under any circumstances be more witty and attractive than the bright young thing she is chaperoning.

Students are hopeful, but there's the indisputable fact that date—that is, boy plus girl—plus chaperone, equals the well-known eternal triangle.

Unless, of course, boy friend brings along another man to sort of even things up.

Quotable Quotes

"I expected to find a great vitality in your students. I believed that there would be more horseplay and even a certain amount of vulgarity, but I do not find this to be true . . ." Professor Lavourcado, visiting French instructor at the University of Buffalo, thinks American college students are "spoon-fed."

"In college the students must acquire a measure of idealism for it will serve him later . . . you must learn to think also for others as well as for yourself." Judge Sam Street Hughes tells Michigan State College students that they must prepare themselves for civic leadership.

"Horatio Alger and pulp magazine literature creates in the youthful mind a false idea of success, a belief that it's easy to 'marry the boss' daughter—hence youth attempts a disastrous short-cut to happiness." Merle Curti and Goodwin Watson, two Columbia University teachers college professors, blame adolescents' reading matter for their dissatisfaction with life.



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ELITE TEA ROOM
For Good Food

211 E. Ponce de Leon Avenue

Meet Your Friends at
Cox's Prescription Shop
Between Paramount and Grand
Theatres, Atlanta

Seniors, Sophs are Victors in Spectacular Basketball Skirmish

In the third basketball game of the '38 season last Friday afternoon the seniors scored victorious over the freshmen, 26 to 25, followed by a victory for the sophomores over the juniors, 32 to 20. Following this year's mode, the games were rough and often careless.

During the first half of the junior-soph game commendable plays were few. Slack and Steele, however, did excellent work in forwarding and guarding, respectively. The sophomores gained the first two goals, only to meet a turn in the tide as the juniors made an effort to retaliate. But the junior spirit soon lagged as Garner, suffering an injured ankle, failed to build the score. The points, standing at 7-2 at the quarter's end, tallied 17-4 in favor of the sophs at the end of the half.

The second half presented much the same situation for the juniors of rising and falling luck. At one time the score stood 22-16, showing a fair gain for the juniors.

Glee Club Admits 27 New Members

During try-outs held recently, the Glee Club received the following new members: Martha Behm, Henrietta Blackwell, Jeannette Carroll, Alice Cheeseman, Jeanne Davidowitz, Jean Fairly, Elizabeth Furlow, Sam Olive Griffin, Ester Hillhouse, Marguerite Ingly, Betty Kyle, Dorothy Lazenby, Marcia Mansfield, Sara McCain, Eloise McCall, Grace Moffat, Isabel Moncur, Pattie Patterson, Schelle Parham, Alice Reins, Mary Reins, Jane Salters, Jean Slack, Harriet Stimpson, Lillian Schwenche, Gay Swagarty, and Mary Scott Wilds.

Natural Dance Class To Present Program

On Thursday night, February 3, at 8:00, in the Bucher Scott Gymnasium, the advanced class in natural dancing will present a colorful program of dances with Miss Dozier and Miss Haynes. This will climax extensive work in group dancing done by the class all through the fall months. The college community is cordially invited to attend. By special permission students may bring dates.

The star Areturus is 11,000,000 times farther away from the earth than the sun.

Nail-head trimmings in cowboy style are being used on some of the smarter handbags.

RADIO SERVICE
155 Sycamore Street
A. A. Sterk, Manager
Decatur Radio Shop

Flowers For All Occasions
DECATUR FLORAL CO.
Telephone DE. 1354

The Varsity
CURB SERVICE
61 North Avenue

Slack and Milner continued to play a definite drawback to the junior team, however. The game ended at 32-20 in the sophs' favor.

The senior-freshman game was an unquestionable surprise. During the first quarter the freshmen were markedly dominant over their opponents, closing that period with a 14-6 lead. And though the half ended at 20-12 for the freshmen, the seniors, as Thompson later remarked, had "got the hang of it," and determined to regain the score the next half.

The third quarter found the seniors with 18 points against the freshmen's 22, a gain which thrilled the gallery. As the end of the half neared and the score tied, 24-24, the teams were really fighting the limit. But the freshmen, after losing their confidence, had let fear take its place, and their defeat was inevitable. Three minutes before time whistle the seniors had gained the two winning points and the rest of the game was spent in guarding them. This skirmish was probably the year's most spectacular.

The line-ups:
Seniors (26)
Blackshear (12) F.
Coit (6) F.
Thompson (8) F.
Merrill G.
King G.
Robinson G.
Substitutions: Young, seniors; Benefield, Oliver, freshmen.
Freshmen (24)
Dyer (10)
Bell (4)
Behm (10)
Steinbach
Dennison
Wilds
Juniors (20)
Garner (8) F.
Dryfoos (4) F.
Jones (8) F.
MacGuire G.
Hamilton G.
Steele G.
Substitutions: Eyles, Sledd, sophomores.
Referees: Miss Miller and Miss Mitchell, with Miss Wilburn substituting for Miss Mitchell in the third quarter due to a painful knee injury of Miss Mitchell's.

The United States Department of Agriculture estimates that insects destroy about 10 per cent of all crops produced.

Outing Club Has Enjoyable Hike

Tuesday, January 18, was the prettiest day of the year, according to those who went with the Outing Club on its supper hike. A warm twilight was the setting for lots of good food and a grand walk.

The Outing Club will hold its tryouts soon, which are preceded by four classes for training in outdoor life. Those interested should see Jeanne Matthews.

Students Begin Posture Drive

On Mondays and Wednesdays, from 3:30 to 4:30 the I. G. room in the gymnasium is open for any students interested in advice on posture and corrective exercises for posture faults. This past week the I. G. classes visited some of the physical education classes with the purpose of observing how Hottentots "carry themselves." Miss Jervy's visit to the campus recently has aroused a great interest in sitting, standing, and walking well.

Those students noticed this week for good walking, carriage are: Jacqueline Hawks, Hazel Hirsch, Ellen Stuart, Shirley Armstrong, Emily Underwood, Peggy Willis, Sarah Rainey, Carolyn Forman, Cary Gene Ashley, Lelia Carson, Nell Echols, Annie Houston Newton, Amelia Nickels, Gay Swaggerty, Betty Jean Wallin, Margaret Ingley, Aileen Shortley, and Marjorie Boggs.

"We cannot afford to let the accident of birth cripple the educational opportunities of youths of promise. Our colleges and universities must extend their taproots until they reach all classes of society." Harvard's President James Bryant Conant justified Harvard's new policy of awarding more and bigger scholarships to promising students.

» » SPORTING « «

AHA!*

Last week

We visited the Diving Class—O!

Phlash!

Bea and Anne teaching.

Splash!

Giddy diving—so she said.

Calls it a frog lunge—

Only

One in captivity.

(Fortunately!)

Also

Giddy dives feet first.

She always keeps her head

About her,

Y'

Know.

Giddy gal, that!

The College Community must Remember

The new A. A. Guest Admission Tickets.

They're available in P. Ed Office. Speaking of

Ice—

Don't you think people could quit

Dousing

Miss Mitchell

In Life Saving Class?

Well,

See you in Social Dancing Class

Tuesday—

N'est-ce pas?

Aha!

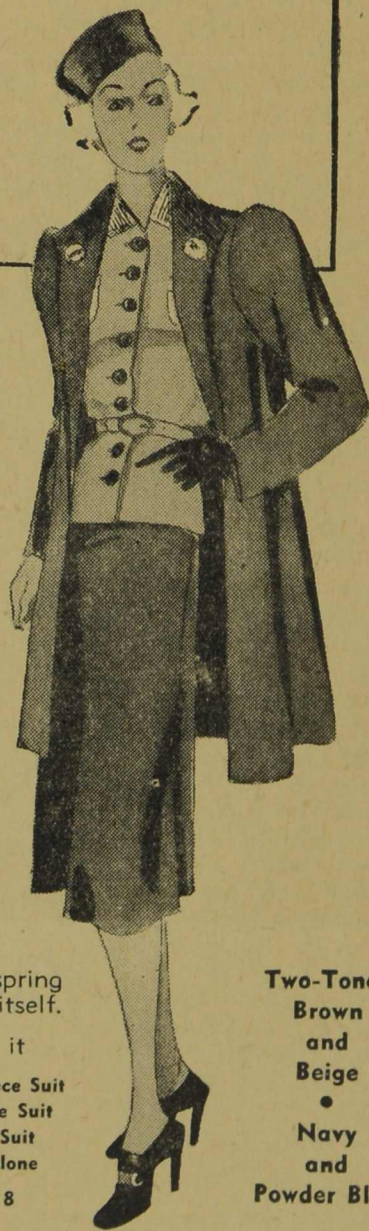
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Kay?
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The Agonistic

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Your
Queen!

VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 2, 1938

Z115 No. 12

J. Chalmers To Preside At Banquet

Costumes, Limericks, Songs,
And Dances Celebrate
Founder's Day

Dance to Follow Banquet

Time will be turned back a century and a half at Agnes Scott on Tuesday, February 22, when the student body observes its annual holiday to commemorate the birthday of George Washington Scott.

The traditional Founder's Day Banquet, to be held in the dining room of Rebekah Scott Hall at 6 o'clock, will be the peak of the day's celebration. George Washington, impersonated by Jean Chalmers, and Martha Washington—Joyce Roper—will preside over the festivities, at which the following eighteenth century characters will be present: *Paul Revere*, Mary Lillian Fairly; *LaFayette*, Primrose Noble; *Daniel Boone*, Giddy Erwin; *Betsy Ross*, Mary Venetia Smith; *Patrick Henry*, Eliza King; *Benjamin Franklin*, Virginia Watson; and *Lord Cornwallis*, Laura Coit. Each of Washington's bewigged and be-satined contemporaries will introduce himself by a short limerick at the banquet, to which all of the seniors and boarding students are invited. The sophomores will respond in song to the senior limericks.

After the banquet the entire college community is invited to the annual Founder's Day dance in the gymnasium, which is to be sponsored by the Cotillion Club. Here all of the historical personages—with the exception of Daniel Boone—will dance the traditional Minuet.

Third Aurora Issue To Appear Next Week

The third issue of the *Aurora* will be published next week, according to Carol Hale, the editor. The prose contributions will include Nell Allison's short story *Laurels to Love*, and an article entitled *Manners of Women in the Eighteenth Century*, by Nell Hemphill. *The Invited Guest*, a play by Mary Ann Kernan, will be an interesting feature. Book reviews by Giddy Erwin and Elizabeth Blackshear will also appear.

The poetry collection will include *To A December Leaf*, by Mr. Christian; Jane Guthrie's *Ballad of An Old Hunter*, and *Campus Sunset*, by Cora K. Hutchens.

Intangible Resources Theme Of Citizenship Institute

"The Development of Intangible Resources" will be the topic of the meetings of the Institute of Citizenship on the Agnes Scott campus from Tuesday night, February 15, through Wednesday afternoon, February 16. Dr. Francis P. Gaines, President of Washington and Lee University, will address the joint meeting of the Institute and the Georgia Phi Beta Kappa Society at the Tuesday evening program.

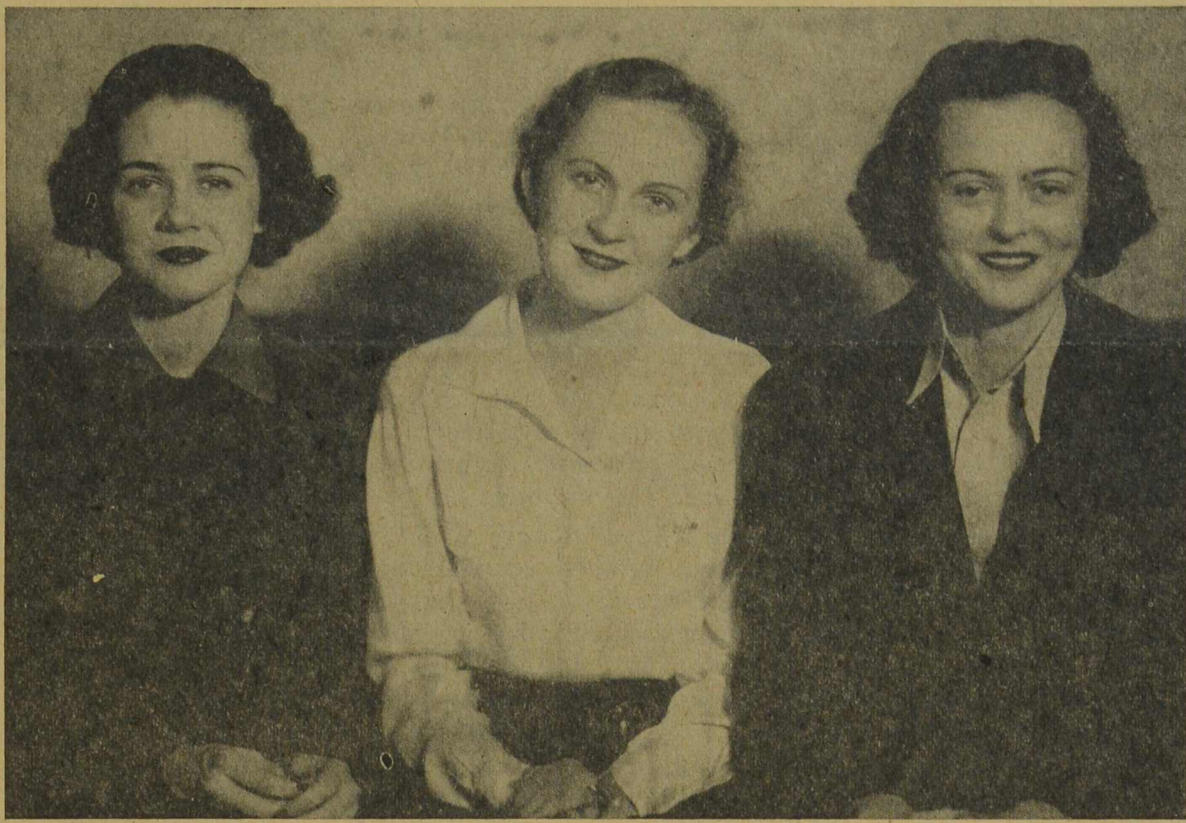
A round table discussion on the subject, "Do Georgia's Colleges Fulfill the Needs of Her Citi-

zens?" led by Rufus C. Harris, President of Tulane University, will feature the meeting on Wednesday afternoon. T. Guy Woolford will discuss our colleges from a business man's viewpoint.

Other meetings are to be held at Emory University and Georgia Tech. The presidents of the three colleges will serve as co-chairmen of the Institute.

The Agnes Scott Student Committee for the Institute will be composed of Eliza King, Jean Chalmers, Hortense Jones, Mary Ann Kernan, Alice Reins and Eleanor Tyler.

Which Will Reign Over May Day?



Pictured above are Grace Tazewell, Myrl Chafin and Catherine Ricks, nominees for May Queen.

Authority Speaks On Social Hygiene

Dr. Maurice Bigelow, of Columbia University, an authority on the various aspects of social hygiene, spoke to a group of the students and faculty last night in the chapel on the subject "Social Hygiene as it Pertains to the Youth of Today." He touched on heredity, venereal diseases, and the social hygiene movement.

Wednesday afternoon, February 2, Dr. Bigelow will lead an open discussion of the various young people's organizations in Atlanta. He will also speak in chapel Thursday on the subject of "Education As It Prepares For Marriage and Family Life."

J. Sewell, Flynt Head Jr. Agonistic Staff

At a class meeting last Thursday the Junior class elected Julia Sewell and Jeanne Flynt as editor and business manager, respectively, of the Junior Edition of the *Agonistic*. Julia has chosen as her editorial staff the following girls: Douglas Lyle, Cora Kay Hutchens, Alice Cheeseman, Henrietta Blackwell, Jean Bailey, Flora McGuire, Mutt Fite, Jane Moore Hamilton, Kay Kennedy, Mamie Lee Ratliff, Esthere Ogden, Mary Wells McNeill, Elizabeth Furlow and Helen Moses.

J. Dryfoos To Direct Mardi Gras

"It Pays To Advertise" Is
Theme Of Festival
On Feb. 26

King and Queen to Reign

The annual Mardi Gras celebration at Agnes Scott will occur on Saturday night, February 26, in the Bucher Scott Gymnasium under the direction of Jane Dryfoos, junior class manager. After the presentation of the four class kings in the chapel on the evening of February 18, voting during the following week will determine which king with his secret bride will reign over the festival.

The theme selected for this year's celebration is *It Pays to Advertise*. Each organization on the campus will enter floats illustrating the central theme, and prizes will be awarded for the most beautiful and the most original. A masquerade ball will follow an elaborate program of entertainment.

Junior committee heads appointed by the director are: writing, Douglas Lyle; publicity, Alice Cheeseman; decorations, Adelaide Benson; food, Sara McCain and Mary Wells McNeill; restaurant, Cary Wheeler; and music, Mitzi Sanders. Class chairmen for Mardi Gras are Giddy Erwin, senior; Peggy Willis, junior; Frances Abbott, sophomore; and Julia McConnell, freshman.

J. Chalmers, G. Erwin Plan Senior Opera

Jean Chalmers, as general chairman, and Giddy Erwin, as chairman of the writing committee, will direct the Seniors in formulating plans for the Senior Opera, to be given early in May. Further details regarding this important and amusing event will be announced later, after committees have been chosen and the exact date for the presentation selected.

A.S.C., Emory Give Play for Meeting

The Georgia Chapter of the American Association of Teachers of French will meet at Agnes Scott College February 12. The afternoon meeting will be held in the Armistead Seminar room in the library, and dinner will be served in the Rebekah Scott dining hall. After dinner the members will see Deval's *Tovaritch* which is being presented by students of Emory and Agnes Scott at Emory.

The speakers of the afternoon meeting will be Dr. Sidney L. McGee, of Georgia State College for Women; Mrs. J. C. Kincaid, of Girls' High School of Atlanta; Mr. Claude Chance, of the University of Georgia, and Miss Helen Carlson, of Agnes Scott. Mr. Charles Loridans will speak in French.

Blackfriars Select Cast for "Pygmalion"

Blackfriars announce that the following will make up the cast of *Pygmalion*, George Bernard Shaw's modern and novel comedy, which they will present on Saturday night, February 19, in the Bucher Scott Gymnasium:

Elizabeth Cousins, Helen Moses, Shirley Steele, Mary Ann Kernan, Kay Kennedy, Evelyn Sears, Richard Joel, Tom Wesley, Jack Bodenhamer, Udo Thran and John Houck.

Swimming Club to Present Annual Pageant March 1

Pirates, mermaids, bull-frogs, whales, eels, and the entire United States navy will take possession of the Bucher Scott Gymnasium on the night of Tuesday, March 1, when the Swimming club presents its annual pageant. According to plans just released by Director Virginia Milner, the pageant this year will depict in watery fashion the manner in which the gallant Prince of Whales, after being caught on the line of little Wally Wharf Eel, defies the disapproval of his Frog Parliament—led by the

Three Are May Queen Candidates

Grace Tazewell, Kay Ricks,
Myrl Chafin Lead
Nominations

Final Voting This Week

In spite of freezing weather last week, far-sighted Hottentots, anticipating the warmth and gaiety of May, nominated Myrl Chafin, Catherine Ricks and Grace Tazewell to hold sway over May Court; and to grace the presentation of the enchanting *Midsummer Night's Dream* in the May Day dell on Saturday, May fourteenth.

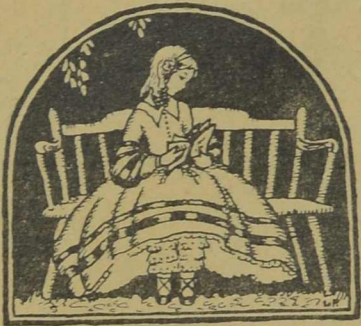
All three nominees have appeared in May Court in previous years. Catherine, whose home is in Jackson, Mississippi, was a member of the Court her freshman and sophomore years. Both Myrl, of McDonough, Georgia, and Grace, who comes from Norfolk, Virginia, attended the May Queen last year. This year all three girls will be in the Court; for all those receiving enough votes to be nominees for Queen automatically become members of the Court.

The final votes for May Queen will be cast tomorrow and Friday, February 3 and 4. Ballots are to be placed in the boxes on the table in Buttrick lobby. Students are urged to vote for one of the nominees and to remember that unsigned votes do not count.

The May Day Committees, headed by Anne Thompson, have already started to work on dances, costumes and music in order that the pageant might be even more colorful and effective than in preceding years.

Dr. Robert E. Speer To Conduct Services

Dr. Robert E. Speer will inaugurate the series of talks to be sponsored by the Y. W. C. A. on "Christ As the Foundation of Our Faith" by a week of services, February 8-13. In his capacity as Secretary of the Foreign Mission Board of the Presbyterian Church of the United States, until he resigned to devote his time to preaching, Dr. Speer travelled extensively throughout the Christian Missions in Persia, India, China, Korea and Japan. He was formerly president of the Federal Council of Churches of Christ in America, and in 1927 was Moderator of the Presbyterian Church, U. S.



Among the New Books

The Arts, Hendrik Willem Van Loon, Simon and Schuster, N. Y., 1937, 677 pp., \$3.95

Van Loon has written another "story" book; in the tradition of *The Story of Mankind*, *The Story of the Bible*, and his more recent *Van Loon's Geography* is this latest work, *The Arts*. It is a comprehensive, intelligent, lively survey of the world of art, containing both historical and critical material. "The Story of Painting and Sculpture and Architecture and Music as well as the so-called Minor-Arts from the days of the caveman until the present time" is the avowed scope of the book.

The Arts is a volume written for that vast number of people who are capable of response to the beauty of art both by observation and participation. It is not for artists but about artists. An artist, says Van Loon, is not one who, according to the old Chinese story, "has touched the hem of eternity" and whose artistic expression results in humility before the presence of the eternal for which he has been striving. This rather is his conception of the artist, as stated in the prologue: "Man, even at his proudest moments, is a puny, helpless creature when he compares himself to the Gods. For the Gods speak unto him through creation. Man tries to answer, he tries to vindicate himself, and that answer—that vindication—is really what we call art." The artist, then, is one who sees the beauty of moonlight on still waters and answers God with a *Claire de Lune*.

This interpretation of art is one of the important and provocative opinions expressed in *The Arts*. These opinions in addition to the genuine information, presented so attractively that the reader cannot resist even facts, contribute much to the book's appeal. The fundamental facts of dates and places are there, but the memorable ones are those little oddities of "firsts" and "beginnings," such as these: that the drum, as still found in the South Sea Islands, was the first of all musical instruments; that the oldest picture of man, "engaged in his customary practice of killing his fellow-men," was actually discovered by a four-year old child wandering in a cave; or that the beginning of our modern orchestra was in the improvisation of the jongleurs while waiting for their dinner in the kitchen of an inn. There is an astonishing variety of information within the 700 pages of this book; in sixty-three chapters Van Loon manages to cover very generally, of necessity, art from prehistoric man to Debussy. He gives the greatest part of his attention to music and painting, not, however, to the exclusion of the other arts.

The entire book has the charm of Van Loon's style; it is lively, colloquial, painlessly informative, and often delightfully humorous. *The Arts* is written by a man amply qualified for his task (William Rose Benet calls him an "inspired amateur"); he plays in an orchestra, draws, etches, and, of course, writes. Besides his facile good-humored style, the author's copious illustrations contribute to the interest and usefulness of the book.

The Arts has as its purpose the stimulation and education of those people who believe in "a world that shall create beauty out of the sheer joy of being alive." It is a book that will be a most satisfying relief as well as a gentle inspiration after the naturalism and psychology of the modern novel and the disturbing realisms of social and political writing.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

Most of the boarding students have responded to the suggestion that dressing for dinner brightens your outlook on life and gives a better impression of the college to visitors in the dining room. Most of them too realize that this does not mean alternating each night between your only two good dresses. A clean face, combed hair, and the scarf you wore yesterday morning instead of the one you wore to lunch today help to make dinner a pleasant occasion, where you can forget for the moment that you have to get back to the library at 7 o'clock.

Dressing makes you feel and act just a little nicer, and having taken "the trouble to dress," you feel that you may as well go on and make dinner an occasion, with the result that that half-hour brings you a little nearer to "The development of a charming personality with such qualities as attractive appearance, poise, and dignity . . ."

The Agonistic

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To Your Virtue, Knowledge

"Seek the good things of the mind, and the rest will either be supplied or its loss will not be felt."—Bacon.

Realizing that "our best equipment is a store of fundamental knowledge," we would make this a plea for the acquisition of knowledge—by which we do not mean an accumulation of disjointed, incoherent facts which mark the pedant, but rather a broad and intelligent comprehension of the verities. Without knowledge, growth is impossible. Ignorance inevitably relegates its devotees to a rut in which they plod on, wondering why life is so drab and monotonous.

If we would be alert and vital members of society, college students whose opinions carry weight, we must necessarily lay the foundations for our opinions in fact. Without exact knowledge, our opinions constitute idle speculation. In all our agitating about our stand on various questions we must take into consideration the light that we have on the given subject. Too often we air our views most vociferously on questions about which we know the least. How can we intelligently give expression to our views on labor conditions, housing plans, or race relations until we know the sociological bases for the problems, or the workings of the League of Nations until we understand its historical background?

Are we letting our extreme busyness prevent us from becoming educated—from seeking knowledge, the **summum bonum** of our college lives? Activities are important and valuable in so far as they harmonize with and contribute to our quest for knowledge. The ability to choose wisely between the relevant and the irrelevant, between the genuine and the shoddy imitation, characterizes the earnest seeker for truth.

The knowledge which we are seeking should include both the pure and theoretical and the practical and applied lest we should become "strangers to our own research" and be unable to apply the knowledge which we have obtained to the improvement of ourselves and the benefit of others.

Why all this emphasis upon knowledge? For the simple reason that all our actions are dependent upon it. If we don't know the problems that exist, we can't solve them. If we don't fully comprehend what opportunities are open for us, we can't grasp them. If we don't thoroughly understand other people, we can't be as sympathetic toward them as we should. If we don't clearly see the vileness of hypocrisy in any form, we can't wholly appreciate the beauty and value of sincerity. Above all, knowledge is self-propelling. Knowledge seeks knowledge.

Gas Masks or Test Tubes?

While across the sea rage fierce battles which have as their bloody outcome the destruction of thousands of lives, it is comforting to witness the ceaseless efforts of some of our eminent leaders to preserve and beautify lives. We at Agnes Scott are privileged to have with us this week Dr. Maurice Bigelow, of Columbia University, who is chairman of the American Social Hygiene Association.

The fact that the association which he represents held similar meetings in over one thousand cities and towns in observance of the Second National Social Hygiene Day is indicative of the growing desire of our elders to face facts and give youth constructive aid and advice, and reveals a fortunate abatement of the tendency to beat around the bush and conceal vital truths.

A further manifestation of the humanitarian outlook on life which is in decided contrast to the ego-centric viewpoint prevalent in some parts of the world is the work of Dr. Victor Heiser who is to speak at Emory University next week. He is one who has alleviated human suffering in all parts of the world. After leaving the Philippines, where he was director of health, Dr. Heiser started a leper colony on the island of Culion, now the largest in the world. More recently the noted doctor and lecturer began a study of the transmission of yellow fever in Central Africa.

Both of these prominent doctors are widely experienced and can give us information on fields of endeavor of which most of us are unfortunately ignorant.

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Roosevelt Asks Congress For Navy Increase As Wars Rage

"It is an ominous fact that at least one-fourth of the world's population is involved in merciless devastating conflict in spite of the fact that most people in most countries, including those where conflict rages, wish to live in peace," says President Roosevelt, as he asked Congress for a 20% increase in the Navy building program and a strengthening of all national defenses. It is ominous indeed when Japan, already breaking under the weight of a \$1,800,000,000 war budget, answers that if the United States increases her armaments beyond the treaty strength, she will have to do so, when all Europe speeds up the already breathless pace of its armament programs, and when the meeting of the council of the League of Nations hardly makes a front-page news story.

With only three major power members—Great Britain, France, and Russia—who settle most important questions "out of court," the League becomes a mockery, and the nations of the world retrace their steps from the principles of collective security and real international justice to international cliques in which rugged individualism is the dominant note.

After three months, the League merely repeats the October resolution of the Assembly denouncing Japan as an aggressor nation, and it is reported that balked in the council by Poland, Great Britain, France, and Russia have agreed to extend financial and economic aid to China, without League approval, if necessary.

The United States continues its policy of neutrality, but in the meantime, relations with Japan become more and more strained. Notes of protest are sent from the State department, and the tension increases with the report that a Japanese soldier has slapped the face of an official of the American consulate in Nanking, when he tried to rescue a Chinese woman who was being mistreated. Pending further investigation, U. S. Ambassador Joseph C. Grew in Tokyo informs the Japanese government that its soldiers are invading property "flying the American flag."

The Washington sequel to such affairs is the President's request that Congress increase the Navy, at a cost estimated by officials at \$800,000,000, and increase anti-aircraft, the reserve Army, and ammunition. All this "because of the piling up of added land and sea armaments in other countries, in such manner as to involve a threat to world peace and security."

And so the world prepares for peace by increased armaments—a policy dangerously like that of wars to end war and one in line with the current senatorial method of hurling books and insults to avenge the honor of the South. Must we go back to 1914 and 1917 to learn all over again the lesson that force never settles anything? As trite as that may sound, we must say it again and again until the truth of it penetrates through the noise of shells and guns. Let the whole world fight Japan, and what is settled except that Great Britain and the United States have the strongest navies and that Japan will reenter the race as soon as she is physically able? Nations have never yet honestly tried the method most of them use in internal affairs; they have never sincerely put aside their guns to consider impartially war-provoking conditions, which should be corrected. There has been much talk about the League, about "collective security" and world peace; but armament programs, individual reservations, and uncompromising nationalism are better indicators of the true attitude of the members of the world society—take, and let the other party do the giving.

An honest consideration of facts and a willingness to recognize the truth, even at the expense of some "giving," must, of its very nature, do more good than years of fighting. Is it not possible for nations to grow and build on the experience of past mistakes? And is it not wise when history proves the failure of one method to try another, honestly and sincerely, without our tongues in our cheeks and our guns in our hands?

We can no longer look on preparedness as a means of preventing the horrors of war. Already it is taking its toll, in the deaths from munitions explosions. Around 400 killed in an explosion in Italy's largest munitions factory, at Segni, another 400—civilians—blown up by an explosion in Madrid, scores killed in Paris—and the list grows.

Add to these the dead in China and Spain, and think whether there is any sense in war, war which, because it is self-perpetuating, war which leaves a nation with little but its "national honor," murder which must destroy all basis of self-respect. Perhaps time marches around instead of forward, and we are returning to the point where "the guarantee of our national boundaries" and "keeping our place among the nations of the world" make us forget such simple things as warm, red blood and human hearts.

Pi Alpha Phi Debating Club Announces Complete Program For Spring Season

Teams to Meet Five Colleges on Variety of Subjects;
Keener Interest is Noted by Dr. Hayes;
Schedule Unusually Full

Pi Alpha Phi is completing its schedule for the most active season of debates which the club has had for many years. Dr. G. P. Hayes, faculty advisor of the group, is pleased with the enthusiasm which the students of this year have displayed for intercollegiate debating and anticipates an increasing interest on the campus as a whole.

A team consisting of Mary Louise Dobbs and Katherine Patton will meet Erskine College on February 25 on this campus to discuss the question: "Resolved, that the N. L. R. B. should be empowered to enforce arbitration of all industrial disputes." This team will debate the same question in Athens with a team from the University of Georgia on March 3. A return debate with Erskine at Due West is arranged for April 7 with Jean Austin and Jane Turner representing Pi Alpha Phi.

Agnes Scott will debate the Atlanta Evening School in Atlanta on March 30, taking the negative of the question: "Resolved, that this house condemns the Neutrality Act." The team will consist of Mary Louise Dobbs and Margaret Hopkins. A return debate with the Atlanta Evening School will occur on April 6 with a team consisting of Mary Lillian Fairly and Mary Frances Guthrie, which will support the affirmative of the same question.

The annual dual debate with Sophie Newcomb College will be held on April 8. The negative team, consisting of Mary Lillian Fairly and Mary Frances Guthrie, will go to New Orleans; the affirmative team, consisting of Mary Louise Dobbs and Margaret Hopkins, will meet the Newcomb team in the chapel. The neutrality question will be the subject of the debate.

Reporter Seeks Campus Opinion On Ede Lecture

Aware of the purpose of the Agnes Scott Lecture Association to keep the student body conscious of the trends of thought active in the



outside world, the inquiring reporter set himself the task of finding out the general response of the campus to H. S. Ede, art lecturer, who was brought to the campus on January 25. He confesses himself amazed at the degrees of approval and disapproval discovered but believes heartily that the lecture has stimulated campus thought on art.

The most prevalent idea among those who heard Mr. Ede's lecture is neatly expressed in Miss Florence Smith's summary of her reaction: "I understood what he said but not what he meant." Miss Louise Lewis was quite pleased with the lecturer as an interesting and informative presentation of the modern way of seeing art which stresses the impressionistic trend.

Many students expressed delight in the beautiful language with which Mr. Ede phrased his criticism, impressed by the spiritual emphasis which was placed upon art throughout. Others acknowledged that the art which pleased the



(Continued page 4, col. 3)

Giddy Gabbles

"Dormy" Daze: After extensive room-ination, ye Calumnist offers a few choice Candid Campus shots angled in the different "dorms"—In Inman, Grace and "Scotty" (that interwoven pair) keeping Nell, Babbie, and the other senioritas baffled by their wierd antics . . . "Wimpy" standing guard over her bear, which Patty, Dusty, Frankie and the other hall-mates are unbearably fond of . . . Ella Muzzey and room-mate Virginia Hickman heaving pillows.

In the Cottages: The Ary Trio (two Ms and a C—get it?) trying to make their Gaines balance their losses (Plea—Woodman, spare that Trio!) . . . Also, Mutt taking time off from the Ping Pong tournament to Fite rats in Boyd (no reflection on Flora, Emma, and Millie!) . . . In Main, great excitement over two major operations—one, the removal of Susie Blackmon's and Mary Winston's bathing-beauty-before-the-new-"lights" rule . . . The other, the removal of a bottle from Eleanor ("always-a-dull-moment") Hutchens' little finger, performed by Doctor Swanson with the hilarious assistance of "Mef" Francis and room-mate.

Rebekah Rambles: Two Day students (?) have been keeping things lively in Rebekah—one is that walking Nonsense Anthology, that Anomaly of orange-skirt - with - blue - and - white - blouse fame—in other words, that aptly named *Cheeseman*, famous for her lilting songs rendered (*render meaning to tear apart*) at all hours, as well as for her "fireside chats" in the office upon the phony invitation of "Ern" Robinson . . . The other is the Milner's daughter (*Virginia*, not Marianne) who adds variety to life by recapitulating after a somersault over the couches in the lobby, to find her heels in the face of an amazed art professor! . . . Incidentally, she is likewise responsible for the *joke-of-the-week* (or vice versa):—"This water runs off my back like water off a duck's back," said the duck.

Simpering Similes: To Selma Steinbach's observation that Mary Wells McNeill "laughs like a machine gun," we'd like to add the following ditto—"Fouch" Brinton's laugh sounds like water glurking out of a stopped-up bathtub . . . Grace Moffett's is like ginger ale . . . Steele's reminds us of turning a corner unexpectedly . . . and Callie Carmichael's sounds like climbing stairs.

Philosophobia: The only way to gain immortality at Agnes Scott is to leave a napkin-ring with your name on it!!

Physical Education Department Gives Annual Dance Recital On Feb. 3 In Gym

Haynes, Dozier Direct Dance Club Program; Presentation to Include Variety of Folk Dances, Waltzes, and Solos

Social Whirl . . .

But definitely! Social life at Agnes Scott is suddenly more interesting. Things are happening in the outer, more exciting world, and Agnes Scott is looking in on the fun . . . Anticipation runs high over the Tech mid-terms where Jan Garber will provide the swing, especially with advance notice that three of our own Hottentots will parade in the Pan-Hellenic lead-out on Friday night . . . One of Tech's notorious Sigma Chi charmers found his solution in dividing the honors for the dances, so Sara Lee will go on Friday and Virginia Hickman will go on Saturday. We think Jack is on a spot . . . Another masculine two-timer got his dates mixed. He was so enthralled and befuddled with freshman loveliness at the Mortar Board parties that he asked for more dates than he had nights—and Lib Barrett and Mary Bell are wondering what next . . . Carolyn Alley is just settling down from an exciting week-end at the mid-winters at the University of Tennessee . . . Frances Butt is still telling tales of wonder about Auburn last week-end . . . Our little Nell is quite a heroine for the French play *Tovaritch*, but we think Bob Pendley

(Continued page 4, col. 4)

The Physical Education department will present its annual dance recital to the campus and friends on Thursday, February 3, in the Bucher Scott gymnasium under the direction of Miss Harriet Haynes and Miss Eugenia Dozier. Featuring particularly the members of the Dance Club, the presentation will include both group and solo dancing and a variety of waltzes, folk dances, and interpretations.

The directors have striven to present the dances which are considered most beautiful and popular. By request, Marjorie Rainey, Joyce Roper, and Nell Hemphill will repeat the *Dance of the Three Graces*, arranged last spring for the May Day presentation of *Comus*. Miss Dozier will present as a solo performance *Rezesda*, an interesting Moorish dance featuring finger cymbals. Miss Haynes will present two solo performances, *The Dance of the Happy Spirits* and *Hungarian Dance*.

Students who will appear in the group dances include: Cary Wheeler, Vera Marsh, Ruby Mae Laney, Eugenia Bridges, Nell Hemphill, Joyce Roper, Susan Goodwyn, Betty Auberry, Helen Moses, Helen Kirkpatrick, Sarah Thurman, Virginia Tumlin, Elizabeth Furlowe, Marjorie Rainey and Mary Matthews.

Compliments of

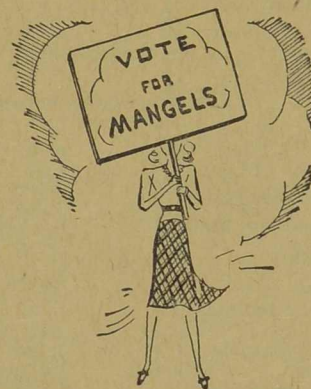
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COMPLIMENTS OF
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SPORTS

Fire and dynamite blazed forth Friday night when the seniors and juniors clashed in that basketball fight of fights which ended with the seniors on top, 25-20. As the last quarter drew near the closing minutes, the spectators got wilder and wilder as the seniors got cooler and won the game with the same amazing fight-hardest-at-the-finish spirit which snatched in last week's victory for them over the freshmen. The sophomores piled up a higher score in a less spectacular game which finished with them 44-14 over the freshmen.

The senior-junior game got off to a fumbling start with a great many inaccurate passes and drop-pings of the ball. Thompson began the scoring by dropping a nice free shot in the basket. The juniors, led by Garner of the good faking and feinting passes, soon got ahead and held the seniors with a three point lead until the last of the half when a senior goal brought the score up to 12-11. The third quarter found the ball travelling from one end of the court to the other too quickly for much scoring to be done; but the juniors got their lead and ended the period 16-13.

Then action really was let loose, and a battle royal resulted. Jane Jones had piled up entirely too many junior goals, so Lib got mad and made five gorgeous goals during the last four minutes of play. Robinson and 'Liza were meanwhile doing neat work of guarding. The game was extremely close during a few tense minutes when the teams took turns making goals, with first the senior rooters and then the junior section screaming their lungs out. But when it was all over, the seniors had won, in spite of Steele's swell guarding.

Something happened to the freshmen, and their strength was not up to what they showed against the seniors last week. The team was evidently crippled by two of its best players, Dyar and Steinbach, having been hit by this sudden wintry blast and getting a wee g(c)old in the nose. What with having to face the sophomores, whose Ruth Slack seemed unable to miss the goal at all, they didn't have much chance and played almost the whole first quarter without scoring. (They'll probably rally and take sweet revenge next week.)

Behm broke the non-scoring jinx with a last-minute goal. Milner

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Outing Club Has
Spring Try-Outs

After this month Agnes Scotters will have no excuse whatsoever for burning up steaks, being ignorant of the names of all trees and flowers roundabout the campus, or allowing a friend (or acquaintance, for that matter) to drown or bleed to death. Why? Because the ever-popular Outing Club is holding classes in outdoor cooking and fire-building, nature study, and first-aid every Tuesday afternoon in February for those who would join the club.

The little blue poster and its seven little Outing Clubbers has attracted so many for try-outs that already twenty-six have signed up for classes. It looks as if in the near future the club will simply have to subdivide and have such smaller clubettes as the "flaming firebuilders" and the "capable cooks."

and Slack, however, continued to make the goals, and Ruth Crisp, with that easy-going-pass-intercepting ability of hers, kept interfering with the freshmen, so the half ended with the sophomores well in the lead, 28-4. The sophomores pulled it up to 14-34 at the end of the third quarter, but the sophomores finally took the evening, 44-20.

Long Gives Results
Of Paralysis Drive

As a result of the campaign conducted on the campus last week by the Industrial group of the Y. W. C. A. under the leadership of Martha Long, ten dollars were received to contribute to the Warm Springs Foundation for fighting infantile paralysis. Mr. Bowen, of the Bowen Press, was chairman of the Decatur Committee, with which the campus committee was affiliated.

CAMPUS OPINION
ON EDE LECTURE

(Continued from page 3, col. 2)

speaker was too strange for their personal appreciation and felt that his explanation of its appeal to him was inadequate. One art student admitted herself well pleased with the lecture as giving the most successful explanation of modern art which she had expressed.

The picture most inducive to further thought was that of the "great old girl," whose photograph was shown in contrast to the artist's representation. No one seems quite sure what to think of it. One felt that the sketch was a better indication of personality, whereas another vehemently announced that it would take two years for the impression to become clarified.

Social Whirl . .

(Continued from page 3, col. 4)

blushes too becomingly during practice. Charlie has a word for that . . . Mary Lou Dobbs and Betty Jones are yawning—and little wonder there is, considering the wee, small hour of the morn they got home last Friday night after the celebration of the Atlanta Evening School . . . We wonder if the Doodle Bug is sure yet whose voice he heard when Freda Copeland handed the 'phone to her friend . . . Genevieve Baird had stars in her eyes on Saturday for the charming young Birmingham M.D. who travelled halfway across two states to see her. The stars were still there at Sunday supper with the Emory Delta Tau Deltas, but they didn't guess why . . . We stop to give Bunny Marsh sympathy these days—she's worried about Dick's Aunt Trudy, who got a letter of sweet sentiments that Dick had written to her (Bunny) and accidentally put in the wrong envelope. We hope Aunt Trudy is broadminded or that Dick was discreet.

CLUBS

Stanley Hodges, dance director for Paramount Studios in Hollywood, spoke to Blackfriars, dramatic club, Tuesday, February 1. At the same meeting a play entitled *Followers* was presented by Eugenia Bridges, Nell Echols, Margaret Hopkins and Betty Jones. Ruth Crisp was stage manager.

Pi Alpha Phi admitted five debaters as a result of try-outs held Thursday night, January 27. New members are Anne Henry, Marjorie Merlin, Patty Patterson, Arlene Steinbach, and Doris Weinkle.

El Circulo Espanol will have winter try-outs at which the freshmen are eligible to take part, on Thursday afternoon, February 3, at 4:30. The regular monthly meeting of the club will be held on Thursday afternoon, February 10. At that time the meeting will feature an address and appropriate songs.

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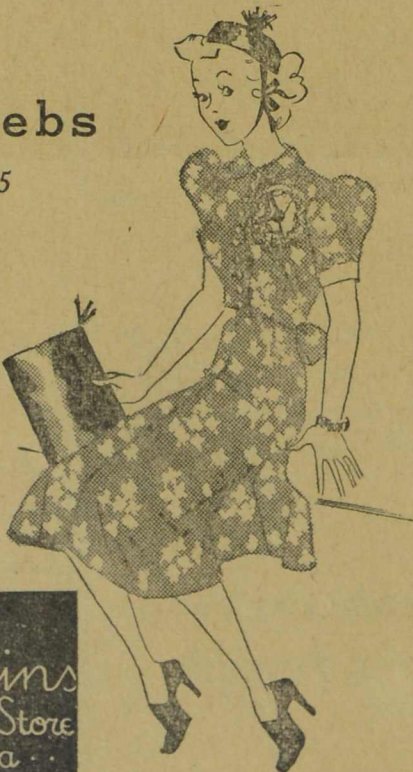
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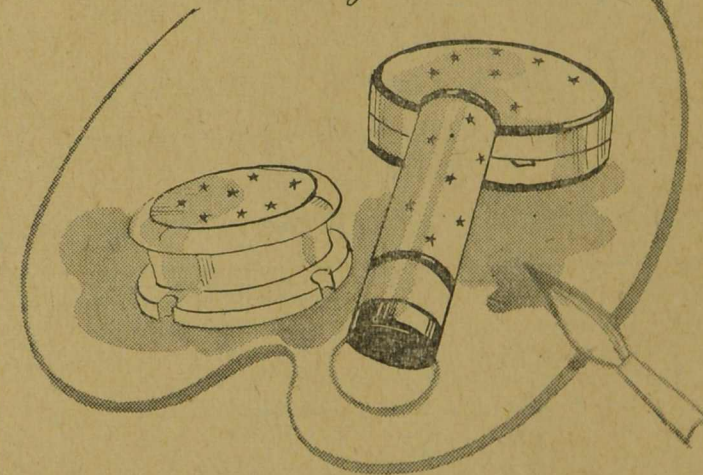
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Y. W. C. A. Proposes Break With National Organization

Students Vote Feb. 15th

To break an organizational link of thirty-two years' standing, the Young Women's Christian Association of Agnes Scott College has requested the approval of the student body for its plan to become an independent campus Christian Association. The vote to determine this change will take place on Tuesday, February 15, during chapel.

The proposed plan for dissolving membership with national Y. W. C. A. and for reorganizing into the Agnes Scott Christian Association was the subject of a panel discussion in chapel on February 5.

Winifred Kellersberger read the new constitution which the organization will adopt if it receives the approval of the membership of the present Y. W. C. A. The new name and the changed composition of the cabinet were the most important alterations made.

To unite religious organizations on the campus and broaden the scope of the Christian Association, the new cabinet will include, beside the regular four elected officers and chairmen of various activity groups, five subchairmen from groups never represented on the cabinet before. These will be representatives from the Bible Club and the four largest denominational groups on the campus, Baptist, Methodist, Episcopalian, and Presbyterian. These cabinet members will be elected by the girls of their denomination and will serve the purpose of furthering their church interests in their own denominational groups.

Dr. J. R. McCain expressed his

(Continued on page 4, col. 2)

Choruses Work On The Mikado

In addition to the Agnes Scott chorus in the Gilbert and Sullivan opera *The Mikado*, to be presented April 1 and 2, there will be a group of Columbia Seminary students and some members of the Alberta Summer Opera Company, Mr. Lewis Johnson announces.

Mr. Johnson has organized a new choir, composed of approximately thirty members, which is now working on sacred numbers for an Easter program to be presented in Chapel.

On Friday evening, February 4, the special chorus sang at the Second Ponce de Leon Church in Atlanta.

E. Hutchens, F. Abbott Edit Sophomore Aggie

At a class meeting Thursday, February 3, the sophomore class elected Eleanor Hutchens editor, and Frances Abbott business manager of the sophomore edition of the *Agonistic*. The editorial staff is as follows: Louise Hughston, Betty Alderman, Evelyn Baty, Mary Lang Gill, Georgia Hunt, Anne Enloe, Eva Ann Pirkle, Margaret Hopkins, Joan Brinton, Grace Ward, Lucille Scott, V. J. Watkins, and Eloise Lennard.

Phi Beta Kappa to Elect Members

First Elections For 1937-38 Will Be Announced At Joint Meeting

The first Agnes Scott elections to Phi Beta Kappa for 1937-38 will be announced on Tuesday, February 15, at 8:00 P. M., in Bucher Scott Gymnasium. At that time Francis P. Gaines, president of Washington and Lee University, will address a joint meeting of the Institute of Citizenship, the Phi Beta Kappa Chapters of Agnes Scott, Emory, and the University of Georgia, and the Alumni Association of Phi Beta Kappa.

On Wednesday morning, February 16, at 10:30 A. M., a second part of the Institute of Citizenship will be held in the Chapel, at which time Rufus C. Harris, president of Tulane University, will lead a round table discussion on the subject, "Do Georgia's Colleges Fulfill the Needs of Her Citizens?"

On Wednesday afternoon the third part of the Institute at Agnes Scott will be held in Gaines Chapel at 3:00 P. M., at which time T. Guy Woolford, president of the Board of Directors of the Retail Credit Company, will deliver an address on "The Business Man Looks at Our Colleges." After

(Continued on page 3, col. 3)

Dr. Heiser Speaks At Emory Tonight

Dr. Victor Heiser, author of *An American Doctor's Odyssey* and "private physician to the world," will lecture tonight at 8:30 o'clock in the Glenn Memorial Chapel at Emory University.

Dr. Heiser, as an emigration official, was sent to Europe to report on emigration to America, visited Egypt in order to study plagues, and studied Canadian emigration problems. From 1903 until 1915 Dr. Heiser was chief quarantine officer and director of health for the Philippines, and until 1934, when he retired, he was director of the international health division of the Rockefeller Foundation.

Dr. Heiser has devoted most of his study of diseases to leprosy and yellow fever. He founded what is now the largest leper colony in the world on the Island of Cuilon.

May Day Queen



MYRL CHAFIN

Dr. R. Speer Leads Week Of Services

"Significance of Christ's Life To Us" Forms Theme Of Chapel Talks

Conferences are Available

"What the Resurrection of Christ Means to Us," will be tomorrow's subject in the third of a series of chapel talks by Dr. Robert E. Speer, who is conducting religious week at Agnes Scott, February 8-13.

The theme of Dr. Speer's five addresses presented each morning this week under the sponsorship of Agnes Scott Y. W. C. A. is "Christ As the Foundation of Our Faith." His subjects yesterday and today were "What the Earthly Life of Christ Means to Us," and "What the Death of Christ Means to Us." Friday he will speak on "What the Lordship of Christ Means to Us." His topic for Saturday will be announced later.

The chapel period has been temporarily lengthened for these programs, beginning at 9:45 A. M. instead of the usual hour of 10:00 A. M. Dr. Speer has been speaking at the North Avenue Presbyterian Church, in Atlanta, every evening since his arrival in Atlanta on February 6. These services, beginning each evening at 7:45 P. M., will continue through Friday.

Dr. Speer has served as Secretary of the Foreign Mission Board of the United States, president of

(Continued on page 4, col. 3)

Students Choose Myrl Chafin As Queen of May Day Fete

Blackfriars Choose Lead for Pygmalion

Richard Joel, Of Atlanta, Will Be Featured In Masculine Role

To play the leading masculine role in the production of George Bernard Shaw's *Pygmalion*, on February 19, Blackfriars has secured Richard Joel, a former member of the University of Georgia's Thalian-Blackfriars. Richard played the part of the Bronte sisters' father in the Georgia presentation of *Moor-born*, which Blackfriars also put on here last spring. He played the part of the bishop in the recent production of *The Bishop Misbehaves*, in Atlanta.

In the Emory presentation of *The Last of Mrs. Cheney*, to take place February 24, in the Glenn Memorial Auditorium, Miss Carrie Phinney Latimer, of the Agnes Scott Spoken English Department, will have a part. The lead in this play will be taken by Susan Falligant, another former member of the University of Georgia Thalian-Blackfriars. Susan was one of the Atlanta girls who went to New York to take tests for roles in the movie of *Gone With the Wind*. She also played the lead in the Atlanta Federal Theatre production of Rachel Crother's *Mary the Third*, given last spring, in which Agnes Scott's Jeanne Flynt had a part.

Chorus Takes Part On A.S.C. Program

A special chorus, led by Mr. Lewis Johnson, sang over WSB on the regular Agnes Scott program Wednesday afternoon, February 2. The members of the chorus were: Jane Moore Hamilton, Amelia Nickels, Jeanette Carroll, Annie Houston Newton, Virginia Wood, Virginia Kyle, Betty Kyle, Nelle Chamlee and Emily Underwood.

The chorus impersonated the Agnes Scott Glee Club in one of the series of skits representing college life, presented once a week over WSB. The alumnae who take the parts of four Agnes Scott girls in these skits are Betty Lou Houck Smith, Carrie Phinney Latimer, Frances James, and Edna Lee.

Rivals Will Be On Court

From a group of three girls previously nominated, the student body on Friday, February 5, elected Myrl Chafin to rule over the May Day festival, which will take place May 14. The other nominees, Grace Tazewell and Catherine Ricks, will belong to the May Queen's court, the other members of which will be elected later.

Myrl, who was a member of the May Court last year, and who gained honorable mention in the beauty section of the *Silhouette*, will rule over the adaptation of William Shakespeare's *Midsummer Night's Dream*. She will represent Hippolyta, queen of the Amazons.

A member of Blackfriars for four years, Myrl has taken part in a number of plays. Her freshman year she was a member of the chorus in a performance of "The Libation Bearers" of Aeschylus. Her sophomore year she had a leading part in the choral readings from *Midsummer Night's Dream*, given at the Atlanta Dogwood Festival. She played in A. A. Milne's *Mr. Pim Passes By*, Roberta Winter's *Bridal Chorus*, and Alice Jerstenberg's *Playing the Game*.

Scandrett Will Speak Feb. 17

"Measuring Your Life by Your Standards," will be the subject of a talk by Miss Carrie Scandrett on Thursday, February 17, in chapel. This program will be sponsored by Student Government.

On Friday, February 18, Current History Forum will present Mr. Walter Paschal, of the Atlanta Journal and WSB, who will speak about America's relations with South America.

The Reverend Albert Stuart, from St. Michael's Episcopal Church in Charleston, South Carolina, will speak for the Agnes Scott Y. W. C. A. on April 5. His subject will be "The Cross and the Crucifixion." The association is trying to get Dr. T. Z. Koo, well-known Chinese Christian worker and speaker, to talk at the college.

A.S.C. Alumnae Hold Banquet February 22

While Agnes Scott students hold their annual Founder's Day Banquet on February 22, at six o'clock, in Rebekah Scott, Agnes Scott alumnae will give theirs at seven o'clock at the Atlanta Athletic Club. This entertainment is sponsored by the Atlanta, Decatur, and Business Girls' Alumnae Clubs, and all the Agnes Scott alumnae and husbands of alumnae are invited.

The speaker of the evening, Rabbi David Marx, will be introduced by Miss Eunice Ball, president of the Business Girls' Club, who will preside. Dr. J. R. McCain will also speak. Other speakers will be Mrs. Jack Palmer, president of the Atlanta Alumnae Club, and Mrs. Claude Lammers, president of the Decatur Alumnae Club.

Chairmen of the committees which will arrange for the dinners are Mrs. Jennie Hall Lemon, Mrs. Ralph Pate, and Mrs. Claude Lammers.

Grand Duchess Marie, Next Lecturer Here, Has Led Tragic and Adventurous Life

From the Russian Imperial Court to a dressmaking shop in Paris was the course of fate for the Grand Duchess Marie of Russia until she came to America. Since 1928, this exiled princess has been making a place for herself here, first as a fashion consultant and a business-woman, then as an authoress and lecturer. She is now making a lecture tour of the United States, and will speak at Agnes Scott college on Friday, March 25, under the sponsorship of the campus Lecture Association.

During the Bolshevik uprising, twenty-one members of the Grand

Duchess' immediate family were assassinated, while only she and her brother, Grand Duke Dmitri, escaped. Among those assassinated was her father, the Grand Duke Paul, brother of Alexander III, the next to the last of the Czars of Russia. She is a cousin of the late Czar Nicholas of Russia. Her maternal grandfather was King George of Greece, and Queen Marie of Roumania is her first cousin. She is related to the royal family of England.

Since that day in the fall of 1928, when Grand Duchess Marie first brought her suitcase, typewriter, and guitar into America,

she has not returned to Russia; nor does she expect to return.

The book whose success brought the Grand Duchess fame and fortune, "Education of a Princess," was in its first rough draft when the authoress arrived in America. It was written partly in French and partly in Russian, and told the story of her life and exile and work. She wrote her second book, "A Princess in Exile," directly in English. Her success with these books has made it possible for all her time to be devoted to writing and lecturing.

Her Imperial Highness will speak on "The Old Life and the New" when she visits Agnes Scott.



An American Doctor's Odyssey

"Adventures in Forty-five Countries" is an imposing and perhaps ambitious-sounding subtitle for a book, and yet, all who have read *An American Doctor's Odyssey* will agree that Dr. Victor Heiser, who will speak at Emory tonight, fulfilled the promise contained in those words, and described just that in the work which tells the story of his task and, rather incidentally, of his life. Born in Johnstown, Pennsylvania, in 1873, he was a victim of the flood at sixteen, lost his family, worked as a plumber, carpenter, and student of mechanical engineering, ultimately deciding to become a doctor. He had a long and remarkable medical career behind him when he took up the work for the Rockefeller Foundation and became, in the truest sense of the phrase, "private physician to the world." He literally ministered to thousands and set up health organizations from Hawaii to Abyssinia, which today care for the health of millions, and through hygiene are making the people happier, stronger, and more capable of work and self-support.

Dr. Heiser's book has been out for some time, but, while in 1936 it was a novelty and a discovery to find that medicine and an accurate account of stamping out diseases such as leprosy, cholera, black plague, smallpox, on a large scale could be supremely interesting and even romantic and adventuresome reading, today and after today it is not impossible that *An American Doctor's Odyssey* will become a thrilling, primary source document of a really wonderful period in the history of world medicine. Dr. Heiser has achieved in the story of his life not merely an autobiography of momentary interest told with even astonishing humor, or merely a travel story covering many countries and experiences, but a non-fiction tale of high adventure and glowing success. And yet, these adventures are not conveyed to his audience as having been sought and experienced by any demigod, but by an ordinary doctor with an interest in wholesale medicine rather than in private practice. It is only after having finished the book that, looking back over the multiplicity and magnitude of the things accomplished, the reader realizes what an extraordinary energy and will was demanded for such a task. The man possessing that energy and will is the man who will lecture at Emory University this evening.

Minnie Meddler In Scholarwood

(With apologies to Fidler)

REBEKAH SCOTT: Settin' Around (Dining Hall, munching cold toast). Idol Chatter: Bee Sexton's new fraternity pin is simply Carl-ossal . . . Momentary Madness: To star Grady Clay and Suzanne Bellingrath in a fashion show . . . One word description of little Allison: Nell-icious . . . Nomination for the most high-hat: Sabie Sloan's rust creation . . . Private Yen: To count the names in Bumstead's date book for the last ten years . . . Height of something-or-other: The Tech "invite" to the Junior banquet, who is six-feet-seven . . . Saddest case on record: Mitzi Sanders, who *almost* went to church with Jan Garber . . . Discovery of the Century: A Presbyterian who never heard of Walter Dickson . . . Frantic Urge: To gather Peggy Willis, Bunnie Marsh, Sara McCain, Mickey Warren, Eloise McCall, Jane Witman, Ginger Tumlin, Elizabeth Shepherd, Ruth Ashburn, Dusty Hance, Mary Bell, and others of the lovelorn into one dormitory, and leave the rest of the campus in peace.

The juniors, highly banquet-conscious, are considering the matter of dresses. When Mary Wells McNeill, Bunnie Marsh, Kitty Caldwell, and Sara McCain compared notes, it turned out that all four had chosen white. Eleanor Hall can't think of any flower that won't clash with her peculiar shade of blue-lavender. (N. B. to Emory, Tech, Oglethorpe, and the Seminary—orchids go with everything!) Farthest and nearest dates: Adelaide Benson's from Pennsylvania; Kitty Caldwell's from the Seminary.

Giddy Erwin's coffee last Sunday was a howling success, but it was Giddy who did most of the howling when she discovered that she had left the dish rag in the coffee dripolater, and all the now-consumed liquid had filtered through it.

The Agonistic

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Descent into the Maelstrom

We, as students, have been accused of being narrow-minded and self-centered, turning our eyes inward and pursuing our own little paths without regard to the broader ways of the world. And yet, it seems as though we do just the opposite—that we try to be a part of every kind of movement and activity which goes on both on and off the campus. In our efforts to avoid being a set of egotistical females set apart from the rest of the world on an isolated plot of ground, we rush into every kind of activity, regardless of whether we are really interested in it or whether we actually have time for it.

The list of regular organizations and clubs on the campus is of appalling length. There is Student Government, Y. W. C. A., Athletic Association, Blackfriars, Current History Forum, Pi Alpha Phi, K. U. B., B. O. Z., Poetry Club, French Club, Spanish Club, German Club, Eta Sigma Phi, Pen and Brush Club, Chi Beta Phi Sigma, Outing Club, International Relations Club, Bible Club, Citizenship Club, Glee Club, Cotillion Club, besides such time-demanding publications as the *Agonistic*, the *Aurora*, and the *Silhouette*. In addition to these organizations, there are always other events happening; at the moment there is in progress a rapid succession of important happenings—the *Agonistic* contest, the Junior Banquet, Founder's Day, and Mardi Gras, followed almost immediately by examinations.

These are events only on the campus, while those happening off the campus, in the case of many of us, take up even more time. There are the social affairs in Atlanta to attend to, friends and events in home towns to keep up with, not to mention church and club affiliations outside the college.

For the dramatic-minded there are plays to be seen and participated in, for those interested in languages there are meetings of clubs in Atlanta, for those interested in religious questions there are conferences, for those interested in music there are concerts and lectures. In fact, for every interest on the campus, there are countless interests off it.

It is difficult to say what should be done about this overwhelming number of interesting but time-consuming activities. We would surely not desire to limit our interests to the college alone, as we would then become those egotistical, isolated females we abhor. And yet, on the other hand, if we center all our thoughts on events beyond the campus, where would be the use of going to college at all?

It seems logical that we begin with the campus activities and work outward. In the first place, if the many girls who belong to innumerable clubs would limit themselves to membership in the one or two in which they are most interested, they would find themselves drawing more value from these very few concentrated interests than they had formerly from so many diverse ones.

In the second place, the traditional events of the year, which have become rather unwieldy in their proportions, could be modified within the bounds of moderate effort and expenditure. Tradition is all very well, and is something a college cannot do without, but it can be retained with less frantic worry and wearying work than is being lavished on it at present. The Freshman-Sophomore Stunt and Mardi Gras can be just as effective and as hilarious, without the endless effort of innumerable girls, who work unceasingly, to the detriment of their constitutions and their classes. These activities can be returned to their original simple state, in which fun and merriment were unshadowed by worry and fatigue.

In the third and last place, we as students should stop a moment in the midst of this whirl of activities, to consider just what it means to us and just what value we derive from it. Perhaps it seems selfish and uncooperative to consider merely one's own personal profit, but what advantage is it to the Class, that intangible but ever greedy spirit, to expend unceasingly one's energy and thought? Is it not better to allow more time to each girl to develop her own tastes and personality, than to sink them in continual effort for the Class? Would not the Class profit more from the development of a group of girls free from the petty worries of innumerable committees, and able to pursue their own interests?

It would be profitable to think on this matter which concerns us at the present time, in order that we may find some solution for a problem which confronts every college girl.

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Von Blomberg's Marriage Is Cause of Present German Crisis

The disapproval of the army officers of Field Marshal Werner von Blomberg's marriage to Erika Gruhn was stated to be the cause of the present government crisis. However, although there is objection to von Blomberg's marriage to a blond masseuse whose father is a carpenter, the real tension in the crisis is the conflict between the party and the army leaders.

Hitler is using this crisis as an opportune time to hasten the consideration of the German state and Nazi party as identical. Since the resignation of the war minister, Hitler has recalled his envoys from Vienna, Tokyo, Rome, and London; this fact is significant when it is realized that he has indicated no successors. In addition, the Nazi leader has decreed the following stringent measures: (1) He has taken direct control of the army, saying in his decree: "Henceforth, I, personally, will exercise direct command over the entire armed establishment." (2) Next, he has created a secret cabinet for the direction of foreign policy. (3) Significantly, he has summoned the Reich parliament to meet in Berlin, February 20, for what may be a startling announcement of international policy.

Considering this present crisis and the subordinate mysteries that occurred the week before, it is very disturbing to think what the outcome may be.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

There can be no argument but that the break with the national Y. W. C. A. is *now* a seeming all-advantageous one. The student body this year and next will, being an understanding part of the movement, support it wholeheartedly. They will eagerly send delegates to the Y. W. C. A. conventions; they will keep in touch with the Y. W. C. A. movements; and they will use the extra money for local activities. But what of the student bodies three and four years from now? Will they see the wisdom of spending fifty dollars sending delegates to a convention where they will have no vote and no speaking influence? Will they keep interested in movements with which they have no connection? Suppose the money were spent to further missionary work like Alice Hannah's. Will the student body year after next, never having known her personally, consider her other than as another name to be contributed to? Will the student body, worst of all, realize the lessened strain on the budget and reduce pledges, thus turning the \$180 to the channels of candy bars, gum, and chocolate sodas?

Turning now to the revised organization and new constitution. There is a provision for sub-chairmen, to be selected from the four largest denominations. These will undoubtedly be Baptist, Methodist, Presbyterian and Episcopal. But what of the other denominations on the campus? What of the Catholics, the Unitarians, the Quakers, the Jews, the Lutherans? Will they not feel excluded from an organization that provides for four denominations and no others? Suppose that some year the Catholics, say, should outnumber the Episcopalians by perhaps one member, who then would be represented? There could be conflict and hard feelings on either side.

Within the group of four denominations too, would there not be a grave danger of developing sectarianism and over-organization? Would not denominational divisions interfere with unity of purpose? Specifically, the Baptist Student Union is a very strong and active organization. In such representation on the cabinet one or the other of the associations must necessarily yield somewhat to the other. Which would it be? Furthermore, if ever there should arise an issue on which the two unions differed in opinion, they would be almost forced to separate.

Because Agnes Scott is by and large a Presbyterian school, it is but natural that the majority of students should be Presbyterian. Then if the cabinet is largely Presbyterian would it not be superfluous to add an extra chairman to represent a denomination already present in overwhelming majority?

This is not a blind issue to be passed without question. Miss Hale spoke for it in chapel, but not all the faculty is in favor of the change. Eliza King spoke for it, but not all the student body agrees. Dr. McCain approved it, but certain members of the administration admit its defects. Perhaps, even on the cabinet, there are those who see beyond the present years to the time when the true intent of the change may be forgotten. Regardless of its merits, there is much to be said against it—we think.

Day Students Boast Glorified Room in Main

Poor Relation Becomes Lady,
Relives Glorious Past
In Present Day

For many years now the lower Day Student Room in Main has been reminiscing, like a faded old lady, over its hey-day in the past, and desiring to show this new generation of rooms in Buttrick and the library a thing or two. It has, however, been the "poor relation," so to speak, of all the other old rooms, and has been treated accordingly. It has been the scene of poppings in and out for mail and mad dashes for the telephone, of locker-slammings and hasty lunch-and-study combinations. It has been the abode of ragged telephone books, old *Agonistics*, ants, and occasional half-starved cats.

It has been completely neglected, no one has ever thought of its day of glory, over twenty-five years ago, when it served as a dining hall for the academy. Then its fireplace boasted a roaring fire, and its china closet, now hidden behind a row of lockers, was filled with crockery and castor sets.

Now, a quarter of a century after its "day," the old room has come out in a new burst of glory. It has been swept and cleaned, its windows have been adorned with new green-striped curtains, its tables topped with green marble linoleum, its hard old chairs decorated with green flowered cushions and back covers. It has acquired a new cabinet, and, best of all, it has been presented with ten new arm chairs upholstered in green.

The climax of the room's glory came last Thursday afternoon, when it was the scene of a tea, an actual come-and-go, four-to-five tea. It vied with its superior, the upper day students' room, in deliciousness of refreshment and exclusiveness of company. In it were served Russian tea, cookies, and

Gallery-ites Interview Gainesville "Grandmother," Are Repelled by Irate Doorman at Brother Rat

Mary Ella Perry Confesses
Desire To Play Part Of
Scrub-Woman

All was quiet in the peanut gallery; 'twas in the last scene of *Brother Rat*, when we gathered up our chocolate bars, green mints, and one program and stealthily stole to the stairway. The big moment was at hand, so to speak. While the curtain was going down and the fifty-five-centers were practically falling over from excitement on the bloated plutocrats below, we "mashed dadly," as Jac Hawks would say, down the thousand and one steps to the stage door.

The smiling stage-doorman told us to go right on up, which we did without much urging. The first person to be seized with fervor was Miss Claire Hazel, who took the part of Joyce in the play. (We ask you who wouldn't with that many "snazzy" males in the cast.)

Brother Rat is Miss Hazel's first play, and it is also the first for some of the other young players, all of whom are twenty-three and un-

der. Miss Hazel took dramatics at Queens Chicora College and then studied in New York. Her home is in Bennettsville, South Carolina, which is forty miles from Florence, the Mecca of all poor tobacco farmers—just in case you didn't know.

Miss Mary Ella Perry, who took the part of the grandmother in the play, is also from the south. We were positive that everybody that the tornado left in Gainesville was there to see her. There's nothing like home town folks. But never fear, we battled through the heat of friends and put in our little questions. You can't keep a good Agnes Scotter back, whether her aim be Miss Perry or food at after dinner coffee.

PHI BETA KAPPA TO CHOOSE NEW MEMBERS

(Continued from page 1, col. 2) his address, discussions on this subject will be given by William E. Mitchell, vice president and general manager of the Georgia Power Company; Arch Avary, assistant vice president of the First National Bank; and Kendall Weisiger, personnel director of the Southern Bell Telephone Company.

Poems wanted for New Poetry Anthology. Plays and Fiction also considered. Address: Dept. I, Editor, 62 Grand Central Annex, New York, N. Y.

CLUBS

At the regular meeting of Chi Beta Phi Sigma February 3 at 7:00 P. M. in the Murphey Candler Building, Dr. Schuyler M. Christ-ian led a discussion, based upon his slides, about ancient science. The entire college community was invited.

The new members of Pi Alpha Phi were initiated at its regular meeting in Mr. Dieckmann's studio, February 3, at 7:00 P. M.

Cotillion Club met Thursday afternoon, February 3, in the Murphey Candler Building from five to six, with Anne Thompson, Bee Merrill, Susan Bryan, and Jeanne Flynt as hostesses.

Professor John A. Strausbaugh, professor of Spanish at Emory University, will speak to the Spanish Club at its regular meeting Thursday afternoon, February 13.

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Juniors Beat Freshman 30-14 In Great Basketball Comeback

With a score of 30-14, the Juniors made a great comeback in the basketball game Friday afternoon. Garner started the ball rolling in the first half minute of the game with a goal for the Juniors. With Dyar and Behm's sharing in the honors for the Freshmen, as well as Scotty's nice guarding, the Juniors played a cautious game. Jane Jones, playing the best game she's played this season, was instrumental in helping the Juniors bring the score to 22-10 at the half.

The second half started smoothly with Behm shooting a beautiful goal from the middle of the court. However, the Juniors got their fighting spirit up when they lost Garner, and had to play one man short. The final score was 30-14 in favor of the Juniors.

In the Senior-Soph tilt, Thompson and Brown played a snappy game, despite the close guarding of Crisp. While the Sophomores, with the usual good playing of Milner and Slack, not to mention the very fine shooting of Montgomery, continued to keep a clean slate for the season, besides beating the Seniors with a 45-36 score.

The line-ups were:
Juniors (30) **Freshmen (14)**
Garner (8) F. Dyar (12)
Jones (15) F. Bell
Dryfoos (7) F. Behm (2)
McGuire G. Steinbach
Steele G. Wilds
Hamilton G. Cates
Substitute: Benefield, for Freshmen.
Seniors (36) **Sophomores (45)**
Thompson (19) F. Milner (17)
Coit (6) F. Slack (16)
Brown (11) F. M'tgomery (12)
Merrill G. Thompson
King G. Crisp
Young G. Moses
Referee: Keller; Umpire, Miller.

The sketch of Dr. Victor Heiser at the head of the book article on Page Two was adapted by Mary Wells McNeill, staff artist, from one on the jacket of Dr. Heiser's book, *An American Doctor's Odyssey*.

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Religious Speaker



DR. ROBERT E. SPEER

NOTED SPEAKER GIVES WEEK OF SERVICES

(Continued from page 1, col. 3)
the Federal Council of Churches of Christ, in America, and the Moderator of the Presbyterian Church, U. S. He is the author of "One Girl's Influence," an inspirational biography of Louise Stockton Andrews, widely read and loved by young people.

While here Dr. Speer is available for group conferences with students.

Eleven Members Are Admitted to K. U. B.

As a result of tryouts held Wednesday, February 2, K. U. B., the campus Journalism club, admitted eleven new members. Those admitted are Carrie Gene Ashley, Sabine Brumby, Mary Evelyn Francis, Louise Franklin, Caroline Gray, Penn Hammond, Sara M. Lee, Gene Slack, Mary Scott Wilds, Caroline Willis, and Jane Witman.

Y. W. C. A. PLANS BREAK WITH NATIONAL GROUP

(Continued from page 1, col. 1)
approval in the panel discussion on last Saturday morning. He stated that the chief reason for remaining in the national organization has been that Agnes Scott could be of service to the larger group. He added that since the Agnes Scott Christian Association would continue to send delegates to national conferences and work in cooperation with other similar student organizations, he thought "we have everything to gain and nothing to lose by making this change."

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AGNES SPORTS

Miss Wilburn informs your reporter that plans for the Water Pageant are coming along *Grand*. Try-outs for the parts were held Monday night. And take it from one who knows—it is well worth anybody's time . . . Ann Thompson talked on First-Aid at the first

Emory - Agnes Scott Produce Deval's Play

Taking part in the Emory-Agnes Scott production of Deval's *Tovarich* on Saturday, February 12, in the Glenn Memorial Auditorium at Emory, will be Nell Allison, as the Grand Duchess; Mr. Eugene Harlepp, as the Grand Duke; Mr. Strozier, as Charles; and Therese Poumaillon, as his wife. Jeanne Flynt, Mary Reins, Hazel Solomon, and three Emory students will make up the cast.

The performance will complete the program of the meetings of the American Association of Teachers of French at Agnes Scott on the afternoon of February 12.

Modern Fireproof
HOTEL CANDLER
EUROPEAN PLAN
T. J. Woods, Mgr., Decatur, Ga.

meeting for Outing Club try-outs. If anyone has any tin cans, please save them for these outdoor girls; lots will be needed . . . Chalmers and Hamilton are making plans to attend the A. F. C. W. conference at Tallahassee, May 14-15 . . . Side-lights of the B. B. Game—"Crack-shot" Blackshear lending her moral support to the game Friday—from the sidelines! . . . Ann Worthy rooting for 'L-i-z-a . . . Steely's well-pleased with the out-come . . . Who was the mysterious male on-looker in the balcony? . . . P.S.—Plenty of room in the balcony for any loyal supporters . . . Column missing Cheeseman wit.

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Atlanta Business Men Speak On Employment Advantages

Woolford, Mitchell, Avary,
Weisiger Tell Of Outlook
For Colleges

Talks Follow Discussion

The four business men most influential in placing Agnes Scott graduates in Atlanta positions, spoke this afternoon at 3 P. M. in Gaines Chapel on the subject, "The Business Man Looks at Our Colleges." From their personal experiences as employers these prominent business leaders gave the advantages of having as employees college graduates and non-college graduates. The speakers were Arch Avary, assistant vice president of the First National Bank; William E. Mitchell, vice president and general manager of the Georgia Power Company; Kendall Weisiger, personnel director of the Southern Bell Telephone Company; and T. Guy Woolford, president of the Board of Directors of the Retail Credit Company.

This discussion followed one of similar scope held this morning in Gaines Chapel on the subject, "Do Georgia's Colleges Fulfill the Needs of Her Citizens?," led by Rufus C. Harris, president of Tulane University; Marvin Pittman, president of South Georgia Teachers' College in Statesboro, Georgia, and J. R. McCain.

Mardi Gras Plans Floats, Floor Show

Cary Wheeler will be in charge of reservations for tables at Mardi Gras on Saturday, February 26. These tables may be reserved for twenty cents in addition to the one cent admission fee, which includes the charge for the spectacular float parade, the grand march, and floor show. Students are advised to make early reservations.

The festival will be a masquerade, and all are urged to come in costume. Mardi Gras will be over in time for those planning to go to the Emory dance to do so.

Jooss Modern Ballet To Dance in Atlanta

The Jooss Modern Ballet, a blending of the theatre and the dance, will be the offering of the Atlanta Concert Series tomorrow night at 8:30 in the Fox Theatre. This ballet, which is founded upon classic dance traditions modified by modern feeling, worked in some obscurity until it attained an entertainment and artistic value unusual in its scope.

Kurt Jooss, a Dutchman, has combined the lighting, costumes, and other effects of the theatre with musical adaptations by Critz Cohen, once conductor of the local theatre in a small German town; he thus has produced an unique, internationally known dance group whose dramas are comprehensive to every audience.

The feature of the performance will be the prize-winning "Green Table." Other numbers of the program include: "A Ball in Old Vienna," "Ballade," and "The Big City."

Miss Carlson Makes Report Of Conference

Georgia Teachers Of French
Discuss Aim, Results
Of Instruction

Last Saturday afternoon Miss Helen Carlson, acting assistant professor of French at Agnes Scott, made a report to the Georgia Association of French Teachers concerning the language conferences which she attended in Chicago during the Christmas holidays. The group to which Miss Carlson spoke was especially interested in her account of the panel discussion carried on by the American Association of Teachers of French, which gave a view of the country as a whole regarding the aim and the results of the modern language teacher. Other speakers were: Dr. Sidney L. McGee, of Georgia State College; Mrs. J. C. Kincaid, of Girls' High School in Atlanta; Mr. Claude Chance, of the University of Georgia; and Mr. Charles Loridans.

Dinner was served Saturday night in the Rebekah Scott dining hall. After dinner, the members of the association went to the Glenn Memorial Auditorium at Emory to see Deval's *Tovarich*, which was presented by Agnes Scott and Emory students, under the direction of M. Roger Harlepp, of the department of French at Emory.

J. Chalmers Picks Opera Committee

Members of the writing committee for the Senior Opera were named Monday by Jean Chalmers, general chairman. The committee will be composed of Giddy Erwin, Nell Hemphill, Elsie West, Hortense Jones, and Jane Guthrie. Joyce Roper will be assistant chairman. Other committees have been tentatively appointed and will be announced.

The writing committee and the chairman, chaperoned by Miss Haynes, are planning a retreat next week-end to work in solitude on plans for the opera. Tryouts for parts will be held soon, after which the cast and the sub-committees will be announced.

Taj Mahal, Persia, Pyramids Figure In the Life of Dr. Robert Speer

Moonlight on the Taj Mahal, Peshawur in the Punjab, thieves selling European loot in Indian markets, fifteen hundred miles through Persia on horseback, mice in elephants' ears, drowsy camels beside the Great Pyramid, deserted royal palaces in the jungles of India—all the glamour and charm of the Orient is old news to Dr. Robert E. Speer, who conducted a group of religious services at Agnes Scott last week. In his work on the Foreign Missions Board of the Northern Presbyterian Church, Dr. Speer has circled the world twice, has visited China, Japan, Korea, the Philippines, India, Siam,

To Lead Founder's Day



Jean Chalmers and Joyce Roper, who as George and Martha Washington, will preside at Founder's Day exercises on February 22.

Pamphlet Gives Digest of Plan For Exchange

In a recently published pamphlet of the Institution of International Education, the plan for the international exchange of students was summarized as follows:

"In return for fellowships granted by American colleges and universities to students from Austria, Czechoslovakia, France, Germany, Hungary, Italy, Spain and Switzerland, these countries offer equivalent grants to American students. The fellowships in the majority of cases cover board, room and tuition, and the students bear the cost of travel and incidental expenses. In some cases an additional cash stipend is granted to the exchange student.

"It is customary for the accredited American colleges and universities which cooperate with the Institute by offering fellowships or assistantships for the foreign students to remit tuition and provide free room and board. In some cases a fraternity or sorority takes the student as guest, or a national society or group raises funds for this purpose. Occasionally a cash stipend is given in addition, for vacation and incidental expenses."

The hope was expressed by the Institute that the plan would become more widely used than at present, since student exchange is a large factor in the promotion of good will between nations, especially at present when divisive nationalism and aloofness from other countries are being stressed.

Phi Beta Kappa Names Six In First Election of Year

Pageant Heads Choose Leads Of Water Fete

Milner, Roper, Kennedy, And
Hunt Preside Over Frogs,
Goldfish, Navy

As a result of the tryouts for the water pageant to be held March 1, the committee chairmen, headed by Virginia Milner, announced last night the selection of the following leads: radio announcer, Joyce Roper; Prince of Whales, Virginia Milner; Wally Wharf-Eel, Kay Kennedy; and Stanley Bald-one, Georgia Hunt.

The committee also chose those who are to take part in the group swimming. The goldfish are to be Ruth Slack, Betsy Kendrick, Grace Moffat, Betty Waitt, and Sophie Montgomery; the mermaids, Anne Thompson, Patty Patterson, Virginia McWhorter, Peek Brown, Jane Moore Hamilton, and Betty Alderman. Those selected as members of the Frog Parliament are Beryl Healy, Sabine Brumby, Doris Weinkle, Arlene Steinbach, Therese Poumaillou, Anne Martin, Dorothy Lazenby, Giddy Erwin, Dorothy Peteet, Nina Broughton, Betty Kyle, and Katherine Patton.

The members of the swimming club are to take the parts of the Grecian swimmers; Gentry Burks, Jean Chalmers, Anne Worthy Johnson, and Gene Slack, those of the Hawaiian divers. The Life-Saving class will represent the United States Navy, Mary Ellen Whetsell, Ursula Mayer, and others from folk dancing class will perform Mexican dances.

E. King to Attend Conference Feb. 5

At the regular meeting on Monday, February 5, student government chose Eliza King as the nominee from Agnes Scott to go to the Washington Conference for the World Economic Cooperation, to be held in the latter part of March. N. S. F. A., having voted at the Albuquerque conference to continue affiliation with this campaign, has a quota of 25 delegates. The delegates are to be chosen from nominees of student government councils all over the United States.

Institute of Citizenship, State
chapters, Alumni Are
Present

Initiation Rites Friday

Announcement of the election of six seniors to the Georgia Beta chapter of Phi Beta Kappa was made last night at the joint meeting of the Institute of Citizenship with the Alpha chapter of the University of Georgia and the Gamma chapter of Emory. Those elected are:

Elsie Blackstone
Jean Chalmers
Mildred Davis
Eliza King
Elise Seay
Zoe Wells

The initiation ceremony will be held Friday afternoon at 5:20 o'clock in Mr. Johnson's studio. After the initiation the Phi Beta Kappa members of Columbia Seminary, Emory, the Agnes Scott Alumnae and faculty, and the new members will be entertained at a banquet at the Anna Young Alumnae House. There will be no guest speaker; following the banquet the group will attend the last interclass basketball game of the season in the Bucher Scott gymnasium.

D. Weinkle To Head Next Class Edition

Doris Weinkle as editor, and Grace Walker, as business manager, will edit the freshman *Agonistic*, which appears next week. Doris was editor of the prize-winning Girls' High Times in Atlanta, and Grace, business manager of her high school paper.

Doris has chosen the following staff: Beatrice Shamos, associate editor; Louise Franklin and Elaine Stubbs, make-up editors; Sara Lee, Ella Murphy, Freck Sproles, feature editors; current history, Marjorie Merlin; Book editor, Betty Jane Stephenson; Jean Dennison and Arlene Steinbach, sports editors.

Miss Rannells Speaks On Retail Store Work

"Don't take a job because it's a job; consider first what the job is going to do for you," advised Miss Frances Rannells, when she spoke to a group of the Agnes Scott girls Friday, February 11, about the opportunities in a department store for a college graduate.

Miss Rannells, who is head of the Training Department at Rich's, urged that the applicant for a job consider the congeniality of the surroundings before she accepted a position. "Employers," she continued, "expect a certain amount of industry, loyalty, interest, and initiative in your work."

After explaining the organization of department stores, Miss Rannells talked about the openings in the field of retailing, and pointed out that if you ever expect to advance in a store, it is first necessary to begin by selling merchandise. In closing, she asserted, "No job is a dead end if you continue to grow in it."

The Agonistic

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Post No Bills

Agnes Scott is proud of her new library, proud of her magnolias, proud of her “campus beautiful”—why not keep them something to be proud of? Why is our campus littered with bits of paper, orange peel, and candy wrappers, despite the efforts of the janitors? The alumnae contribute time and money each year toward the care of a garden for us; but we ungratefully drop trash in the flower beds and throw paper into the pool. The administration has hopefully placed trash cans in strategic positions all over the campus; but we thoughtlessly ignore them and play paper-trail along the walks. The lobby of Buttrick, which greets our visitors, is as messy as a kindergarten. And the mail room at 4:20 looks like the morning after New Year’s Eve. Why can’t we throw our drug store ads and campus slips into the trash basket beside the table?

And then there are the campus bald spots. Where feet have worn way the carefully planted grass to save a couple of steps, polite little “Please” signs now appeal to our better natures without seeming to order us peremptorily off the grass. It speaks ill of our better natures that no grass is growing around those signs. For the sake of avoiding two extra steps, we are marring our campus.

A beautiful and pleasing environment, kept so by our own cooperation, can instill something into our character and sense of well-being that we could never get in surroundings made ugly by carelessness and neglect. Visitors compare our grounds with those of nearby colleges, which are spotless, and we suffer by the comparison. So, in their eyes, we are judged inferior in other ways. Are they right?

For A Better Understanding

In spite of the present ignorance about the National Student Federation of America, it is through this organization that nearly all the policies of our student government are determined. The N. S. F. A. is the only basis on which students, through their college and university governing organizations, can get together to bring about a uniformity in the limitations and powers of students, and to take stands on national and international questions. Here at Agnes Scott, however, the general tendency has been to accept merely with pride the work of the student government, without any attempt to understand why or through what means it has brought us such advantages as the cut system and new social regulations, and has made clear to us the ideals of other students. We have thought of ourselves as being isolated and independent from other colleges; yet, in the past, and particularly during this year, the affiliation with N. S. F. A. has been of invaluable service.

Through the questionnaire given in the weekly bulletin sent out by N. S. F. A., each student government organization learns of the problems elsewhere. It then gathers all available data about a particular problem from experience on its campus. Thus is formed the coordinating network which makes possible not only developments limited to campus life but also arrangements for students desiring to study in Europe, affiliation with the other youth organizations, and contacts with state and national governments.

Germany Watches Rumania’s King After Resignation of Goga Cabinet

In our world of deep-seated international entanglements and secret politics, distance counts little in the importance of foreign upsets. Then certainly Rumania’s drastic activities deserve some close observation.

Germany is herself vitally interested in what King Carol, of Rumania, is trying to do, for the resignation of Premier Octavian Goga’s cabinet has changed the relationship of Rumania and the Reich. As soon as the news was rumored abroad German foreign experts on Rumanian affairs were asked for their interpretation of just what effects all this would have on Berlin policies.

The final downfall of Goga’s minority cabinet was hastened by the decision of the Rumanian Judicial Committee that the royal decree of January 22, whereby the citizenship of Rumania’s 750,000 Jews was called into question, was a violation of the Constitution’s equality clause. When we consider that this was not the first anti-Semitic measure that Goga’s ministry had used, we realize how important that verdict of “Unconstitutional!” was. Hitler, too, has ideas about anti-Semitic legislation.

With the fall of Goga and his anti-Semitic regime, King Carol II stepped more definitely into public view with his fast-becoming-hackneyed cry of “dictator.” The government became formally a “royal military dictatorship,” all politics were completely banned, Patriarch Miron Cristea, president of the holy synod of the National Orthodox Church of Rumania, became premier, and, incidentally, complete dominion of the country was vested in King Carol. As leaders change, policies change—and policies affect Germany and Italy in this case.

Goga’s government was, besides being anti-Semitic, semi-Fascist. More and more he leaned toward friendship with Italy and Germany. If, as many suspect, that was a factor in his removal, then certainly Carol will see to it that the new regime behaves better. Already the cabinet formation is of “center” and “liberal” groups, so that an order suspending party activities would seem to be directed against the Fascist-inclined Iron Guard group. The enthusiasm of both Christian and Jew toward the new government speaks well for its success. Perhaps King Carol is seeking only to “rectify injustices and mistakes of the past.” Perhaps he found his only weapon in assuming dictatorial powers. We can only speculate on the outcome, but certainly the whole situation is full of importance to the world.

Novel Shows German Conditions

Lost Heritage, Bruno Frank, Viking Press, 1937, \$2.50.

The conditions of the German Republic from its beginning in 1919 until 1937 are presented very clearly by this novel which deals for the most part with the loss of freedom and livelihood by the liberal scholars, the loss of life, of property, and of civil rights by the Jews, and the adjustment of the nobility to their new positions. These conditions Mr. Frank has learned to appreciate from actual experience and observation.

The revolting horrors that occur where “an alien tub-thumper could pile up mountains of corpses and declare himself unchallenged law-giver to the nation,” and where thousands of prisoners were “in daily anguish behind electrically charged barbed wires,” are made more repulsive by their contrast with the calm and restfulness of England, where “the flowers on the hawkers’ trucks at the street-corners spread their perfume abroad” and where the parks “assume an emerald sheen.” Short, terse sentences give a tone of harshness to the scenes laid in Germany while such expressions as “hundred-lingued galleries of the spirit” give a tone of quiet and rest to the scenes in England. By such vivid descriptions and by quotations from telegrams and from proclamations, Mr. Frank shows his familiarity with the actual conditions under which his characters develop.

These characters represent the various types of individuals found in Germany today. Ludwig, prince of Saxe-Camburg, represents the nobility who opposed the Republic; Rotteck is the typical liberal scholar who refused to yield voluntarily to Hitler’s control of education; the proud, independent, and lovable Wetzlar and his equally proud, more lovable, and beautiful daughter, Ruth, are representatives of the Jews who have suffered under Hitler’s rule merely because they are Jews. The persecutions of these people in the midst of terror and uncertainty form the body of the novel.

Language, plot, and characters, however, are subordinate to the background of contemporary history, and are used only to present the confusion of Germany, the ruthlessness of Hitler, and the suffering of his opponents. The real value of Mr. Frank’s novel lies, as the author intended, not in the particular sufferings of his characters, but in the lucid picture that he gives of the upheaval in Germany since Hitler’s rise to power.

Students Become Feet Conscious

The colleges of today have suddenly become feet conscious. Everyone is complaining about the inconvenience of them and the expense involved in keeping them well shod. A student of Converse complains:

“Oh, how can I be attractive
And laugh, and keep on flirting,
Now that my heart is torn to bits
And my new shoes are hurting?”

In the Johnsonian, of Winthrop College, however, we see that:

“Feet are highly necessary things. How would shoes keep their shape or get warm on cold mornings without feet?

“Feet are necessary to the hole-proof sock business and poetry. And what else would one fasten his sore toes to?

“Feet are a very appropriate finish for the human leg. One might study and study for ever so long and not figure out a leg terminal that would look more natural and appropriate than a human foot.

“Imagine a hand at the end of your leg; or a face! One sees instantly that it practically has to be a foot. Feet are necessary to chiropodists in business. What else would a well-trained chiropodist do, after he had taken a course in chiroping, if people had not feet?

“And think of the corn-plaster foundaries that would be defunct if there were no feet!

“Yet, if one had not feet, one would have no kick coming!”



We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

What is college for? I had decided after studying and writing essays in freshman English that at a liberal arts college one learned not just superficial facts, but really developed intellectually. And how to develop mentally, how to really think, when all our time is taken up with preparation of lessons to be recited verbatim to a professor who could give us supplementary knowledge of real interest if he had the time? When a student has six or seven subjects, it is impossible for her to delve into the fascinating little by-paths of each. How can she look up modern novels mentioned in English class, and study Greek excavations, and read all the good current history magazines, and perform psychology experiments, if she expects to prepare her regular lessons well and receive any of that spiritual and social development so important at the college age?

The remedy for scattered and ineffectual activities is concentration on one or two fields, and I believe that the remedy for scattered and ineffectual studying lies in the concentration found in the real quarter system. Some suggest studying just one subject for six weeks and thus completing it with a thoroughness and opportunity for individual, creative interest impossible under our present system. Another plan is the one used by most colleges professing to have the quarter system, that of taking two or three subjects for one quarter, five days a week. Even if only two subjects were taken, we would complete six courses by the end of the year just as we do now.

The five day week would be a distinct advantage. I believe that not many of us really want to shirk our lessons, but sometimes we simply have to break away and take a time for recreation which should be given us and is not. A Saturday afternoon holiday is no concession whatever when there are classes on Monday, for if those of us who do not study on Sundays take advantage of Saturday, we find ourselves ill-prepared and exhausted on Monday morning. Sunday is not a day of rest even when we do not study or go out in the afternoon, for Sunday School and church, dinner and vespers fill the day almost completely. We need more time for real intellectual activity. Then we could reap the full benefit of this opportunity of ours. And we need a Monday holiday. It would eliminate much of the very prevalent Sunday studying and make life a lot nicer besides. How about it?

Ubi Sunt

The Latest: Wayve Lewis, '37, was married the night of February 10. She's helping the Alma Mater to maintain its high marriage rate.

Isabel McCain, in Chester, S. C., has acquired a car named Peggy. Going our way, Isabel?

Is there a doctor in the crowd? You bet your life! Betty Willis is at the University of Virginia studying medicine.

Julia Thing, the Ideal Agnes Scott Girl of the Class of '37, is taking a secretarial course in Washington, D. C.

Faxie Stevens, '37, was married last week at her home in Huntsville, Ala.

Lucille Cairns is studying law at the University of Florida in Gainesville. Says it's easier than Agnes Scott.

Mary Jane Tigert, '37, is studying to become an architect. Maybe she'll design the next Greater Agnes Scott building!

Recent Phi Beta Kappa Announcement Brings About Faculty Reminiscence

Inquisitive Reporter Relates Characteristic Experiences As Mr. Holt, Miss Gilchrist, Miss Torrance Describe Receiving Key

Sympathetic beams from many of our faculty members at the announcement made last night of the first elections to Phi Beta Kappa for this year led this inquisitive reporter to ask some of them how they felt when their names were read from the roll of honor.

Mr. Robert Holt graciously turned aside from his typewriter and, leaning back in his swivel chair, replied: "How—(long pause) — How did I feel? Why, I thought somebody was goofy! I was convinced that all men are subject to error." At the University of Wisconsin, where Mr. Holt was elected (he didn't say when), the Phi Beta Kappa announcements were made through the student press. He hadn't seen the paper, so that evening during the college prom when all his fellow students congratulated him for his new honor, he slated them up as "goofy" with hardly a second thought. But the next morning when his old Latin professor called him aside to offer felicitations, Mr. Holt began to be convinced that he really was entitled to one of those hard-won keys.

Miss Philippa Gilchrist, who as an alumna was elected in 1936, was generously helping a puzzled young chemist with a filtration experiment when she was confronted with the same question. "Oh goodness,—it was a surprise, but I just don't know how to express my other emotions."

"Why, I was so excited I didn't know what to do," was Miss Catherine Torrance's reply, when asked concerning her feelings. Miss Torrance was elected an honorary member to the Beta chapter at Agnes Scott in 1927, the first anniversary of its organization. She had planned not to go to chapel the morning that the announcement was to be made, but after persistent persuasion by a faculty member who was carefully concealing his knowledge of the honor unsuspected by her, she went and experienced "the most exciting thing that can happen to a person."

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Campus Chatter

Flash! Scoop of the week! Crime on second floor Main—the Case of the Missing Ring, or Who Washed the Bathtub? . . . But Main has also reaped a PERMANENT benefit, as Georgia finally got around to her annual visit to the beauty parlor . . . We wonder why a certain Tech man's Sigma Chi pin appears perennially on the campus; year before last it was Jane Carithers; last it was Kay Jones, and now it's turned up again . . . And there's a new frat pin in the day students ranks, too; ask any Greek 201 student . . . Anyone who wishes to have a sweater laundered and delicately perfumed may see Pixie Fairly on second floor Rebekah . . . What prominent sophomore was incriminated by Miss Dexter's statement concerning the nondescript, illegible penmanship of one member of her class? Evidently her form and style were all right . . . Royalty really reigns (English 211 please note alliteration and assonance) around here; last week it was "Who's May Queen?", and this week it's "Who's King of Mardi Gras?" . . . And then there's the senior who met a junior coming in from the President's Ball and naively asked, "What organization is your date the president of?" . . . And wasn't Ernie clever to use the dentist, or some such professional man, as her excuse for going home the same week-end her brother went home from Sewanee and took with him a crop of young blades! . . . Primmie seems to be dentist-minded, too, these days, especially since she has been having her dental work done at the "Dental College Clinic" Pity the poor Aggie reporter who went to interview a faculty member on her feelings when she was elected to Phi Beta Kappa and was nonplussed to find that the aforementioned instructor was NOT a member of the renowned organization!

CLUBS

Margaret Lentz, Patty Patterson, and Jane Salters were the three new members chosen by Poetry Club from the promising group of would-be Sapphos who tried out. These poets made their debut in an atmosphere of cookies and Petrarchan sonnets at the club's last meeting, on Tuesday, February 8.

Mary Louise Dobbs and Katherine Patton will uphold the negative when Agnes Scott debates Erskine College, of Due West, South Carolina, on Wednesday, February 25. Pi Alpha Phi invites the college community to attend this discussion of "Resolved: that the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes."

Nine new members have been chosen by Chi Beta Phi Sigma, national honorary undergraduate science fraternity, which elects students outstanding in the basic science of math or in the other sciences offered here. They are: Dorothy Graham, Mary Frances Guthrie, Mary Hollingsworth, Helen Kirkpatrick, Helen Lichten, Lou Pate, Olive Rivers, Mary Eleanor Steele, and Ann Watkins.

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Inscriptions, Names, Dates of Past Enchant Explorers of College Tower

Black Cat Contest Winners, Student Government Officials, Despairing Sophomores Carve Records Of Former Attainment

"We will tell our sad story, for tomorrow we die. We've been beaten, starved and locked in the dungeon. Only these walls know our fate. . . . Through the ages to come, our spirits will visit here at midnight, the thirtieth of May . . ."

It may have been the despairing cry of a sophomore the night before an English Literature exam; perhaps it was only a sudden expression of fancy on the part of some romantic freshman. But no matter what the origin of the above inscription may be, it certainly adds a flavor to the already enchanting atmosphere of the Agnes Scott tower.

With Tech mid-terms over, and Emory's not here yet, you would expect a little peace and quiet around these parts, but you find Agnes Scott girls as gay as ever. Jane Moses seems to have enjoyed every minute of her sojourn up at Sewanee, since she didn't even take time out to sleep. Up at Davidson, doing those fancy Carolina steps, we find Lois Sexton, Giddy, Virginia Hickman, and Laura Coit. And Babbie and Ellen Little took time out for a little high stepping themselves at Chapel Hill. The week-end found the Franklins and Boots Moore at Dalton, visiting with Carolyn Alley, who, incidentally, did so well for herself up at Tennessee the other week that Tennessee has plans of coming down here. And speaking of doing well, Agnes should have been proud of her Scott girls at the Phi Delta Theta formal last week. Making inroads on the stagline there were Lib Barrett, Frances Butt, Susan Bryan, Carolyn Forman, Charlotte Golden, Jane Moore Hamilton, Julia Porter, Aileen Shortley, Ruth Slack, and Anne Wheaton.

All along the walls, from the fourth floor up, the narrow winding stairs to the belfry, are inscriptions of all kinds: "Class of '31 won black cat two times" (more power to them) expresses traditional pride in the capture of the famous little animal. "Christmas Day, 1918: Davis" seems to be the most pathetic of them all.

Exactly why the door has been opened, no one knows. It is rumored that some of the servants use the tower for shooting pigeons and that it has been opened recently for that purpose. But it will be closed again soon and then will re-echo the toll of the old class bell and the laughter of girls who climbed the tower years ago to write their names on the dusty walls.

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Sophomores Hold Unbeaten Record

Blue Team Beats Juniors 61-36; Seniors Win 27-26

The senior and sophomore teams triumphed Friday afternoon in the last interclass basketball game of the season, keeping the sophomore record clean and pulling the seniors up to second in ranking for the season.

Contrary to custom, the junior-sophomore game began first, with three quick goals by the sophomores before Garner sank one for the first junior score. Swift playing by the sophomores chalked up five more goals, after which Jones made the second basket for her team, starting a junior comeback which tied the score in the beginning of the second quarter. The sophomores resumed their offensive to end the half 22-18 in their favor. With the help of Milner's ability to drop the ball into the basket, and in spite of Blackshear's lusty cheers for the juniors, the blue-clad team efficiently piled up a 61-36 victory in the last half, and remained unbeaten for the season.

After three goals by Blackshear and Thompson during the first few minutes of the senior-freshman game, the freshmen staged a prolonged rally and apparently had the game sewed up at the end of the half. The seniors, however, remembering that this was the last game for most of them, thrilled the onlookers by a systematic recovery in the last quarter, which was climaxed by a goal in the last half minute for a one point victory.

The sophomores have sustained their unbeaten record in all competitions for the year, coming out well in the lead for the basketball season. The seniors follow with three victories and as many defeats; the juniors take third place with two games won and four lost.

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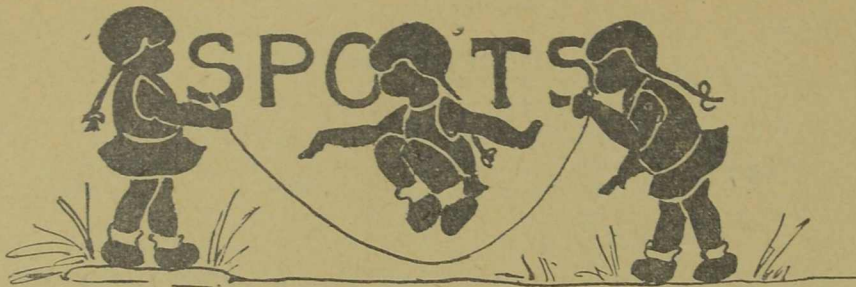
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Basketball Players Reveal Eccentricity

Rolling On Floor, Signals, Jumping Among Antics

We wonder why: Moses and Steele prefer rolling on the floor to more noble means of locomotion . . . King's arms look like windmills . . . Ernie always does a toe-dance on the center line . . . Behm holds up two fingers when she is to receive the ball . . . Montgomery always points to where she is going before she starts . . . Scotty didn't break her glasses when she fell down . . . Blackshear pulls down the cheers . . . Thompson does so much jumping.

And how: Behm and Garner can shoot baskets from the center line . . . Bell gets so flat on the floor . . . Milner can always lift the ball into the basket . . . Steeley intercepts balls around the knees . . . Dyar makes a goal on a half twist . . . Crisp intercepts all passes . . . Miss Mitchell would get along without her knee band to pull up and down.

The player making the most scores this year is Virginia Milner, with 61 goals to her credit out of 93 trials. Using an overhand throw impossible for her shorter opponents to guard, the tall sophomore has made almost two-thirds of her team's total score for the season. Ruth Slack, another sophomore, is second with 39 goals out of 112 shots.

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Milner, Steele Go To Convention

Virginia Milner and Mary Eleanor Steele will represent Agnes Scott at the annual meeting of the Georgia Athletic Federation for Women to which Wesleyan College, in Macon, Georgia, will be hostess on March 4 and 5. Anne Thompson is the secretary for this organization, and Frances Roane, of Georgia State College for Women, at Milledgeville, is president. The convention, whose aim is to increase the interest and co-operation in the various athletic associations of Georgia schools, will be composed of delegates from Agnes Scott, G. S. C. W., La-Grange, Shorter, Statesboro, G. S. W. C., University of Georgia, Wesleyan.

Among the panel discussions under the general topic of competition will be some suggestions for a health program, by the University of Georgia; ideas on intermural competition, by Agnes Scott, and on inter-collegiate competition.

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Varsity Council Chooses Team

Four Sophs, Three Juniors On Varsity Team

The basketball varsity for this season, named this morning by the Varsity Council, is as follows:

Guards: Ruth Crisp, Jane Moore Hamilton, Jane Moses, Mary Eleanor Steele. Forwards: Elizabeth Blackshear, Virginia Milner, Mary Evelyn Garner, Ruth Slack.

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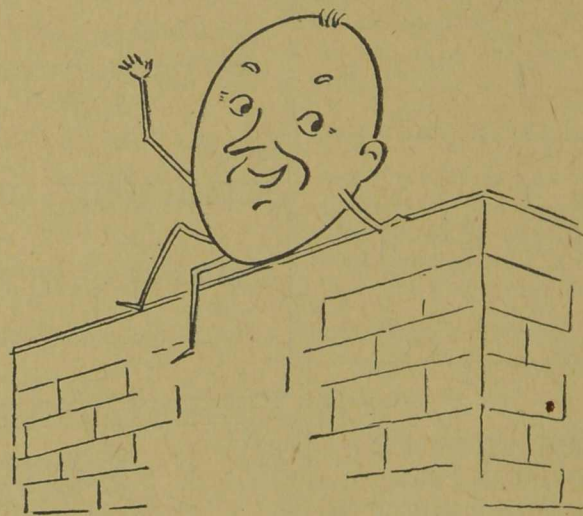
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Mortar Board to Sponsor New Course on Marriage

Dr. Swanson, Dr. Raper To
Act As Faculty Advisors;
Ten Lectures Planned

Meetings To Be Informal

To fill the long felt need of educating for marriage the senior class, 63 per cent of whom usually marry each year, Mortar Board, headed by Mary Lillian Fairley, is sponsoring a course on marriage and family, which will begin March 24 with the new quarter. Dr. Arthur Raper, acting professor of sociology, and Dr. Florence Swanson, campus physician, will act as advisors for the course, which will consist of ten lectures, one to be given each Friday at four o'clock.

Dr. Raper is to deliver the first two lectures on "History of Marriage and Family as Social Institutions" and "Courtship and Marriage from a Social Standpoint." Dr. Swanson will speak the third and fourth weeks on "Anatomy and Physiology" and "Courtship and Marriage from a Physical Standpoint."

Speakers from outside the campus are to give the next three lectures. Dr. Amy Shappell will discuss "Birth Control and Pregnancy"; Mrs. Arthur Raper, "Motherhood," and Miss Leila Denmark, "Care of Children." The program for the three weeks following includes a discussion of "Marital Adjustment" by Dr. Raper, "Motherhood and Careers," by Mrs. Frances Craighead Dwyer, and "Budget," by a speaker to be chosen later.

Introducing a note of informality, Mortar Board has arranged to have the lectures in Murphey Candler Building.

High School Students Vie for Scholarship

Girls from high schools of more than thirty states will, on March 4, try out for \$700 and \$500 scholarships in the annual competitive examinations. Judges will select the winners, seventy-five per cent from the results of three examinations, and twenty-five per cent from personal qualities and participation in school activities.

Dr. McCain Clarifies Vague Ideas Of Students on Y.W.C.A. Program

Doing away with much of the misunderstanding prevalent on the campus during the past two weeks, and clarifying several hitherto vague ideas, Dr. J. R. McCain Saturday discussed in chapel the proposed change in the relationship between Young Women's Christian Association and Agnes Scott religious life. Dr. McCain's explanations of the responsibility of the administration in making changes of this nature and of the procedure to be followed by the students came at a time when the campus was alive with small and large groups engaged in debates and lively discussions over the advantages and disadvantages of a partial break with the national organization.

To supply the students with a background knowledge of the Agnes Scott Y. W. C. A., Dr. McCain described the president's giving of the first charter in 1906,

Nelson Eddy Comes At Crucial Time

Proving the old saying that everything comes in threes is the fact that Nelson Eddy, in person, exams, very muchly in person, and *Yes, My Darlin' Daughter*, fresh from Broadway, arrive during the same week. When Nelson Eddy sings "Ah, Sweet Mystery of Life," how little he'll know how that applies to the minds of A. S. C. girls.

Alumnae Unite To Celebrate Founder's Day

Dr. McCain Makes Address
To Alumnae, Students;
Skit Presented

While Agnes Scott girls sang their Alma Mater at the end of the annual Founder's Day broadcast yesterday, alumnae from Los Angeles and New York to New Orleans and Tampa joined in. More than 75 groups in all parts of the country, wishing to celebrate the day so important to them while in college, sponsored celebrations in honor of George Washington Scott.

The radio program, which was a feature of all celebrations, included a talk by Dr. J. R. McCain and one by Miss Daisy Frances Smith, president of the alumnae association, who also read a greeting from Dean Nanette Hopkins, absent from the broadcast for the first time in many years. Carrie Phinney Latimer, assistant in the Spoken English department, and Betty Lou Houck Smith, '35, presented a five minute skit showing recent Agnes Scott changes, especially those that regard social regulations.

Miss Llewellyn Wilburn and Alberta Palmour spoke at the Augusta founder's day program, planned by Eugenia Sims, '36. The alumnae in Baltimore, Charlotte, and Chattanooga celebrated with Founder's Day teas and those in Lynchburg, New York, and Mississippi State with dinners.

Dr. Gaines' grant of a new charter in 1926, and his own granting of the present charter in 1928. As far as he knows the Agnes Scott chapter is unique in that it is the one religious organization for an entire campus and in that membership is voluntary.

If the active members of the Agnes Scott Y. W. C. A., which includes all students participating in interest groups or pledging monthly contributions, should, by a two thirds vote, decide to form the Agnes Scott Christian Association, two changes must be made in the proposed constitution, read in chapel by Winifred Kellersberger three weeks ago. The purpose of the association should be so stated as to apply directly to Agnes Scott, and the membership must continue to be voluntary so that any affiliation with the national Y. W. C. A. may continue.

AGNES SCOTT'S LOVELIEST



Members of May Court are: Front row, left to right, Kay Toole, Aileen Shortley, Myrl Chafin (queen), Carolyn Alley, Susan Bryan; second row, Marjorie Rainey, Kay Ricks, Grace Tazewell, Zoe Wells; third row, Jane Moore Hamilton, Amelia Nickels, Jean Dennison, Martha Marshall, Adelaide Benson, Jean Barry Adams. —Norton's Studio.

Original Class Skits Reveal Identity Of Nominees for Mardi Gras Kings

Floats, Uncensored Costumes,
Entertainment Planned
For Celebration

With but three days left to vote for King of Mardi Gras, Agnes Scott is the scene of colorful and extensive campaigning by each of the four classes, eager to have its nominee reign over Mardi Gras Saturday night. The candidate who obtains the greatest number of votes, costing one cent each, will automatically become King and receive the privilege of selecting his

Palmour Plans Day For Atlanta Seniors

To acquaint high school students with the college and the girls on the campus, Agnes Scott will play hostess to about 200 seniors in Atlanta schools on March 4. The day's program includes tea in the Murphey Candler Building, exhibition swimming, and supper around a campfire.

Alberta Palmour heads the committee planning the day. Her assistants are Barbara Lee Murlin, Laura Sale, Helen Klugh, Alice Reins, Dorothy Peteet, Douglas Lyle, Jean Dennison, Zoe Wells, Ruth Slack, Catherine Farrar, Jane Smollen, Ruby Mae Laney, Jeanette Carroll, and Elizabeth Davis.

The girls invited include representatives of Druid Hills High, North Avenue Presbyterian, Washington Seminary, Decatur Girls' High, Atlanta Girls' High, Avondale, Sacred Heart, Fulton High, Russell High and North Fulton. This is the first time Agnes Scott has invited seniors of all schools to come at the same time, for previously, each high school had its own special day.

own queen from his own class. The defeated kings, with their chosen queens, will compose his court.

Campaigning began last Friday night in the chapel when each class introduced its king by presenting a skit. Amid screaming, clapping, and singing, the freshmen brought forth Ann Fisher, surrounded by barkers and penny shows. The sophomore king, Henry VIII, alias Jane Moses, made her entrance accompanied by six wives who attested to the fact that she "would satisfy."

The juniors' skit, which was a search for a perfect king, introduced three dilapidated monarchs representing other classes and ended with the discovery of perfect King Amelia Nickels. The seniors satirized the whole "It pays to advertise" idea of Mardi Gras in their skit, "Grime does not pay," starring King Ola Kelley.

Performers, the nature of whom is kept secret, and a series of floats, representing all classes and organizations on the campus, will entertain the winning king and his court. In order that the girls may wear uncensored costumes, no visitors from off the campus may attend Mardi Gras.

Girls Boycott Emory, Avoid Vaccinations

Notice to Tech, Oglethorpe, and Columbia Theological Seminary:

Agnes Scott unofficially declares boycott on Emory boys. Since Dr. Florence Swanson announced that due to the case of smallpox at Emory, all girls visiting Emory campus or seeing Emory students must be vaccinated, many decided to give the "absence makes the heart grow fonder" idea a try.

Girls Elect May Court For Queen

Committee Makes Selection
Of Twelve Based On
Popular Vote

Two Are Maids-of-Honor

Selected by the student body as the most beautiful and poised at Agnes Scott, fourteen girls will compose the court attending the queen, Myrl Chafin, in the annual May Day Festival on May 12. They are seniors: Jean Barrie Adams, Zoe Wells, Marjorie Rainey, Susan Bryan; juniors: Jane Moore Hamilton, Aileen Shortley, Kay Toole, Martha Marshall, Adelaide Benson, Amelia Nickels; sophomore: Carolyn Alley; freshman, Jean Dennison. Grace Tazewell and Kay Ricks, previously elected, will act as maids-of-honor.

Nominations Made Monday

Nominations were made in chapel last Wednesday, when each girl was allowed to submit twelve names. The May Day Committee, headed by Anne Thompson, considered the nominations and made final selections, based on the popular vote and the appearance of the group.

This is the third year that Aileen Shortley, Kay Toole, and Kay Ricks, will appear in the May Court. Susan Bryan, Jane Moore Hamilton, Martha Marshall, and Grace Tazewell attended the queen last year.

Two in Beauty Section

Jane Moore Hamilton and Zoe Wells were two of the eight girls selected by G. B. Petty, of Esquire Magazine, to appear in the beauty section of the Silhouette last year. Jean Barrie Adams, Susan Bryan, Aileen Shortley, Kay Toole, and Grace Tazewell were runners-up.

Tryouts for positions in the cast of *Midsummer Night's Dream*, the play which will form a part of the festival, are to take place this afternoon. Members of the dancing classes will also take part in the entertainment.

Coit to Direct Open Discussion

Girls May Put Suggestions
In Buttrick Ballot Box

Student Expression Week culminates tomorrow with an open discussion based on the questions, criticisms, and suggestions dropped in the ballot box placed in Buttrick. A week devoted entirely to student opinion is in line with student government's attempts this year to make its work more democratic and to allow more girls to take an active part.

Laura Coit explained the purpose of the week in chapel Thursday and showed that the desires of the students are given attention by the fact that the new social regulations this year are a result of opinions given in last year's ballot. In order that there may be better relations between the various factions on the campus, student government will show the logic behind any questionable policies.

Student government received the idea for a program featuring student expression at a convention in New Orleans last year. Similar activities already exist at Florida State College for Women in Tallahassee and several other southern colleges.

Among the New Books

Christopher Marlowe, John Blakeless; William Morrow and Co., N. Y., 1937; \$3.75.

The expression, Elizabethan England, usually evokes a definite impression although one's knowledge of the period is vague, as if it were a scarlet patch in history between grayer periods. We still feel the surge and vitality of life under Good Queen Bess and sense something of its adventurousness and gorgeous pageantry. It was an age when men were eager to taste all of life and savored its beauty with keen appreciation. In his new biography, *Christopher Marlowe*, John Blakeless gives the reader a chance to taste the fascination of that period and, making skillful use of scanty material, goes far toward enlightenment of one of its most colorful characters.

Among all the brilliant array of poets, explorers, and courtiers Kit Marlowe, in his brief and turbulent career, seems the fittest embodiment of that age of restlessness. Even the meteoric course of his life seems a symbol of the passion and fire of the man. Born in sight of Canterbury cathedral, a cobbler's son, he soon left behind his artisan inheritance to go to Cambridge. There he gained the proud title of gentleman with his Master's degree and also a dubious reputation with his school. And after he left Cambridge in 1587, he was to know London only six years until he met an abrupt death in a tavern brawl.

How inadequate is a mere statement of his life to reveal the inner quality of Marlowe's mind and the lasting impression he made upon his period and upon literature since. In an age of versatility he was no exception. "—the foremost playwright of his day, he was also a valued secret agent of the Queen's government. The author of exquisite lyric verse, he was a ruffling bravo before whom the police quailed." He had as intimates men of every rank of society. Among the higher in renown was Raleigh, "a handsome, hasty, stout fellow, very bold and apt to affront." Among the little world of writers and actors he had as friends and sometimes envious rivals, Thomas Kydd, Robert Greene, and Thomas Nashe. Almost certainly he helped along his way "that rising young man from Stratford." In London's underworld he had acquaintances of less happy repute: "Frizer, the swindler (who was to be his murderer); Poley, the spy; and Skeres, the cutpurse."

All through his life runs one recurring theme—his quenchless longing for the unattainable. This longing produced some of England's most beautiful poetry but left him "a constant unrest, unhappiness, a profound dissatisfaction with the scheme of things, at times an angry and bitter contempt." He seemed to be driven into "wild, perilous freedom and forbidden speculation, to a philosophy of revolt against the state, against morals, against God Himself."

No dramatist has written plays more personal in feeling. Marlowe expressed his own nature in three of his characters, each of whom fell because he tried to gain the impossible; Tamburlaine who tried to conquer the world with war, Doctor Faustus who tried to conquer it with intellect, and Barabas who tried to conquer it with gold, all expressed Marlowe's own urge to achieve that beyond his reach.

Even if he did long for things not within his grasp, his very efforts were to shape the course of English drama and poetry. The most original poet of his age, Marlowe exerted immense influence on all of his immediate generation of writers and their successors. Shakespeare, of course, was the most important to feel the power and beauty of "Marlowe's mighty line."

But it is not only Marlowe's influence that is important, but his best poetry ranks with the most beautiful in our language. No one who has ever read his lines on Helen, or the soliloquy of Faustus, or the exquisite clarity of his *Passionate Shepherd* will ever forget the unique thrill of their first reading.

We see then how little availed the murder in the tavern at Deptford. Still today the mind of Christopher Marlowe makes its passionate appeal to all who will read.

As We See It

Miss MacDougall explained that biologically a female is merely a male plus. It just goes to show you that women can make more out of one rib than men can out of eleven.

He's a round steak that thinks he's porter house.

We read of a monkey who recently wandered into a motion picture theatre in Bombay and behaved exactly like a human being except that he didn't eat peanuts during the performance.

Anthony Eden resigns from his position in England; Hitler broadcasts his "defend the public freedom" plan; Agnes Scott offers a course on, "Education for Marriage." Again big news comes in threes.

Poll of popular opinion reveals Charlie McCarthy idol of twentieth century. Birds of a feather flock together.

Headline in morning paper states that large crowds are now shouting, "We want Eden." Humanity has fruitlessly made that plea ever since the days of Adam and Eve.

The Agonistic

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Sauce for the Goose

In his address last week, Dr. Rufus C. Harris, president of Tulane University, expounded the idea that it is the duty of American universities to instill in their students the doctrines of Democracy and that it is the duty of each professor to teach his subject in the light of Democratic principles. But it seems to us that such a course would defeat its own purpose. By inculcating in the student principles of Democracy to the necessarily partial exclusion of other ideas, the instructor would make not a liberal, Democratic individual, but a prejudiced, intolerant one, for a true conception of Democracy comes only with an impartial view of it, or at least with some knowledge of its opposing forces.

Charles Wm. Eliot, former president of Harvard University, in his definition of the educated man, said, "he is to be a man of quick perceptions, broad sympathies, and wide affinities." Certainly the idea of indoctrination cannot be reconciled with Eliot's conception of education which is the same as that generally held by the American university. For a man of "broad sympathies" is not a man whose scope of knowledge has been colored by one principle. Our colleges would take a long step backward were they to substitute for the scientific method of obtaining knowledge, this method of selecting and emphasizing information so that all may unite to prove a certain point.

Then too, why should whole masses of knowledge, commonly known as truth, timeless and limitless, be colored by something as ephemeral and transient as ideals of government? How can we argue that the principle of indoctrination is good when applied to an ideal we happen to admire, but despicable when practiced by European governments? We consider it wrong for Russian schools to stamp Communism on the minds of their students; wrong for Germany to sway her youth by Nazi doctrines; wrong for Italy to instill Fascism in the very being of her subjects. Why, then, is it right for us to preach Democracy in schools where students are too immature to interpret it with a correct sense of values?

We believe that the theory of indoctrination in the American university is wrong, not only because what is wrong for others cannot be right for us, but because in its over-eagerness to achieve, it defeats the purpose it has set for itself.

Coming Into Our Own

Because we believe that American youth should be a force in the government and because we believe that it should be vitally interested in affairs pertaining to itself indirectly as well as directly, we commend and heartily approve the Youth Pilgrimage for jobs and education to be held in Washington March 10-12.

Agreeing with the sentiment Dr. McCain set forth in his speech last week that the responsibility of a college is not limited to its student body but that it extends to all the people of its community, state, and nation, particularly in matters pertaining to education, we are gratified to find that this year's American Youth Congress will concern itself, rather than with college problems, the following startling facts about educational conditions in general:

(1) One-fourth of the teachers in the United States are forced to feed, clothe, and shelter themselves and their families on two dollars a day or less.

(2) Nearly one-half of the adults in the United States have not finished elementary school.

(3) College graduates number but three per cent of the country's adult population.

(4) No educational facilities whatever are provided for approximately 2,750,000 children in the United States.

With these facts in mind, the youth of the nation will consider how best the country can be made to understand the services of education and teaching and how best legislative bodies can go about remedying the existing conditions. Predicting that the work of the Youth Congress will be effective to at least some degree, senators and legislators from all parts of the country have requested copies of their findings and recommendations.

It is unfortunate that Agnes Scott examination week comes during the time of the pilgrimage, but although we cannot have actual representatives in Washington, we can give our support to any resolutions adopted and we can begin working at home on the educational system of Georgia, which is practically in a class by itself below that of other states.

While those who make our laws are willing and even anxious to consider the opinion of youth, college students have great opportunities of becoming a real force in national affairs. We of Agnes Scott approve an American youth movement that will be a step toward making this potential power a reality and we wish to be a part of it.

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Hitler's Austrian Policy Greatly Threatens World Peace

Hitler's acquisition of Austria for Nazi rule seems absurdly simple. He merely invited Chancellor Kurt Schuschnigg of Austria to his country home for a "friendly conversation." While there, the two rulers decided that perhaps it would be best for the Austrian cabinet to include one Nazi to control the country's security, and another Nazi to determine foreign policy, in addition to settling certain other points between them in Hitler's favor.

The only discord in this harmony of friendly relations was Hitler's threat that if his terms were not accepted, the German army would invade Austria. Schuschnigg was given three days by the generous Nazi dictator to decide whether Austria should become Nazi or should be no more. Schuschnigg's decision was that Austria should adopt the aforementioned measures. So easily has Hitler become the dictator of Austria! Yet even he probably did not expect the complete acceptance of his action by the western powers. France, England, and Italy, all of whom have a vital interest in Germany's growth of power and who formerly considered themselves the protectors of Austria, have taken no move to check Hitler. In England, however, a crisis has arisen which is said to be splitting English sentiment throughout the country.

Up until Hitler's recent work to capture Austria for the Nazis, the English had felt that all Hitler's startling moves were justified. His right to remilitarize the Rhineland and his right to require compulsory military services from the Germans were all accepted by England as a just repudiation of the Versailles Treaty, which the Allies admit now was unfair to Germany. Hitler's most recent action, however, moves beyond that justification. Hitler has never possessed the jurisdiction of Austria which he now demands. His obtaining control of his helpless neighbor was a distinctly aggressive act.

The present struggle in the British cabinet is between Prime Minister Neville Chamberlain and Foreign Secretary Anthony Eden. Mr. Chamberlain desires to compromise with Germany and avoid conflict even at the expense of a colony. Mr. Eden, on the other hand, feels that Germany has been indulged far too much already and that further compromise will lead to further audacity on the part of Hitler. The climax of the English controversy was reached when Eden resigned from the cabinet Sunday. With him resigned Viscount Cranborne, England's leading under secretary. Many feel that Eden's resignation gives free reign to the Pro-German forces in England and that all further actions will favor a compromise with Hitler.

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

Believing that college would be more valuable to us if we could read more efficiently, we ask that a reading course be given next year. As freshmen, a great part of our time is spent pouring over periodicals for English research papers and long biographies for history and biology parallel work. Judging from the reports of upperclassmen, we may expect to spend more and more of our effort on this type of work as we become sophomores, juniors, and seniors.

If we could learn to read more rapidly and to select at a glance the important points in a mass of material, much valuable time might be saved and much more would be gained from the reading. Miss Gaylord has told us many times in algebra this year that our main trouble is being unable to read and to digest what we read. We realize that what she says is the truth and we, earnestly wishing to do something about our need, feel that this type of course is the best remedy.

Since a reading course would be a tool course, and one as valuable as those now given to freshmen, we think the course should be offered especially to first year students. Such details as credits and number of hours would have to be worked out, but we believe students would feel compensated even if no credit were given.

A reading course is not an entirely new idea. An extensive program for improving the reading ability of the students of the University of Kansas is being undertaken by the educational department of that institution in cooperation with the college of liberal arts. The course is being given there because students felt a need for it and asked for it.

The fact that Mortar Board is sponsoring, with the approval of the administration, a new course on "Education for Marriage" is a favorable sign that Agnes Scott is willing to give us what we need and want. Since we know of no other organization, as Mortar Board, to which we may appeal, we directly ask the administration to give us this reading course that we do need and want. There is no point in going through college with a leaking fountain pen. Why not fix the leak the first year?

Delayed Letters To A. S. Girls Describe
Stirring Deeds In Chinese Struggle

No Personal Misfortune, Loss Of Cherished Belongings, Make-Shift Clothing, Scarcity of Food Can Daunt Missionaries

By China Clipper, personal messengers, and smuggled uncensored letters, Agnes Scott girls whose families are now living in the war torn China, receive inside news of the confusion and tragedy prevalent in districts invaded by Japanese. Serving as doctors, missionaries, and teachers, the parents of Louise Young, Nell Allison, and Emma McMullen are in the midst of the fighting.

Guns shooting and bombs falling within thirty feet is an everyday experience of Emma's father, who is now in Hangchow. Nell Allison's family, whose home town (as Nell says) is Kiangyen, have sought safety on a houseboat in a canal not far from Shanghai. Upon hearing that the Japanese were about to attack, they left their home in Kiangyen so hastily, only a few belongings might be gathered together and many cherished and valuable family heirlooms were left behind. The Allison's Chinese cook remained in the house until it was hit by a bomb, when he, realizing nothing more might be done, fled for his life.

Young Cares for Asylum

Louise's father took care of an insane asylum in Soochow, which is about 50 miles from China, until Christmas, when he received a safety pass from the Japanese to visit his wife in Shanghai, and could not obtain a pass back to Soochow. Before he left, however, he had to take all of the patients out of his hospital since being near both a highway and a railroad, it was a target for bombers. He was forced to bring personally all the patients to their homes because coolies were afraid to risk traveling about. One man had to be pulled 25 miles in a rick shaw because he would overturn any boat taking him directly across a canal to his home. Shortly after the hospital was emptied, two of the main buildings were set on fire and three pianos were seen being thrown from the windows.

Messages Tell of Hardships

Messages to all three girls tell of the peculiarity of the food eaten now, the necessity of wearing make-shift clothing, and the scarcity of writing paper. Emma's parents are living almost entirely on Chinese vegetables. Nell's family report that they are unrecognizable because of the layers of clothing necessary to keep one warm on a houseboat, and Louise's father has no clothes in Shanghai except a suit with baggy pants and turtle neck sweater, knitted for him by the Chinese nurses in a refugee camp. All letters received are written in tiny handwriting on thin onion skin paper.

Louise, Emma, and Nell worry little over their parents' presence in China, for, as Emma said, "They have been through wars before and they are a great moral support to the stricken Chinese." The comparative regularity of mail coming from China is to a great extent responsible for preserving their peace of mind. Mail going to China from America, however, seems clogged up at some point. Nell's family has received no word of her since September, Nell has stopped writing frequently—quite understandably, it's no fun writing to no one.

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Oscar, Inman Waiter,
Weds Clevie's Sister

Girls who have wondered at Oscar's recent preoccupied behavior will be interested in the following announcement: "Reverend Henry Chandler requests the honor of your presence at the marriage of his daughter, Mary Oneta, to Mr. Oscar Randall on the evening of Saturday, February 26, nineteen hundred and thirty-eight at eight-thirty o'clock at the home of the Reverend Henry Chandler."

It is interesting because Oscar is one of our favorite waiters and the nephew of White House's head waiter and because Mary Oneta is Clevie's sister.

Socialites Enjoy
Active Week-end

Last week-end A. S. C. was well scattered around the countryside, with Charlotte Golden at Columbus, Ga., attending the Junior League Ball; Carolyn DuPre, Mary Reed Hendricks and Eleanor Rogers at LaGrange visiting Margaret Dodd and going to the Cotillion dance; Mickey Warren week-ending at Toccoa, Ga. (what happened we haven't heard yet); Suzie Bellingrath at home in Montgomery, Ala., and Kay Oates at Sweetwater, Tenn.; Grace Tazewell and Caroline Armstead left Monday for Newnan, while Callie Carmichael, Mary Ellen Wetzel, Mary Hollingsworth, Carrie Wheeler and Julia Porter left the same day for Fayetteville, Alabama.

Last Friday night at the A. T. O. dance, Flossie Ellis, Margaret Nix, Mary R. Hendricks, Sue Goodwyn, Annette Franklin, Beverly Coleman and Marjorie Boggs were among those who dazzled the stag-line . . . and ran off with a fraternity necklace.

Visitors on campus last week-end included: Mrs. Adams (of Babbie) and Mrs. Little (of Ellen), and Mrs. Ashburn (of Ruth). Pennsylvania lent us a few of its debaters for a few days who, it seems, were determined to get the most typical southern gals they could find. As a consequence they turned to the freshmen. Those of the typical class were Lib Barrett and Val Nielson.

Gentry Burkes is at home in her room, where she will remain during the period of the Carolina dances, due to the absence of the "note of approval" which should have come in from Mrs. Burkes last week . . . but didn't! . . .

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Miss Wilburn met a meat chopper fresh-come to Atlanta, who wanted to know where the institution for the art of Butchering was. She found out later he meant Bucher Scott!

Patients or Patience—

Patients or Patience—

Dr. Swanson is in a quandary. When her numerous admirers insist upon calling her during office hours, shall she hold suitors or patients? Our advice is . . . aw, you know what our advice it!

Lectures (?)—

Miss Scandrett was nonplussed when going through "sign-out" slips the other day. It seems that Dr. Christian was taking two girls to a lecture in Atlanta—the girls signed out—date—Dr. Christian—purpose—lecture. What Miss Scandrett really wants to know is who did the lecturing, Dr. Christian or the girls?

Cue—

Ask Miss Scandrett about the first time that she met Dr. Davidson. (Be sure, however, Dr. Davidson isn't around.)

No Problem—

Dr. Robinson asked one of his classes that if there were five boys and five girls in a room, what was the probability of their being seated boy, girl; boy, girl; etc. The class thought and thought, applying all the rules they knew and finally gave up. Dr. Robinson then told them that it was no probability at all, it was a certainty.

Miss Gooch—Danseur—

Funniest event last week was Miss Gooch dancing Freck Sproles around in Spoken English to get Freck in the mood for a poem.

Honesty to the Nth

In a recent quiz the answers to which were known by almost no members of the class, one student handed in a blank sheet of paper, carefully pledged. A more extraordinary course of action was offered by a Friend. He suggested that she should have written on the paper, "I regret very deeply that I could not pledge this test, but I saw two other girls with blank papers, and I copied theirs."

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Old Diary Reveals Scott's Impression
Of Early Decatur; "Nice Little Village"

Descendants Of Scott Give Picture Of Character In Tale About War Between The States; Name Him Unconquerable

"It is a nice little village. The people are more interested in church and school than in anything else," wrote George Washington Scott in his diary after passing for the first time through the Decatur where he was later to found Agnes Scott College. Ever since the time Scott, then in his early

twenties, first saw Decatur while on a horseback trip from Pennsylvania to Florida, his life and the progress of Georgia, especially Atlanta and Decatur, were bound closely together.

Descendants Now Here

Louise Sams, Mary Scott Wilds, and Nell Scott Earthman, descendants of Scott now in the college, are able to give a picture of him that only a member of the family might know and one that is enlightening to students whose knowledge is limited to the fact that Agnes Scott celebrates his birthday every February 22.

That Scott refused to be defeated even in small matters and that he always found a way to get around opposition is shown by an incident related to Louise by her great aunt. When Scott's mother extracted a promise from him and his brother, John, that they would stop engaging in their customary violent arguments over the War Between the States, Scott had such strong feelings he could not remain still, but took paper and pen and after writing exactly what he thought, handed the written arguments to his brother.

Scott Elected Governor

Scott received election to the governorship of Florida shortly after the end of the war, but, as his family can tell, actions of the carpetbaggers and Federal troops prevented his being sworn into office. Not until Scott had made helpful discoveries concerning a phosphatic rock fertilizer in Savannah, and built the old National Bank Building, the first skyscraper in Atlanta, did he move to Decatur, "a nice little village," and one, he must have thought, suitable for the home of Agnes Scott College.

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Talks by Scandrett, Paschal Interest A.S. Student Body

News Commentator Relates Experiences In Mexico; Condemns Isolation

"Isolationism is silly," explained Walter Paschal, of the Atlanta Journal, in his speech in chapel Friday, on Mexico and her relations with America. Mr. Paschal, who has recently returned from travels in Mexico and South America, first explained how Communism and Fascism, not being content with the areas they already possess, reach out as an octopus and try to grasp new lands.

Then proceeding to give some conception of conditions in Mexico, Mr. Paschal told of his personal experiences on its one main highway and of the thrills received from being escorted by Indian boys and finding coca-colas in the midst of the desert. An avalanche of small boys descending upon one's car is overwhelming at first, but experience teaches that the children can be very useful as guides.

According to Mr. Paschal, the Mexico of today has practically broken away from the church to which it was a slave for many years. Most of the people are now backing Cardenas, who won his support by personal ability and integrity. His principal measures deal with regaining home control of the natural resources, which are 70 per cent owned by outsiders, and returning the great personally owned lands to the small farmer.

A. A. to Decorate Ping-Pong Room

Girls and their dates will soon have bright pillows and new curtains to look at in the Athletic Association recreation room in Murphey Candler Building. Mrs. A. L. Durrat, who decorated the Students' Activities Building, will help in refurbishing the recreation room.

The plans so far are to have a new ping-pong table (which is already being made), curtains to add color, and new cushions to add comfort. The Athletic Association will also buy new games for people who have not yet learned the knack of the table-tennis backstroke and silver plaques may take the place of the banners adorning the walls.

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Miss Scandrett's Talk Gives Standards For Living; Presents Challenge

"Shangri-la is not good, for when a person lives there long he cannot stand the outside world," asserted Miss Carrie Scandrett in her talk to the student body in chapel Thursday. Miss Scandrett's speech, which student government planned last fall as part of its February program, concerned living up to one's standards and applied specifically to the campus the theoretical ideals of honor and spiritual values expounded during honor and religious weeks.

According to Miss Scandrett, there are three types of standards: those which are set for one, as customary social regulations, those which one sets for others, and those which one sets for himself. Of the three, a person is least likely to live up to the last. In many matters it seems simple to have no higher standards than the intellectual one of some students who would be ashamed to answer the question, "Do I do my best or am I delighted to pass?"

Outing Club Plans Stone Mt. Picnic

The Outing Club and its guests, members of the faculty, will hike to the top of Stone Mountain Thursday afternoon, February 24. "We're going to let the hardy ones climb the mountain, and leave the others at the foot to cook the supper," says Jeanne Matthews, president of the club.

Miss Llewellyn Wilburn, faculty advisor; Miss Frances McColla, and Miss Blanche Miller, faculty members, will each invite a student to go with them. The other members of the club will take members of the faculty as their guests.

Brown Jug Tournament To Take Place Friday

Bringing the basketball season to an amusing close and providing the school with fun and hilarity, the annual brown jug tournament will take place this Friday at 3:30 P. M. Groups entering teams include the dormitories, cottages, faculty, alumnae, Decatur day students, and Atlanta day students. Each team will present an introductory skit before the games.

Seniors Sport New Clothes

Tales told by a bench warmer at the varsity-sub-varsity game.

Stills: Sophs still cheering for the sophs although the cheering section had moved to the gallery; Garner still playing with her shoe stuck up—with sticking plaster.

Interruption: Dog on the court! Has definite will of his own. Even Miss Mitchell with her pleas and enticing smiles can't lure him. Ah, little girl with "it" comes along and he follows her off court.

Balancing: Steele and Crisp continually imitating tight rope walkers with gymnastic feats extraordinary.

Sunday Clothes: But the juniors and seniors seem spuffed up over being allowed to wear in a big game the cute freshmen and sophomore suits instead of their own long drawers.

Breaking Into the News: Wonder how Jane Moore Hamilton will feel if that most inconsiderate photographer prints the picture he took of her lying on the floor in an awkward position, to say the least?

Flowers: A nose-gay to Slack for her clean game. That foul she made was her first in ages and ages.

Fit of Hunger: For the orange slices periodically passed to worn out players. "Root-toot-tooting" is quite wearing too.

Case of Home-sickness: For the freshman, "Big apple, little apple, Suzie Q." The sophs yell without reason. Why can't the frosh?

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Varsity Beat Sub-Varsity In Walk-over Friday Night

Last Roundups

To bring about a closer relation between the religious organizations of the Georgia colleges, the Agnes Scott Y. W. C. A. is sending delegates to Wesleyan, Brenau, and Emory. February 20, a delegation from Emory University presented vespers at Agnes Scott, and February 13, Brenau students led a service in the chapel.

Agnes Scott and Emory freshmen will debate some question connected with the Philippine situation on April 20 at Emory and on April 22 at Agnes Scott. The Agnes Scott team includes Marjorie Merlin, Pattie Patterson, Ann Henry, Arlene Steinbach, D. Weinkle.

In its recent tryouts Spanish Club admitted Marguerite Ingley, Nell Pinner, Grace Elizabeth Anderson, Marjorie Gates, Frances Woodall, Hazel Solomon, Betsy Banks, Mary Nell Taylor, Martha Watkins.

Groups of girls all over the campus gathered last night to listen to the broadcast of the National Student Federation of America. Art Northwood, outgoing president of N. S. F. A. who recently visited Agnes Scott, presented a review of recent campus events.

Accompanied by Miss Virginia Gray, the freshman Y. W. C. A. cabinet will have its retreat at Camp Smyrna February 27. The program will include a discussion on "The Relation of the Y. W. C. A. Cabinet to the Class," and a forming of plans for the year.

Battle Excites Interest Of Onlookers In Spite Of Final Score: 63-17

At no point seriously threatened with defeat, the varsity basketball team defeated the sub-varsity Friday night with a score of 63-17. Although the game opened slowly with neither team seeming to work systematically, action picked up decidedly in the second quarter.

A. Thompson started the scoring by making a foul shot. Garner made the first goal for the varsity and A. Thompson followed with a field goal, making the score equal for the first quarter. The varsity, however, continued to pile up points with Milner and Slack playing their unbeatable games. In the second quarter the sub-varsity staged a comeback, and for a very brief time it looked as though they might gain the lead; but the varsity settled down and the half ended with the score 29-13.

With Milner, Blackshear, and Slack dropping the ball into the basket regularly, the varsity had everything its own way during the last half. An unusually large number of fouls made by both teams slowed the game considerably. A series of varsity goals toward the end of the game made the final score 63 to 17 in favor of varsity.

Line-up:	
Sub-Varsity (17)	Varsity (63)
Behm	Slack
Dyer	Milner
A. Thompson	Garner
Wilds	Moses
H. Thompson	Hamilton
Robinson	Crisp
Substitutes:	
King	Blackshear
	Steele



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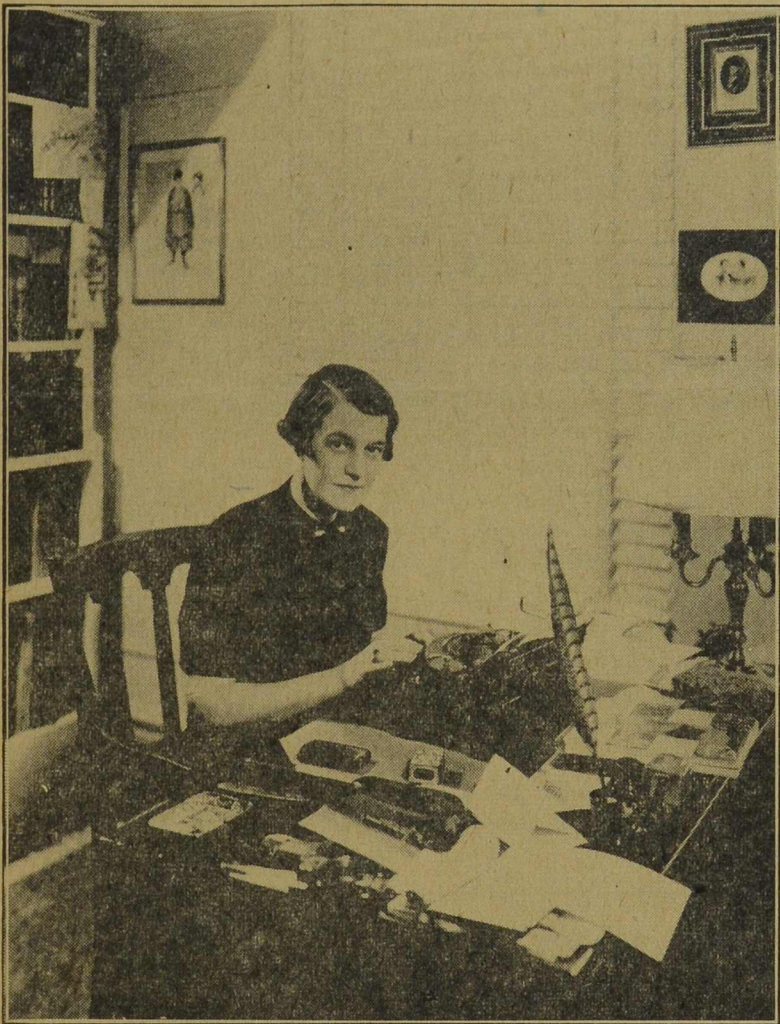
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VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 2, 1938

Z115 No. 16



Royal Exile To Speak Here in March

Grand Duchess Marie Will Lecture On "Old Life And New"

Discussing "The Old Life and the New," her Imperial Highness the Grand Duchess Marie will appear at Agnes Scott Friday, March 25, under the auspices of the Public Lecture Association.

Cousin of the late Czar Nicholas of Russia and one of the last of the Romanoffs, the Grand Duchess Marie has never returned to Russia since the Russian Revolution and never expects to return. Twenty-one members of her immediate family, including her father, were assassinated in the Bolshevik uprising, Marie and her brother, Grand Duke Dmitri, being the only ones to escape.

The Grand Duke Paul, father of the Grand Duchess, was the brother of Alexander III, next to the last of the Czars of Russia. Through her mother, who was the daughter of King George of Greece, the Grand Duchess is related to the English royal family. Queen Marie of Roumania is her first cousin.

In the fall of 1928, the Grand Duchess Marie arrived in America with a suitcase, a typewriter, a guitar and the first rough draft of the book which, published later under the title "Education of a Princess" (Viking Press) was to win her fame and fortune. "A 'reverse English' success story," according to her publishers, "her first book told how she went from the luxury of the Russian Imperial court through the hardships of revolution and exile, to a dressmaking shop in Paris, where she gradually found a new life for herself in a democratic world. In 1929 she became fashion consultant for a New York dressmaking establishment, a job which she held until the success of 'Education of a Princess' made it possible for her to devote all her time to writing and lecturing."

"Education of a Princess" was written half in French and half in Russian but the Grand Duchess' second book, "A Princess in Exile," was written directly in English.

Drama Council Holds Play Contest

Offers Prize For Best Skit About Peace

A first prize of \$200.00 is being offered by the Religious Drama Council for the best one-act play on the subject of Peace. The other awards will be: second prize, \$100.00, donated by Samuel French; third prize, \$50.00, offered by the Religious Drama Council; and fourth prize, a bronze medal, donated by Samuel French.

The contest is to open March 1, 1938, and close on July 1, 1938. The plays must be suitable for production in churches by children, young people or adults. The playing time must not exceed one hour. The judges will be chosen from leaders in the professional theater, educational drama and peace organizations. The prize winning play will be submitted to Samuel French for an offer of publication. For further information and a copy of the rules, address: Religious Drama Council, 71 West 23rd St., New York City.

Hemphill, Thompson Rule Fairy Court in May

May Day Committee Chooses Cast Of Annual Spring Festival

Nell Hemphill as Titania and Anne Thompson as Oberon will rule the Fairies in the May Day Dell, May 7, when "A Midsummer Night's Dream" is presented. They were selected for the leading roles as a result of tryouts which were held Wednesday, February 23.

Grand Duchess Offers To Autograph Books

Book lovers and autograph collectors will hail with pleasure Associate Professor Emma May Laney's announcement that the Grand Duchess Marie will autograph copies of her book when she appears here March 25. Students may order one-dollar editions of *The Education of a Princess* through the campus book store.

Dr. Boland Speaks On Medicine

Dr. Frank A. Boland, of Atlanta, president of the Southern Medical Association, spoke in the chapel Friday afternoon on the "History of Medicine." He used biographical sketches as the substance of his lecture, saying that when you know the lives of the men concerned, you know the history of the medical profession. The lives reviewed ranged from Aesculapius, the son of Apollo and the first man of importance in the art of medicine, who was killed by Jupiter because of his skill, down to Georgia's own Crawford W. Long, the first physician to use ether as an anesthetic, and the famous Mayo brothers of our own day. The lecture was illustrated by lantern slides.

Dr. Boland came to Agnes Scott through the efforts of Dr. Florence Swanson, and his lecture took the place of Dr. Swanson's weekly sophomore Hygiene classes, although the whole college community was invited to hear him.

James W. Johnson Visits A.S.C.; Will Read Poetry Tonight

Speaks On "Negro's Contribution To American Culture"

Today saw the arrival on the campus of a distinguished poet and professor of literature in Fisk University, James Weldon Johnson. Mr. Johnson spoke in chapel at the regular morning worship service on the subject: "The Negro's Contribution to American Culture." Tonight at 7:30 he will read some of his poetry in the chapel.

James Weldon Johnson was born in Jacksonville, Florida, graduated from Atlanta University with an A.M., has an honorary degree of Doctor of Literature from Howard University, and has taught school and practiced law in Jacksonville. He has served consulates in Venezuela and Nicaragua, and for fourteen years was the secretary of the National Association for the Advancement of Colored People.

He has published more books than perhaps any of the other Negro writers. He is the author of "The Book of American Negro Spirituals," "The Book of American Negro Poetry," "Along This

Other members of the cast were: Theseus, Nell Scott Earthman; Philostrate, Jane Moses; Hippolyta, Myrl Chafin, the May queen; Egeus, Mary Anne Kernan; Hermia, Ruth Tate; Lysander, Eleanor Deas; Demetrius, Shirley Armentrout; Helena, Helen Moses; Bottom, Jane Guthrie; Puck, Nell Allison; Solo Fairy, Helen Kirkpatrick.

There will also be groups including rustics (Fleete, Sneezee, Quince, etc.), torch bearers, and attendants on Oberon and Titania. Members of the May Court will attend Hippolyta.

The cast was chosen by the May Day Committee, assisted by Miss Dozier, Miss Haynes, and Miss Wilburne.

Pi Alpha Phi Debates Erskine

On Friday evening, Feb. 25, Katharine Patton and Mary Louise Dobbs of Agnes Scott debated Oliver Carmichael and Jack Massey of Erskine College, Due West, S. C., at an open meeting of Pi Alpha Phi which was attended by a large part of the college community. Agnes Scott upheld the negative side of the question, Resolved: that the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes. After the debate, which was non-decisional, an informal reception was held.

The Agnes Scott team will debate at the University of Georgia on the same subject on March 3.

HER IMPERIAL HIGHNESS

Tickets for the Grand Duchess Marie's lecture will be on sale March 23, 24, 25 in the lobby of Buttrick.

Front Row

By JANE GUTHRIE

Stall:

Styrian Nazis stage legal demonstration to "wake up" Anti-Nazi Vienna. Their march on the city is stalled by Austrian troops. Graz, "Nazi Capital of Austria," is ringed by Austrian army. Two-day armistice arranged with government at Vienna. Arthur Seyss-Inquart, appointed by Hitler, is invited to parley. Austrian villages boast of being 100 percent Nazi and urge union with Germany. War fund openly collected by Nazi government.

Poll:

Anthony Eden resigns in protest against British cabinet's foreign policy. Chamberlain takes his place with plans for "arrangement with Italy." Poll taken later shows 88 percent of voters oppose Chamberlain's "let's talk" with Mussolini. Commons support Prime Minister.

Threat:

Premier Chautemps threatens to resign in 15 days unless new labor code to quell industrial unrest is enacted. About 7,000 labor contracts expire this week. Premier's downfall and labor troubles are certainties unless new code voted speedily.

Spy:

Red-haired German woman, Johanna Hoffman, United States army sergeant, and private are arrested and accused of selling military secrets abroad. Discovery said to prelude sell-out of Panama Canal Zone, Atlantic seaboard defense and navy ship yard plans. Guard thrown around Mitchell Field, United States army air base, to prevent further theft of air corps secrets. Russia, Germany suggested as "unnamed European power" involved in the plot.

(Continued on page 3, column 3)

Guthrie, Ogden Attend Press Meet

Meeting in connection with the annual Georgia Press Institute at the University of Georgia in Athens, February 25-26, delegates from college publications throughout the state attended the annual convention of the Georgia Collegiate Press Association. Agnes Scott was represented by Esthere Ogden and Mary Frances Guthrie, assistant business manager and assistant editor, respectively, of the *Agonistic*.

Speakers featured on the convention program were Mr. Gilbert P. Farrar, typograph expert who recently re-styled the *Atlanta Journal*; Mr. W. T. Anderson, editor of the *Macon Telegraph*; Mr. Ernest Rogers, radio news editor of the *Atlanta Journal*; Prof. Raymond B. Nixon, of Emory University; and Prof. Willett M. Kempton, of the University of Georgia.

At the conclusion of the two-day conclave Warren Duffee, editor of the *Emory Wheel* and president of the G. C. P. A., announced the plans for the association's spring convention, to be held at Brenau College, Gainesville, April 29-30.

Agonistic Adopts New Headline System

In keeping with the most modern trend of newspaper presentation is the system of "flush-left" headlines which the *Agonistic* is using for the first time this issue. John Allen, editor of Linotype News and authority on make-up, has said of the new plan: "These heads are here to stay, being easier to write, easier to read, and easier to set up."

Administration Reveals Plan For Buildings

A glimpse into the crystal yields hints of the momentous activities which will accompany the semi-centennial Agnes Scott celebration in 1939-40, and we glean a preview of:

The erection of a new dormitory to replace White House and the cottages. This edifice, which will be located between Inman and Science Hall, will also contain a dining room large enough to accommodate the whole school. The dormitory will be named for Dean Nannette Hopkins.

A combination auditorium, chapel, and recreation hall to be situated just west of Buttrick. The building will be named for Theodore Presser, but the auditorium will take the name of Dr. F. H. Gaines, first president of Agnes Scott.

Compilation of a gigantic Agnes Scott directory which will classify 7,000 alumnae according to: maiden names, married names, geographic location, and classes.

German Club to Enjoy Playlet Today

One Must Marry, or *Einer Muss Heiraten*, for benefit of the German students, will be the play presented by the German Club this afternoon at 4:30. Cora Kay Hutchens, Ruth Kaplan, Irene Phillips, and Nell Pinner will display their histrionic ability in this production.

SPORTING

By ALICE CHEESEMAN

One if land . . . two if by sea . . . But we doubt 'f in the Aggie this column'll be . . .

. . . after a four week vacation . . . with clever class editors pinch-hitting the whole . . . it's as hard to get back on the job as it is to apportion Corky's 72 bobby pins to her 37 curls twice a week at two pins each . . . each *curl*.

Well . . . so much for diddling and wasting space . . . let's talk about that hilarious Brown Jug affair . . . in the first place, the skits were remarkable. The girls from Main kept forgetting something, but we remembered the *Maine*. And the team from Inman turned out to be a ballet chorus in tennis shoes. The Atlanta day students revealed in a delightful manner the heretofore dark secret that . . . well, they have "lights" *indefinitely*. The team from Decatur and the cottages gave us a painful glimpse of Miss Wilburn and Miss Haynes and Miss Mitchell's knee forty years from now. And then the faculty . . . in its present above perfect condition . . . confessed in verse:

Root-i-toot-toot! Root-i-toot-toot! We're the *teachers* of this institute! We can teach . . . and we can . . . etc.* But we *can't* play basketball!

Well . . . so the A. D. S. team believed what this . . . and so did everybody else. But . . . what, with their slick three-cornered pass from Miss Miller to Miss Carlson to Miss Wilburn and into the basket, and also with Miss Mitchell handling Miss *Milner* . . . there were very few goals they *missed*. This game ended in the day students' favor, 22-20. At this point these players met the team from Inman which just the

moment before defeated Main 8-6. This final game ended in the score 18-6 with the coveted "little Brown Jug" going to the demons, the day students. (The combination of Milner and Dyar *and* Garner settles *any* game!)

Here are the Brown Jug results in the familiar tablet form . . . and as Giddy might add, here, don't take it too seriously. We were only choking. But *next* year help your end of the campus win that little jug.

First Round:

Main defeated Decatur D. S. and Cottages, 14-0.

Atlanta D. S. defeated Rebekah, 21-10.

Second Round:

Inman defeated Main, 8-6.

Atlanta D. S. defeated the Faculty, 22-20.

Finals:

Atlanta Day Students defeated Inman, 18-6.

We met Ad Benson on the third floor the other night gowned in blue sport pajamas. Her brown eyes laughed as she began telling us all about the Outing Club's faculty-student hike to Stone Mountain. We decided that even steel blue eyes like ours would have ironed out any difficulties with the world and cast away our troubles to chuckle conspicuously on such a merry, sporty occasion.

To begin with, there were more cars than were necessary to conduct a comfortable hike. Never before has *this* situation existed in Outing Club. And then, the steaks were tender. Yes, Ad said they were absolutely, inmi-steak-ably *tender*. More than that, there was nothing spilt the whole afternoon . . . no sand sprinkled into the frying pans . . . no cafe drooling into the fire,

etc. And the steaks really got done. "And, O, yes . . . the onions . . . they were grand . . . I ate a whole pan by myself!" Ad-ed Benson.

"Miss Laney about walked our legs off . . . Miss Harn, a close second . . . Miss Mitchell completely forgot she was going 'til almost time to go." And so . . . they had to take Miss Mitchell chez elle pour swap her high heels and silks for suitable hiking clothes. Miss Hale was reminded at the eleventh hour and her reaction was, "Supper hike . . . oh, I thought that was *last* week!" But she decided to go again.

We can't wait to be members of this Outing Club. Tryouts are still in progress. And it will put us *out* a great deal if they reject our humble efforts with Boy Scout knives and Klondike beds and tin cups! . . . There's only one way *out* of this! *Remain!*

*Please excuse here; but to get down to the point: our pencil broke.

Granddaughters Club Plans Banquet

The juniors, with their banquet and men and tux, have nothing on the Granddaughters Club, for that social organization, composed of girls whose mothers attended Agnes Scott, will have its annual banquet in April. Plans are being completed now at the meetings, as the girls knit and gossip and sip Alumnae House tea.

Art Club Announces Spring Tryouts

Artists and models are now in demand at Agnes Scott. The Pen and Brush Club has announced tomorrow as the last day for tryouts to be submitted to one of its officers: Jane Wyatt, Jane Guthrie, or Henrietta Thompson. The tryouts will be judged at the regular meeting tomorrow afternoon.

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after this nursing course. The entrance requirements are intelligence, character and graduation from an acceptable high school; preference is given for one or more years of successful college work. The tuition is \$100 per year which includes all cost of maintenance, uniforms, etc.

Catalogues and application forms, which must be filed before August first for admission September thirtieth, may be obtained from the Dean.

Prince of Whales Wins Wally In Fishy Pageant

Last night at 8:30 the Physical Education Department presented its annual water pageant. The theme this year was the romance of Wallis Wharf-eel and her Prince of Whales, David Wins-her.

Participating in the comedy were such characters as mermaids and gold fish, a parliament of green oil cloth frogs who, led by Stanley Bald-one, became "hopping mad," Grecian torchbearers armed with red celophane and flashlights, Hawaiian divers in flowered suits, Mexican dancers in brilliant dresses and finally, a U. S. navy fleet of sails and sailors.

Virginia Milner took the role of Edward, playing opposite Kay Kennedy, as Wally. Georgia Hunt was Stanley Bald-one. Joyce Roper announced the "spashes" Winchell style, supported by a trio of singers. Henrietta Thompson obtained some splendid effects with colored lights thrown from various angles.

Next quarter the swimming department looks forward to a season of water polo.

Outing Club, Guests Scale Stone Mountain

Faculty members erased any doubt that the Outing Club might have had about their ability to climb mountains when the club and its guests scaled Stone Mountain last Thursday night. Except for a few helpful souls who stayed below to keep fires, the entire group scrambled and slid through an opposing wind to reach the top. Guests included Miss Helen Carlson, Miss Louise Hale, Dr. Mary Anne McKinney, Miss Emma May Laney, Miss Harriette Haynes, Miss Elizabeth Mitchell, Miss Philippa Gilchrist, Miss Ellen Douglas Leyburn, Miss Muriel Harn, and Miss Leslie Janet Gaylord.

Miss Gray Will Speak To Bible Club

Africa, with all its unusual customs, will seem a bit more real to the Bible Club after it hears Miss Virginia Gray speak at its meeting next Monday. The meeting will be at 4:30 in the Murphey Candler building and all are urged to come.

Miss Preston Will Entertain B.O.Z. Friday

B. O. Z. is one of the few clubs to have the privilege of two meetings in succession in faculty homes. Mrs. Christian W. Dieckmann, who, when at Agnes Scott, was president of B. O. Z., was hostess to the writing group on February 11, and after Jane Guthrie and Carol Hale had read, the members stayed for a social hour.

Next Friday, Assistant Professor Janef Preston, of the English Department, will entertain the club; and Evelyn Baty, Hortense Jones, and Julia Sewell will read.

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King Soph I Wins Crown At Gay Mardi Gras

Agonistic, B. O. Z. Win Awards
In Parade Of Floats

With King Soph I, better known on the campus as Jane Moses, and his Queen, Jane Luthy, ascending the throne, Mardi Gras progressed with all the pomp and gaiety of old New Orleans, as the Junior Class, under the direction of their chairman, Jane Dryfoos, presented the traditional mid-winter celebration. Attending the reigning monarch, who was elected by popular vote, was a court composed of the kings of the four classes with their chosen queens: King Ola Kelly and Myrl Chafin for the seniors, Amelia Nickels and Jane Moore Hamilton for the juniors, Shirley Steele and Emma Jean Mitchell for the sophomores, and Anne Fisher and Martha Dunn for the freshmen.

Prize Floats

Chairman Dryfoos announced the two prize winners among the floats entered by all the campus organizations. The prize for the most beautiful was won by the *Agonistic*, representing "Evening in Paris." Their float was lovely in blue and silver and featured Eugenia Bridges reclining on a blue platform sprinkled with silver stars. The prize for the most original idea carried out was awarded to B. O. Z. Their float represented a pullman berth, complete with its "Quiet, Please" sign, with a "real, live" kitten reposing in "sleep like a kitten" in a C. and O. pullman berth. The peaceful kitty was propelled by a genuine, jolly, black pullman porter.

The judges, Dr. Christian, Miss Carlson, and Miss Leyburn, asked that the statement be made that, although there was no prize offered for the most humorous float, humor has its own reward—especially when humor is as cleverly executed as it was in the *Silhouette* float, representing Texaco and adorned by a miniature fire truck, merrily driven by Georgia Hunt in her usual role as fire chief. Her make-up almost put Ed Wynn in the background.

Colorful Parade

Among the floats receiving honorable mention were: Student Government's Dutch windmill scene, complete with tulips and a little Dutch maid, for Old Dutch Cleanser; the sophomore class' "Say It With Flowers," drawn by Lutie Moore as Mercury and decorated with an old-fashioned garden in which sat a colonial maiden, Jeanette Carroll, being wooed by Sara Lee as her young lover; and the entry of Pen and Brush Club, which was a reproduction of the Outdoor Advertising Company's "Blue Boy." Jane Guthrie, in blue satin and plumed hat portrayed Gainsborough's masterpiece. Receiving honorable mention for the most clever were the Bible Club's Metropolitan Life Insurance Company's "Yours for Life," in the form of Methuselah, and the senior class' float, "The Skin You Love to Touch"—the sheepskin.

Freshman Issue Concludes Paper Contest

Agonistic Will Award Cup In Chapel
After Spring Holidays

With the publication of the freshman edition last Wednesday, the annual *Agonistic* contest reached its culmination. The editors and business managers of the four class issues were, respectively: Elsie Blackstone and Martha Peek Brown, senior; Julia Sewell and Jeanne Flynt, junior; Eleanor Hutchens and Frances Abbot, sophomore; and Doris Weinkle and Grace Walker, freshman.

The judges in this contest are: Lulu Ames, editor of the *Agonistic* in 1935-36, who is now doing newspaper work in Texas; Henry B. Fox, editor of the *Madisonville* (Texas) *News*; Miss Rhoda Ellison, faculty advisor of the Huntington College Paper in Montgomery, Alabama; Dr. S. M. Christian, the faculty judge; and a member of the Critical Service Bureau of the Associated Collegiate Press. The cup will be awarded to the winning class in an *Agonistic* chapel after spring holidays.

The *Agonistic* contest has been a tradition at Agnes Scott for eleven years. Last year it was won by the present senior class with Carol Hale and Joyce Roper as editor and business manager, respectively.

Front Row

(Continued from page 1, col. 1)
Convoy:

Russian planes carry American-made trucks to rush Spanish Loyalist reserves to Gallego sector. Insurgent assault surprises Eastern Loyalist army. Rebel deserters describe growing discontent among Italian troops who believed they were being sent to Ethiopia instead of Spain.

Roosevelt's proposed tax revision bill on Congress program for this week. Measure introduced this week, debate scheduled today. Same coalition in Senate of conservative Democrats and Republicans, who killed court bill, expected to fight the tax reorganization measure.

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Colleges Offer Fellowships To Seniors

Agnes Scott graduates are eligible for many fellowships which are offered each year to members of the graduating class and alumnae. These fellowships range from \$300 to \$1200. The applications for the majority of them are due by March first.

There is a \$500 fellowship, the Quenelle Harrold, offered by Mrs. Thomas Harrold, of Americus, Georgia, to a senior or an alumna who has not been out of the college longer than two years, and who is well qualified for research.

Among the well known colleges and universities offering fellowships are: Radcliffe, University of California, New York University, Syracuse University, University of North Carolina, Duke, Vanderbilt, Mt. Holyoke, Bryn Mawr, University of Virginia, Harvard, University of Chicago, University of Michigan, and Breadloaf School of English, Breadloaf, Vermont.

Marie Merritt Wins Letter Contest

Marie Merritt won the three dollar prize offered by Eta Sigma Phi for the best letter written to a classical author showing a knowledge of his work and age, and entertaining to the reader. The letters were read at the meeting of the club on February 14.

J Barefield Portrays Richard II Here

Richard II again appeared before Agnes Scott students last Friday when Jack Barefield, from the Federal Theater of Atlanta, appearing under the auspices of Blackfriars, portrayed the famous scene in which the king returns from Ireland. Mr. Barefield was introduced by Harry Lee, also from the Federal Theater.

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Agnes Scott Will Celebrate Semi-Centennial

Entire School Plans To Honor
Fifty Years Of Growth

Honoring 50 years of growth and development, an entire year of celebration will mark the semi-centennial anniversary at Agnes Scott in the session of 1939-40. The Lecture Association will offer some of the most noted speakers of the

country free of charge, including outstanding women as well as men. The festivities will begin with alumnae week-end, when a group of prominent graduates will be present. Then announcement of honors in January or February, probably in connection with Phi Beta Kappa elections; the Founder's Day banquet; and an exceptionally elaborate May Day, giving some history of the college, will continue the program. Commencement Day will be the culmination of the celebration, when the college hopes to secure a very outstanding speaker.

Two other committees are planning an exhibit of historical documents relating to the history of Agnes Scott and a plan for interesting students and alumnae in writing a poem for the occasion.

Although the plans are still incomplete, Mr. S. G. Stukes, Registrar, promises a year of exceptional advantages.

Glee Club Names Complete Cast Of "Mikado"

While all Agnes Scott music lovers eagerly await the presentation of the *Mikado*, they are discovering many interesting facts regarding the operetta and its cast. The Glee Club has chosen an opportune time for an appearance of the *Mikado*, which, although it is in its fifty-second year of presentation, is more popular this year than ever before.

This year's casting of the *Mikado* offers another source of interest. The male chorus is one of the largest ever used in an Agnes Scott operetta—being composed of about twenty-four men, ten of whom were in the *Mikado* which was presented here four years ago. Many of the leading voices are familiar also. Eugene Traber is again to be the Mikado, while Leland Muchey, a newcomer to the Agnes Scott campus, will relieve him in one performance. The leading tenor role, Nanki Poo, will be sung by Edward Everitt, who took part in the previous production; while Dick Smoot and Jack Bagwell will be cast as the same characters which they portrayed before. Smoot is to play the comical role of Ko Ko, the chief-high executioner, and Bagwell sings as Pish-Tush.

Glee Club Plays At Informal Party

"Let Me Call You Sweetheart" floated from the Murphey Candler building last Thursday night, when the Agnes Scott Glee Club joined with young men taking part in *The Mikado* to relieve the monotony of practice. After singing around the piano, and playing several games, in which the girls (on their knees) serenaded the boys, the group had coffee and cookies and marshmallows toasted.

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THE AGONISTIC

Editorial

Features

March 2, 1938

Vol. XXIII. No. 16

Eugene Lyons Describes Disillusion of Russia

"Assignment in Utopia," Eugene Lyons; Harcourt, Brace & Co., Inc., N. Y., 1937; \$3.50.

"When Eugene Lyons went to Moscow to be chief correspondent for the United Press, he was an ardent Communist sympathizer, convinced that a new world was in the making. This is the vivid story of the bitter struggle between his ideals and the grim realities of Soviet life. Dorothy Thompson says: 'Of all the books on Russia written by Americans, this seems to me the most important, and the most moving.'"

The chance to live in Russia, the hot-bed of Communism, was beyond the wildest dreams of Eugene Lyons. But the illusion was soon clouded.

The longer Mr. Lyons lived in Russia, the more his dreams of an ideal society were shattered. He saw farcical trials of men charged with counter-revolution actions; he saw the Five Year Plan railroaded through; he saw Russian life in all classes regimented. The shortage of food became acute, but food exports were used to meet foreign trade obligations, while millions of people were literally starving to death. Peasants were suddenly and mercilessly transported by the train-loads to Siberia or Central Asia, to serve as cheap labor, which could be easily replaced by many more train-loads when they succumbed to exposure and starvation. Taxes were raised so high as to be unpayable by the lower classes. Actual torture was practiced. And so on—each new revelation of Russian Communism was worse than its predecessor.

In conclusion, the author says: "I left Russia convinced that man's greatest task is to defend the basic concepts of freedom and respect for life . . . Ultimately, the Russian experiment will be judged not by the goal of a full belly, but by how much freedom, self-respect, justice, truth, and human kindness it has brought into the world."

Whetsell, Johnson, McGuire Speak on Honor System

Mary Ellen Whetsell, Ann Worthy Johnson, and Flora McGuire were sent as a deputation of Student Government last week to speak at the Decatur High School. Speaking on honor and the honor system, they formed the first of a series of deputations planned in the spring Student Government program. Any students who are interested in going on a deputation are asked to apply to Student Government.

As the culmination of its February program, Student Government conducted a student expression ballot last week, asking for suggestions, criticisms, and opinions from the students. Of the large number of ballots which were handed in, several were taken up in a student meeting Thursday. Student Government is considering every ballot, with a view to taking advantage of practical suggestions.

Y.W.C.A. Delegates Attend Leadership Meet

Last Saturday and Sunday, Sophie Montgomery, Mamie Lee Ratliff, Douglas Lyle, and Miss Hale went as representatives from Agnes Scott Y. W. C. A. to an Area Leadership Meeting in Atlanta. Representatives from all other women's colleges in Georgia were also present. Reports on the National Assembly were given and panel discussions of it followed.

The Sophomore Y Cabinet is going right along with its every-other-Monday-night open discussions of Sexual Relations. The discussion is led by Winifred Kellersberger, who had a commission on the same subject at Blue Ridge last summer. The next open meeting will be March 14, and everyone is invited to come and discuss—particularly sophomores.

And the Freshman Y Cabinet is having a retreat—at Camp Civitania, a Girl Scout Camp situated somewhere between here and there. Bert Palmour and Ruby Hutton are going along as chaperons and the discussion of the cabinet on its relation to the rest of the freshman class will be led by the always-on-the-spot-with-the-right-word Miss Gray.

At the last meeting of the Industrial Group, Louise Hughston gave a very interesting report on a talk which Miss Lucy Randolph Mason delivered at Atlanta University. Miss Randolph worked for John Lewis in the CIO. The talk was of organized labor. Mildred Davis climaxed the meeting by a resume of a luncheon talk made by one of the members of the Citizenship Institute.

Too Dear for the Whistle

We note with interest the momentum which the disorganization campaign is gathering in student circles. At Stanford University the executive committee has asked for a constitutional amendment limiting the number of extra-curricular activities one person can engage in. The student senate at the University of Minnesota recently passed a detailed ruling governing participation in activities. The University of Southern California has been the scene of an agitation for a C plus academic requirement for student officers.

These widespread movements are particularly interesting in view of the great drive for unlimited student freedom which the past decade witnessed. In its revolt against authority, its clamoring for self-government, initiative, and liberty, college youth has assumed control of every possible phase of its campus life. Does the present rising demand for limitation and restraint indicate the backward swing of the pendulum?

We think that this tendency toward voluntary restraint may be interpreted in two lights. In the first place, coming—as it does—from student leaders themselves, it represents a recognition on their part of the hard—at times, grueling—work involved in major campus offices. A student body can be an exacting task master, and every coveted honor has its full measure of work.

Publications, especially, give their executives the problem of getting an education and conducting a business enterprise at the same time. Demands for salaries show that running a newspaper, magazine, or annual is regarded not as an honor, but a chore. That the salary demands have usually been granted proves that administrations agree.

In the second place, students, although they pipe lustily, are beginning to think they paid too dear for their whistle. The long battle for student rights being over, they have paused to take stock of their much-vaunted spoils, unlimited activities, and are wondering if they are not more than a little hollow. The added activities absorb more of their too-brief college years, and invariably their academic work suffers. Have we sold our birth right for a mess of pottage?

The growing demand for limitation of participation in extra-curricular activities does not mean that students have repudiated their projects. It rather indicates their desire to experience a complete college life. We wish to develop our abilities through outside activities, but we do not wish to relinquish our claim to the title "student".

We, at Agnes Scott, have a point system for the regulation of campus activities. It is not designed to add to our smug pride over our amazing versatility, but to effect a distribution of offices, a sane allotment of time. We can reap most abundantly from our college life if we turn aside from the broad, aimless fields of dissipated energy to the conscientious, faithful cultivation of a tiny plot.

Let us not insult many divinities by proffering broken and fitful bits of tapers; let us rather burn our candle completely before a chosen shrine.

Fit Subject for Drama

With the Orient and Spain still racked by war, with Germany mobilizing her troops, with England shuffling her foreign relations portfolio, the Religious Drama Council could hardly find a more ironic time to announce its Peace play contest.

The chairman of the council writes, "There are causes of peace just as there are causes of war; there is a cost of peace just as there is a cost of war. It is to stimulate thought and action on this subject that we are sponsoring the contest. Drama is a means not only of reaching people, but also of stirring them to action. We hope through this contest that we may take a step forward for peace."

We can only add that we fervently hope so too.

The Agonistic

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England Takes Lime-Light As World Watches Eden-Chamberlain Tilt

By MARY ANNE KERNAN

England has stolen the show from Japan; bombs may fall and people perish, but the Eden-Chamberlain tilt is still the biggest news of the fortnight. When Captain Anthony Eden, Britain's handsome and popular Foreign Secretary, resigned his important cabinet position late last month he provided excellent material for diplomatic speculation and probable action. The dramatic resignation of Eden and Cranborne, the Under-Secretary, on account of a fundamental difference with Prime Minister Chamberlain over foreign policy has caused no small degree of unrest among the nations of the world—and with excellent reason.

The break which has occurred is tremendously significant because of its effect on future foreign policy. Eden stood for "frank reciprocity and mutual respect" in the conduct of foreign affairs; he championed the League of Nations and represented one of the few European statesmen who believed policy could be founded on principles and ideals. Chamberlain, on the other hand, stood for a policy based on immediate demands with principles adjusted to the situation; observers have delighted in representing the Eden-Chamberlain disagreement as a conflict between idealism and realism in the decision of foreign policy. The truth, however, probably lies nearer the opinion of Harold Nicolson, Laborite leader and famous biographer: "The point at issue is whether our foreign policy is to be conducted on a basis of expediency or principle."

Immediate Cause

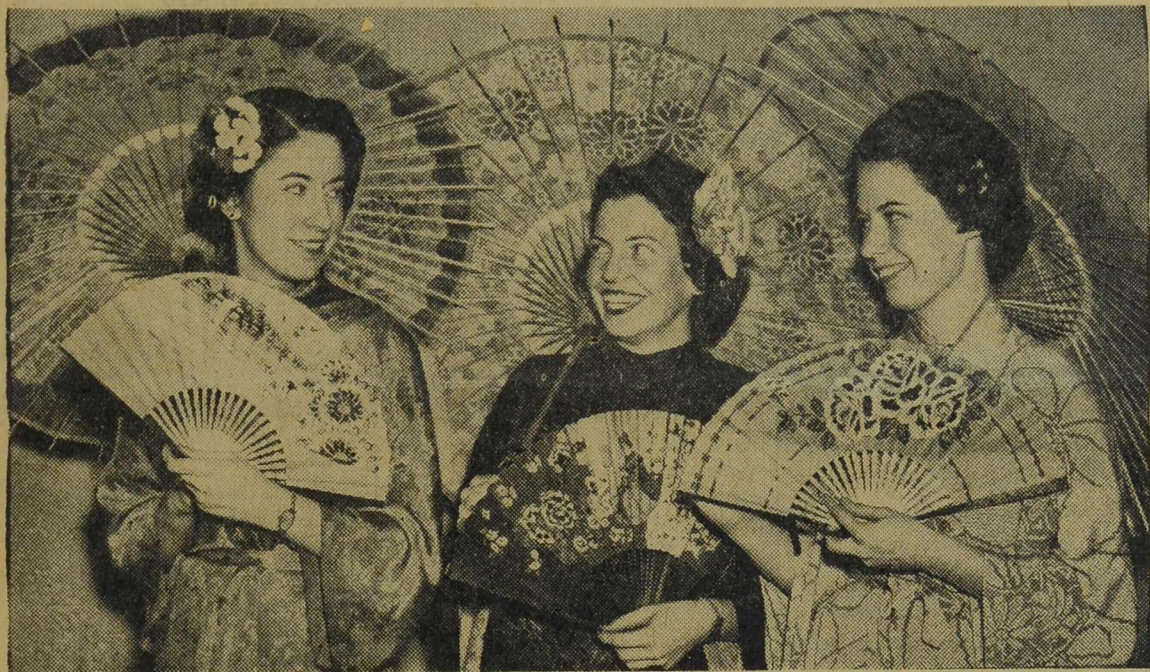
Apparently the immediate cause of the break was the disagreement over British policy in regard to Italy. Chamberlain wished to open conversations at once with a view to coming to a speedy agreement. Eden insisted on some guarantee of faith from Italy, specifically of withdrawal of volunteers from Spain, before negotiations be undertaken. Chamberlain, Eden charged, with yielding to Italy's taunt of "now or never" in his precipitant arrangements. Accordingly, rather than be forced to carry out a policy which he opposed, Eden resigned his post shortly after Hitler's vehement and threatening speech following the virtual political annexation of Austria by the Nazis. For the moment, certainly, the Fascist powers seemed to have the victory. Germany fearlessly laid down its plan for the control of Central Europe and the return of its lost colonies and Italy rejoiced that with Eden gone she could dictate terms to Britain.

However, it now seems likely that the basic reason for Eden's resignation was not altogether Italy but also Japan. In his speech before Commons he said, in explanation of his resignation, that the fundamental difference with Chamberlain had been "on one of the most important decisions in foreign policy which did not concern Italy at all." Chamberlain in his defense did not elect to answer this point. Rumor has, of course, been rife, but the most plausible explanation is that Chamberlain, who is notably pro-Japanese and anti-American, has made an agreement with Japan to protect the British sphere of influence in Hongkong, thus nullifying the informal union of the United States and Great Britain on Far Eastern policy.

Eden has stood for union of the democracies against the dictatorships rather than conciliation of the Fascist powers. In line with this policy he readily favored agreements with France and America, but advised more cautious action in regard to the Fascist countries. "It is with the great democracies of Europe and America that our national affinities must lie," Eden said in his speech before his Leamington constituents last Friday.

France Worries

Whatever the ultimate reason for Eden's resignation, it is certain that Europe will not soon forget. France is frankly worried over the possible action of Viscount Halifax, Eden's successor. Austria is struggling bravely to maintain her independence, but she can expect no support from England even in the form of protest to Hitler. The rest of Central Europe can no longer look to England and the League for protection. The United States is not at all pleased over the present events in England. Germany and Italy seem to be the only smiling faces in Europe today. Already negotiations between Italy and Britain have been started with a promise of withdrawal of volunteers from Spain. Although Commons continues to challenge the constitutionality of Halifax's appointment apparently the change is secure and John Bull must settle down to "realism" in foreign policy.



Leads in The Mikado

Virginia Kyle, Caroline Armistead, and Betty Kyle don the colorful kimonos of Japan for their roles in *The Mikado*, which the glee club will present Friday and Saturday night. Toni Newton, Emily Underwood, and Jane Moore Hamilton will play their roles the alternate night.

—Photo Courtesy Atlanta Journal.

Front Row

By JANE GUTHRIE

Stand In: Field Marshall General Herman Goering, Number 2 Nazi, and Hitler's right-hand man, declares Jewish purge of Austria. In a plebiscite campaign speech before 50,000 Austrians, he outlines a vast public works program, promises probe of Schuschnigg's "fake" ballot, and announces, "Vienna is not a German city because 300,000 Jews live here. Vienna must become German again. The Jew must know we do not care to live with him. He must go."

Spanish Drama: Spain takes the center of the stage as France falls in with British policy of non-intervention in the revolution, and Nationalist forces crack the famous "Lenin Line." Loyalists retreat rapidly and end of the war is prophesied with General Franco as the master.

Freak Storm passes along northern edge of Decatur. Citizens describe it as a "small twister" with hail, a high wind, and no damage. First report of the storm came from an unidentified resident who telephoned to the paper that, "A cyclone passed about 15 minutes ago."

Legal Liquor: Dry for 22 years, Georgia holds her first legal sale of liquor in Albany County. Six Georgia counties vote for sale and distribution of liquor under new county option law. Fulton goes to the polls today to decide whether to follow the lead or not.

Intimate Co-operation with Japan is the aim of China's new Tokyo-sponsored "reformed government." Inauguration ceremonies are held in Nanking, headquarters of the new republic. General Hata, commander-in-chief of Japanese forces in the Yangtze valley, says of the step, "The Japanese army will never relax in its efforts to chastise the old influences standing in the way of the development of the new regime."

Speech Convention Meets Here

The Ninth Annual Convention of the Southern Association of Teachers of Speech met in Atlanta and will continue in session until April 2, with headquarters at the Henry Grady Hotel. Miss Frances K. Gooch, head of the Spoken English department of Agnes Scott, and the advanced Spoken English students of the college will have parts on various programs during the convention.

During the first three days of the convention a debate tournament is being held in which many southern colleges and universities are taking part.

Tomorrow afternoon there will be an informal poetry tea, at which Jeanne Flynt will read dramatic poetry and Susan Goodwyn will read a group of sonnets. On Thursday evening there will be a program of choral speaking. Agnes Scott will be represented at that time by a group of second, third, and fourth year Spoken English students.

A state groups' luncheon will be held on Friday, April 1, at which time extemporaneous readings of scenes from "Gone With The Wind" will be given. Agnes Scott will also be represented in these readings. On Friday night there will be a banquet at which Gilbert Maxwell, distinguished poet, will read his own poetry, and Miss Nan Stephens, an alumna of Agnes Scott, will discuss the possibilities of folk drama.

The remainder of Friday and Saturday will be given over to various papers and discussions. On Friday afternoon Miss Gooch will discuss the relation of English and American festivals of poetry and drama.

The general theme of the convention is "Progressive Leadership In Southern Speech Education."

New Course Is Begun On Marriage

Ten-Week Course Begins With Lecture By Dr. A. Raper

Last week on Thursday afternoon, March 24, the new "marriage course" for seniors was officially begun with a lecture by Dr. Arthur Raper on the "History of Marriage As An Institution." The course will continue throughout the Spring quarter, one lecture being delivered each week.

The program which has been planned for the ten-week course offers an interesting group of lectures and discussions on problems pertaining especially to the social, biological, and economic problems connected with marriage life. A number of lectures will be given by guest speakers from Atlanta, while other discussions will be led by Dr. Swanson and Mrs. Raper as well as by Dr. Raper from our own campus.

The second discussion on "Anatomy and Physiology" was conducted by Dr. Swanson last Friday. The remainder of the course will consist of the following program:

April 1, "Courtship and Mar-

(Cont'd page 3, col. 1)

Wisdom Wins Prize in Snapshot Contest

With a dormitory scene showing students hard at work, Mary Madison Wisdom carried off the first prize of three dollars in the *Silhouette's* annual snapshot contest, which closed March 1. Mutt Fite's study of time marching on and V. J. Watkin's candid shot of people streaming out of chapel brought their photographers two dollars each.

With 110 snapshots entered in the contest, judges Virginia Watson, Elsie West, Adelaide Benson, and Shirley Steele had a difficult time reaching decisions.

The contest was sponsored by the *Silhouette* to stimulate interest in photography and to get representative pictures of student life. Several other snapshots besides the winners are to be used in the annual.

The Mikado Will be Given Friday and Saturday

Glee Club Presents Operetta of Japan With Cast of Over 80

All the color of Japan and the infectious humor of Gilbert and Sullivan will be combined in the Glee Club's presentation of "The Mikado" this Friday and Saturday, April 1 and 2, in the Bucher Scott Auditorium. "The Mikado" is Gilbert and Sullivan's most popular comic opera. The glee club is under the direction of Mr. Lewis H. Johnson.

Series of Debates Begins Tonight

During the next few weeks Agnes Scott is to enjoy a series of intercollegiate debates beginning tonight, March 30, in Atlanta, with a debate between representatives of the Atlanta Evening School and Agnes Scott. Margaret Hopkins and Mary Louise Dobbs will uphold the affirmative of the question: "Resolved: That this House condemns the Neutrality Act."

On April 6 Pixie Fairly and Mary Frances Guthrie, representing the negative of the same question, will debate the Atlanta Evening School here. On April 8 a dual debate on the same subject will take place at Agnes Scott and at Sophie Newcomb. Pixie Fairly and Mary Frances Guthrie will defend the negative at New Orleans while Mary Louise Dobbs and Margaret Hopkins represent the affirmative here. The speeches will be limited to ten minutes, and there will be one five minute rebuttal by each team, those of Agnes Scott to be given by Fairly and Hopkins.

Thursday night, April 7, in Due West, S. C., Jane Turner and Jean Austin will debate at Erskine the question: "Resolved: That the nations should agree to sever trade relations with an aggressor nation." Katherine Patton and Jean Austin will represent the affirmative of the same question in a debate with Hampden Sydney here on April 14.

Later Lelia Carson and Esther Byrnes will represent Agnes Scott in debate at Mt. Berry College. The Freshman debates are not yet scheduled but will follow shortly.

The cast for the opera includes: the Mikado—Leland Mackay and Eugene Traber; Nanki-Poo—Ed Everitt and Marion Bullard; Ko-Ko—Dick Smoot; Pooh-Bah—Jack Bagwell; Pish-Tush—Don White; Yum-Yum—Caroline Armistead and Toni Newton; Pitti-Sing—Virginia Kyle and Emily Underwood; Peep-Bo—Jane Moore Hamilton and Betty Kyle; Katisha—Amelia Nickles and Jane Moses.

Dick Smoot will be remembered as the Duke in last year's operetta, *The Gondoliers*. The cast will be supported by a chorus of sixty people.

The hero of this delightful opera is Nanki-Poo, the son of the Mikado, emperor of Japan. While disguised as a wandering minstrel, he falls in love with Yum-Yum, the ward of Ko-Ko, the Lord High Executioner. The tale of poor Nanki-Poo's efforts and difficulties in winning his love offer an evening of rollicking fun.

Group Will Visit Offices of Journal

The *Atlanta Journal* will be host to a group of Agnes Scotters next Saturday when K. U. B., journalism club, makes a trip through its plant. There will be ample opportunity to see all phases of the work, for the *Journal* will be busy with the Sunday paper.

International Day is Celebrated by Banquet

In celebration of "International Day," the Mission Interest and the World Fellowship Groups of Y. W. C. A., with Millie Coit and Kathryn Patton as chairmen of the groups and co-chairmen of the celebration, planned and carried out an "International Banquet" in the two campus dining halls last night. Both the banquet and the chapel program given Tuesday morning were for the purpose of making students more conscious of the foreign influences on our campus.

Sarah McCain and Kitty Caldwell acted as chairmen of the decorating committee. Each table was decorated to represent a different country, and at the head of each sat a girl who has come to Agnes Scott either directly or indirectly from that country. All these girls wore colorful native costumes.

Collaborating with this committee was the program committee, with Evelyn Baty as the chairman. The same skits were presented in both dining halls, and had as their

hero Uncle Sam with all nations gathering around him in peaceful unity.

Mary Hollingsworth represented Uncle Sam in White House, and Giddy Erwin in Rebekah Scott. The different girls representing foreign countries were: China, Julia Lancaster, Nell Allison, Louise Young, and Emma McMullen; Korea, Millie and Laura Coit; Japan, Tami Okamura and Sophie Montgomery; Africa, Winifred Kellersberger, Miriam Bedinger, Mickey McKee, and Miss Virginia Grey; India, Dr. McKinney; Hawaii, Betty Waitt; Mexico, Janet McKim; England, Betty Jones; Ireland, V. J. Watkins; France, Therese Poumaillou; Germany, Ursula Mayer; and Spain, Miss Melissa Cilley.

The menu also carried out the international idea, with Hamburg steaks, Italian spaghetti with American cheese, English peas, Brussels sprouts, German dark bread, international salad, Ethiopian ice cream, French pastry, and Russian tea.

SPORTING

Well . . . now that exams, etceteras, are past history . . . we can congratulate those talented girls who won A. A.'s "how-to-be-healthy-though-taking-exams" prizes announced in chapel last week. Miss Harvey, we just don't see how you did it! Over one hundred glasses . . . tsk! . . . and in a mere week(!). O, but we heard what you said about having so completely wrecked your health in performing this feat that you are afraid it's ruined *toujours!* We offer our sincere sympathy . . . and thoroughly agree with you that generally life's a tankless job. It's just a question of "tub or not tub," and in your case we wouldn't blame you if you hadn't. Hoot mon! we tip our glasses t'ye.

And mony's th' congratulation we extend t' you, Miss Telford. Exams are always so interesting and stimulating. That's why we can't see how you could consider such an extensive sleeping project. But that Morpheus chap is so fascinating! He simply puts heroes like Shakespeare and Plato and Moliere in the dark when it comes to stealing a girl's heart away. He'll do it every time—the rogue! But ain't he cute, Miss Telford?

Jo Cates, we think you deserve a whole new pair of shoes for taking such a sturdy interest in the fine art of the hike . . . though taking exams. You were very sensible to have recognized the necessity of a balance of activity between head and foot . . . congratulations. And we hope you overworked *neither!*

And then there's Julia Mosely. At most any hour she could be seen dashing to or from the gym . . . or else chugging gayly up and down the pool . . . whistling while she swam. And if there'd been any prizes for diving she probably would have taken those too. That

is . . . those Giddy left. Ah . . . full many's the time the pool was refilled after one of Gil-fiddy's (an) aesthetic leaps! Oyes . . . Miss Erwin definitely has a *flare* for the H₂O.

(Ho hum . . . isn't the pun an *exquisite* institution? Oh you think it's all *wet*, do you . . . ? Hmm!)

Well now, about HEALTH WEEK. April 5 another Miss Health will take her place among those other Misses Health, who have devoted their entire lives to the business of thwarting the medical profession. The last two years the distinction has gone to freshmen . . . for obvious reasons. And so, the question at hand is whether . . . etcetera . . . , but all this indecision will be eliminated next Tuesday night when we all gather in the gym for this annual parade of amazons, and see that adorable little cup that Forman has now awarded t'anither student whose posture, carriage, and eye-ear-nose-and-throat condition, etc., are nearest perfection. Each campus organization will parade a candidate, and, of course, the judges will have "a hard time deciding" again on THE one Miss Health. But you be sure you're there to applaud *your* specimen . . . you've no idea how much better (and healthier) you can make her feel . . . just by being there with your usual glad hand and smile.

And while you're in the gym . . . in case you haven't noticed . . . take a good look at that glorious floor! We were almost afraid we wouldn't pay attention wholeheartedly the other night to the fascinating Duchess . . . because we knew we'd be worrying about basketball next year on such a bright floor. The floor and the ball will be the same color . . . and then we enjoy looking at such a

Senior Class Prepares to Give Annual Opera

Committees Compose Songs and Dances Of Rare Quality

Every member of the present senior class is planning to take some part in the senior opera which will be presented May 7 in the Bucher Scott auditorium. Committees have been busy since about February, Jean Chalmers, director of the senior opera, announced last week.

The opera has already been written by Giddy Erwin, Hortense Jones, Nell Hemphill, Elsie West, Joyce Roper, Jane Guthrie, and Jean Chalmers. The songs for the annual production are now being composed.

Immediately after the presentation of the *Mikado*, which is being given under the direction of Mr. Johnson, the seniors will begin rehearsing for their "stupendous, colossal, super-gigantic opera." The only information that is given out by the secretive composers is that there will be a great many innovations which will surprise the audience.

floor . . . it's just plane pretty, n'est-ce pas? We'll be falling *all* the time just to sit on it. Dash it! Nobody'll ever win any games!

Oh well. Next year (and the sophomores) will take care of itself.

Here's just a word of congratulation to Milner on her recent election to next year's presidency of G. A. F. C. W.* She and Doty represented A. A. at the conference at Wesleyan, and brought back to our board meeting an interesting report of happenings and ideas gathered from the program and the delegates. Anne Thompson is the retiring secretary of this conference. And another Hottentot "who made good" for A. S. C. was last year's tennis champion, Mary Kneale, '37, who held the presidency for 1936-37. Well . . . we're certainly proud of ye, Milner!

* Georgia Athletic Federation of College Women. (Ahem!)

Student Elections To Be Thursday, Friday

Elections of next year's officers will be held tomorrow and Friday in the chapel, when the student body will vote on the Committee and popular nominees for each office.

The president and secretary of the Lecture Association and the chairman of May Day appear on the ballot for the first time this year. These three nominations were made by the faculty-student lecture committee and the May Day committee respectively. Anyone wishing to withdraw her name from the posted nominations is asked to see Laura Coit, chairman of the nominating committee, by March 20.

POPULAR NOMINATIONS

STUDENT GOVERNMENT

President — Emma McMullen, Mary Ellen Whetsell, Jean Bailey.

Vice-President — Mary Ellen Whetsell, Emma McMullen, Jean Bailey.

House Presidents — Rebekah Scott: Mary Hollingsworth, Flossie Wade, Jean Bailey, Millie Coit; Main: Kitty Caldwell, Mary Hollingsworth, Jean Bailey, Flossie Wade, Flora MacGuire, Millie Coit; Inman: Mary Hollingsworth, Millie Coit, Flora MacGuire, Kitty Caldwell.

Student Treasurer (Senior) — June Harvey, Lou Pate, Flora MacGuire, Mary Hollingsworth, Jean Bailey.

Student Treasurer (Junior) — Polly Heaslett, Ruth Eyles, Carolyn Forman, Lucile Scott, Lutie Moore.

Student Recorder — Jean Bailey, Cora Kay Hutchins, Henrietta Blackwell.

Day Student President — Helen Kirkpatrick, June Harvey.

A. S. C. A.

President — Douglas Lyle, Millie Coit, Maimie Lee Ratliffe.

Vice-President — Mamie Lee Ratliffe, Millie Coit, Douglas Lyle.

Secretary — Sophie Montgomery, Katherine Patton, Grace Ward, Ruth Slack.

Treasurer — Katherine Patton, Grace Ward, Sophie Montgomery, Betty Alderman.

SILHOUETTE

Editor — Adelaide Benson, Aileen Shortley, Cary Wheeler, V. J. Watkins.

Business Manager — V. J. Watkins, Adelaide Benson, Aileen Shortley, Jane Dryfoos.

Advertising Manager — Nell Pinner, Mary Eleanor Steele.

AURORA

Editor — Julia Sewell, Mary Frances Guthrie, Cora Kay Hutchins, Douglas Lyle.

Assistant Editor — Louise Hughston, Betty Embry, Mary Winston Crockett, Evelyn Baty.

Business Manager — Mary Eleanor Steele, Jane Moore Hamilton, Henrietta Blackwell.

AGONISTIC

Editor — Mary Frances Guthrie, Marie Merritt, Julia Sewell.

Associate Editor — Marie Merritt, Mary Frances Guthrie, Cora Kay Hutchins, Alice Cheeseman.

Assistant Editor (2) — Eleanor Hutchins, Evelyn Baty, Mary Reins, Penn Hammond, V. J. Watkins.

Business Manager — Esthere Ogden.

den, Callie Carmichael, Mary Frances Guthrie, Jean Flynt.

ATHLETIC ASSOCIATION

President — Jane Moore Hamilton, Jane Dryfoos, Shirley Steele, Alice Cheeseman, Flora MacGuire.

Vice-President — Jane Dryfoos, Jane Moore Hamilton, Shirley Steele, Alice Cheeseman.

Secretary — Virginia Milner, Carolyn Forman, Ruth Slack, Fouché Brinton.

MAY DAY

Chairman — Helen Moses, Mary Matthews, Bunny Marsh.

LECTURE ASSOCIATION

President — Kay Kennedy, Mary Hollingsworth, Kay Toole.

Secretary-Treasurer — Elizabeth Kenny, Aileen Shortley.

COMMITTEE NOMINATIONS

STUDENT GOVERNMENT

President — Mary Ellen Whetsell.

Vice-President — Emma McMullen.

House Presidents — Rebekah Scott Hall: Flossie Wade; Main Hall: Kitty Caldwell; Inman Hall: Mary Hollingsworth.

Secretary — Henrietta Thompson.

Treasurer — Carolyn Forman.

Student Treasurer — Lou Pate.

Student Treasurer — Ruth Eyles.

Student Recorder — Jean Bailey.

President Day Students — Helen Kirkpatrick.

A. S. C. A.

President — Douglas Lyle.

Vice-President — Mamie Lee Ratliffe.

Secretary — Sophie Montgomery.

Treasurer — Betty Alderman.

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Business Manager — V. J. Watkins.

Assistant Business Manager — Nell Pinner.

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Assistant Editor — Mary Winston Crockett.

Business Manager — Mary Eleanor Steele.

AGONISTIC

Editor — Mary Frances Guthrie.

Associate Editor — Marie Merritt.

Assistant Editor — Evelyn Baty.

Assistant Editor — Mary Reins.

Business Manager — Esthere Ogden.

Assistant Business Manager — Hazel Hirsch.

ATHLETIC ASSOCIATION

President — Jane Moore Hamilton.

Vice-President — Jane Dryfoos.

Secretary — Virginia Milner.

Treasurer — Ruth Slack.

May Day Chairman — Helen Moses.

President Lecture Association — Kay Kennedy.

Treasurer Lecture Association — Elizabeth Kenny.

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Grand Duchess Addresses Student Body

Lecture Association And Faculty Entertain Royalty

As their second presentation of the year, the Student Lecture Association brought to the campus last Friday night Her Imperial Highness, the Grand Duchess Marie of Russia. Amidst the general furore created among the girls by a visitor of royal birth, the Grand Duchess proved to be a charming person, with her gracious manner, her lovely appearance and her delightful Russian accent. The members of the Lecture Association had her as their guest in Rebekah Scott dining hall at lunch, and the History Department gave a dinner in her honor at the Tea House that night.

Using as her subject "The Old Life and the New," the Grand Duchess gave a resume of her life from her birth during the reign of Czar Alexander III to her present life as a lecturer and journalist. Her descriptions of the court functions in Moscow during her girlhood were most colorful, and she portrayed her relatives and friends today as being pathetic and sometimes destitute exiles. She expressed the desire and dimly formed plans of the younger exiles to go back to Russia and to rebuild it and reestablish the old glorious regime after the collapse of the present system, which they do not expect to be very enduring. She ended her talk with a sincere expression of her best wishes to the young generation in facing the problems of the world and in helping to build a new civilization.

Marriage Course Is Begun

(Cont'd from page 1, col. 3)
riage from the Social Standpoint," Dr. Raper.

April 8, "Courtship and Marriage from the Physical Standpoint," Dr. Swanson.

April 15, "Birth Control and Pregnancy," Dr. Amy Shappell.

April 22, "Motherhood," Mrs. Arthur Raper.

April 29, "Care of Children," Dr. Leila Denmark.

May 6, "Marital Adjustment," Dr. Raper.

May 12, "Careers for Married Women," Mrs. Craighead Dwyer.

May 20, "Budgeting for the Family," Miss Clara Lee Cone.

The "marriage course" has created a great deal of interest on the campus. It is not a required course, nor is any credit received by those attending the classes, but the enthusiastic response made by all the seniors seems to indicate that Mortar Board has introduced the most popular major of the year.

If fence posts are split, the staples may be driven into the heartwood and will stay longer than when driven into the sapwood.

Poems wanted for New Poetry Anthology. Plays and Fiction also considered. Address: Dept. I, Editor, 62 Grand Central Annex, New York, N. Y.

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Russian Princess Declares American and English Reporters to be Impertinent, Confusing

Reclining Princess-like in a wicker chair in one of the small date parlors in Main, the Grand Duchess Marie was as gracious in receiving her interviewer as if she were in one of the palaces of her youth receiving a visiting Duchess. Deftly flicking the ashes off her cigarette with a slim, be-ringed hand which has done everything from writing best-sellers and developing photographs to nursing soldiers and making dresses, she responded eagerly to all questions regarding her hobbies and dislikes.

"I think—with me—photography is an illness," she mused, with her delightful accent rolling around the word *photography*. "My brother and my son—they love it, too," she added later. Then, launching into a description of her photographic ventures for the past year and a half, she described her journey through twelve countries of Europe and Asia, during which she acquired two thousand negatives, taken with three cameras of different sizes. Her pet camera is one she bought in Germany, which, she explained—with gestures—is large, with many gadgets, and hard to carry around. She spoke of India as "the photographer's paradise," and is eager to

transmit the beauty of that country to others.

Her plan is to compile a book consisting principally of illustrations—"Travel books with many words are such a bore," she commented, "unless the author is a genius"—telling pictorially the story of her travels. (Yes, she saw the Duke and Duchess of Windsor while abroad—was at the same house-party with them while in Austria, in fact.)

Of the political situation abroad, she said that things in Austria were strangely quiet when she was there, but that trouble seemed to be brewing then in Roumania. In answer to the question, "What would probably be Russia's reaction to a European war?" she replied, "Russia is definitely afraid of war, and would stay out as long as possible, for it would endanger the System. You see, the System is not popular with all Russians; and the authorities are afraid that if they mobilized armed troops, an uprising—enforced by arms—might result." However, she feels that no war is imminent, since England is determined to prevent it.

Back to the subject of pet likes and dislikes, Madame praised Helen

Hayes as the greatest living American actress, and thought that *Tovarich* (have you ever heard a genuine Russian pronounce *Tovarich*?—it's delightful) was the most charming play of its season. Her pet abhorrences are candid camera fiends and reporters (here the interviewer cringed somewhat). "Yes," she emphasized, "reporters are so impertinent—especially those in England. And those in America confuse one so—they always ask foreigners what they think of Americans even before the poor foreigner has seen one American man!"

Of all the interesting things that she has done in her life—and of all the lecturing, writing, photographing, and traveling activities in which she is engaged at present—the Grand Duchess thinks that radio is the most exciting. She hopes some day to go into it as a permanent field—that is, if she does not have to appear too often. "Radio is the best means of communication with the true thoughts of people," she explained. "There, the people in the audience are like a shadow; and in their letters they are not afraid to express their honest opinions. It is truly stimulating."

Students Will Recite Choral Readings At Speech Convention

Eight budding dramatic geniuses were admitted by Blackfriars in its recent tryouts: Elizabeth Barrett, Florence Ellis, Caroline Gray, Ann Mapother, Isabel Moncur, Ella Muzzey, Laura Sale, and Freck Sproles.

After long weeks of practice, the day is at last at hand when the Spoken English students will give their choruses from *The Trojan Women*, a play by Euripides. The girls will recite before the southeastern convention of the Association of Teachers of Speech tomorrow night.

Facts About Georgia

Georgia's tobacco won first prize at Paris Exposition.

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Chi Beta Phi Sigma Welcomes Eight

At an initiation ceremony on Thursday night, March 24, Chi Beta Phi Sigma, honorary science fraternity, received eight new members: Dorothy Graham, Mary Hollingsworth, Helen Kirkpatrick, Helen Lichten, Lou Pate, Olive Rives, Mary Eleanor Steele, and Ann Watkins. Membership in this national organization for undergraduates is based upon outstanding work in the basic science of mathematics or in the other phases of scientific study.

N. S. F. A. broadcasted its fourth program of the "campus comment" series Tuesday night from 10:15 to 10:30 over the NBC Blue Network. The subject of the discussion was "Why Fraternities?"

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Sears Will Entertain Poetry Club Soon

Dinner in an apartment dining room and a meeting afterwards in a real home will vary the usual program of Poetry Club when it meets on April 12 at the home of Miss Norine Sears, who is the aunt of Evelyn Sears, president of the club. A large number of members is expected to attend.

Keep the sow and pigs in clean dry quarters. Filthy quarters are responsible for nearly all pig ailments.

Agnes Scott Contributes \$100 To Red Cross

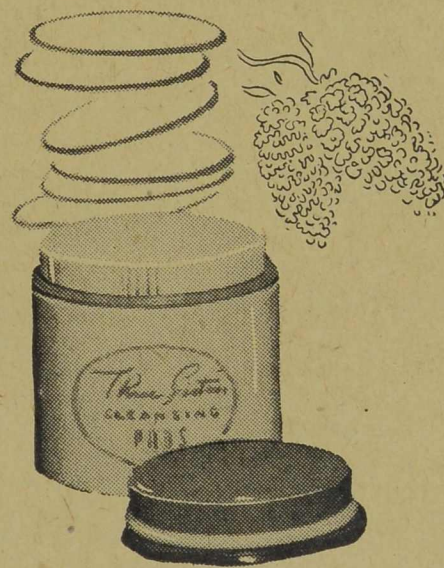
Collections On Campus Are Estimated As 5-10% of County Total

Approximately \$100 has been collected on the Agnes Scott campus during the recent Red Cross drive, according to Dr. Henry A. Robinson, chairman of the Agnes Scott division. This contribution is estimated to be from five to ten per cent of the total collection which will be made in DeKalb county. Dr. Robinson compliments the members of Agnes Scott, especially the faculty, for their generous response to this cause.

Nine New Members Join Outing Club

After thorough training in what to do for a broken leg, and what not to do for a well-cooked steak, nine girls are ready to take their place with those Amazon mountain-climbers and fire-builders known as the Outing Club. The group includes Mary Virginia Brown, Ernestine Cass, Ruth Eyles, Mary Evelyn Francis, Ruth Kaplan, Elizabeth Kenney, Ella Hunter Mallard, Henrietta Thompson, and Peggy Willis.

Four classes were given in preparation for the examination taken by the candidates: one on first aid, taught by Anne Thompson; the second on campcraft, fire building, and cooking, with Virginia Sutfenfield and Mary Frances Thompson as instructors; the third on the subject of week-end trips, conducted by Miss Llewelyn Wilburn; and the fourth, a nature study tour led by Miss Blanche Miller.



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THE AGONISTIC

Editorials ~ Features

March 30, 1938

Vol. XXIII. No. 17

Over Campus Network



Thumbing through collegiate papers we find the comment of a psychology professor from the University of Georgia refuting what we hear so often about cramming for exams. He says, "Ability to cram is one of the most valuable assets of life. To be able to learn a large amount of material quickly and accurately is necessary for success in any field." He adds, however, crammed material *doesn't* stick.

A present event of interest is the contest carried at Salem College. Each girl contributes a picture of some boy friend and prizes are awarded for the "prettiest boy, the boy with the most character in his face, the boy with the best smile, and the handsomest he-man."

M. Courtois Speaks To French Club

Do you want to know something about the Pays Basque? Or the Pyrenees? Then just talk to someone who attended the illustrated lecture by M. Charles Courtois, who was presented by the French Club on Monday afternoon at 4:30. M. Courtois is the representative of the S. S. Normandie in Atlanta, and was responsible for bringing to Agnes Scott the guignol presented in the winter. After the program the members enjoyed a social hour.

The French Club has presented a particularly attractive series of programs this year, varying them from the inspirational Christmas service and carol singing to the cleverly staged *Tovarich*, presented in February for the French teachers in Atlanta. Miss Louise Hale, one of our own professors, started things off with a lecture and pictures about her tour in Europe, showing an appreciation sadly lacking in *Les Femmes Savants*, the play by Moliere presented at the next meeting, and starring Agnes Scott and Emory. At the charming guignol the grown-ups were overcome by the peculiarly life-like antics of the puppets, and the children—all on the front row—made no effort to hide their glee, but loudly warned the hero about the policeman and the dog about the robber.

French Club plans to announce spring tryouts soon and urges all who are interested to watch for the posting of regulations.

Abbe Children Write Book, Create Literary Stir

"Around the World in Eleven Years," Patience, Richard, and John Abbe, Frederick A. Stokes Co., N. Y., 1936, \$2.00.

"The book by children that's set grown-ups agog!" This book has created almost as much sensation in the literary world as "Gone With the Wind."

Patience, John, and Richard are the children of James E. Abbe, well-known photographer, and Polly Platt, formerly of the New York stage. The family has traveled gypsy-fashion through all of the principal countries in Europe and America, spending from a few days to a year or more in each, living in shacks and palaces, speaking several languages, getting themselves "on a spot," and always coming out on top.

This account of their travels, written mostly by Patience, age twelve, begins with her birth in Paris. It takes them through France, Austria, Germany, Russia, and England, where they met everybody from Stalin to Alexander Woolcott. "It is no mere objective record of events; it is an astonishingly apt critique of manners, morals, and reputations—and of the Abbe family as well, for Patience is no respecter of persons!" The comments on people and places are delightfully full of a charm and naivete which only a child could give, and plain straight-forward statements no self-respecting person would dare make.

Then the Abbés came to America. They stopped in New York, Chicago, where they attended the World's Fair, and then started west. They spent the summer in a shack on a Colorado ranch, where the authors were as alert to things around them as they were in Berlin or Moscow.

Happily Ever After

Last Thursday and Friday saw the first meetings of the marriage course which Mortar Board is sponsoring for the seniors. The enthusiastic attendance at the classes evidences an attitude which would have been viewed with scorn two decades ago by militant woman who was forsaking the cradle in order to rule the world more directly. An ardent champion of woman's rights would have dismissed as hopeless any female so degenerate that she attended a course on marriage. Woman's expanding horizon offered too many new worlds to conquer—and the hearth represented only bondage.

But our generation is not so. We cannot ignore the facts of the drastically declining birth rate, the waning moral influence of the home and family, and the congested divorce courts where every three minutes a marriage made in heaven is dissolved—facts which offer evidence that the time is some where out of joint. Furthermore these facts are particularly pertinent to students, for statistics show that every day we spend in college increases our chances of being divorced.

Understanding these rather disillusioning truths, college men and women all over the country have asked themselves what lies behind the difficulties of the American home, and what can be done about it. The results of their questioning are seen in numerous clinics, seminars, and courses—in marriage! Frank, practical studies of courtship, marriage, and morals—in their physical, psychological, and economic aspects—are now offered in countless institutions of higher learning throughout the country.

We have become intellectually immodest for we shamelessly admit that we are thinking realistically of marriage—a confession which would have scandalized our grandmothers. Hussies that we are, we wish to understand the problems that we will meet in marriage, and to learn how we may solve or—if possible—avoid them.

We assert that love, by itself, cannot insure a successful marriage. Too often we have seen couples who left the altar entranced, later enter the divorce court falsely avowing immorality, so eager are they to get rid of each other. We believe that constructive teaching could have avoided many of these misfortunes.

So we welcome our course in marriage. We may not be so overtly successful as our aggressive, crusading predecessors—but perhaps we shall be happier.

The Body Politic

Close upon the heels of nominations have come the usual rumors of "politics". They always come. They are never true. Accusations hover in the air, and voices are hushed. On all sides we hear that dormitories, clubs, cliques, classes, boarders, and day students are "politicking"; that everybody is coercing everybody else.

It is our opinion that elections at Agnes Scott are particularly clean. Glances through newspapers of colleges where factors such as fraternities, salaries for student offices, and traditions of open mud-slinging complicate elections, reveal how very fortunate our policies are.

What the cynics decry as "politics" is usually only good, healthy discussion of relative merits. It may be true that a few individuals make themselves obnoxious in their political ardor—but they are very few, and are viewed with disapproval by the student body in general.

It would, indeed, be a dead campus where student nominations were gently ignored until they were voted on with unanimous silence. As for the matter of persuasive coercion, to borrow the words of a realistic Agnes Scotter: "Them as don't know should be persuaded."

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Hitler Adds Austria To German Reich With Little Opposition

By MARY ANNE KERNAN

Austrian history is at an end; with the definite accomplishment of Anschluss early this month Austria with its millenium of glorious and romantic history merged its identity in that of the German Reich. Without powerful opposition, smoothly, almost casually Hitler added Austria to Germany.

That this is only the beginning of further changes seems likely. Poland threatening Lithuania has restored diplomatic relations between these countries—a move undoubtedly inspired by Germany's action. Czechoslovakia coming under the influence of Konrad Henlein's Sudeten German party seems destined for the fate of Austria. Italy appears unperturbed by presence of troops at the Brenner Pass and last week Joseps Beck, Foreign Minister of Poland, and Count Ciano, of Italy, conferred, indicating perhaps a tendency of Poland toward a realignment with the Fascist powers. France, bound to Czechoslovakia by treaty obligations, has been too busy with internal difficulties to make any statements of particular significance. Spain is again in the midst of an especially intense struggle in the civil war. England has come forward and magnanimously offered to fight for England, France, and Belgium, but not for Czechoslovakia. Most of these statements and actions seems to be calculated to obtain German friendship or certainly to avoid open enmity. No European country, as yet, has offered to courageously and openly oppose Hitler's momentous action and further threats in Central Europe.

TRIUMPHAL ENTRY

The triumphal entry of Hitler into Vienna dramatically signalized the end of Austria and the height of Der Fuehrer's success. "In this hour I report to the German people this greatest achievement of my life. As Leader and Chancellor of the great German nation, I declare to history the entrance of my native land into the German Reich. To Germany and its newest national unit, to the National Socialist party, to the armed forces, Sieg Heil." With mechanical precision the flawless plans of the Third Reich had been carried out, Dr. Seyss-Inquart assumed the place of former Chancellor Kurt Schussnig, thousands of Austrians became political refugees, and numerous Jews in Vienna were set to work scrubbing the Dolfuss crosses of the Fatherland Front off the sidewalks.

Almost immediately Herr Hitler, with audacious finality, announced a plebescite for April 10 to determine Austria's approval of Anschluss and demonstrate this to the world. Goebbels, in referring to the Austrian annexation, said, "We don't talk of what we intend to do—we go ahead and do it." Austria, he said, came gladly to the fold of the Reich because of the large German element in her population; "Germany, thereby, guarantees President Wilson's right of self-determination, once so bombastically proclaimed but later refused." The United States may well express approval of the theory but not the method of German application.

WORLD SILENCE

Whatever world opinion is on the German situation no one is saying much very loudly. There is a general diplomatic bashfulness on the part of most European countries in assuming the leadership of the opposition. England logically should furnish this, but Chamberlain has, as yet, made no important move in that direction. It has been suggested that Europe today is in much the same position that it was in 1805-7 when every country was wondering which one should stop Napoleon; one by one the various nations were defeated until England finally stepped in to stop the Napoleonic conquest. The great complexity of diplomatic relationships of the various countries to Germany almost defies analysis, but the important facts of the complete end of the Austrian empire and the tremendously increased power of Germany and Hitler will remain major historical developments of the century.

N. S. F. A. Publication Discusses A. S. C. Cuts

In a recent issue of the *Weekly Reporter*, official N. S. F. A. publication, a page was devoted to an explanation of the Agnes Scott cut system as a model for the consideration of other colleges. The *Reporter* is sent out weekly to the campus of every member college in N. S. F. A. Future issues will carry articles about our student program this year, including the projects of honor week, deputations, student expression ballot, and the information program.

Library

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The Agonistic

Hear
Vocational Lectures

VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, APRIL 6, 1938

Z115

No. 18

Mortar Board, A. S. C. A. Sponsor Vocational Week

Science, Art, Writing, Economics Will Be Discussed Here

A number of interesting speakers have been secured for the vocational guidance course which is to be offered April 11-15 by Mortar Board cooperating with the Social Service Group of A. S. C. A. Martha Long is chairman of the Social Service Group, and Eliza King, Hortense Jones, and Mildred Davis are on the committee from Mortar Board.

Tuesday, April 11, Mr. D. B. Lasseter, head of the N. Y. A. office for Georgia, will speak in chapel on the general subject of the fields now open to college students. In the afternoon from 4 to 5 Dr. Mary Ann McKinney will talk especially to those interested in Science.

On Wednesday, April 12, Miss Whitmore, an art representative sent out by the Carnegie Foundation, will speak in chapel. Miss Margaret Rogers, from the Scott Forman Publishing Company, will lead a discussion that afternoon for those interested in the general field of writing or publishing.

Miss Jeanne Davis, who formerly taught economics and sociology at Agnes Scott, will talk on Social Service Thursday, April 13, at the chapel period. She has just returned from Russia, where she studied social conditions. Thursday afternoon Dr. Swanson's sister, Miss Ruby Swanson, who is connected with the Children's Bureau in Washington, will speak on the fields open for women in government.

Friday, April 14, Miss Annabelle Horne, from Atlanta Girls' High, will talk in chapel on teaching.

During the week the Social Service Group is planning to have a bulletin board in the library with information about the fields in which Agnes Scott alumnae are now working. There will also be other material on vocational guidance furnished by Atlanta Business and Professional Women's Club. Bunny Marsh, who is in charge of the library arrangements, is also planning a display of books on vocational guidance for that week.

A committee from the Social Service Group with Selma Steinback as chairman, will also go through the activity sheets handed

(Cont'd on page 3, col. 1)

Youth Groups From Fifty Nations to Convene at Vassar

Gathering at Vassar College on August 16th for a nine day session, delegations of youth groups from more than fifty nations will meet to discuss international affairs and "to develop mutual understanding between the youth of different races, different religions and different opinions" in the furtherance of world peace. Study and discussion will be conducted in four Commissions, which provisionally will deal with the following: The Political Organization for Peace, The Economic Organization for Peace, The Economic and Cultural Status of Youth and its Relation to Peace, and The Ethical and Philosophical Bases of Peace.

In addition, a group of leaders of delegations will meet to consider the "International Role of Youth," while other special meetings will be held for different categories of delegates. Those from Church, Student, Labor and Farm organizations will confer on the special

Math Society Meets in Atlanta

Last week on Friday and Saturday the Southeastern Section of the Math Association of America held its sixteenth annual meeting in Atlanta. While the meetings were open to anyone interested in mathematics, the association itself is composed of mathematic teachers from colleges of the South.

Friday afternoon the convention was opened with an address by Dr. W. P. Parker, of Pyongyang, Korea, who spoke on "Some Aspects of the Teaching of Mathematics in Japan and Korea." Among the many other lectures given by outstanding leaders in the mathematical world, an interesting address on "Eighteenth Century Mathematics" was delivered by Professor W. W. Rankin, who was formerly on the faculty of Agnes Scott College and is now teaching at Duke University; while Dean R. P. Stevens, of Georgia, spoke on the vital question of "New Georgia High School Requirements in Math."

Friday evening an informal dinner was given in honor of the guest speaker, Dr. F. D. Murnaghan who delivered the two most important lectures of the meeting on "The Value of the Basic Ideas of Arithmetic and Algebra" and "Finite Deformations of Elastic Solid," is an authority on relativity and has the singular honor of having received his Ph.D. degree in mathematics at perhaps the earliest age of any mathematician in America.

Dr. Henry Robinson, who was preceded at Agnes Scott by Dr. Rankin, is Executive Secretary-Treasurer of the Association and has a very responsible position in making arrangements for the programs and details of the conventions.

problems of each, while in geographical divisions, Mediterranean, American, Far Eastern, Central European, African, etc., delegates will investigate particular regional questions. Education, health, unemployment, child labor, military training and juvenile delinquency are also among the topics to be discussed at this Congress.

The United States Sponsoring Committee includes outstanding people in many fields, such as Dr. Homer P. Rainey, Dr. John Nevin Sayre, Dr. Stephen Duggan, Dr. Philip S. Bernstein, Professor Clyde Eagleton, Senator Gerald P. Nye, Representative Caroline O'Day, Dr. Raymond L. Buell, Professor Charles G. Fenwick and many others. Mrs. Franklin D. Roosevelt has accepted an invitation to greet the delegates at their first meeting, and a resolution, asking for the recognition of the World Youth Congress as an importance peace project has been introduced in Congress.

Mortar Board Chooses Twelve Girls

Miss E. M. Laney Speaks On Scholarship At Chapel Service

With the traditional ceremony, the retiring chapter of Mortar Board made the announcement of the new chapter in the chapel Saturday morning. Mary Lillian Fairly introduced Miss Emma May Laney, who made the address on the subject of scholarship. She cited the great importance of scholarship in Agnes Scott as compared with the extra curricular activities.

Mary Lillian announced the newly elected members, and as they came forward, the old members presented them with their scrolls of membership. The names were read as follows: Jean Bailey, Adelaide Benson, Mildred Coit, Mary Frances Guthrie, Mary Hollingsworth, Jane Moore Hamilton, Douglas Lyle, Emma McMullen, Marie Merritt, Mamie Lee Ratliff, Mary Ellen Whetsell, and lastly, the new president, Amelia Nickles.

Amelia, who is from Decatur, has been very active in Y. W. C. A. work and in the Glee Club. She served on the Freshman Cabinet and was president of the Sophomore Cabinet last year. This year she has served as treasurer of the Y. W. Both this year and last she has sung a leading part in the opera produced by the Glee Club. Her new office as president of Mortar Board will be a full time office, in accordance with the new ruling announced last week.

Jean Bailey is from Atlanta, and has been elected as Student Recorder for the coming year. She has also been prominent in the French Club and in Blackfriars.

Adelaide Benson, from Jacksonville, Florida, is the Kodak Editor of the Silhouette and has just been elected Editor-in-Chief of that publication for next year. She is the Secretary-Treasurer of the French Club and is a member of the Outing Club.

Mildred Coit is from Richmond, Virginia, and has been very active in Y. W. C. A. work since her Freshman year, when she was president of the Freshman Cabinet. Last year she was on the Y Cabinet as World Fellowship Chairman and this year she has been Mission Interest Chairman.

Mary Frances Guthrie is the newly elected Editor of the Agonistic. She is from Louisville, Kentucky, and has worked with the Agonistic every year, having been

(Cont'd on page 3, col. 1)

Clubs To Elect Officers By April 21

In order that all clubs may have efficient officers and all girls hold the positions to which they are most suited, the president's council announces that all elections of club officers must be made before Thursday, April 21. Girls may accept positions with the reservation that they may give them up if they are offered other offices they prefer.

The council has appointed a committee to draw a new constitution. Any clubs wishing to combine are advised to do so before election of officers and to submit the new arrangements to the council.



—Photos by Norton Studio.

New Mortar Board

Newly-elected members of Mortar Board are: Jean Bailey, Adelaide Benson, Millie Coit, Mary Frances Guthrie, Jane Moore Hamilton, Mary Hollingsworth, Douglas Lyle (not in picture), Emma McMullen, Marie Merritt, Amelia Nickles, Mamie Lee Ratliffe, and Mary Ellen Whetsell.

New Officers Are Chosen By Students For Coming Year

Student officers for the year 1938-39 were elected on last Thursday and Friday, Mary Ellen Whetsell, Douglas Lyle and Jane Moore Hamilton were made the presidents of Student Government, A. S. C. A., and A. A., respectively, the

Students May Go To Work Camps

The American Friends Service Committee will open six work camps in various sections of the country. Open from June 24th to August 19th, they will provide an opportunity for a selected group of college and university students to study at first hand the underlying economic problems of the area in which they are working and to seek the means by which these can be worked out before they lead to violence. The students will work on some community project of social significance involving physical labor. They will not only work with the people in the community, but they will discuss the existing social and industrial problems with employers, union representatives, employees, and civic leaders.

Organized on a cooperative basis, each camp will be under the leadership of a director, usually a member of a university faculty, and those who attend will take part in group discussions on questions peculiar to that area. Leaders from the local community, from the region and from governmental and private organizations, will be drawn into these discussions so that the students may share the benefits of their practical experience in the problems as well as hear different viewpoints.

Assisted by a dietician, all students will share in the cooking and dining room duties and will care for their own living quarters. Living is maintained on a very simple basis and the camp fees are set at a minimum of \$50 for the summer. Some scholarship aid is available for well-qualified persons who would otherwise be unable to attend.

three major organizations on the campus. The editors of the publications are Mary Frances Guthrie for *Agonistic*, Julia Sewell for *Aurora*, and Adelaide Benson for *Silhouette*.

Other officers of Student Government are: vice-president, Emma McMullen; house presidents, Flossie Wade for Rebekah, Kitty Caldwell for Main, and Mary Hollingsworth for Inman; secretary, Henrietta Thompson; treasurer, Carolyn Forman; student treasurer, Lou Pate; junior student treasurer, Ruth Eyles; student recorder, Jean Bailey; president of day students, Helen Kirkpatrick.

Mamie Lee Ratliff is the vice president of A. S. C. A., while Sophie Montgomery will serve as secretary, and Katherine Patton as treasurer.

Ann Watkins was elected the business manager of *Silhouette* and Nell Pinner, the assistant business manager.

The assistant editor of *Aurora* is Mary Winston Crockett, while Mary Eleanor Steele is the business manager.

Other members of the *Agonistic* staff are Marie Merritt, associate editor; Evelyn Baty and Mary Reins, assistant editors; Esthere Ogden, business manager; and Hazel Hirsch, assistant business manager.

Jane Dryfoos is the vice president of A. A., while Virginia Milner is the secretary, and Ruth Slack, the treasurer. The chairman of May Day is Helen Moses.

Kay Kennedy and Elizabeth Kenney are president and treasurer, respectively, of Lecture Association. The junior-sophomore, and freshmen classes will nominate their respective president, vice-president, secretary, and treasurer in chapel on Thursday morning, April 7. The elections of these officers will be held on the following Saturday in class meetings after the chapel program.



"The South's Sweetest Singers"

The Emory University Glee Club will appear in concert at the Glenn Memorial Auditorium tomorrow night.

Assisted by Miss Minna Hecker, coloratura soprano, the Emory Glee Club will present its annual Atlanta concert in Glenn Memorial Auditorium at 8:30 o'clock Thursday night, April 7. Price of all tickets will be 50 cents.

Closely following the program used with unusual success on its winter tour to Washington, D. C., the club will feature its original arrangements of Negro spirituals for which it is internationally famous.

Variety will be the keynote of the program, according to Director Malcolm H. Dewey. Representations

tative selections from English, Welsh, German, Italian, and Russian composers will be rendered.

A new feature of the program will be the musical adaptation of Alfred Noyes' "The Highwayman," prepared since the winter tour for the Atlanta concert and for a concert given last Tuesday night, March 29, under sponsorship of the Atlanta music club.

During its two-day stay in Washington, while on tour, the Glee Club gave concerts on the stage of the Capitol Theatre, at the Shoreham Hotel, and on the NBC red network over Station WRC.

Tennis Players Give Exhibition Match

Mary Nell Taylor, tennis manager, has announced a rare treat for tennis enthusiasts on the campus tomorrow. Bill Moore, Atlanta City Champion and Number two player of the Georgia Tech team; Red Hill, number four player of Tech's team; Dot Vogal, who played here last year, and Elizabeth Mitchell, of our own campus, will play an exhibition match on the gym courts tomorrow, Thursday, afternoon at 3:30. The college community is invited to witness the games.

Dr. Young Speaks At Bible Club

Dr. Herrick Young, of Persia, noted traveler, expert on current affairs, and member of the Northern Presbyterian Foreign Mission Board, lectured on "Religious Conditions in Persia Today" to the History of Religions class Monday morning. "The gradual but now practically complete discard of veils for women and the appearance everywhere of the Ahurimazda winged symbols instead of the Mohammedan Crescent," Dr. Young averred, "are but two of the many evidences of the tremendous decline of Islam in Persia. This decline is due to the opposition from the government and the fact that Persians have long resented being conquered by the Arabs and being forced to accept Mohammedanism. Although not fostered by the government nor accepted by the majority of the people, two ancient Persian religions are being practiced by hundreds of people in Persia today. Zoroastrianism, a non-proselyting religion, the mystical worship of Ahuri-Mazda, and Mithraism, espoused by students as a modern cult, are growing in importance; while Christianity has gained a firm foot-hold in Persia.

Dr. Young spoke Monday afternoon to a joint meeting of the Bible Club and the World Fellowship Group, his talk being signally heralded by four distinct and co-existing announcements on the bulletin board!

After the meeting, Bible Club elected as officers for the coming year Jac Hawks, president; Beth Paris, vice-president; Jane Salters, secretary; and Jo Cates, treasurer.

Did You Know

Agnes Scott became a college in 1906. Before that it was an institute.

At first all pupils were day students.

Boys used to be enrolled here. We have four alumni.

The college catalogue used to state that girls were required to wear high-top shoes and flannels.

When Miss Hopkins suggested that we organize a student government, the students—especially the seniors—objected strenuously, on the grounds that they had all the privileges they wanted and that they didn't want any responsibilities.

Most students used to go home without having taken the final examinations in the spring, thus losing credit for the term's work. They answered all objections with "But we're not going to teach!" Miss Hopkins remedied this situation by offering the privilege of late lights to all girls who got enough credits to become seniors—thus our coveted "senior lights" originated.

Formerly there were no athletics. When mild calisthenics were introduced, all the mothers wrote in asking that their daughters not be forced to take the horrid stuff.

Juniors used to embarrass seniors by stealing their caps and gowns before they had worn them, so Miss Hopkins instituted a simple service at which the seniors first donned their academic robes; and from that ceremony our Investiture has developed.

The stunt was suggested by Dr. Sweet to replace a rather drastic form of hazing known as "scratching it out." The underclassmen took Dr. Sweet's suggestion to stage a "battle of wits rather than a battle of fists."

Emory Pictures Are Exhibited

Artistic photographs of scenes on the Emory University campus, shot by photographer Ted Leigh, '38-M, of Emory, will be on display in the exhibit room of the Agnes Scott Library during the next week.

Senior Opera is Opus of Genius

Members of the Senior class, under the direction of Jean Chalmers, tried out Tuesday night for parts in the forthcoming Senior Opera, which will be presented May 7 in the Bucher Scott gymnasium auditorium. The opera, the name of which has not been yet disclosed, will go into rehearsal immediately. This great opus is the product of the genius of Giddy Erwin, Hortense Jones, Nell Hemphill, Elsie West, Joyce Roper, Jane Guthrie, and Jean Chalmers. The cast will be announced later.

Blackfriars Give Play, Reading

With the presentation in its club meeting last night of *Joint Owners in Spain*, Blackfriars added one more success to its recent numerous activities. Taking part were Nettie Lee Greer, Lettie McKay, Helen Moses, and Ann Mapother.

Last Thursday night, March 31, the choral reading group gave its two selections from *The Trojan Women* at the Convention of the Southern Association of the Teachers of Speech, which was meeting in Atlanta. The whole play is being prepared for spring performance.

King, Hollingsworth Report To Forum

Reporting a good time and lots of fine suggestions, Mary Hollingsworth and Eliza King spoke to the Current History Forum on Tuesday, March 29, about the Southeastern International Relations Conference held at Vanderbilt University. At the next meeting, on April 12, the group will elect its new officers. It is also completing plans for the annual Peace Day on the campus.

Seven Girls To Read Poems Tuesday

When Poetry Club meets next Tuesday, April 12, at the home of Miss Norine Sears, aunt of the president, Evelyn, seven girls are scheduled to read their poetic fantasies: Myrl Chafin, Carol Hale, Cora Kay Hutchins, Hortense Jones, Margaret Lentz, Jane Salters and Evelyn Sears.

Neutrality Debates Begin Tonight

With the excitement of elections over, Agnes Scott settles down this week to a series of verbal battles, sponsored by Pi Alpha Phi debating society.

At 7 o'clock tonight, as part of the club's program, Mary Lillian Fairly and Mary Frances Guthrie, upholding the negative of the question, "Resolved: that this house condemns the Neutrality Act," will oppose a team from the Atlanta Law School.

Friday, at 8:30 P. M., in the chapel, the Agnes Scott affirmative team, composed of Mary Louise Dobbs and Margaret Hopkins, will debate the same question against Newcomb College.

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Carol Hale Enters Story Contest

"As the River Runs," by Carol Hale is the story submitted in the Story Contest by Agnes Scott students. This contest is sponsored annually by Story Magazine for college students.

Carol is outstanding in literary circles on the campus, being editor of the Aurora and a member of B. O. Z. and poetry club. Mrs. Frank Sewell, Mrs. C. W. Dieckmann, Miss Virginia Prettyman, and Miss Janef Preston judged the contest. Story Magazine selects the winners from all manuscripts submitted.

Mortar Board Chooses Twelve

(Cont'd from page 1, col. 3)

Exchange Editor and Assistant Editor. Her Freshman year she took the lead in May Day and was also on the honor roll. She has taken much interest in debating and is now Vice President of Pi Alpha Phi.

Mary Hollingsworth is from Florence, Alabama, and is President of the Junior Class. She has also served on the Y Cabinet and in the recent elections was elected House President of Inman for next year.

Jane Moore Hamilton, from Dalton, Georgia, has just been elected President of the Athletic Association, of which she formerly held the office of treasurer. She has been on May Court the last two years and is, at present, Vice President of Cotillion Club. Her Sophomore year she was Class Editor of the *Silhouette* and was Secretary-Treasurer of the class.

Douglas Lyle, from College Park, is the newly elected President of the Agnes Scott Christian Association. She has been on the Honor Roll and is, at present, Secretary of the Y. W. She is a member of Spanish Club.

Emma McMullen, whose home is in China, is Junior Representative on Student Government and was Sophomore Representative last year. She has just been elected Vice President of Student Government for next year. She is a member of the Archery Club.

Marie Merritt is from Clarksdale, Miss., and is the new Associate Editor of the Agonistic. She has been on Honor Roll for two years, and is the National Secretary of Eta Sigma Phi. This year she has been Assistant Editor of the Agonistic and Secretary of K. U. B.

Mamie Lee Ratliff is also from Clarksdale, Miss., and is the Music Chairman on the Y Cabinet. She is the newly elected Vice President of A. S. C. A. She has been on Honor Roll for two years, and last year she played in the Georgia Piano Ensemble. She is also a member of K. U. B.

Mary Ellen Whetsell, the new president of Student Government, is from Columbia, S. C. She is Secretary-Treasurer of Cotillion Club, and has been on Honor Roll both her Freshman and Sophomore years. This year she has served as Treasurer of Student Government.

Alumnations

Ifs and Examples

If you have the intellectual ability of Marion Harrold, ex-'38, you may complete your course in three years. Marion received her degree from Florida State College for Women in June, 1937. She spent last summer in Blue Ridge in connection with the Yale Divinity School conference grounds and graduate school and now is studying at Yale proper in New Haven, Conn.

If you desire to know anything about interior decoration, you may ask Ellen McCallie, ex-'38, who finds her course in that field in May at Parson's in New York.

If you are interested in becoming a successful executive follow in the footsteps of Frances Steele, '37. She has been appointed director of the National Youth Administration in the La Grange district which includes some eight counties. Frances made such a grand showing in Columbus that she was selected for their position over several older people.

If you would enjoy "chumming with the Socialites" report for two papers in Rockford as Frances Wilson, '37, does. Yet, she seems to think the society work reminds her of Agnes Scott lectures! She writes: "I actually talked to Mrs. Roosevelt and got my picture taken, but not with my arm around her as it was with Carl Sandburg!"

Rain Increases Cotillion Guests

With unique invitations and attractive refreshments, Jean Chalmers, Jeanne Matthews, Primrose Noble, and Frances Robinson scored a hit as hostesses at Cotillion Club on Tuesday, March 29. It seems that the downpour increased attendance, for each member was sure no one else would brave the elements from Rebekah to the Murphey Candler.

Campus Envies Granddaughters

A real banquet in the Alumnae House; a group of handsome dates; *The Mikado* afterwards—how the rest of the campus envied the Granddaughters' Club Saturday night! Attending this festive affair were Caroline Armistead, Caroline Forman, Florence Ellis, Martha Marshall, Jeanne Redwine, Louise Sams, Gene and Ruth Slack, Mary Nell Tribble, and Mary Scott Wilds.

New Officers Cite Way To Success

Sleep, Ketchup, Folk Dancing Bring Victory At Polls

This little gem might well be entitled "How to disperse a crowd—in one easy question," for somehow the successful candidates disappeared like "bobbie" pins when accosted by the interviewer with, "To what do you attribute your recent success at the polls (an impolite question, *nicht wahr*)?" Anyhow, some snakes like Jane Moore Hamilton, Julia Sewall, Kat Patton, and Henrietta Thompson were too, too elusive; and Ann Watkins was rendered so speechless (even in her white, red-trimmed pajamas—perfect costume for an interviewee) that she was permitted to escape.

But there were some people whom we didn't even have to ask. For example, we instinctively knew that Helen Moses was made Day chairman because of her association with Flynt (Spanish heel-clicker supreme) and Cheeseman (the *Castanet's Delight*—poor fish!) in their Dance of the Three Dis-Graces. Then, according to Mary Wells McNeill, Kitty Caldwell's success goes back to the fact that she always avoids eating the outer portion of her doughnuts (We—editorially—*doughnut* understand it, either). Mary Hollingsworth explains Mary Ellen's success on the basis of her folk-dancing classes; her own success, she affirms, is due to her affiliations with the Government—as "rep" to IRC conference, Uncle Sam at the W. F. Banquet, etcetera. Flossie Wade's inspiration to success is the beaming picture at her pillow (you should see Craig in his two-dollar frame); while Emma's is the eleven hours of sleep she got Sunday night. Jean Bailey insists that the foundation for her election as Student Recorder has been laid in her habit of putting ketchup on lettuce, cauliflower—and anything else needing color, and Carolyn Foreman is positive that her "explosive" nature won her her Secretarial position. Amelia attributes her success to carrots,

Vocational Week Interests School

(Cont'd from page 1, col. 1) in by the students and will send notices of certain of the lectures to those who they think would be especially interested.

Monday, April 10, a group from the freshman cabinet will conduct the vocational tests which are given every year.



New Student Officers

Above are Jane Moore Hamilton, president of the Athletic Association; Douglas Lyle, president of the Christian Association; Mary Ellen Whetsell, president of Student Government; Jane Dryfoos, vice-president of A. A.; Emma McMullen, vice-president of Student Government; Mamie Lee Ratliffe, vice-president of A. S. C. A.; Adelaide Benson, editor of the *Silhouette*; Mary Frances Guthrie, editor of the Agonistic; and Julia Sewell, editor of the Aurora.

while Ad Benson divides honors between Grape-nuts, Pepsodent, and Kaffee-Hag ("a matter of *do or diet*," to quote a campus half-wit). Her "room-mate's ennobling influence" is Marie Merritt's modestly-asserted inspiration, while "Mary Pharr" insists that the success of both of them emerges from that Guthrie initiative in the appendectomy epidemic (We s'pose that since then everything has been *coming out swell*!). Kay Kennedy explains her Presidency of Lecture Association by her ability to sit on her long hair to the delight of the celebrities.

The new "Y" officers—accosted *en masse* by our question—responded heroically. To quote "Doug" Lyle (complete with Napoleonic stance), "All that I yam I owe to my mother;" Mamie Lee accredits "my red hair, true sign of genius"; and Sophie murmurs "my nondescript, unintelligible voice."

Those A. A. officers who failed to escape reportorial talons likewise

replied with due heroism. "All my success I owe to the A. A. Health Weeks," majesticizes Jane Dryfoos. Virginia Milner attributes hers to "my daintiness and lack of longevity which has always enabled me to slip unobtrusively into offices. Then, my Argumentation Course this fall, completed the good work." (Incidentally, we foxed Ruth Slack by deducting her reason ourselves—it's her amazing ability to "keep her exigesis consistent" in Bible 205—without ever *slacking*!)—But that's all right, folks—the editorial staff agrees that everything evolved the way it did because 'twas April Fool's Day!

Poems wanted for New Poetry Anthology. Plays and Fiction also considered. Address: Dept. I, Editor, 62 Grand Central Annex, New York, N. Y.

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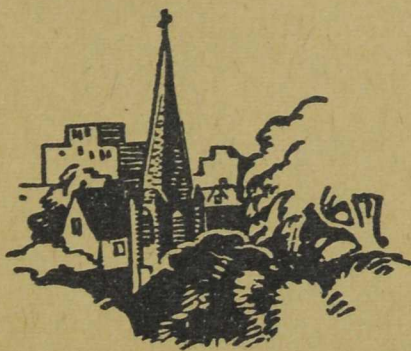
Editorials

Features

April 6, 1938

Vol. XXIII. No. 18

Over Campus Network



Through all the college newspapers this week we see a new note—a realization that spring is here. At Denton, Texas, an appeal to appreciate the beauty of unmarred green lawns is made in this unique way: *Attention Geometrists!* Given: Spring, a beautiful hilly campus, and 24 hundred pairs of hurrying feet.

To prove: A straight line is the shortest distance between two points, provided a beautiful lawn isn't one of them.

At the University of Alabama, spring means "year-book consciousness," especially in relation to the beauty section since Tyrone Power, the screen idol, was the judge of their representative beauty pictures this year. In his acceptance we find his idea of beauty summed up: "... it is practically impossible to judge a person from a photograph which leaves out so much of one's personality that means so much in true beauty."

We Think

(Editor's Note: The We Think column is conducted for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

We think that it looks as if Agnes Scott is turning into an Agricultural College or a school for farmers' daughters; or else, the Agonistic is being transformed into a farm journal. Things have reached a rather bad state when paragraphs about fence posts and "pigs quarters" are used to fill up a column, the first part of which is occupied by an article concerning the recent visit of the Grand Duchess Marie to our campus.

We think the recent writer of this column may have been correct in saying that Agnes Scott girls do not take enough interest in the affairs of the world about them, but we do not think her ideas about the proper interests would include items in our paper about fencing and keeping our pigs in pens free from filth.

We think a college paper is supposed to be representative of the college, so please let's keep our beloved Agonistic a paper worthy of representing one of the finest and best known women's colleges in the United States.

(The editors acknowledge a justified criticism and—without attempting to offer excuses—would like to explain that a last-minute shift in make-up gives one the rather choiceless choice of borrowing a "filler" from the printer or leaving a blank in the paper. And after all—a pig may look at a duchess!)

Story Of Native Life
In Spanish Town Is Popular

"The Life and Death of a Spanish Town," Elliot Paul, Random House, Inc., N. Y., 1937, \$2.50.

With Spain in the eyes of the world as it is now, this book of a few months ago has attracted much attention in the literary world. The author prefaces it with this comment: "I believe it will interest American readers to know how Fascist conquest and Communism and anarchist invasions affect a peaceful town. By a town I mean its people. I knew them all, their means and aspirations, their ways of life and thought, their ties of blood, their friendships. I loved them and their animals and the shadows of the trees that fell on their houses. They divided their last pesetas and red wine and beans and gay spirit with me. I got away from their island, and they did not. This book is a debt I owe them."

The book is a story of native life in the little town of Santa Eulalia, on the island of Ibiza off the Spanish coast. Life in the little town was one of peace and quiet and freedom to do those things one wanted to do and not to do those things for which one had no taste. "Nature furnished labor for those who needed it and food for those who did not." The climate was such that very few days was it necessary to close the doors of the cafes. Men lived out-of-doors nearly all their waking time. When the Fascists descended and the former peaceful life abruptly ceased. What happened in those terrible days makes one realize a little of what happens on the other side of the water while we sit securely on our continent.

And On Earth Peace

April 27 is National Peace Day—a day when students will have an opportunity to join the rest of the nation in worshipping at the shrine where the olive branch threatens to wither.

This is the first and fundamental law of nature—to seek peace and to follow it.

—Thomas Hobbes.

To plunder, to slaughter, to steal—these things they misname empire; and where they make a desert, they call it peace.

—Tacitus.

Yet there we follow but the bent assigned
By fatal nature to man's warring kind:

Mark! where his carnage and his conquest cease

He makes a solitude and calls it peace!

—Lord Byron.

An end to these bloated armaments!

—Benjamin Disraeli.

'Tis startin' a polis foorce to prevint war . . . How'll they be ar-rmed? What a foolish question. They'll be ar-rmed with love, if coorse.

—Finley Dunne, of the League of Nations.

Peace cannot be kept by force; it can only be achieved by understanding.

—Albert Einstein.

Though not a "peace-at-any-price" man, I am not ashamed to say I am a "peace-at-almost-any-price" man.

—Sir John Lubbock.

Peace is the healing, the elevating influence in the world.

—Woodrow Wilson.

The time of universal peace is near:

Prove this a prosperous day, the three-nooked world

Shall bear the olive freely.

—William Shakespeare.

Where there is peace, God is.

—George Herbert.

How beautiful upon the mountain are the feet of him that bringeth good tidings, that publisheth peace.

—Isaiah.

The high contracting parties solemnly declare in the names of their respective peoples that they condemn recourse to war for the solution of international controversies, and renounce it as an instrument of national policy.

—Article I, Pact of Paris.

Yielding Place To New

With this issue, the present staff of the Agonistic offers its final journalistic effort. It has been our aim to delineate in these black and white columns a silhouette of life at Agnes Scott, and to point a finger along worthwhile lines of student activity and opinion. Taking final inventory of ourselves, we realize with horror how far short of our aspirations we have fallen, how much we have left undone.

Our blindnesses you will overlook, our mistakes you will excuse—for they were unintentional. And to those of you who have disagreed with our sincere if vehement championing of disorganization, peace, and learning in the liberal arts college, we can only say with Carl Sandburg, "Give us this day our daily opinion and forgive us the one we had yesterday."

At any rate, it has been fun. And so we retire with a sigh—three-fourths relief and one-fourth regret.

The Agonistic

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Rearmament Is
Policy Of Nations

By MARY ANNE KERNAN

Pacifism is now not far from militarism; no longer is it possible for a staunch liberal to lose his status by favoring rearmament. The present choice of isolation or collective security as the solution to the problem of peace and war makes it impossible to follow simply the ideal of peace without an intelligent method for its attainment. Japan has forced the abandonment by England, France and the United States of the Washington Treaty of 1922. The London conference which has been in progress since December to decide whether Japan has been violating the Naval Treaty of 1936 ended last week in the announcement that the old treaty limit of 35,000 tons on battleships would be revoked since Japan is already exceeding this.

The famous escalator clause has been invoked and the nations of England, France, and the United States busily go to work building 42,000 ton or larger ships with 18, rather than 16 inch guns. The United States is limited in the size of her battleships by the size of the Panama Canal and so may not build over 42,000 tons; this cultural lag may not be altogether a disadvantage. Rearmament is actively in progress and no longer can its advocates be derisively called militarists or sadists. Armament for peace is different from armament for war. The entire business of building up navies may be simply a technical machinery for the establishment of peace.

Armament is the inevitable answer once one has adopted the policy of collective security. If international agreements are to mean much today they must be expressed in terms which the world understands. Whether we like it or not, big navies and efficient armies speak louder than the "good neighbor" policy, at least to the dictators of the world. Collective security may have as its object economic weapons in preventing war, but to be effective these must be backed up by military weapons.

The obvious consequence of this proposition is that if present defenses are inadequate they must be increased. And so it is that the present-day liberal may easily and quite logically, though perhaps protestingly find himself in the position of favoring the current \$549,227,842 naval appropriation of the United States. England is rushing building of new battleships since the definite abandonment of the 35,000 ton limit and the United States has increased the size of those already under construction. France, however, is trying to maintain the old limit, hoping that no other European country will exceed it; continuance of the status quo is her objective.

Collective security seems more likely to succeed as a policy for the conduct of foreign affairs than does isolation, which is a distinctly selfish and perhaps less constructive policy. Opinion, however, is not at all in agreement in the U. S. over this question. In a recent program of America's Town Meeting of the Air, Dorothy Thompson and Sherwood Eddy spoke for collective security, while Senator Gerald P. Nye and Norman Thomas spoke for isolation. There is room for much intelligent division of opinion, since both policies offer difficulties. Now that neutrality legislation is generally held to be ineffective in any form, the current choice of methods of insuring fentpeace seems to be between isolation and collective security, with rearmament an inescapable part of the latter. Practical pacifism is forced to allow a certain amount of preparedness, which while visibly suggesting war, may result in peace without war.

N. S. F. A. Commission Advises
Adoption Of New System

The N. S. F. A. commission on stimulation recently suggested that students consider inauguration of the cooperative system to solve some of the more pressing economic needs of their campus. Since the inauguration of this system in 1933 on its campus, the cooperation association has saved its members about \$60,000 at the University of Washington. The system makes it possible for students to cut costs and at the same time raise living standards.

Faculty-student conferences for the purpose of ironing out difficulties between students and instructors are becoming increasingly popular in colleges all over the country. At Agnes Scott this need is supplied by the Administrative Committee, which is made up of the president of the college, the dean, the assistant dean, the registrar, the college physician, an appointed member of the faculty, the president of student government, the vice president, secretary, and treasurer of student government, and a senior delegate elected by the Executive Committee.

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The Agonistic

Work
For Peace

VOL. XXIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, APRIL 27, 1938

Z115

No. 19



—Cut Courtesy Atlanta Constitution.

Junior Class Is Winner Of Agonistic Contest

Julia Sewell

Edits Winning Paper

In chapel Friday morning Hortense Jones, retiring editor of the *Agonistic*, presented the *Agonistic* cup to the Junior Class, winner of the annual contest. Julia Sewell, editor of the Junior edition, accepted the cup for the class. Jean Flynn served as the business manager, and other members of the editorial staff included the following girls: Douglas Lyle, Cora Kay Hutchins, Alice Cheeseman, Henrietta Blackwell, Jean Bailey, Flora McGuire, Mutt Fite, Jane Moore Hamilton, Kay Kennedy, Mamie Lee Ratliff, Esthere Ogden, Mary Wells McNeill, Elizabeth Furlow, and Helen Moses.

The four class papers were judged on the basis of make-up, news stories, editorials, and features. The judges were Lula Ames, a former editor of the *Agonistic*; Dr. Schuyler Christian, faculty member; Mrs. Fred Kildow, chairman of the Associated Collegiate Press; Henry Fox, editor of the *Madisonville*, Texas, newspaper.

The editors and business managers of the other three editions were Elsie Blackstone, editor, and Martha Peek Brown, business manager, for the Seniors; Eleanor Hutchins and Frances Abbott, for the Sophomores; and Doris Weinkle and Tine Gray for the Freshman paper, which won second place.

German Club Chooses E. Harris

German Club held its regular meeting on Wednesday, April 20, in Lupton Hall. At that time Emily Harris was elected president of the club for next year. The other officers chosen were Cora Kay Hutchins, vice-president; Nell Pinner, secretary; and Elinor Tyler, treasurer.

College Has Anti-War Program

Emory, Tech, Agnes Scott Join N.S.F.A. Move For Observing Peace Day

On April 27, the Current History Forum, Student Government, and World Fellowship Group will sponsor a National Peace Day on the Agnes Scott campus, in cooperation with the national movement led by N. S. F. A. Emory University and Georgia Tech will aid in the program to be put on.

The committee from our campus is composed of Ann Worthy Johnson, Katherine Patton, and Eliza King. Jimmy Irion, of Emory, and Ted Thornton, of Georgia Tech, are representing the Christian Associations and International Relations Clubs of their respective campuses.

Sunday, April 24, the organizations sent representatives to Sunday Schools and Young People's groups of the Atlanta and Decatur churches. As a return courtesy the Atlanta and Decatur high school students have been invited to visit the Agnes Scott campus Wednesday afternoon and night.

Wednesday morning in chapel, Miss Ellen D. Leyburn read parts of Edna St. Vincent Millay's play, "Aria Da Capa." In the afternoon from 2:30 to 4:00 there will be three discussion groups: "Politics and Peace," led by a student from Emory University; "Agencies of Peace," led by a representative of Georgia Tech; and "Economics and Peace," led by Eliza King, of Agnes Scott. Six topics will be discussed under this group: "Economic Conditions in Europe," by Mary Anne Kernan; "Economic Conditions in North America," by Eliza King; "The Role of the Government," by Eliza King; "The Role of the Individual," by Eliza King; "The Role of the Community," by Eliza King; and "The Role of the World," by Eliza King. (Cont'd on page 2, col. 1)

Seniors To Present Charmin' Play

Wheaton, Guthrie Have Leads In Seniorpolitan Opera

N. S. F. A., Press Convene At Vanderbilt

The Southern Federation Convention of N. S. F. A. held its annual convention at Vanderbilt University, in Nashville, April 21-23. The Southern Federation Convention, which is a regional division of N. S. F. A., holds its conferences every spring.

This convention takes up the more specific and practical problems of the college campus such as Orientation, Honor Systems, Administration of Student Government, Broadening Scope of Student Government, Stimulation of Student Government, and N. S. F. A. itself. Bill Aycock, a graduate of the University of North Carolina, is president of Southern Federation Convention. Laura Coit is secretary, and Kenneth Crosby, of the University of Mississippi, is treasurer.

The convention is made up of two divisions—Women's and Men's. The two groups meet separately unless discussing problems that are similar to both groups, for the social side of the conferences or for lectures. This conference meets each year with the Press Association. The delegates this year from Agnes Scott were: Mary Frances Guthrie and Esthere Ogden, of the *Agonistic*; Adelaide Benson, of the *Silhouette*, and Mary Ellen Whetsell and Emma McMullen, from Student Government.

Davis, King Announce Plans For Graduate Study

Straight from third floor Rebekah we have the latest news about those two Quenelle Harrold scholarship winners, Mildred Davis and Eliza King. Here in this startling interview they bare their hearts and tell all.

Mildred, who plans to do graduate work at Columbia University, said to us in a tearful little voice, "Tell my public that I shall probably lower Agnes Scott's marriage percentage by accepting the scholarship, for men just don't marry girls who do graduate work. But I am not afraid; I am going to run the risk anyway." Even from the first Mildred has maintained this attitude of bravery. When Dr. Davidson told her she had won the scholarship, she was holding six root-beer bottles in her arms and believe it or not she didn't drop a one.

If Mildred is unable to take the scholarship, Eliza hopes to use it in work at the Institute of Public Affairs in Washington. At this institute the Rockefeller Foundation is giving apprenticeships in governmental work to young people of America. These apprenticeships consist of work in various departments of the government and a chance to study at the American University. Even if she does not

get a chance to use the scholarship, Eliza hopes to get one of the apprenticeships.

Alas, tragedy hovers in the background and there by hangs a tale. When Eliza was in Washington at the International Relations convention, she talked with some of the important people connected with the Rockefeller Foundation. After the group had discussed the subjects which one just must have to do work at the Institute of Public Affairs, Eliza smilingly volunteered the information that she had taken Economics. One of the gentlemen present asked who was the author of the textbook she had studied. She could see the color of the book, the cover of the book, and even the size of the print, but could she remember the author's name? No, no!

After that "break" Eliza says she settled back and had a good time for all hopes of impressing anyone had long since flown. If you will permit us to philosophize, we will say, "Such is life."

All the glamour of old Spain and young Ferdinand will lend color to *Charmin' or the Oper-racket gyp-see?*, the annual production of the Seniorpolitan Opera Company which will be presented Saturday night, May 7. The opera, which is written and produced each year by the senior class, is under the direction of Jean Chalmers.

The cast of *Charmin'* includes: Anne Wheaton as Charmin'; Jane Guthrie as Don Whoosis; Primrose Noble, Mr. Bones; Myrl Chafin, May-kill-er; Giddy Erwin, Am-aryllis; Mildred Davis, Maye Daye; Martha Long, Innkeeper; Ern Robinson, Mosquito; Kat Brittingham, Mercy Me; Gina Watson, Hot Homing; Regina Hurwitz, Soldier; Lettie McKay, Fate Motif; Ann Worthy Johnson, Ferdinand; Eliza King, Mother of Ferdinand; Nell Hemphill, Lib Blackshear and Jean Barrie Adams, Three Old Crones; Mary Ann Kernan, Miss Hooch; Elsie West, Mr. Right; Jane Turner, Miss MacGoogle; Virginia Suttentfield, Mr. Haze.

Dancers are: Pixie Fairly, Mary Elizabeth Calloway, Mary Nell Tribble, Kay Ricks, Sara Corbitt, Louise Bailey, Sue Bryan, Ellen Little, Grace Tazewell, Jean Austin, Bee Merrill, Mary Smith, and Margaret Morrison.

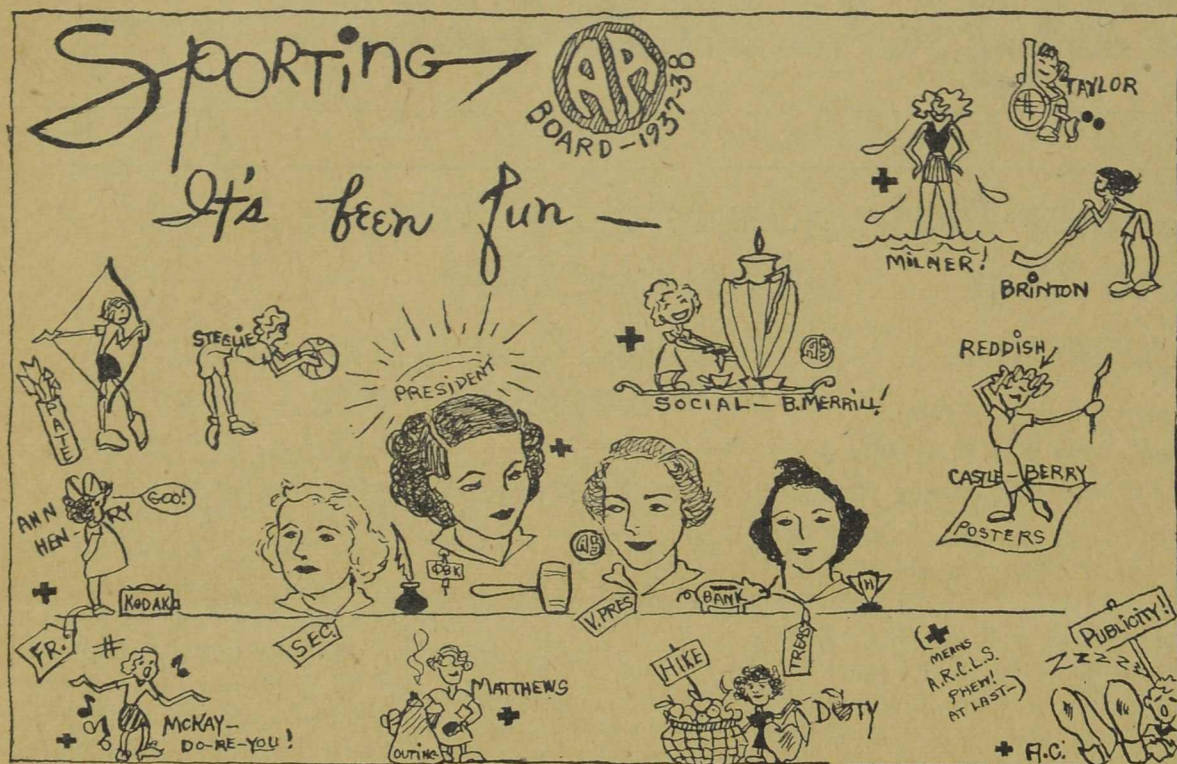
Choruses are: Julia Telford, Elizabeth Warden, Frances Castleberry, Frances Lee, Elizabeth Skinner, Edna Ware, Mary McCann (Cont'd on page 3, col. 1.)



—Cut Courtesy Atlanta Journal.

Eliza King
Mildred Davis

Old A. A. Board as Seen by Artist



SPORTS

The first water-polo game of the season started off with a bang as Cheeseman, heroically tossing a life-preserver to Pattie Patterson, hit one of the lights, narrowly escaping dark consequences. The four faithful swimmers who showed up (three mermaids and Alice the Goon) splashed hopefully about until Milner, fresh from the golden wedding, appeared, drawing loud cheers from the excited audience (both of us). There being a noticeable shortage of players, Milner attempted to draft Giddy into the game. "I can't wait," said the Erwin Eel. "That's O. K.," replied Milner, "it's too deep for that anyway." All seriousness aside, water polo is *not* a drippy game as some people seem to think. Both members of last week's audience agreed that it is well worth the watching, even in the embryonic form in which it was then presented. NEXT week, there will be, not an exhibition, not a golden wedding, but a GAME. The public is requested.

Peace Program

(Continued from page 1)

and South America," by Alice Reins; "Trades Agreements," by Elizabeth Blackshear; "Colonies As An Economic Problem," by Elizabeth Furlow; "Armaments As An Economic Problem," by Elinor Tyler; and "Foreign Exchange," led by Mary Lillian Fairly. After the discussion groups there will be a lecture.

Wednesday night at 7:45 the leaders of the three groups will give a summary of their discussions, after which Rabbi Marx, of Atlanta, will speak on "The Student and Peace." After this lecture Student Government Association will give a reception in Murphy Candler Building.

Fifty Take Part In Exhibitions

Approximately fifty Agnes Scott girls took part in demonstrations before the meeting of the Southern Association of Physical Education for College Women on April 22 at the Athletic Club in Atlanta. The tennis exhibition, directed by Miss Helen Driver, of the University of Wisconsin, consisted of a series of drills by sixteen girls in the courtesy stroke, the volley, the rally, the serve, and the forehand and backhand drives. The swimming demonstration, in which the principals were Ann Thompson, Virginia Milner, and Bee Merrill, was in the form of a class, demonstrating the different strokes, analyzing form, and correcting methods.

POTATO CHIPS SURPRISE CHALMERS

The outgoing A. A. Board entertained its president, Jean Chalmers, at a surprise birthday luncheon in Murphey Candler Building Saturday. The only information given out to the press was that the main dish consisted of potato chips. In order to insure the honoree's presence at the function, the Board was forced to get her campused over the week-end.

The A. A. Auction, with Jane Dryfoos officiating, was held last Thursday, accompanied by many happy reunions of owner and property. Some prize bargains, much to the disgust of the auctioneer: one "very fine" raincoat for a dime, an Eversharp pen for fifteen cents, and a slightly worn umbrella for a nickel. A certain L. Coit, a bit confused, was detected outbidding herself by fifteen cents for a raincoat.

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Convention Opens Here

The Southern Association of Directors of Physical Education for College Women had its fourth annual meeting in Atlanta last week. Miss Llewellyn Wilburn, Associate Professor of Physical Education at Agnes Scott, presided over the conference, which lasted from Tuesday through Friday.

On April 19, the conference had its opening session at Agnes Scott. Included in this initial program were reports of long term study on phases of physical education for women, an informal luncheon at East Lake Country Club, talks on physical education by prominent women in the field, a business session, tea at Agnes Scott, and a dinner meeting at the Biltmore Hotel.

Classes Choose New Officers

Wheeler, McConnell, Crisp Are Presidents

Officers of the classes who have been elected for the coming year are: Seniors — President, Cary Wheeler; Vice-President, Mary Wells McNeill; Secretary-Treasurer, Flora MacGuire. Juniors — President, Ruth Crisp; Vice-President, Mary Lang Gill; Secretary-Treasurer, Mary Evelyn Francis; Executive Members, Polly Heaslitt and Harriet Stimson. Sophomores — President, Julie McConnell; Vice-President, Helen Klugh; Secretary-Treasurer, Ann Henry; Executive Members, Frances Breg, Nancy Gribble, Jean Dennison.

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Senior Opera

(Continued from page 1)

Hudson, Louise Young, Alice Reins, Tommy Ruth Blackmon, Kathryn Peacock, Laura Coit, Helen Rodgers, Jane Turner, Elsie West, Mary Ann Kernan, Ola Kelly, Margaret Douglas, Jeanne Matthews, Martha Alice Green, Peck Brown, Bee Sexton, Martha Betty Sloan, Josephine Bertolli.

Chairman of the committees are: Joyce Roper, Stage Manager; Virginia Suttentfield, Properties; Gina Watson, Costumes; Jane Wyatt, Scenery; Julia Telford, Program; Eliza King, Publicity; Mary Ann Kernan, Business Manager; Margaret Morrison, Dances; Elizabeth Cousins, Make-up.

The story of *Charmin' and That's No Bull* is a soul-stirring version of the eternal triangle, in

Date Brings Kaulbach 1939 Freshman Scholarship

When one is preparing to go to a dance, is there anything nicer than to have your date arrive bearing a corsage? "Yes!" says Suzanne Kaulbach, of Atlanta, winner of the 1939 full tuition scholarship to Agnes Scott. "My date came in bringing a letter from Dr. McCain, and—well, the contents just bowled me over. I couldn't believe I had won the scholarship. Mother said I was so hilarious that I threw my arms around my date; but, somehow, I don't remember just what happened!" Moreover, it was her father's birthday, and he was in Chattanooga on business; so a long distance call to tell him about the great event made the perfect birthday present. (Moral: when in doubt as to what to give your Dad for his birthday, just win a \$700 scholarship!)

Taking a few minutes off between rehearsals for the senior play at North Fulton High School, Suzanne was willing and eager to answer any questions her interviewer was able to think of, in what she flattered us by calling

"being interviewed by the press." Such a thing was especially thrilling to her, since going into journalism is her pet ambition. Furthermore, she doesn't expect to stop at mere journalistic writing, but she hopes to do some short stories and even novels later.

But being literary is only one of Suzanne's characteristics. After all, she was elected "Most Versatile" in her high school this year, so we wouldn't be surprised at anything. And sure enough her activities there have been many and varied. She is a member of the French Club, the Latin Club, and the Chemistry Club, and is a leader in the Dramatic Club, being cast as one of the leads in the senior play. Then, she has been on the rifle team for three years, and this year was manager of girls' basketball.

But with all these clubs and things, how can anyone find time to study? Well, we gather Suzanne must be pretty good at taking competitive exams—but she says the exams weren't so terribly hard, except for the one on history; and she was sure she had flunked that. "I never thought I'd make it," she said, "but going to Agnes Scott is really an exciting prospect. I've already picked out my roommate, but the dean



—Cut Courtesy Atlanta Constitution.

Wins Freshman Scholarship

Kellersberger Conducts Installation Service

Setting a new precedent for the installation of members of the Christian Association, the old cabinet installed the new in a chapel service April 18. Winifred Kellersberger, the out-going president, conducted the service as the membership crosses were awarded. The new officers are: Douglas Lyle, President; Mamie Lee Ratliff, Vice-President; Sophie Montgomery, Secretary; Katharine Patton, Treasurer; Jane Moses, Chairman

of Program and Music; Grace Ward, Social Service; Sam Olive Griffin, Missions; Louise Hughston, Christian World Community; Millie Coit, Spiritual Life; Betty Alderman, Publicity; Caroline Gray, Social; Henrietta Blackwell, Y. W. C. A. Representative.

Winifred's outgoing speech was based upon Matthew XXVI:7-13, which deals with the woman who poured ointment on Christ's feet. Douglas' talk was centered around a picture found on an issue of the *Upper Room* of Christ pointing out to a disciple his duty. She interpreted the picture as a reminder to each Agnes Scott student of his personal duty to follow Christ's teachings in practical, everyday tasks. The freshman and sophomore Christian Association cabinets escorted the members of the school cabinet.

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THE AGONISTIC

Editorials

Features

April 27, 1938

Vol. XXIII. No. 19

Collegiate
Review

Atlanta and Agnes Scott have the privilege of attending concerts and road shows sooner than the average college town. Miss Cornelia Otis Skinner recently presented her "Wives of Henry VIII" at Mount Holyoke. Theatre-goers will remember that Miss Skinner presented that series of monologues last year, as well as "The Wives of Charles II" this season. Golschmann, that charming Russian conductor of the St. Louis Symphony Orchestra, came to Atlanta before "going West" to State Teachers College in Florence, Alabama, and T. S. C. W. in Denton, Texas. He must be a human sort of a person, despite all his success, for he drew a caricature of a long-armed conductor for a sleepy little boy, according to an interviewer in *The Lass-o*, T. S. C. W. paper.

At Mercer University there is a "college character" almost equal to our Ella. He is Uncle Lee Battle, who recently celebrated his seventy-third birthday. He came there as the dining chef, but recently was transferred to work on campus grounds, where he is in closer contact with the students. Last year's edition of the *Caudron*, the Mercer yearbook, was dedicated to him in appreciation of his long years of work.

TO THE EDITOR

Dear Editor:

I see from the last copy of the *Agonistic* that you didn't have enough to fill the pages with news about the campus.

I should like to say that you and the reporters aren't paying any attention as to what is going on. There was an all-Southern Speech Convention in Atlanta last week-end and about a dozen Agnes Scott girls went in (some each day) as pages. It was a big thing and those who went in not only had a pleasant time, but they learned a lot, too.

Then there was a Poetry Tea on Thursday afternoon at which time Jeanne Flynt and Susan Goodwin represented Agnes Scott in the reading of poetry, but with one other girl from Georgia, they represented the State of Georgia at this function.

There was a luncheon on Friday at which Myrl Chafin represented the State of Georgia as well as Agnes Scott College in reading a selection from "Gone With the Wind." This was no small occasion.

And there was a program of Choral reading in connection with the Convention on Thursday evening at the North Fulton High School. Seventeen Agnes Scott girls with Miss Latimer gave two of the choruses from "The Trojan Women," by Euripides. The same ones who gave them in chapel last week. Those who were in this program think it was an important event for the campus.

Besides all this Miss Gooch was on the Convention Program. She gave a paper or made a speech about English Festivals in contrast to American Festivals. As she went to all the Festivals in England last Summer she ought to know a lot about them.

It seems to many of us that the *Agonistic* staff should keep their eyes open and know what is really happening about the campus. Then you wouldn't have to embarrass us about articles about pig-sties and garbage and such things.

Yours sincerely,

One-of-the-Pages.

(Editor's Note: We suggest that the indignant Page keep her own eyes open. The *Agonistic* gave 9 inches on the front page of the edition for March 30 to a detailed account of this convention.)

DR. JORGE ROA
LECTURES AT
AGNES SCOTT, EMORY

Dr. Jorge Roa, Professor of Social Science at the University of Havana, and his traveling companion, Dr. Juan B. Kouri, Surgeon of the University of Havana Medical School, were guests on the Agnes Scott and Emory campuses from Thursday, April 14, until the following Sunday.

Dr. Roa spoke in chapel on Friday night on "Europe, the South, and Latin America." In his speech he pointed out that in the early days European countries sent their civilization and culture to the Latin American countries first, and that those countries have absorbed and changed them to meet their needs. In view of the background which these countries have had, Dr. Roa said that instead of looking toward Europe so much, the United States should turn its attention toward the twenty-one Latin American countries, with special emphasis on the furthering of cordial international relations along political, professional, business, and cultural lines.

Pax Vobiscum

With the continued threat of a widespread conflagration in Europe and the Far East and with the consequent danger of the United States' being entangled in such a conflict, we students of America this week reiterate our firm assertions against war.

That we are adamant in this movement for peace is evidenced by the united action being taken today by student groups throughout the country. These actions are not to be considered a sign of youth's traditional radicalism and eagerness. They are a sign of our serious determination to struggle with a most insidious foe and to have our struggle defiantly upheld by the peoples of the world.

For this reason campus programs today will not be the wild flag-waving, sensational war-booming affairs of former years. They will be the sober but purposeful campaigns to guide thinking America toward concentrated action for peace.

In the discussions throughout this Day of Peace the fact will be outstanding that students want and are working for peace. Our policy today is slightly changed from that of previous years. No longer are we devoutly upholding the Oxford Oath with its repudiation of war under any conditions. The isolation that this policy requires is an impossible course to follow in this world of close association with other nations through trade and commerce.

Today we believe in defending our country; but only for this reason would we engage in war. We disapprove of collective security and the use of economic or military sanctions which but increase warfare without the assurance of future peace. Therefore we advocate the strict observance of neutrality in all foreign policies of this country. It is only by such a principle protected by an adequate defense program that peace will be secured for this country.

Increased participation of students in peace drives are a definite contribution toward our ultimate goal. We have only begun our struggle. The outcome—whether victory or defeat—depends on how concentrated our action is. We must think and work together for peace now.

Paper Hanging

In this, the first issue of the *Agonistic* by the staff of 1938-39, we desire to voice our acceptance of the responsibility that has been placed upon us by the College.

It shall be our aim to record accurately the activities of the different groups on the campus, to arouse intelligent attention to campus issues and problems, and to direct such attention by open and just comment. We thus shall endeavor to create an admirable loyalty to this College and to all that it means to each of us.

We shall not be blind to what is discreditable and acknowledge only the laudable at Agnes Scott. But, believing that true loyalty comes only from the frank recognition of what is good and what is not good, we shall face the wrong and strive to correct it. It is only by thus attempting to remedy a situation that progress can be brought about. Those countries that silence any movement to reform or change, that kill freedom and initiative, are the unprogressive nations of the world. A cultured civilization demands liberty.

For this reason, therefore, we shall reserve for the *Agonistic* the right of approbation and of condemnation of phases of student life on this campus. We shall then be following the channel of truest service to the school, to its alumnae, and to its present and future students.

We are not thus delegating to this paper the power to delve into every difficulty, to solve every question. We shall not forget the limitations imposed upon us by our lack of knowledge on certain issues. But in order that this organ may not become a lifeless part of this school, that it will be vitally connected with alert student thinking, we ask for freedom, not to destroy, but to improve. Indeed, stifling freedom of speech is hanging the press and destroying it forever.

The Agonistic

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Current History

Chamberlain's Web
Of Alliances
Sets European Pace

The enthusiastic popular reception of the Easter agreement between Italy and England is welcome demonstration of the desire in Europe—at least among the people—for good will, and the delight shown equally and effusively by Ciano and Perth at the Chigi Palace in Rome on April 16 seems to indicate the sincere mutual wish of the British and Italian governments for preservation of European peace. So far, Chamberlain's policy of separate parallel agreements in which only two governments take part (instead of the former practice of group alliances arrayed against each other) has received the backing of public approval, but its actual success must hang in the balance until events can determine the outcome.

Germany insists that the stability of the Rome-Berlin axis has not been disturbed at all by the new Anglo-Italian agreement, claiming that the Italian reception of the annexation of Austria was sufficient proof of its strength. Popular opinion in Germany is ready to accept an Anglo-German pact on condition of fair play, and trusts Hitler for the interpretation of what's fair and square.

The French and Italian governments, in pursuance of the Chamberlain policy, are now making preparations for a pact to settle questions that relate specifically and solely to their respective nations. Premier Daladier and the Conservatives are definitely turning France away from its Communistically-based leaning toward cooperation with Russia and Czechoslovakia and are turning toward anti-Communist Italian concord, leaving Russia alone and resentful.

With plans at work toward a web of individual alliances between the four European powers, Chamberlain hopes for a lasting settlement of international problems. If there were diplomatic accords between Germany and Italy, England and Italy, France and Italy, Germany and England, and France and England, so long as mutual satisfaction remained pretty well balanced, an untangling process in preparation for war would be difficult. And Europe is optimistically hoping that such satisfaction may be found. While this attitude prevails in Europe, England, through Chamberlain, dominates the continent, unpleasant though such a fact may be to the European dictators.

Whatever else may have been effected by the Anglo-Italian pact, it is certain that friction has been removed from some potential danger spots in Arabia, Africa, and the Mediterranean. England's promise to do its best to secure recognition of the Italian Empire (Ethiopia) in the approaching meeting of the League Council may succeed in destroying another barrier of international ill-feeling by bringing about League-wide resignation to an accomplished fact.

The "joker" played by the Italian government and undisputed by Chamberlain leaves Spain to Mussolini's mercies until the "end of the war"; for the Non-Intervention Committee is sure to do nothing before Mussolini has had ample time to complete the struggle. The situation is placidly accepted by France, which now has nothing to lose by Franco's victory and perhaps something to gain. Russia can do nothing to prevent it and Germany still has her finger in the pie. Both Germany and Italy affirm that they want no territorial gains in Spain. They wish merely to prevent a Communist government; and Germany wants more favorable trade relations.

The Anglo-Italian pact is revolutionary in its diplomatic method, and the new style it has set may be a major factor in making future history. To its European supporters it is an inspiring promise of something better in international relations; to its opponents it is another step into the whirlpool; to the world in general it offers something new to think about and upon which to base new hopes.

"Impressions of Emory," a collection of 32 photographs by Ted Leigh, an Emory Medical student, are on display in the library. The pictures have been here for almost a week, after being on display in the Emory University library.

Leigh's series of pictures on animated advertisements were published in *Life* magazine last summer. Many of his artistic photographs have been published in Atlanta papers and in the Emory *Alumnus*.

Graduation exercises each June represent an annual turnover of approximately \$20,000,000 in direct expenses.

The University of Wisconsin summer session curriculum will include 1,000 courses of study.

Coit Will Install New Exec Members Old and New Presidents Will Give Messages

The Student Government Installation service will be held Saturday, May 7th, in Gaines Chapel. The service will follow the traditional ceremony of the old and new members of the Executive Committee making up the procession. The old members will wear robes and the new members white dresses.

Laura Coit, the outgoing president, will give a short message and present Mary Ellen Whetsell, the new President, with the gavel, the symbol of authority, thus installing her as President. Mary Ellen offers the oath to her committee, after which she gives a short message.

The following Monday night the new committee meets and takes over its new duties.

The outgoing committee is composed of: Laura Coit, President; Ann Worthy Johnson, Vice-President; Jean Bailey, Secretary; Mary Ellen Whetsell, Treasurer; Zoe Wells, Day Student Representative; and Mary Lillian Fairley, Tommy Ruth Blackmon, Nell Hemphill, Eliza King, Emma McMullen, Hat Stimson, Kitty Caldwell, Henrietta Thompson, Ruth Slack, Frances Breg, and Jean Slack.

The new committee is made up of: Mary Ellen Whetsell, President; Emma McMullen, Vice-President; Henrietta Thompson, secretary; Carolyn Forman, Treasurer; Helen Kirkpatrick, Day Student Representative; and Jean Bailey, Mary Hollingsworth, Flossie Wade, Kitty Caldwell, Hat Stimson, Polly Heaslett, Nancy Gribble, Frances Breg, and Jean Dennison.

Agonistic Plans Prizes For Staff

The *Agonistic* has recently announced a plan whereby its staff members will be awarded. According to this plan, the girl on the staff who does the best news reporting, the girl who does the best work in her own department, and the girl on the business staff who does the best work in that field will be awarded prizes of \$5 each. These awards will be announced at the *Agonistic* luncheon next year. The awards will be based on the work done on the *Agonistic* beginning with the first issue next year, and will replace the *Agonistic* key which is no longer in existence. The judges of these awards will be the editor, associate editor, two assistant editors, business manager, and advertising manager.

PAPER HOLDS TRYOUTS

Tryouts for reporting on The Agonistic will be held Thursday, May 5, through Monday, May 9. Members of any class may submit news stories or features on campus topics. Place all tryouts in the news basket in the new Agonistic room in the Murphey Candler Building by 6 P. M. Monday.

Editors Pick Staffs

*Guthrie, Benson, Sewell
Select Outstanding Girls*

Following general elections on March 31 and April 1, the three college publications announced their staffs for 1938-39 this week. Mary Frances Guthrie as Editor-in-Chief, assisted by Marie Merritt as Associate Editor, and Mary Reins and Evelyn Baty as Assistant Editor will head the *Agonistic*.

The editorial staff is composed of Elizabeth Kenny, Copy Editor; Mary Louise Dobbs, Assistant Copy Editor; Alice Cheeseman and Mary Wells McNeil, Feature Editors; Anne Enloe and Georgia Hunt, Assistant Feature Editors; Eleanor Hutchens, Sports Editor; Jane Salters, Current History; Jeannette Carroll, Alumnae Editor; Selma Steinbach, Club Editor; Hazel Soloman, Exchange Editor; Mary Lang Gill, Head Reporter.

The business staff, with Esthere Ogden as Business Manager and Hazel Rirsch as Advertising Manager, is composed of Nell Echols, Jean Flynt, Frances Abbot, Helen Lichten, Molly Oliver, Margaret Wells.

The *Silhouette* has been entrusted to an excellent staff under the leadership of Editor Adelaide Benson. Other officers of the annual are: Feature Editor, Aileen Shortly; Kodak Editor, Emma Jean Mitchell; Assistant Kodak Editor, Caroline Gray; Faculty Editor, Hadyn Sanford; Sports Editor, Frances Abbott; Club Editor, Shirley Steele; Assistant Club Editor, Betty Moore; Organization Manager, Marjorie Boggs; Photo-

(Continued on Page 2, Col. 2)

Charmin' With Don Whoosis, Amaryllis Brings Romance and Rhythm

Saturday night is the night for which the true lovers of music have been waiting for lo these many months. 'Tis the night when golden notes shall fill dear old Butcher Scott Gymnasium and literally knock the dust off the seats in the balcony. Ah! 'Tis the night when Seniorpolitan Opera Company gives to a jazz mad world the inspiring arias of "Charmin'."

The superb cast in the very pink of condition and accompanists Louise Young and Primy Noble declare word of honor that each member can and will change keys six times per song. Their ability along this line is nothing short of phenomenal.

Nonetheless soul stirring are the husky voice and flashing eyes of Charmin', who lures romantic Don Whoosis away from the girl he left behind. However, their romance does not run as smoothly as one would hope, for that debonair demon Amaryllis appears upon the scene and immediately the eternal triangle dominates the situation.

Mortar Board Sponsors Music Week

Chapel Programs
Include Solos,
Chorus Numbers

Music Week is being observed at Agnes Scott by music programs. Beginning on Tuesday morning, May 3, and extending through Friday morning, May 6, under the sponsorship of Mortar Board, the chapel programs will consist in entertainment by the Special Chorus, the College Choir, the String Ensemble and several solo performers. Ruth Tate, president of the Glee Club, is in charge of this program.

On Tuesday morning, the program was in charge of the Special Chorus and included such light operatic numbers as "Winds of the Sea," "None But the Lonely Heart," and "Italian Street Song." The program on Wednesday consisted of some personal compositions of Mr. Christian Dieckmann, Professor of Music. Mr. Dieckmann himself played several numbers, and Tommy Ruth Blackmon played, including "Allegro Scherzando," a number from her organ recital of April 20. Mrs. Stukes sang one of Mr. Dieckmann's compositions and Miss Virginia Wood, a soprano and an alumna of Agnes Scott, was also on the program. Thursday morning a group of sacred selections will be sung by the College Choir. The String Ensemble will play on Friday morning, when there will also be several solo pieces at the piano and organ.

Three Clubs Sponsor Speaker

Dr. Fred W. Ingvalstad
Will Lecture Tonight

Under the auspices of the International Relations Clubs of Agnes Scott, Tech, and Emory, Dr. Fred W. Ingvalstad, from the United States Department of Education, will speak tonight in the chapel on the subject of the breaking up of the British Empire. Dr. Ingvalstad, who spoke at Agnes Scott on Peace Day, conducts forums throughout the country, and in the summer visits various foreign countries. The time of his address will be announced on the bulletin board.



Play Leads in "Charmin'"

Above are Jane Guthrie and Anne Wheaton who, as Don Whoosis and Charmin', will head the cast of the opera to be presented May 7 by the Seniorpolitan Opera Company.

Agonistic Will Honor Retiring Staff Members

Merritt Is Planning Luncheon
For May 14 At Hotel

The Agonistic will be hostess to the senior members of the old staff at a luncheon at the Candler Hotel on Saturday, May 14. Marie Merritt, who is planning the luncheon, aided by Alice Cheeseman and Mary Reins as a committee in charge

of table and seating arrangements, promises an amusing program, although she is unwilling to disclose its features.

Honorees will be: Hortense Jones, Jane Guthrie, Mary McCann Hudson, Elizabeth Skinner, Elizabeth Blackshear, Giddy Erwin, Mary Anne Kernan, Elizabeth Warden, Frances Castleberry, and Alice Reins. The banquet will celebrate this year both the work of the retiring staff and the installation of the publication in its new quarters in the Murphey Candler Building.

Dexter and Omwake Presented Papers At Conference

Miss Emily Dexter and Miss Catherine Omwake attended the Southern Society for Philosophy and Psychology Conference at Knoxville, April 15th and 16th.

Miss Dexter, who has just finished serving a one year term for another person, was made a member of the Council for three years.

Miss Dexter and Miss Omwake gave papers at the society, the former giving "Personality Traits of Conservatives and Radicals," and the latter, "The Ability to Wake at Specified Times."

There were only three women speakers at the meeting.

Jackson Takes Prominent Part in Biennial Conference

Dr. Elizabeth Fuller Jackson, of Agnes Scott, took a prominent part in the seventh biennial conference of the South Atlantic Section of the American Association of University Women, of which she is director. The conference was held April 22 and 23 at Huntington, West Virginia, and had as its theme "Responsibility for Education—Education for Responsibility."

On April 22, Dr. Jackson presided over a round table discussion of international relations and the arts, and at dinner she spoke on "The University Woman's Responsibility to Women." On April 23, she presided at the luncheon.

Eta Sigma Phi Has Delegates At National Convention

The annual convention of Eta Sigma Phi, the national Greek and Latin fraternity, met in Columbus, Ohio, April 21-24. The delegates from Agnes Scott were Miss Torrance and Miss Stansfield, representing the faculty, and Marie Merritt, Zoe Wells, and Evelyn Baty, the student delegates.

The forty-four visiting delegates who represented seventeen chapters from various parts of the country were greeted on April 21 by the chapter of Ohio State University.

Among the outstanding features of the program planned for the convention was a talk on "Appius Claudius" and a very interesting play presented in Latin, "Muscipula." Agnes Scott is fortunate in having one of its delegates, Marie Merritt, who has been serving as national secretary for the past year, elected first vice-president for the coming term.

Miss Goudylock Saffold Erwin, who so dashingly portrays the part of Amaryllis, spent the week-end within the seclusion of the infirmary where she tenderly nursed a cold in hopes that it will give her voice an appealing huskiness.

Meanwhile, her room mate, Jean "Pavlova" Austin, has been spending weary hours seeking to perfect still further that complicated dance routine of which only she and the other dancers in the opera are the masters. Unfortunately Mr. Johnson's studio is beneath the young dancer's boudoir, and the other day after casting many ap-

(Continued on Page 3, Col. 1)

SPORTS

Lo, the poor sports writer! Frequenting the gym in hopes of gleaning a little athletic news, she is tossed out on her ear, charged with unethically attempting to play Winchell and spy on Senior Opera. Actually, she never even got close enough to detect the Taint of the Original. Nevertheless, she generously admits that she has never been thrown out of a better one.

Trucking rears its ugly head in the golf tournament. About a dozen contestants were delivered to Main in record time last Thursday, having prevailed upon the country club gardener to haul them over.

May Day practice in the gym . . . J. Guthrie prances in at the head of what is professionally termed The Bottom Group . . . all barefoot . . . Nell Hemphill, as a whatchacallit in flowing flit costume, tries to console the weeping Bottom . . . Bottom is determined to be inconsolable . . . "Go get him, Marjorie!" sicks Miss Dozier, addressing a youthful sprite . . . Little Allison and Ann Thompson have a set-to . . . so many bare feet and nary a splinter . . . much snickering and feeling silly . . . look at the sissies with socks on . . . Thompson and Hemphill dash out to center and forget where to go . . . Such is May Day on the twenty-ninth of April.

Whetsell, McMullen Give Report Of Convention

Mary Ellen Whetsell and Emma McMullen, president and vice-president, respectively, of Student Government for 1938-39, gave reports in Chapel of the Southern Federation of College Students and Press Convention, which was held at Vanderbilt University.

Thursday, April 28th, Mary Ellen reported on the social side of the convention and Emma, the business side. This convention was the Southern and Southeastern regional division of N. S. F. A.

Mary Ellen was elected president of the Women's division of this Southern Student Federation, which will hold its convention at The Citadel, in Charleston, next year.

At the first formal meeting the delegates were welcomed by the Mayor of Nashville, the deans at Vanderbilt, president of Student Government at Vanderbilt, Carl Heinkle, football star, and Bill Aycock, president of the convention. They enjoyed several banquets, luncheons, a dance and sightseeing tours.

The men and women met separately for the discussion groups. The topics discussed were "Administration of Student Government," led by Mary Ellen Whetsell, of Agnes Scott; "Technique of Presidency," by Landis Shaw, of Vanderbilt; "N. S. F. A. and the Campus," by Mary Dyer Teague, of Mississippi; and "Revitalization of Student Government," by Elizabeth Robertson, of Texas State College for Women.

The convention resolved to invite S. I. A. S. G. to meet with them in Charleston next year, and to send minutes of the meetings to every women's Student Government Association in the South.

The new officers elected were: President, Kenneth Crosby; Secretary, Elizabeth Robertson; Treasurer, Jim Joyner. Bill Aycock, of Chapel Hill, N. C., was elected President of the Southern Region of N. S. F. A.

Archery Team Will Go To Tourney

The team which will represent Agnes Scott in the ninth annual Women's Intercollegiate Telegraphic Archery Tournament will be chosen sometime this week, Miss Mitchell has announced. The tournament will be held during the week of May 12-19; a Columbia round will be shot, and the results telegraphed to tournament headquarters.

Last year, Agnes Scott ranked fourth in 101 teams entered from colleges throughout the country. Los Angeles Junior College, whose team shoots the year round, won with a score of 492, the highest score ever officially recorded in the tournaments. Lou Pate, of Agnes Scott, shot in Class A, which is a score of over 425.

B. S. U. Council Installs New Members

Following an inspirational talk by Mr. Solon Couch, Atlanta B. S. U. director, the new members of the Agnes Scott B. S. U. council, with Cary Wheeler as president, were installed at the regular Monday night vesper services.

The other members of the council are: Ruth Crisp, first vice-president (membership chairman); Mary Reins, second vice-president (devotional chairman); Jeanne Flynt, third vice-president (social chairman); Louise Hughston, recording secretary; Mary McPhaul, corresponding secretary; Eloise Lennard, treasurer; Marie Merritt, publicity chairman; Freida Copeland, representative for Baptist Student Magazine; Ann Fisher, president of Atlanta Sunday School Class; Mary Virginia Brown, B. T. U. representative; Mary Allen, president of Decatur Sunday School Class; Eugenia Bridges, music chairman; Dr. Henry A. Robinson, faculty advisor.

Chi Beta Phi Sigma Sponsors

Dr. Caldwell, Educator

On Tuesday evening, May 17, at 7 o'clock in Gaines Chapel, Dr. Otis Caldwell, a former professor of botany at the University of Chicago, and a well-known educator, will speak to the college community on "The Place of Science in the Field of Education."

Publication Staffs

(Continued from Page 1)
grapher, Flora MacGuire; Class Editor, Mary Wisdom; Art Editor, Beatrice Shamas; Business Manager, Ann Watkins; Advertising Manager, Nell Pinner; Business Assistants, Carolyn Alley, Mary Bell Weir, Catherine Ivie, Lutie Moore, Mary Elizabeth Moss, Val Neilson, Helen Klugh, Helen Lichten, Mary Frances Sproles, Mary Scott Wild. The *Aurora* staff, headed by Julia Sewell, will be composed of Associate Editor Henrietta Blackwell; Assistant Editors Mary Winston Crockett and Louise Hughston; Editor for Freshmen Betty Ball Embry; Reviewers Betty Jane Stevenson and Doris Weinkle.

Taylor Becomes Agnes Scott's Number One Tennis Player

Fisher Is Defeated In Finals Of Spring Tournament

Mary Nell Taylor became Agnes Scott's Number One tennis player last Friday afternoon as she won over Ann Fisher in the finals of the spring tournament, 6-0, 6-2. Dr. Davidson acted as referee as the red-haired sophomore, showing beautiful form and control, systematically defeated her freshman opponent in a match lasting only an hour.

Taylor, serving, gained the first point as Fisher chopped the ball into the net. The first two games went to Taylor, and Fisher did not score until the third, when she began to pick up speed and give her opponent a harder game. High point of the set was a series of well-placed volleys by Taylor from the center of the court during the fourth game. She won the set, 6-0, in spite of Fisher's fast drives to the rear of the court. In the second set Taylor captured the first game with a miraculous shot from the net after recovering one of Fisher's unexpected cuts. Fisher then won her first game of the match in a series of long, low drives. Taylor took the next three games. The sixth, a game of prolonged rallies and hard-fought points, fell to Fisher. Taylor won the last two games for a 6-2 set.

The new champion started playing tennis four years ago as a sophomore in high school. She had played only one singles tournament before this year. Miss Mitchell has been her only instructor. She is the first player on record to win the championship as a sophomore.

Clubs Elect New Officers

With the year fast drawing to a close, all the clubs on the campus have selected their new leaders for the coming year. The following clubs elected their officers at special meetings for that purpose.

B. O. Z. will be led next year by Henrietta Blackwell, president, and Sophie Montgomery, secretary and treasurer.

Virginia Kyle has been elected president of the Glee Club. Other officers of this organization are Jeanette Carroll, vice-president; Betty Kyle, secretary and treasurer; Toni Newton, publicity manager; and Sara McCain, librarian.

The officers of Current History Forum will be Elinor Tyler, president; Elizabeth Furlow, vice-president; and Jane Salters, secretary and treasurer.

Spanish Club will have as its officers Sarah Thurman, president; Nell Pinner, vice-president; Mary Virginia Brown, secretary; Marguerite Ingley, treasurer; Lillie Belle Drake, social chairman; and Toni Newton, music chairman.

French Club recently initiated six new members as a result of its recent try-outs. Those girls admitted were: Betty Jean O'Brien, Anne Ansley, Claire Wilson, Frances Breg, Grace Moffat, and Elizabeth Davis. At its last meeting the following officers for next year were elected: Jeanne Flynt, President; Betty Alderman, Vice-President; Ruth Kaplan, Secretary; and Grace Moffat, Treasurer.

May Day Production Progresses

Kirkpatrick Announces 125 Dancers Besides Cast In Midsummer Night's Dream

Helen Kirkpatrick, of the publicity department for May Day, reports that May Day promises to be a great success under the able leadership of Anne Thompson. With "Midsummer Night's Dream" as its theme, it is to be presented May 6, at 7:30 P. M., Jane Dryfoos and Elsie West being in charge of the lighting effects.

The dances, which include 125 girls, besides the main cast, are under the direction of Miss Harriette Haynes, Assistant Professor of Physical Education, and Miss Eugenie Louise Dozier, Instructor in Physical Education, with Helen Moses acting as chairman of the dancing committee.

The program is divided into three acts. The scene of Act I is laid in the palace of Theseus, where Jane Moses, as Philostrate, Nell Scott Earthman, as Theseus, Myrl Chafin, the May Queen, as Hippolyta, Mary Anne Kernan, as Egeus, Shirley Armentrout, as Demetrius, Eleanor Deas, as Ly-sander, Ruth Tate, as Hermia, and Helen Moses, as Helena, appear. Act II takes place in a wood near Athens, where we see Nell Allison, as Puck, Helen Kirkpatrick, as the Solo Fairy, Anne Thompson, as Oberon, Nell Hamphill, as Titania, Shirley Armentrout, as Demetrius, and Jane Guthrie, as Bottom. In the final act, at the palace of Theseus, appear Jane Moses, as Philostrate, Mary Anne Kernan, as Egeus, Nell Scott Earthman, as Theseus, Myrl Chafin, as Hippolyta, and the Torchbearers, Heralds, Lords, Ladies, Mortals, and Fairies. The members of the court also are in the first and third acts.

School Tries New Exams On Seniors

Under the direction of President J. R. McCain and Dr. Samuel Guerry Stukes, experimental comprehensive examinations are to be given this year to Mortar Board members of the senior class. Each of the girls will take a two hour written exam covering her major subject, and a two hour oral on general information. Mortar Board members have been given two days' extra cuts and are excused from regular senior exams in consequence of the work involved in preparing for the comprehensives, which, however, will not influence their grades or final standing in any way. Arrangements for these examinations, which will be held during senior exam week, have been in the hands of a committee composed of Dr. Philip Davidson, chairman; Mr. Robert B. Holt, and Miss Mary Stuart MacDougall.

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Galavanting Gals

The sweet young things on the campus certainly sponsored a back to nature movement this past week-end. Dancing definitely took second place and hayrides ruled supreme.

Agnes Scott Alumna Writes Biography

Miss Louise Ware, a former Agnes Scott girl, has recently published the biography, *The Life of Jacob Riis*. Miss Ware graduated in 1917; she was an outstanding student during her undergraduate days, being a member of HOASC, the college society for campus leaders which preceded Mortar Board on the college campus. After being graduated she was connected with the Family Welfare Society in Atlanta. She later received her M.A. degree at Columbia and will soon receive her Ph.D. She has done social work in Brooklyn, and at present she teaches sociology and economic history at Adelphi College on Long Island.

The Life of Jacob Riis is Miss Ware's first book and has been highly acclaimed by the critics. It deals with the life of a young Dane who comes to America penniless, is unable to find work, and suffers severe want. He finally becomes a police reporter and later reformer, lecturer, and writer of books. He fought slums in his role of reformer and successfully advocated public parks and better housing conditions. Theodore Roosevelt called Riis "New York's most useful citizen."

Senior Opera

(Continued from Page 1)

pealing glances heavenward, he was forced to dismiss the sight singing class three minutes early; he could not compete with the tapping rhythm of dancing feet. For truth it has been rumored that Grace Dugan is wondering if for the price of a small sum Jean could be persuaded to practice from one-thirty to two-thirty on Mondays, Wednesdays and Fridays.

That same desire for perfection which Miss Austin so diligently displayed has been shown by all the cast, including little Ferdinand, who, we have no doubt, has spent long hours in the Alumnae Garden smelling the roses just to get into the spirit of the thing. His mother suggests that little Ferdinand's life history be read in order that his part in the opera may be better understood.

With such a cast, such romance, such bull fights, and such heart-rending death scenes the success of *Charmin'* is assured.

Among the ones who are still plucking the hay out of their hair are those who went on the A. T. O. hay ride on Saturday night: Miriam Sanders, Carolyn Forman, Mary Bond Utterback, Snooks Moss, Mary Nell Tribble, Ernestine Cass, Polly Ware, Sabie Sloan, Susan and Marion Phillips, and Hunter Malard. At the Sigma Chi hay frolic were: Susan Goodwin, Kay Toole, Carolyn Alley, Sophie Montgomery, Catherine Ivie, Mary Venetia Smith, Eloise Lennard, Jane Moore Hamilton, Mary Carolyn Lee, Toni Newton, Frances Abbott, Bee and Lois Sexton, Jane Jones, and Marion Franklin. Another bevy of out-door girls were those at the S. A. E. party at Jere Wells' country home: Martha Marshall, Mamie Lee Ratliff, Virginia Neilson, Dusty Nance, Helen Jester, Frances Butt, Elizabeth Barrett, Florence Ellis, Betty Jean Wallin. And seen on the Phi Delta Theta affair were Lucille Scott and Emily Underwood.

Dancing wasn't left entirely out of this week-end, for the Theta Kappa Psi tea dance had a number of Agnes Scott girls there: Caroline Carmichael, Cary Wheeler, Elizabeth Shepherd, Grace Tazewell, Bee Merrill, Eloise Lennard, Annette Franklin, and Ruth Slack. And dancing at the Standard Club Saturday night were Jane Dryfoos and Helen Moses.

In further looking around this past week one might think that the Dean's Office had declared Parent's Week. Catherine Rhodes' mother arrived on Thursday, as did Frances Abbott's mother. Mrs. Golden came up from Columbus to see Charlotte on Wednesday, and Mr. and Mrs. Embry drove all the way from Evanston, Illinois, to see Betty Ball. Anne Thompson and Marjorie Boggs were thrilled over visits from their fathers this week.

Chi Beta Phi Sigma Elects Hutchins For New President

At a recent meeting of Chi Beta Phi Sigma, the following officers were elected to serve for the coming year: president, Cora Kay Hutchins; vice-president, Jeanne Coddington; treasurer, Elizabeth Kenney; recording secretary, Dorothy Graham; and corresponding secretary, Emily Harris. After the election of officers, plans were made for a picnic which will be held on May 5 at Stone Mountain, to which all club members and faculty of the science department are invited.

Hottentots Abroad

Since the juniors recently won the Agonistic cup for the best publication, they should be interested in knowing that Lulu Ames, '36, one of the judges, is doing very successful work as editor of the Farmer's Banner, official organ of the Texas Agricultural Association. Until June, Lulu will perhaps commute between Bryan, where she lives, and Waco, where the Banner is printed. Then she will move to Waco. Before beginning this work, Lulu toured the Rio Grande Valley with her boss and "discovered grapefruit and commercial lemons put forth as pretty and as good smelling blossoms as do oranges; all three varieties combine to make the air heavy with their fragrance in the Tip of Texas."

Another illustrious journalist is Alice Chamlee, '36, who is spending two nights and lots of daytime out of each week editing the society page of the *Cherokee Advocate*. Alice has a license for life insurance now and is doing business on a big scale.

While Alice and Lulu seem happy enough, Virginia, Evelyn and Augusta prefer singing their cares away to pounding them out on a typewriter.

Virginia Wood, '35, is doing solo work at the First Presbyterian Church in Atlanta. She sang at a Grieg program presented by the Decatur Woman's Club, March 6, and did some of the Peer Gynt suite.

Evelyn Wall, '37, is studying hard these days learning her part in another opera which will be given at Chatauqua, N. Y., this summer. She has a new job as organist at the First Baptist Church in Decatur.

Augusta King, '36, recently resigned as N. Y. A. administrator in Columbus and left for New York to study voice.

Dr. McCain Speaks At Athens

Dr. J. R. McCain, president of Agnes Scott College, delivered the address for the University of Georgia's eighth annual Honor's Day program this morning at the University's chapel period. His subject was "Testing."

This service is for the recognition of Phi Beta Kappa and Phi Kappa Phi members, the upper five and ten per cents of all classes, the upper three per cent of the senior class, and individual prize winners and organized groups.

Mortar Board Begins Work

At a meeting of Mortar Board, held last week under the supervision of the old Mortar Board members, Marie Merritt was elected Vice-President; Mildred Coit, Secretary; Mary Hollingsworth, Treasurer; and Jean Bailey, Historian. Amelia Nickels had previously been appointed President by the outgoing members.

At this meeting some of the plans for next year were discussed, including the National Convention of Mortar Board, which is to be held in June at Evergreen, Colorado, near Denver, Colorado. This convention is held every three years, and is attended by the presidents of Mortar Boards from colleges all over the country.

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Three Conferences Attract Hopeful Delegates

There has been a glorious myriad of conferences of late! F'goodnoo soo . . . we don't know which one to begin telling you about!

Well . . . there was the Benson-Guthrie - Ogden - Whetsell - McMullen conference at Vandy. And it will be a long time before we forget how the porters "unpacked the bags" . . . especially the Whetsell luggage . . . and how one of the poor girls, Esthere, we believe, was forced to pack all the other poor girls' bags in a split hour to save the hotel bill! We'll remember too, that side-splitting picture of the luggage-laden taxi literally stuffed with the A. S. C. conference-corps tearing through Nashville to a meeting. It seems this was Miss Guthrie's contribution to the "practical" side of the "fun at the conference." She misunderstood something somewhere . . . and so everybody had to stuff herself into this one taxi and suffocate as rapidly as possible toward the convention's first convenement.*

But we heard most of this in chapel last week.

And then there was another conference, the Baty-Merritt-Wells jaunt northward to the Latin convention. Miss Torrence and Miss Stanfield accompanied the girls, and it's a good thing, too. For example, the first night of driving ended only after a search of six hours for a respectable, acceptable lodging place for the rest of the night, it being then after 11:00 o'clock! This was in Kentucky . . . bloody Breathitt County, to be specific . . . and in THE cafe our delegates "chose" they were confronted with an amazing situation . . . a man, precisely. Well now, don't misunderstand. This man was a horrible criminal. He had just made his escape from somewhere or other . . . this being the place well known for criminals and such . . . and there he sat, right at the very elbows of our girls, most likely contemplating any number of awful things to keep himself busy. And of course, that was the main reason the girls were fidgeting. How did they know he wasn't apt any second to hoist a hamburger and slam it down on top of their heads! Non modo pabulum erat tristum, sed etiam restaurant erat wosum! Furthermore, bad homo puellas nostras frightenavit!

Shortley, Luthy, Nielson Head Cotillion

Cotillion Club has elected the following officers to serve for the coming year: Aileen Shortley, president; Jane Luthy, vice-president; and Val Nielson, secretary and treasurer.

Committees Discuss Regulations, Formulate Policies

The last quarterly meeting of the Administration Committee will be Wednesday afternoon, May 4th.

The Administration committee takes up any matters of policies that relate to Student Government and the Administration—such as the cut system and Social Regulations. At this meeting the committee will draw up the findings of the year; report on how everything has worked this year, such as the new lighting system and senior chaperonage; and bring up new policies.

The committee is composed of: the president of the college, Dean, registrar, physician, one faculty member and the president, vice-president, secretary and treasurer of Student Government and a senior representative.

And so perhaps they are glad to be alive in spite of spring fever.

Another conference well represented for us Hottentots was the Chalmers-Hamilton A. A. affair in Tallie-hassie. The girls had to chuckle when they said, "It's the worst place to get to and to get out of!" After the snail dash toward this land of moss and palms in a crowded bus in which they held somebody's baby part of the time, and the rest of the time fought the accusation that they were school teachers, Jean and Jane Moore received gracious accommodation out of the school's camp nearby. (Such a camp as is the envy of us Hottentots!) They swam in the beautiful lake and rode in the sail boat. They made about six excruciating trips to and fro between meetings . . . excruciating because of the unbefitting cooperation of a road "full of potholes." They generously sympathized with the poor girls from Duke, and especially those from Kentucky, who were so sunburned they had to go to bed! And speaking of heat, they fumed around a little in the discussion in which the subject of inter-collegiate sports was boiling. Jane Moore says this was not just another conference. It was full of good ideas, and she feels with the rest of us, that a great deal of excellent guidance for next year was gained from these discussions and contacts with other girls' problems and methods.

*In which Editor Guthrie gleaned the notion that she should be remunerated at the rate of about \$500 annual salary . . . and, at that, this is *cheap* pay for editing a paper!

Flynt Is New President of Blackfriars

At the last meeting of Blackfriars on April 19, Chaucer's *Pardoner's Tale* was presented, with the following girls taking part: Elizabeth Cousins, Ruth Crisp, Joyce Roper, Laura Sale, Jane Turner, and Ola Kelley. After that presentation, officers of Blackfriars for the coming year were elected. They are as follows: Jeanne Flynt, President; Mary Pennel Simonton, Vice-President; Margaret Hopkins, Secretary; Evelyn Sears, Treasurer; Helen Moses, Costume Chairman; Georgia Hunt, Properties Chairman; Nell Echols, Publicity Chairman; and Nettie Lee Greer, Program Chairman.

On April 20 try-outs for "The Trojan Women," Blackfriars' next play, were held. The following cast of girls has been selected thus far: Pallas Athena, Mary Anne Kernan; Hecuba, Elizabeth Cousins; Helen of Troy, Myrl Chafin; Cassandra, Jeanne Flynt; and Andromache, Helen Moses or Jean Bailey. Miss Carrie Phinney Latimer will be leader of the chorus, and the other members will be Mary Anne Kernan, Susan Goodwyn, Ola Kelley, Shirley Steele, Evelyn Sears, Alice Adams, Mary Pennel Simonton, Jeanne Redwine, Ella Muzzey, Elizabeth Barrett, Florence Ellis, Joyce Roper, Marian Franklin, and Jean Bailey or Helen Moses. The soldiers of the cast will be Alice Cheeseman, Jane Dryfoos, Shirley Armentrout, Ruth Crisp, Georgia Hunt, Laura Sale, and Isabel Moncur.

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THE AGONISTIC

Editorials Features

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Pi Alpha Phi
Concludes
Debate Season

Pi Alpha Phi, Agnes Scott debating society, has just completed one of the most interesting and successful debate schedules of its history. This year, by means of added debates, a larger number of girls than in former years were able to participate in the club's program. This not only made debating more interesting for the Agnes Scott debaters themselves, but also for the rest of the college community.

By enlarging, too, the number of schools that the college debates, opportunity was given to increase fellowship and good will with other institutions. Among the schools which the Agnes Scott debaters met in the 1937-38 session were Oxford and Cambridge Universities, of England; the University of Melbourne, Australia; the University of Georgia; Hampden Sydney College, Virginia; Emory University; Erskine University, S. C.; Newcomb College, La.; and Berry College, Georgia. Since debating is the only intercollegiate competition in which Agnes Scott students are permitted to engage, the importance of this activity is more clearly realized.

One of the last of this year's clashes was on April 14, with Katherine Patton and Jean Austin upholding the affirmative of the subject: "Resolved: That the United States should agree to sever trade relations with aggressor nations," against a team from Hampden Sydney. And on April 20 and April 22, the Freshman team met the Emory Freshman Debate Squad. On the Agnes Scott campus Arlene Steinbach and Marjorie Merlin upheld the affirmative of the question, "Resolved: That this House approves the Tidings-McDuffie Bill for the freeing of the Philippines." At Emory, Doris Weinkle and Ann Henry spoke for the negative side of the same question. The Freshmen debate at Agnes Scott, the first decision debate in several years, was won by the Agnes Scott team. In the debate with Berry College at Mount Berry, Georgia, on April 25, Esther Byrnes and Lelia Carson demonstrated their wit and ability on the subject of the proposed armament extension program of the United States.

Pi Alpha Phi, under the direction of Professor Hayes, is planning to have decisions rendered at most of its debates next year.

TO THE EDITORS

Dear Editor:

It seems that a great many students are indignant over the fact that the college has passed the regulation forbidding girls to go around the campus with rolled-up hair exposed, and that bandanas can not be worn to dinner. But who is to blame for this new rule being passed? Certainly not the college!

Just where is all the self-esteem Agnes Scott girls supposedly have? Has it "gone with the wind?" We are old enough to have some pride in the way we look, and yet we go to class and meals in dirty white shoes, wrinkled dresses, and hair either stringy or rolled up in a lot of ugly "hardware."

Unless we improve rapidly, next year the administration will be forced to impose even more rigid rules about our appearances. Shall we "perk-up" because we want to, or because we are forced to?

Visitors on the campus must have a bad impression of Agnes Scott girls. The situation has become so bad that when one of us breaks down, takes a bath and puts on a fresh dress she is asked, "Where're you going?" or "Who're you dating tonight?" If Emory or Tech should drop over in the middle of the day our famous marriage percentage would drop like the '29 market crash!

—AN ARDENT REFORMIST.

G. S. C. W. STUDENTS
EARN MERIT HOURS BY
TAKING TOUR OF EUROPE

Wanted: Merit hours! The faculty of G. S. C. W. has at last figured out a method whereby the student may easily earn merit hours—a trip to Europe will do the trick. The administration is actually offering credit to all those who tour with Dr. S. L. McGee, head of the French department, who will supervise the trip. This course is the first of its kind to be offered there, and will be accepted as credit for a degree as well as credit toward the requirements for a Teacher's Certificate. The tour will be in the form of an artistic and literary pilgrimage to the principal countries of western Europe. Another unusual fact about the course is that no exam papers or term papers are required.

The Time Has Come

Editors of the Agonistic, their staffs, and student bodies of Agnes Scott have long been troubled by the name of this paper. At the press conventions our delegates are constantly being embarrassed by references to the paper as the "Agnostic"—a mistake that is most easily made by people outside the College, but not so easily borne by us within, especially by the Agonistic staff.

In its formal correspondence, particularly, this newspaper is given the "know nothing" name. Over 75 per cent of the mail that is sent to the Agonistic comes with every possible spelling of the name except the right one. Furthermore, the majority of the students here, including juniors and seniors even, do not know the meaning or significance of the name-plate. And those who do know it probably found out indirectly through reading Milton's "Samson Agonistes" in English 211.

For these reasons, we propose to do away with the present name of the paper and to choose a more suitable one. Some sentimentalists may revere tradition too much to approve of a change. But they should realize that a tradition is not to be admired merely for its long-standing, but for its intrinsic value. A custom that has no value in itself should be replaced by something better.

This is no startling move on our part, as several editors of the Agonistic in former years have felt the need for a change. And it was their hope that in a few years the step could be taken. We of the present staff, believing that the time has come for the desired action, put it up to you, the students of this College and the owners of this paper, to make the move. We await your decision; may it be a thoughtful and unprejudiced one.

Where Honor is Due

During the past four weeks elections have been made of the students who will serve in the different organizations, staffs, and clubs throughout the coming year. One thing, especially, should be noticed about those girls who have been so honored—they are not only a representative, but also a varied group. No cliques hold the majority of the positions; instead, these leaders come from many different groups of girls and represent the various interests of the campus.

This may not seem so unusual to many of us here. But to some of the College's earliest graduates and to many of the student bodies and alumni of other schools this fact is especially noteworthy.

We at Agnes Scott are saved from the rule of a few which is responsible for a great many of the evils prevalent on other campuses. By our Point System we are able to prevent any single group's domination, and so insure a more efficient direction of student activities. As we strengthen and improve this system, we are making firm the foundation of one of the most democratic and uncorrupt governmental systems existing in American colleges and universities today.

The Gala Week-End

At last it is here—the gala week-end. With the May Day festival this Friday night and the rollicking Senior Opera following on Saturday night, a period of fun and frolic is in the offing.

From advance notices, we believe that May Day this year is going to be especially entertaining. In addition to the usual brilliance of the costumes and charm of the dancers will be added the unusual grandeur of a highly dramatic production, Shakespeare's "Midnight Night's Dream," presented in an enchanting place at nightfall.

We need give no advance sales talk for the Senior Opera—the seniors have more than seen to that. In fact, they practically promise that their "Charmin'" will surpass all the glory of its predecessors.

Both groups have worked hard, and all that is needed to make their productions a success is the complete support of the student body. This is our fun. Let's be there and enjoy it.

The Agonistic

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Current History



Peace Of Europe
Depends On
Reich-Czech Problem

A wireless from Berne, Switzerland, to the New York Times reports that it is on the Reich-Czech situation, hanging like a spider from the tangled web of European diplomacy and testing with its weight the strength of each strand, that the peace of Europe depends. German inhabitants of Sudeten, Czechoslovakia, the predominantly German area, seem to be more extreme in their desire for annexation than the Germans of Germany, who feel that Hitler, the wonder-worker, will eventually secure the Sudeten district by the magic of diplomacy and without war. Since the bloodless annexation of Austria the people in South Germany have been won over from an indifferent attitude to enthusiastic support of Hitler.

What the exceedingly popular Fuehrer will do concerning Czechoslovakia is extremely significant in regard to the London-Paris agreement, which is not without its awkward elements. The French alliance with Russia and Czechoslovakia was reiterated by Bonnet on April 27; and the government of Czechoslovakia has submitted a memorandum to the English and French delegations stating that the country is willing to do whatever France and England may suggest. These two acts place England in a difficult position. Chamberlain has even gone so far as to say that Great Britain might not be able to stay out of a war in Central Europe. Although England is extremely unwilling to be allied with Russia, an agreement with France implies such a state. Besides, the premier has to live up to his former statement that England is not "indifferent" to the future of Czechoslovakia. However, it is the opinion of the British government that military aid from the outside to the beleaguered country would do no good because the chief struggle will be eternal.

The English government wants France to establish friendly relations with Italy by all means and, if necessary, by any means. The subject of restoration of friendship with Italy is the first item of the agenda of the Anglo-French conference, and is especially emphasized by Great Britain. The fourth point concerns relations with Germany. French approval is desired by the British government before Chamberlain begins his overtures to the Hitler regime. Although the attitude of the British government is antagonistic to the German system, England is in no mood to run the risk of war and is ready to make a great effort for reconciliation with Germany.

The United States enters the European web through Germany's new policy of seizing Jewish property, some of which belongs to American Jews. If Hitler pursues his present plan to the extent of taking over American goods, he will be breaking the existing consular treaty which safeguards the property rights and commercial activity of American citizens in Germany. The treaty states that "their property shall not be taken without due process of law, without payment and just compensation." However, another angle can be seen when one considers that many of the American Jews owning property in Germany were originally German citizens, who used German money and methods to secure German wealth, then became naturalized Americans and brought their credit with them to the United States. The situation in which the State Department finds itself is as awkward as any other national position in present world affairs.

The new Irish settlement gives the Free State the power to protect itself, and thereby a hope of eventual complete Irish independence. This step was delayed for a time because of the British fear that Ireland might be secured as a submarine base against Great Britain. The smiles of the representatives of both governments at the conclusion of the pact give evidence that such a fear has been dissipated. As a part of the treaty Ireland has agreed to pay England 10,000,000 pounds. Here again the United States enters the picture; for Representative Donald O'Toole, of New York, is urging the President to demand that England give the United States the 10,000,000 pounds received from Ireland as payment on the war debt of \$4,365,000,000 which Great Britain owes us.

Neutral or not neutral, the United States has a finger in the international pie and cannot help drawing it out sticky.

"Hope springeth ever—in the senior's heart. At Columbia University the average 1938 senior expects to be earning \$5000 yearly five years after graduation."

Alumnae Association To Entertain Seniors With Two Teas

The Agnes Scott Alumnae Association will honor the senior class with two teas, one Wednesday, May 11, and one Thursday, May 12. About forty-five seniors have been invited to each. The teas will be held at 4:30 in the Anna Young Alumnae House.

In the receiving line will be Miss Daisy Frances Smith, president of the Alumnae Association; Mrs. D. B. Donaldson, alumnae secretary, and Mrs. L. G. Baggett, chairman of the entertainment committee. Assisting on Wednesday will be Mrs. James Halverstadt, Miss Eloisa Alexander, Mrs. Leland Moore, Mrs. Jack White, and Miss Nelle Chamlee. On Thursday Miss Ruby Hutton, Mrs. Eustace Bishop, Mrs. L. N. Hutchinson, Miss Jane Blick, and Miss Nelle Chamlee.

The entertainment committee includes Mrs. Sam Cooper, Mrs. J. M. B. Bloodworth, Mrs. W. W. Anderson, Mrs. Henry Newton, Mrs. Dan Sage, Miss Marjorie Carmichael, and Miss Carrie Phinney Latimer. The entertainment committee will assist both afternoons.

Dr. McCain to Speak At Colleges

Dr. J. R. McCain, president of Agnes Scott, will deliver the commencement addresses of several colleges here in the South.

On the morning of May 30, he will address the graduates of Converse College, Spartanburg, S. C., on the subject of "The Ideals of a Woman's College."

On the night of May 30, he has been asked by Dr. B. E. Greer, president of Furman University, Greenville, S. C., to make the commencement speech to the Furman seniors. The next morning, May 31, he will address this year's graduates of Catawba College, Salisbury, N. C.

At Furman and at Catawba, Dr. McCain will speak on "Testing," showing "How needful it is that scholars unite and cooperate in the efforts that will be needed and that will thus be most fruitful."

Seniors Disclose Plans For Next Year

Once upon a time last week an editor said to a feature editor, "What . . . yes, what . . . are the seniors' plans . . . uh-huh, plans . . . for next year?" This amazing interrogatory attack practically capitulated, editorially speaking, the poor child right square into the yawning debris receptacle before which she was leaning with the admirable intention merely of depositing a bit of dentyne (period)

But she was able very gracefully to re-establish her accustomed poise, after a brief poise . . . and so, pulling herself up to her full height and squaring her jaw with unde-filed determination (and no jaw-king, either) she charged the brigade of chorines alighting from the SENIOR SPECIAL 205, derailed at the gym. She fired the question, the answers to which she jotted down in the following manner:

Elsie West . . . going home and get acquainted with family for a change. Joyce Roper, "I'm concentrating on one man now . . ." she said, as she turned to explain to several snickering maidens, ". . . to get a job." This statement capable of numerous interpretations. Martha Long mumbled something

Sophs Will Entertain Seniors

The annual Sophomore-Senior luncheon will be held Saturday, May 21st, at one o'clock, according to the announcement made by Carolyn Forman, president of the sophomore class. The place has not been decided yet.

The committees for the luncheon are: Place—Frances Abbott, chairman, Emily Underwood, Harriet Fuller, Eleanor Deas, Ruth Slack, Charlotte Golden, Louise Sullivan; Transportation — Edna Lewis, chairman, Mary L. Dobbs, Bryant Holsenbeck, Mary E. Leavitt, Penn Hammond, Betty J. O'Brien, Virginia Milner; Entertainment—Lutie Moore, chairman, Eloise McCall, Shirley Steele, Eleanor Hutchens, Jane Salters, Louise Hughston, Mary Matthews, Ruth Kaplan; Place Cards—Betty Alderman, chairman, Henrietta Thompson, Mary Reins, Martha Zelner, Julia Moseley, Mildred Joseph, Susie Blackmon; Decorations, Nell Pinner, chairman, Margie Boggs, Grace Ward, Lucille Scott, Lib Davis, Jane Luthy, Frances Morgan.

Miss Torrance Gives Tea In Honor Of Greek Majors

Miss Catherine Torrance, Professor of Greek, will give a tea at her home on Clairmont Avenue, Thursday afternoon, May 12, in honor of the Senior Greek Majors: Laura Coit, Myrl Chafin, Gwendolyn McKee, and Edna Ware. The guests will include the Senior Latin Majors and all the students of Greek.

about real study in Germany . . . from August to August . . . no foolin' around. The pride and jaw-y of the Erwin family admitted, "I'm gonna be a hangover at Davidson next year . . . and then I'd like to be a newspaper cub reporter . . . if they can bear it. Of course it's grizzly work . . . but you needn't be quoting me." (It took a paw-se or three to recognize such an ambition . . . but it looks as though she should be a growling success in its pursuits!) It has been rumored also that Miss Zerwin plans to comb her hair again next year, as well as to begin extended treatments for the probably correction of her onychophagy. This amelioration will in all probability place success at her finger tips. At (Continued on page 2, col. 1)

Seniors Prepare for Week-End Of Graduation Activities

Seniors Plan Class Day

Turner Announces Program for June 5

Jane Turner, president of the class of 1938, has announced completed plans for Class Day, June 5. At four-thirty in the afternoon, seniors and sophomores, the latter carrying the traditional daisy chain, will walk in procession to the May Day Dell. There the senior class history, written by Elsie West; the poem, written by Hortense Jones; the will, by Jane Guthrie; and the class prophecy, composed by Giddy Erwin, will be read with appropriate ceremonies, including songs sung by each class in honor of the other.

At the completion of exercises in the Dell, the sister classes will march up the driveway toward Buttrick, and the events of the day will close with the formation on the quadrangle of the letter "S" for seniors and sophomores by the daisy chain which the younger class has carried.

Lyle Reports On Convention

To end this year's report of conventions attended by Agnes Scott students, Tuesday, in chapel, Douglas Lyle, newly-elected president of the Agnes Scott Christian Association, reported on the Fifteenth National Y. W. C. A. convention which she attended at Columbus, Ohio, April 21-29. The representatives included 300 business, professional, and industrial women and girls from local chapters, besides the delegates to the three student conventions.

At the convention it was decided that religion and democracy would be stressed in Y. W. C. A. work throughout the next two years. Among the speakers were Dr. John B. Thompson, of Oklahoma University; Miss Margaret Bondfield, minister of labor under Ramsey MacDonald; Dr. Paul Douglas, of the University of Chicago; and Miss Ruth Woodsmall, of the World's Council at Geneva. This convention was a follow-up of the student convention, at Miami University, Oxford, Ohio, which Sophie Montgomery attended at Christmas.

English Department Judges Books Entered in Contest

On May 13, members of the English department will judge the book collections of students entering the De Bury contest. Books entered must have been collected in the year from May 15, 1937, to the time of the contest, and no collection of less than fifteen books may be entered. The award will be made to the person who has the best selection of books and who shows the most thorough knowledge of these books. The prizes for the winner is twenty-five dollars, which she will be expected to use for cultural purposes.

Program Includes Luncheons, Address, Blackfriars' Play

With graduation exercises taking place this year on Tuesday morning, June 7, Agnes Scott seniors have a busy week-end in store for those last few days.

Juniors Plan Banquet

On Friday night, June 3, the members of the Junior Class will entertain this year's graduating class at the traditional Junior-Senior Banquet. The place, which has not yet been announced, will be decided upon by Amelia Nichols, Ruth Allison, Esthere Ogden, and Mutt Fite.

Other committees which are working out plans for the banquet are: Transportation—Helen Lichten, chairman, Catherine Farrar, June Harvey, Alice Sill, and Ginger Tumlin; Favors and Place Cards—Eunice Knox, chairman, Cora Kay Hutchens, June Harvey, Lelia Carson, and Alice Adams; Decorations — Dorothy Graham, chairman, Flossie Wade, Mary Pennell Simonton, and Jane Moses; Dates and Seating—Flora MacGuire, chairman, Mary Frances Guthrie, Evelyn Sears, and Mamie Lee Ratliff; Entertainment—Jean Bailey, chairman, Helen Moses, Henrietta Blackwell, and Hattie Mina Reid.

Dr. Hayes to Present Quenelle-Harrold Debating Cup

On Friday, May 13, in chapel, Dr. George P. Hayes, Professor of English and Debate Coach at Agnes Scott, will present the Quenelle Harrold Debating Cup to the member of Pi Alpha Phi, forensic society, who has done the best debating during the present school year.

The cup, which has been awarded for fifteen years, was won last year by Brooks Spivey, '37.

The meeting of the debate club last week was under the direction of the new officers: Margaret Hopkins, president; Lelia Carson, vice-president; Mary Louise Dobbs, secretary; Ernestine Cass, treasurer; and Eugenia Bridges, social chairman.

Saturday afternoon, June 4, the series of graduation activities will begin with the Trustees' Luncheon for the Alumnae and Senior Class. Later in the afternoon the Alumnae Association will hold its annual meeting, and that evening Blackfriars will entertain the college community with a presentation of Euripides' *Trojan Women*.

The baccalaureate sermon on Sunday morning will be delivered by the Reverend Stuart Nye Hutchinson, D.D., of East Liberty Presbyterian Church, Pittsburgh, Pennsylvania. Senior Vespers will be held directly after supper on Sunday evening, followed by the Alumnae Open House at 6:30 P. M.

Agnes Scott alumnae will have their big day on Monday, June 6, with a luncheon planned for reunion classes at 12:30, and that night a reunion dinner for the class of '37. At four o'clock of the same day the seniors will have their Class Day Exercises. The evening entertainment will consist of a recital by the Department of Music. (Continued on page 2, col. 4)

Agonistic Gives Luncheon May 14

Merritt Completes Plans; Duffee Guest Speaker

The guest speaker at the luncheon to be given May 14 for the senior members of the old staff of the *Agonistic* will be Mr. Warren Duffee, of Atlanta. Mr. Duffee is the ex-editor of the Emory Wheel and this year's chairman of the Georgia Collegiate Press Association. He will speak on the subject, "New Trends in Journalism and How They Affect College Students of Today."

Plans for the luncheon, which will be held at the Candler Hotel, have been made by Marie Merritt, assisted by Alice Cheeseman and Mary Reins. The members of the editorial, reportorial, and business staffs will attend.

Lecture Association Makes Annual Financial Report

Mildred Davis, treasurer of the Lecture Association, makes the following financial report for the lectures held on the campus this year:

Expenses for H. S. Ede Lecture:		
Mr. Ede	\$200.00	
Ads, tickets, etc.	39.00	
	\$239.00	
Received from ticket sale	214.25	
Deficit	\$ 24.75	
Expenses for Grand Duchess Marie's Lecture:		
Grand Duchess Marie	\$500.00	
Ads, tickets, etc.	24.70	
Total	\$524.70	
Received from ticket sale	369.55	
Deficit	\$155.15	
Expenditures		
Advertising	\$ 19.07	
Mardi Gras Float	.50	
Receptions	10.49	
Silhouette	25.00	
Tickets	8.30	
Correspondence	10.34	
Servants	6.00	
Rental of Lantern	7.50	
Dinner	2.00	
Fees to Lecturers	700.00	
Total	\$789.20	
Income		
Budget	\$215.34	
H. S. Ede's Lecture	214.25	
Grand Duchess Marie's Lecture	369.55	
Total Income	\$799.14	
Expenses	789.20	
Balance on Hand	\$ 9.94	

SPORTS

May Day has come and gone, and all sports ceased together. If only Mutt would start a ping pong tournament to liven things up.

The sophomores, now that the season is safely over, are modestly pointing out the fact that they have won every athletic contest during the year except golf and archery: tennis doubles and singles, hockey, basketball, and swimming (although in the latter they were hard pressed by the redoubtably G. Erwin, member of the senior swimming team).

Numerous Hottentots have turned to jobs at camp as a means of whiling away the weary hours this summer. Camp Highland will claim Virginia Milner, Ruth Eyles, and Lucy Hill Doty; Henrietta Thompson and Carolyn Forman will favor Montreat; Jean Chalmers will go to Camp Nakanawa; Ruth Slack to Toccoa; and Emma MacMullen to Graystone.

Spring physical examinations are in progress this week. What freshman came supplied with exam book and fountain pen?

As we were saying—oh, for a ping pong tournament!

Senior Plans

(Continued from page 1)

least without it she can expect little mundane emulation.

Jean Chalmers reports uncertain. "Most anything from digging ditches to W. P. A. (We Piddle Around) . . . in fact any job which doesn't require term papers . . . Having taken 16 hours of education I have decided not to teach." Castleberry: Plans depend on somebody's else's plans . . . Robinson: Plans doubtful, improbable . . . but will be at home; "come up to see me sometime." Elise Seay remarked, "Though it's no news by now, Mildred and I are still planning to go to N. Y. together to study at Columbia . . . among other things." Jeanne Matthews has won the Biology Fellowship here at school for next year, and so Jeanne will be with us on the campus. She added, "Also I expect to study at Emory, and chaperon all my friends whenever they like."

Laura Coit was snagged in the act of darning some stockings. She muttered through the knotty ole thread, ". . . wait 'til I decide . . . well, there can't be two weddings in the same family at the same

Six Golfers Play Off Match Today

Davidowitz, Hamilton, Dryfoos, Zellner, Moffat, Sloan Seek Places

Six players will enter the round before the semi finals this afternoon in the golf tournament at Forrest Hills Country Club; the seventh, Carolyn Forman, has already advanced to the semi finals by default. Jane Moore Hamilton, Betty Sloan, Jane Dryfoos, Grace Moffat, Martha Zellner, and Jean Davidowitz will play off their matches this afternoon.

The only upset so far in the tournament has been the defeat of Martha Long by Martha Zellner. The lowest score to date is forty-eight for nine holes, made by Jane Moore Hamilton in her match with Anne Fisher. This is the lowest score ever made in an Agnes Scott player except Judith Gracey, '37, who was champion for the last two years. The closest match of the contest is Betty Sloan's victory over Mary Hollingsworth by one stroke on the last hole.

time . . . and Mildred beat me to it . . . so I've decided to take care of Dr. McCain's garden for him. Anne Kernan revealed that she is planning to study Library this summer in Louisville, Ky. . . . and to go next winter to Emory Library School. We tightened on Alice Reins for a minute and she had to confess, ". . . probably be teaching ski-ing in the first grade . . . or something like that."

But there is a certain faction of the senior class which represents about one-eighth of it, and also which represents the very bride and joy of this institution . . . namely, the allison-sextet-saye-thompson - lipscomb - foster - morrison - kellersberger - skinner - rainey faction. This is a very luckie . . . and a very love-ly faction. They like photographs and rings and flowers and phone-calls. Also there is no doubt as to their plans. "Wedding bells are breaking up this old gang . . ."

A. S. C. Team Enters Archery Meet

Three of the team of eight students who will represent Agnes Scott in the Women's Intercollegiate Telegraphic Archery Tournament have been chosen, Miss Mitchell announced last week; the remaining five will be announced tomorrow. Lou Pate, Emma MacMullen, and Henrietta Thompson, who have assured themselves places on the team by outstanding ability, are the shooters already selected. The tournament, in which colleges throughout the country are entered, will be held from May 12 through May 19.

Hottentots Abroad

This teaching of grammar school children seems to be no easy job for our Hottentots, or perhaps it is what they do after teaching hours! Ida Lois McDaniel, '35, even longs for the easy Agnes Scott days after a typical day of her present life (what encouragement for the '38 class!) After worrying about her first graders all morning, she dashes to various schools to teach spoken English and music. "One play used to seem a hard enough job in Blackfriar days, but trying to keep seven going at one time is real work."

Maybe Ida Lois could give Shirley Christian, '36, some good advice. Shirley is soon to become a school teacher, and will teach four classes in English (seventh and eighth grades), direct the school music, lead the glee club, and assist in dramatics, at Girls' Preparatory School in Chattanooga, Tennessee. However, she is expecting some good times before the drudgery of summer school and teaching really begins. Vacation began for her March 7, when she headed for Atlanta, Mobile azaleas, New Orleans, and Monroe. Then she left Natchez on her way to New York, planning stopovers both trips with the Peter Marshall's, in Washington.

Athletic Association to Have Annual Banquet May 18

The Athletic Association will hold its annual banquet this year on May 18 in Rebekah Scott dining room, when the retiring board members will install their successors and the last athletic awards of the year will be given.

Bee Merrill, chairman for the banquet, has announced that all those students who have shown interest in athletics during the year will receive invitations.

A. S. C. A. Chooses Hale, Christian, Carlson Sponsors

Members of the Christian Association cabinet recently selected Miss Louise Hale, Dr. S. M. Christian, and Miss Helen Carlson to serve as their faculty sponsors. They are to serve, respectively, one, two, and three years. In former years each cabinet member has had a personal advisor; the new plan, however, is expected to bring a closer coordination.

Miss Hale has worked with the cabinet in previous years, but Dr. Christian and Miss Carlson are new to the work. They met with the cabinet for the first time at the spring retreat Sunday, May 1, held at Mr. Eugene Gunby's place, near the Chattahoochee river.

The chief feature of the program will be the formal installation of the new board by the old. The presidency will pass from Jean Chalmers to Jane Moore Hamilton; the vice-presidency, from Ern Robinson to Jane Dryfoos; the office of secretary, from Jane Moore Hamilton to Virginia Milner; treasurer, Jane Dryfoos to Ruth Slack; social chairman, Bee Merrill to Mary Eleanor Steele; publicity manager, Alice Cheeseman to Eleanor Hutchens; posters manager, Frances Castleberry to Freck Sproles; song leader, Lettie McKay to Mickey Warren; outing chairman, Jeanne Matthews to Ernestine Cass; swimming manager, Virginia Milner to Beryl Healy; Mary Nell Taylor will be tennis manager again; archery manager, Lou Pate to Nellie Richardson; hiking manager, Lucy Hill Doty to Mutt Fite; basketball manager, Mary Eleanor Steele to Scotty Wilds; hockey manager, Joan Brinton to Jane Jones.

Senior Activities

(Continued from page 1)

Tuesday morning, June 7, will be the last and most important day. Friends and relatives of the seniors will assemble at 10 o'clock A. M. for the graduation address, which is to be delivered by the Reverend R. Lincoln Long, D.D., of Collingwood Presbyterian Church, Toledo, Ohio. The conferring of degrees will follow the commencement address.

Granddaughters' Club Elects Officers

The officers of Granddaughters' Club for next year, who were elected at a special business meeting, are: president, Martha Marshall; vice-president, Mary McPhaul; and secretary and treasurer, Ellen Stuart.

Harvard University has discovered that its students are growing taller at the rate of one inch every 32 years.

Students spend more money for meat, fish, eggs and poultry than for any other group of food.

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Members of Agnes Scott Faculty Plan to Spend Summer In Europe

Tours over Europe, motor trips in the United States, club meetings, and lectures are the summer plans for some of the members of the Agnes Scott faculty.

Miss Leslie J. Gaylord is planning to take a number of girls to Europe. She and her party will sail June 18 from New York on the S. S. Aquitania and will visit many countries in Europe. While they are in France they will visit Paris, Cherbourg, Avignon, and Nice. In Italy they will visit Pisa, Rome, Florence, and Venice. They will tour important cities and sites of interest in Switzerland, Austria, Germany, Belgium, Holland, England, and Scotland.

Miss Florence Smith will be one of fifty American delegates chosen to attend the International Law Program sponsored by the Carnegie Foundation, which is to last for five weeks at the University of Michigan in Ann Arbor. Miss Smith remarked that one of her friends was delighted for her to participate in this program for she thought that Miss Smith was becoming "dubious about the existence of international law in view of the present day situation."

Miss Melissa Cilley's summer plans will take her to Portugal, where she will be a member of the faculty at the historic University of Coimbra at Portugal. Miss Cilley will give a course in modern languages at the university, where she has taught for a number of

summers.

Mr. Arthur Raper's summer plans, as he says, "will take him all over the country." He is planning to be at the Duke University Pastor's School, the Students Conference at Blue Ridge, the Berea National Congress of Hi-Y, and the meeting of the Delta Cooperative Farm Association. Then after he attends the Montreat Ministers School, he will take his family for a two week's vacation to Florida. After his vacation in Florida, he plans to lecture at the University of New York. Indeed, his plans will "take him all over the country."

Miss Virginia Prettyman will spend two months abroad. She plans to sail June 16 for a two months' vacation in England and Austria.

Miss Narka Nelson, Miss Martha Stansfield, and Miss Janef Preston are planning to spend the summer months on this continent, Miss Nelson in California, Miss Preston in the mountains of North Carolina, and Miss Stansfield in Florida.

Although Miss Louise Hale hasn't decided upon her plans for the summer she is sure that she will study and "do a lot of reading."

New Mortar Board To Give Tea For Senior Class

On Monday, June 6, the newly-elected Mortar Board will honor the seniors, their parents, friends, and the faculty at a tea. As is the custom, the Mortar Board tea will be held in the Alumnae Garden immediately following Class Day exercises.

Amelia Nickels, president of the chapter, has announced the following committees: Decorations—Arelaide Benson, chairman; Jean Bailey, Mildred Coit, Douglas Lyle, Marie Merritt, and Jane Moore Hamilton. Refreshments—Mary Hollingsworth, chairman; Mary Frances Guthrie, Emma McMullen, Mamie Lee Ratliff, and Mary Ellen Whetsell.

School Life Is Theme Of New Silhouette

Remember well and bear in mind May 20th because on that day class rooms will be filled with the loud noise of pages being turned by the members of the back row, people shall stumble blissfully over mobs while gazing at pictures, and people shall sit motionless in the library held by an interest no text work ever inspired, for May 20th is the day the *Silhouette* comes out. You may get your copy at the *Silhouette* room in the Murphy Candler Building when the great day comes and may again have the pleasure of assuring yourself that you really look like "that."

However, there will be many

pictures besides your own, for this year four hundred and forty-seven girls had their pictures made. Usually the number is not so large. As there was no art work done this time, the entire annual is composed of photographs. Five hundred snapshots were turned in, and two hundred of the best ones were used.

These pictures help to make up one of the most interesting features which is a snap-shot calendar depicting the events of the year. The club section is also in snapshots and these harmonize with the rest of the work.

The new *Silhouette* has school life as its theme and the copy, which is written from a news angle, carries out this idea. The Press Conference at Chicago last fall inspired its members with the determination to go home and write copy that somebody would really read. We pass this fact on as a tip to be remembered when you get your annual.

On the subject of such intimate little details as who is in the beauty section and who is not, Gina Watson just "won't talk." But if your feminine curiosity is eating your heart away we will tell you this much. The senior members of the staff receive their copies of the *Silhouette* at the banquet given the night before the annual makes its official debut. Perhaps you can get one of those superior beings to give you a peep ahead of the rest of the school.

The senior class gift at Tarleton Agricultural College this year is a neon sign for one of the campus buildings.

College and university students compose 15 per cent of the youth of the U. S. of college age.

Galavanting Gals

With May Day and Senior Opera in first place this week, the first cheers should go to all the budding young artists who made the week-end so much more enjoyable to the whole college community and all the very welcome visitors. It would be futile to even try to mention all the mothers, fathers, and fifty-seven other varieties of sunshine spreaders

who added to the general happiness—one had only to look at the beaming faces to tell the ones who wanted you "to meet my folks—they're right over here!"

Even though first honors are awarded to campus activities this week-end, Emory got an honorable mention for its usual fine Inter-Fraternity dance Saturday night. Some of the girls wowing the stag line were Julia Porter, Mary Nell Tribble, Jane Jones, Catherine Ivie, Florence Ellis, Marian Franklin, Zoe Wells, Eloise Lennard, Marguerite Ingley, Rebecca McRee, Mary Louise Dobbs, Lillian

Swencke, Anne Wheaton, Tommy Ruth Blackmon, Sara Lee, Ruth Slack, and Lib Barrett.

Sharing honors with Inter-Fraternity (and Senior Opera) was the Beta Kid Party. Among the rattles and rompers you might have seen Susan Goodwyn, Mette Williamson, Ella Muzzey, Jeanne Flynt, Lucille Gaines—well, perhaps the others were too well disguised to be recognized.

Friday night one of the reasons for the quick changes from flowing May Day costumes into "something more comfortable" may have been the Sigma Nu dance. Shirley Armentrout, Susan Goodwyn, Dorothy Graham, Ruth Tate, Miriam Sanders, Snooks Moss, Mette Williamson, and Dot Debele were found adding to the galaxy of girls there.

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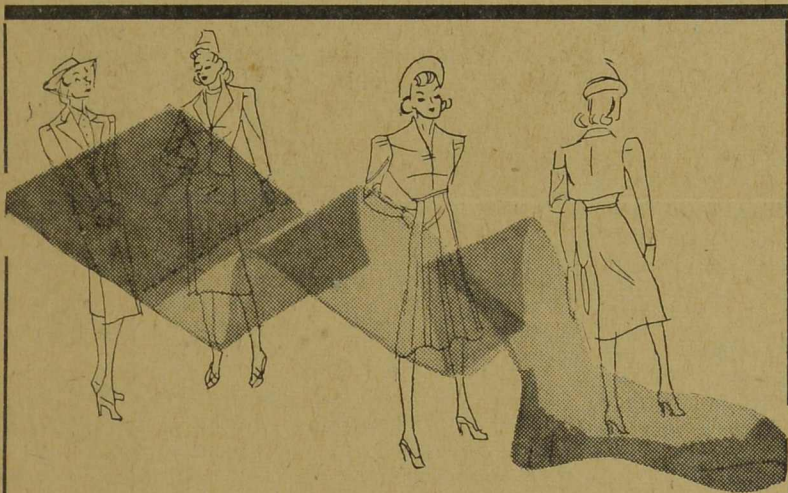
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THE AGONISTIC
Editorials ~ Features

May 11, 1938
Vol. XXIII. No. 21.

Around
The Campuses

Now that June is quickly approaching, a college girl's thoughts naturally turn to marriage and all that. Students at Florida State reversed the situation by finding out, by means of a questionnaire, what type men they would not marry. Drunkards, egoists, loafers, and men lacking in a sense of humor received first places. Inferiority—whether mental, social, or intellectual, would prove a serious handicap, according to the results of the questionnaire. Looks were not mentioned except by one girl who admitted that she would not marry a curly-headed blond. She would prefer someone who was "tall, dark, and handsome."

In the Bull of the Woods column of the University of Alabama newspaper, the author remarks that "with threats from the profs warning us to put the pressure on because the final exams begin in a week, things have quieted down hereabouts so much, you can hear the radio in the next fellow's room blasting away."

The juniors at Alabama College no longer sleep peacefully. Day and night they are preparing themselves for the ordeals of Crook Week, during which time the present class of seniors test their knowledge of campus facts. Anyone who fails to pass her examination will be reprimanded severely by the senior class as a whole. Every junior must know the infinite details of campus history before the seniors will be certain that their younger schoolmates have earned the right to be called "seniors." Examples of the questions are: Where do you find a visible record of College Night winners? Account for a grassy plot near an abandoned fountain. They will also be responsible for knowledge of the class which gave the first dance, and the first occasion on which they, as seniors, may wear their caps and gowns. To show that their hearts are in the right place, the seniors admit that the correct answers may be found in the library.

At Immaculata (Penn.), about eighty-five per cent of the girls on the campus have four eyes (glasses to you) and use them all or at least part of the time.

TO THE EDITOR

Dear Editor:

One of the most desirable aspects of Agnes Scott we, as students, feel, is the fine relationship between students and faculty, the high plane on which it is held, and the interest which each has shown in the other. We do appreciate, probably more than is evident, the fact that the faculty members take a personal interest in us, as individuals and as a group, and that they do criticize us. It is because we believe this relationship is so fine and valuable that we feel justified in bringing into the open a condition which, because it is so prevalent among the student body, we feel may threaten this relationship—the fact that one member of the faculty through her criticism, and more specifically her manner of criticism, is doing more harm than good and often valuable criticism is lost.

In her criticism of everything, the effect has been to antagonize people and make them lose confidence in themselves rather than to help them. Even the sages can benefit from criticism, but is there not a limit to everything? Her interest in our work and school, we know, prompts her criticism, and for that reason we appreciate much of it and are perfectly willing to consider it in the light of our own convictions, but we are human—and some of us more sensitive than others—and the manner of criticism can sometimes hurt us far more deeply than we believe she realizes. She is an understanding person and can sympathize with the troubles and ambitions of students, and we do not believe she would ever hurt us intentionally. But if we are losing our self-confidence due to the brusqueness of her manner and her outspoken method of criticism, we believe that we would really benefit from her criticism were it more tolerant and more sympathetically offered.

We do make mistakes, of course, and want faculty criticism, by all means; but could we not think over our mistakes together rather than be crushed under the all-powerful domineering demands and criticism of one who we really believe has our interest at heart.

We are very anxious that the faculty will understand the spirit in which this is written, for we are not criticizing an individual but a method of hers which we believe we can see from a different angle from that from which she can, for we understand the effect on us—and that in the end is the thing of concern to both of us. We sincerely hope that it will be accepted in the spirit in which it is written.

Wake Up and Think

The last issue of the Agonistic contained an editorial proposing that the name of this paper be changed. The editors did not expect that this recommendation would be a bombshell in our midst, since the need for the change is clearly evident. They did, however, think that there would be a reasonable interest in the move.

Such has not been the case. With the exception of a few girls who have been specifically broached on the matter, there has been no comment from the students. The natural assumption is that Agnes Scott girls are so indifferent to such a change and its effects that they have no opinion on the question either one way or the other. Or perhaps this indicates that they have no interest in their newspaper and in its efforts toward improvement. If this is true, then it would be better to do away with the paper entirely and to save the staff its hard, un-remunerated work.

We do not want to think that this is the reason. Instead, we believe the fault lies in the fact that Agnes Scott girls simply do not trouble themselves about those things which do not immediately concern them. What interests them not deeply interests them not at all.

That this is the fact is known by the student body's calm acceptance of the movement to establish the Agnes Scott Christian Association. Most of the girls would have cast their votes for the change at the first mention of it, with but passing thought as to the points involved, pro and con. It was only when a few alert persons began an intelligent discussion of the matter that the rest of the students were aroused to thoughtful consideration.

We know that this lackadaisical attitude is not caused by an unintelligent group of students. What is to be deplored, it is caused by a group that has ability but not energy. Our sluggish natures are overpowering our agile minds.

Agnes Scott is not the only school being overcome by inertia and lack of initiative; there are many others in the same condition. Still this does not excuse us from censure. Rather we are more to be blamed. We have existed under this castigating stupor long enough—now is the time to throw it off and waken ourselves to active interest in what is happening about us.

Grand Finale

The Administration this year is experimenting with one of its many plans for the improvement of the scholastic achievements of its students. As has been recently announced, the members of the 1937-38 Agnes Scott chapter of Mortar Board will be given comprehensive examinations on their major and minor subjects in the coming examination period. They will not take examinations on their class work of this quarter. The committee making the arrangements further states that these comprehensive tests are not in any way to effect the grades of those examined.

This plan hints of the time when comprehensive examinations will be a condition for graduation from Agnes Scott. The merit of such a requirement must be acknowledged, regardless of the general reluctance of students to submit to the extra work entailed by these examinations. We do need the force that will make us assimilate and absorb the facts that we have been collecting throughout our college years.

And, as aiding in the preparations for this step, the members of Mortar Board are to be particularly praised. Their part is not easy, by far. Being examined on work that one has studied often too hastily several years earlier is not altogether enjoyable even when the examination has been anticipated for four years. How much more unpleasant it is when one is given but a few months' notice. And, although the grade that is made will not alter the girl's standing, still the faculty examiners are bound to have their estimation of the girl's work influenced to a certain degree.

This final work of the retiring local Mortar Board chapter is truly commendable. It comes as a notable climax to the services that these girls have been rendering the school.

The Agonistic

PUBLISHED WEEKLY

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Current History

☆☆

Ingvolstad Discusses
Britain's Crack-Up
From Six Angles

In his discussion here last Wednesday night on the question, "Is the British Empire Cracking Up?", Mr. Fred W. Ingvolstad, of the U. S. Department of Education, developed the subject from six points of view—the English military power, the foreign economic policy, the diplomatic policy, the relation of Great Britain to her majority groups, the population decline in England, and last—and most significant in Mr. Ingvolstad's opinion—the future handling of the submerged groups in the Empire as they emerge.

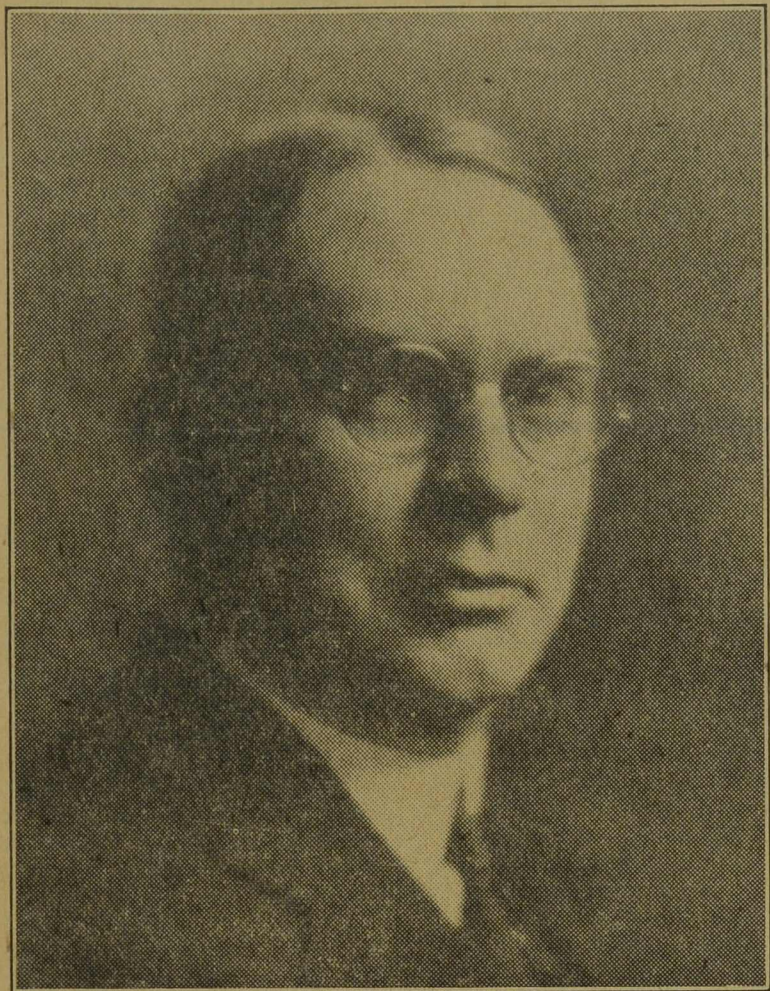
Those who feel that the Empire is falling apart because of the decline in England's militarism agree that the British Empire was built up by military force and that it cannot continue without the support of a strong militaristic policy. They regard such developments as the Oxford anti-war pledge (by which millions of English young people have sworn never to engage in war) as signs that the empire will not be able to hang together very long. The direct anti-war attitude of Australia, Canada, and India augur ill for the future. In the opinion of others this relaxing of military force shows the innate strength of the empire since only a strong government could afford to submit to such internal agitation without reactionary efforts.

The foreign economic policy—or lack of one—which England is pursuing with regard to her forced withdrawal from Mexico and Brazil is interpreted by some as a sign of weakness; and her passive acceptance of the terms of the Oliver Pact, which was drawn up by the British possessions in order to secure more British trade, has made many people think that the mother-country is rapidly losing control over her daughters now that they are too big to be spanked. It is thought by some that the moving of increasing numbers of industries from England to Canada will have a bad effect on the empire, because industrial centers eventually become financial centers and financial centers eventually become political centers. All these facts however are interpreted by some to show the elasticity of the empire and the farsightedness of its government.

Many think that the attempts of the London government at European "inter-reconciliation" reveal a definite weakness; and it is a certain fact that a cloud has passed over England's shining reputation on the continent for shrewd diplomacy. Is England "bowing to dictators"?

The manner in which Great Britain is dealing with her "majority" groups (it would be a "minority" group problem anywhere except in England, where the subject groups, like India, far exceed the "majority" in size) also connotes to certain people that the empire is weakening. Last year England sent word to India not to send in the \$600,000 fund, which has been an annual Indian contribution to the British navy—just in time to prevent India herself from refusing to send it, perhaps? Does Great Britain fail to keep order in Palestine because she fears the Arab Mohammedans? There are millions of Mohammedans in India and Egypt. Mussolini has been setting himself up as defender of the Mohammedan faith lately, offering to send 850 Ethiopians to Mecca gratis this year, and telling the Arabs what he would do if he had the Palestine mandate. Last year in an Arab parade in Palestine a picture of Mussolini was carried eleven feet behind a likeness of Mahomet the Prophet. Besides this, Ireland has been practically distating to London recently—without getting a spark. Ireland must be called "Erin" in the House of Commons. Ireland must be dealt with by the League of Nations directly and not through London. Ireland must be able to protect herself and to declare war independently of England. Is this farsightedness on the part of the English government, or is it weakness?

Those who may have narrowly escaped with their lives in crossing the street in front of Buttrick will be interested to find out what the girls at Mount Holyoke have done about the traffic situation. From now on their College Street will be pedestrian's paradise, much to the disgust of the type of stop-and-go driver pictured in the Shell Gasoline ads. "Pedestrians actuated" lights have been installed at the busiest crossings, and now all a student has to do is to press a button before leaving the sidewalk. Immediately a red light goes on and stays on for the length of time it is supposed to take to cross the street.



Dr. Hutchison is Baccalaureate Speaker

Sunday morning, June 5, at 11 o'clock, the 1938 Baccalaureate service was held in the Bucher Scott Gymnasium for the seniors of Agnes Scott. Rev. Stuart Nye Hutchison, D.D., of the East Liberty Presbyterian Church in Pittsburgh, Penn., made the principal address of the occasion.

Dr. Hutchison is well known in collegiate circles, being a trustee of several colleges and seminaries. He is also known for the books he has written, *The Soul of a Child*, *The Voice Within Us*, and *Holy Ground*, being a few of his religious works.

Mr. Lewis H. Johnson, teacher of voice at Agnes Scott, directed the College Choir, accompanied by Mr. C. W. Dieckmann, teacher of organ and piano at the College, in the music of the program. "How Beautiful on the Mountains," by Harker, and "Unfold Ye Portals," Gounod, were the selections rendered by the choir.

Mr. Dieckmann Wins Music Prize

At a recent convention of the Southeastern Division of the American Guild of Organists, Mr. C. W. Dieckmann was awarded the prize for composing the best instrumental musical selection of the year. The district convention, which is held every two years, alternating with an annual convention, was held this year at the Florida State College for Women in Tallahassee, Florida, on May 9-10.

Mr. Herman Siewert, organist of the Knowles' Memorial Chapel at Rollins College, presented the award for Mr. Dieckmann's selection, *Adora et Devote*. Mr. Dieck-

Seniors, Sophomores Attend Breakfast

On Monday morning at 10:00 o'clock at the Athletic Club, the seniors gave the sophomores a breakfast, at which Louise McKinney Hill, the small class mascot, was the honor guest. The various committees for the breakfast were: transportation, Regina Hurwitz and Bee Sexton; decorations and place cards, Ola Kelly and Elsie West; and invitation, Hortense Jones and Carol Hale.

Dr. McCain Announces Final Awards

As the conclusion of this year's honors, Dr. J. R. McCain, president of Agnes Scott College, announced at the Commencement Exercises this morning the following awards:

The Hopkins Jewel, to the ideal senior Nell Hemphill, Petersburg, Va.

The Collegiate Scholarship, to the student with the highest general proficiency, Jane Salters, Florence, S. C., with honorable mention to Lou Pate, Newbern, Tenn.

The Quenelle Harrold Fellowship, to the senior well qualified for research and with promise of leadership, Mildred Davis, Orlando, Fla.

The Rich Prize, to the freshman with the best scholastic record of the year, Sabine Brumby, Atlanta, Ga., with honorable mention to Betty Jane Stevenson, Atlanta, and Mary Bon Utterback, Louisville, Ky.

The Laura Candler Medal, to the sophomore, junior, or senior making the highest advance for the year in mathematics, Lou Pate, Newbern, Tenn.

The Morley Mathematics Medal, to the sophomore or junior doing the most original work in mathematics, Eva Ann Pirkle, Atlanta, Ga.

Piano Scholarship, to Ida Jane Vaughan, Jenkins, Ky.

Voice Scholarship, to Virginia Kyle, Huntingdon, W. Va.

Spoken English Scholarship, to Jeanne Flynt, Decatur, Ga.

De Bury Book Award, to the student with the best collection of books during the year, Mary Ann Kernan, with honorable mention to Ann Worthy Johnson, Deland, Fla.

Graduation with High Honor, based on the 4-year record:

Elsie Blackstone, East Point, Ga.

Mildred Davis, Orlando, Fla.

Eliza King, Columbia, S. C.

Elise Seay, Macon, Ga.

Zoe Wells, Decatur, Ga.

(Continued on Page 3)

Dr. Long Addresses Graduates

College Chorus Sings At Forty-Ninth Commencement

The forty-ninth commencement program of Agnes Scott College took place this morning, June 7, at 10 o'clock in the Bucher Scott Gymnasium. The address of the occasion was delivered by Rev. R. Lincoln Long, D.D., pastor of the Collingwood Presbyterian Church in Toledo, Ohio. Dr. Long is the father of one of this year's graduates, Martha Long.

Graduating Class Leaves Will

By Elsie West

We, the graduating class of Agnes Scott College ("winter home of Emory University") on this the sixth day of June in the year nineteen hundred and thirty-eight Anno Domini, being mentally saturated with academic lore, feeling ourselves recklessly benevolent, and wishing to leave to posterity a permanent and enduring token of the profound affection we have for our beloved Institution, do render and here set forth this document—our last will and testament:

To Agnes Scott College, "a college for women that is widely recognized for its standard of work and for the interesting character of its student activities," a college which is within the 5 cent street car zone from the heart of Atlanta, a college which is a college, we leave—what more could be desired? So be it, WE leave!

To those who would profit by the voice of experience, whether they aspire to succeed in business or the home, we would bequeath the secret diet, by which formula

(Continued on Page 3)

Archery Team Gains First Place

The Agnes Scott archery team won first place in the Southern District and placed nineteenth among colleges throughout the nation last month in the annual Women's Intercollegiate Telegraphic Archery Tournament, it was announced recently. Led by Louise Musser with a score of 421, the team headed the thirteen-state Southern District with a total score of 2,629.

The team representing Agnes Scott in the tournament, chosen for outstanding performance in archery during the past year, was composed of: Louise Musser, Lou Pate, Henrietta Thompson, Emma McMullen, Betty Robey, Virginia McWhorter, Virginia Milner, and Jacqueline Hawks.

Alumnae Honor Seniors At Open House

Alumnae open house was held in the alumnae gardens Sunday, June 5, at 6:30 p. m., in honor of the seniors and their parents.

Mrs. L. G. Baggett was chairman of the entertainment, having as her assistants Mesdames Philip Fry, S. I. Cooper, J. M. Bloodworth, W. W. Anderson, Henry Newton, Dan Sage, and Misses Nell Chamlee and Carrie Phinnie Latimer.

Assisting Mrs. Baggett in receiving the guests were Mrs. D. B. Donalson, Miss Daisy Frances Smith, Dr. J. R. McCain and Miss Carrie Scandrett.

The commencement procession was led by the sophomore class, sister class of the seniors, with the faculty and seniors following. The music of the program was furnished by the college chorus, who sang "The Year's at the Spring," by Mrs. Beech, and "Dawn," by Pearl Curran.

At the conclusion of the address, Dr. J. R. McCain, president of Agnes Scott College, announced the collegiate awards for the 1937-38 session. After making the dedicatory prayer, Dr. McCain conferred the degrees upon the seniors. The recessional brought the exercises to a close.

Phi Beta Kappa Elects Four New Members

Elizabeth Blackshear, Hortense Jones, Mary Anne Kernan, and Anne Thompson were elected to membership in Phi Beta Kappa in the election held by the Agnes Scott chapter last Thursday afternoon, June 2. Dr. J. R. McCain, newly elected president of the local chapter, announced their election in chapel on the next morning, June 3.

The other new officers of the Agnes Scott Phi Beta Kappa Chapter, in addition to Dr. McCain, are Miss Emma May Laney, vice-president; Miss Muriel Harn, re-elected secretary; and Miss Martha Stansfield, treasurer. Members of the senior class who were elected to Phi Beta Kappa in the spring election are: Elsie Blackstone, Jean Chalmers, Mildred Davis, Eliza King, Elise Seay, Zoe Wells, and an alumnae, Mrs. Quenelle Harrold Sheffield, of Americus, Ga.

WINS AWARD



Margaret Hopkins, winner of the Quenelle Harrold Cup for excellence in debating during the 1938-39 term.

NEWS GUIDE

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CLASS HISTORY

Epic of the Race of Man

By Jane Guthrie

PROLOGUE

This is the May Dell primeval,
The murmuring parents and soph'mores,
Bearing their chains, and in garments
White, indistinct in the sunlight,
Sit like martyrs of eld, with faces sad and prophetic;
Loud from its steely pathway, the deep-voiced neighboring street car
Squeaks, and in accents disconsolate answers the wail of the historian.

Ye who believe in seniors that hope, and endure, and are patient,
Ye who believe in the beauty and strength of a student's devotion,
List to a four year tradition, still sung by the fathers of the school;
List to a tale of Success in Agnes Scott College—home of the happy
and brave!

FITE THE FIRST

Backward, O Backward, Time in thy flight,
Make me a Freshman just for tonight!

We Freshmen came down like sheep from the fold,
And our shoulders were gleaming with purple and white;
Like the leaves of the forest when Summer is green,
We with our suitcases at sunset were seen;

By the streets of old Decatur,
By the big magnolia trees,
Stood the school of Agnes Scott,
Daughter of George W. Scott,
Dark around us rose the towers,
Rose the roofs of dormitories,

(Continued on Page 3)

New Alumnae Officers



—Courtesy Atlanta Constitution.

Ann Worthy Johnson and Eliza King, whom the seniors elected as their class secretary and life president, respectively.

Dr. Hutchison Delivers Baccalaureate Address, "Adventure of Faith"

Baccalaureate Sermon Text
Delivered Sunday,
June 5

Four thousand years ago a young man, having completed his years of preparation, turned his face out toward the unknown future. Of the problems and perils before him he knew but little. All that he was certain of was that over there toward the setting sun was a land of promise of which God had assured him.

The record announced the commencement of his life-work in these words: "And he went out, not knowing, whither he went."

It is a far call from Abraham in the twentieth century before Christ to America in the twentieth century after. But youth, in its hopes and dreams, its temptations and problems, is the same always.

You, of this graduating class, are moving out toward your future in what John Fiske called a critical period of American history. Years ago on the day the speaker graduated from Princeton Seminary he received a letter from a classmate of his father's. They had graduated in the early sixties, when the country was entering the Civil War. In his letter he said: "How different everything seems now from what it was when your beloved father and I turned our faces out from those classic halls at Princeton. Clouds and darkness were about the nation. We knew not what lay before us. Some of us were to march with the boys in blue, and some were to wear the grey. Some of us, too, were to pay the last full measure of devotion in those awful years that lay ahead. You can thank God, my boy, that those days are past."

Once more the nation is in the birth throes of a new day, and we go out not knowing whither we go. But we firmly believe that the God who in the sixties was guiding America to a new and better day is still leading on,

There are three lights by which

every great soul from Abraham until now has charted his course as he moved out into the unknown.

The first is the light of faith. What is faith? It is risking something on an uncertainty. We live by faith. There is no other way. You are planning the work of tomorrow. How do you know there will be any tomorrow? You don't know. You are walking by faith.

You cannot enter the employ of another with a promise of salary, without faith. You cannot consult a doctor and take a prescription he gives you without faith. Think of the young woman who stands at the marriage altar and says to the young man beside her: "I take thee for better, for worse; for richer, for poorer; in sickness and in health, till death us do part,"—what a sublime expression of trust it is. Faith enters into every conscious act of existence. It is bound up with the warp and woof of life. And this in spite of the fact that they in whom we trust so often fail us.

The Christian religion asks that we repose the same trust in God that we give so unquestioningly to our fellows.

This is not always easy. God is outside the ken of our physical senses. We cannot see, or hear, or touch Him, and, therefore, He is not readily demonstrated to the reason. It is here that faith enters. It is a kind of sixth sense that enables us to know God.

We cannot conceive of anything in the world more helpless and inadequate than a life which has no religious faith. It is always sad to see a blind man, who all his days must grope in the dark trying to touch something on which he can lean. But what of the soul who has no sight of the Father of Heaven, who cannot see or feel or know the love of God, to whom life is naught but a blind alley with nothing beyond it?

This life of ours is like a dwelling with three stories. From the

lowest we can see the material world about us. There are five windows in this lower story, senses we call them, through which we look out. We cannot see very far from this level and yet there are many who never rise above it. They live in the sphere of their senses. Their only thoughts are, "What shall I eat, and what shall I drink, and wherewithal shall I be clothed?"

On the second story of this dwelling of ours is the domain of the mind. There are the windows of the intellect through which we can see the glorious achievements of human life and thought in the past and the present.

From these windows you have been looking during your years of study. What wonders have unfolded themselves to you there. You have caught the vision of freedom from Esdrael and Thermopylae; Bannockburn and Gettysburg. You have touched the brush of Raphael and the chisel of Michael Angelo. You have heard the symphonies of the masters of music. You have revelled in the riches of literature and have been stirred by the teachings of philosophy and science.

But there are many things which cannot be seen from this second story, without which your lives will be sadly incomplete, and you must come up still higher into the realm of the spiritual, where are the windows of faith. You have deep questions of life that trouble you. Don't try to answer them from where you stand. Come up higher. There, through the windows of the soul, you can see beyond the mists to the very city of God.

The second light by which to chart our course is Hope. A modern painter has pictured hope in a fine way. Down in a coal pit a miner is digging in the dirt and the darkness, and this is his task day after day, year after year.

Hopeless! you say. Yes, if you see nothing but what surrounds him in that mine. But the painter looks beyond that scene. He pictures what the man sees through the eyes of his hopes. There are a vine-covered cottage, and a smiling wife, and little children coming forth to meet him when the work of the day is done. He sees the welcome home and the peace and joy of the fireside. From the despair of monotony and weariness he is saved by the hope that wells up like a never-failing spring in his heart.

This hope, so necessary to facing what is before us, is not possible apart from Christian faith. Hopefulness is not, as we sometimes conceive it, a matter of a cheerful disposition alone. Life brings so many disappointments and disillusionments that sooner or later the most sanguine temperament will give way before it, if it is founded on nothing deeper than feeling. Disposition is not the basis of hope. It is faith in God. If you have no Christian faith, your hope will not long survive the severe tests that life puts upon it.

It is hope that rekindles the fire of enthusiasm in the ashes of failure.

After the graduation of Stonewall Jackson at West Point he became Commandant of the Virginia Military Institute in Lexington.

There was a time, we are told, when he was about to resign because of his inability to enforce discipline. The cadets were so unruly in the class room and the barracks that he could not control them. But he did not give up. He had failed, but hope did not die. He felt that the God, to whom he prayed was leading him on.

Then came the war and in a few months Stonewall Jackson had become one of the most famous disciplinarians of modern times. Not since the days of Cromwell had warfare known anything to compare with the iron discipline of Jackson's Valley Brigade. It was

DEDICATION PRAYER

(Given in behalf of the Senior Class by the President of the College just before the diplomas were delivered.)

Our Father, in the quiet of this moment, may our thoughts be drawn from aught else and be centered now on thee. We recognize Thy good hand upon us through this year and through all the years that have brought us to this hour.

We thank Thee for this class—for them as a group and for them as individuals. We rejoice that Thou has brought them from many homes and from many sections of the world to unite for these years in training for life service. And now as we are separating, never perhaps to meet again in this world as an entire group, we pray for Thy abundant blessing upon each one. Consecrate with Thy presence the way their feet may go. Sanctify the choices they are to make. Open their eyes that they may see Thee beckoning from the low things of this world to the high things of Thy truth and Thy love. Protect them in their physical as in their spiritual well being.

Father, we pray Thy blessing on the loved ones of this group, on the homes that are here represented, and on all the interests that center in these exercises.

And so make each member of this class a true daughter of the King—friends and co-workers with Thyself forever. In Jesus' name, we ask it. Amen.

the greatest asset of the Confederacy until the peerless leader fell at Chancellorsville. On the very field where he had failed he won his most conspicuous success because he never lost hope.

Yes, hope is a light which you will need in the days that are ahead and it is kindled at the altars of Christian faith.

The third light on the pilgrim's way is Love. Perhaps you recall in George Eliot's "Daniel Deronda" the old Jew who said to Daniel: "Always bind love to duty." He was saying what Jesus taught in His parable of the foolish virgins. They were going to a wedding feast and took their lamps to light them on the way. But they took no oil and by and by the lamps went out and they never reached their destination.

Love is a light that will make all your path bright, but you must replenish it constantly or it, too, will go out.

There is a young couple on their wedding day setting out together. How brightly the light of love shines on their pathway. But life for them contains no serious purpose. They do not bind love to duty and the light goes out.

How often this is true of our impulses to do good. We see suffering and need and our hearts overflow with love and sympathy. But we do not answer the call. The impulse dies within us and the light of love grows dim and fails.

Young men and women come into our churches. They are stirred with holy longings. Their love for Christ is very warm and real. But they make no sacrifice and undertake no service for Him, and the light goes out. They have not bound love to duty.

In the biography of Henry

Drummond is an incident that lives in my memory. Drummond was at the time associated with Edinburg University. One day he received a letter from a student which was filled with agnosticism and unbelief. He went that evening to see the young man and failed to make the slightest impression on him.

One day, a short time after, as he looked out over the students in his lecture room he saw the man who had written that letter. He was sitting beside an American student. As the boys filed out he stopped the American and asked if he knew the man who had been sitting beside him. "Yes," was the reply, "and he is the reason I am here. You know I finished my work months ago, and was about to sail for home, when I found out that my friend next to me in the dissecting room, while he is a man of brilliant mind, has no Christian faith. I thought it over and decided to stay and see if I could win him. A year more or less will make little difference in my life and it may mean everything to him."

Three months passed and the end of the year had come. Before the students in Edinburg separate to go out into all parts of the world they have a communion service together.

Mr. Drummond was in the pulpit. He looked out over the congregation of students. There sat the young American and by his side was his friend. They were taking the sacrament together. He had won his man.

"I never saw that American student again," said Drummond. "But I met the other man a little while after, and asked him what he was going to do with his life." "I am going out to India as a medical missionary," was the answer.

Those two young men had bound love to duty. They had kindled a light that would shine more and more.

Young women of the graduating class, as you go out from the sheltered halls where you have been so happy during these years, into the busy, crowded ways of life, our prayers and hopes go with you.

If the high ideals for which our forefathers and foremothers contended so earnestly are to continue; if America is still to be a Christian nation, depend in large measure upon its women.

You are going out to take your places among the leaders of the womanhood of this land, and of its manhood, too. Yours is a solemn responsibility. May the God of your mothers be your God, and may these lights which He set for you, Faith in God, Hope that will not accept defeat, and Love, bound to duty, never go out.

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Class Will

(Continued from Page 1)

individuals have been diminished by tons daily, through dining exclusively upon the edible fruitage of a large perennial herbaceous tropical plant, otherwise known as the banana.

To the coming generations of Hottentots, those ambitious seekers after truth, knowledge and virtue, we leave the reality of "The Greater Agnes Scott"—when sonatas and concertos are no longer emitted from Main Hall, when plaster falleth not on the heads of them who peacefully sleep, and when the chapel will be sound proof enough to spite the morning Locomotive!

More specifically than the aforementioned, we do allot and bequeath the residue of our talents, charms and possessions to the following worthy survivors:

I, Laura Coit, in an endeavor to leave the most symbolic emblem of my executive authority, do bequeath one pair of Enna Jettick corrective shoes to Mary Ellen Whetsell—that she may step into them, putting her "sole" in her work.

I, Nell Hemphill, having bestowed senior lights, special permissions, and maternal advice upon the heads of scores of freshmen, do herein bequeath my room (number 44) to Mary Hollingsworth, that she may hereafter shelter the homesick, comfort the flunking, and "make hay" with those who make it!

I, Grace Tazewell, being directly descended from the renowned General F. F. V. Blueblood of Virginia, do leave to Mutt Fite classical ability to rush to the maximum number of places in the minimum length of time on only two legs.

I, Eliza King, do bequeath to the Encyclopedia Britannica, Who's Who for 1938, and Dr. Zilch's Current Almanac—my infinite repertoire of knowledge, that boundless aggregation of scholarship and information ranging from the marginal utility of wages to a good cure for hay fever.

I, Giddy Goldylocks Erwin, do bequeath my infallible gift of gab to one who so conscientiously rivaled, but consistently failed to subdue me—that cheerful little earful, Georgia Everhart Hunt.

I, Jean Matthews, having endured recent "losses"—do bequeath (if found) such tonnage as may be useful—to Freck Sproles, providing the recipient be under proper guardianship until she comes of age to receive her inheritance.

I, Elsie Blackstone, Bachelor of Arts, Honor Roll, Phi Beta Kappa and Eta Sigma Phi—do bequeath my genius for super-cultivation of my cerebral hemispheres to Sarah Thurman, that no latent gray matter may become atrophied at Agnes Scott where knowledge is virtue.

I, Pixie Fairley, being a cherished member of the senior class—a fact which is positively undebatable—do will and bequeath whatever I've got that other people haven't got, to whomsoever in future generations so desires to be the life of the party.

I, Jean Barry Adams, beloved, adored and wooed from Main to Miami, do bequeath my first salary check to the Associated Florists and Gift Shops of the Atlantic

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See You Next Year

GILL CLEANERS

Class History

(Continued from Page 1)

Rose the shining steps of Main;
There the wise and aged Sponsors,
Greeted us with books in hand.

Led us off to registration,
Led us off with resignation.
Many things the Sponsors taught us,
Of the signing in and out,
Showed us teachers and celebrities,
Showed the broad white road to fame.

Garbed in dresses snowy white,
From our high school graduation night—
Like gleaming shapes we floated by,
Dead-pale before the faculty reception,
'Til our blood was frozen slowly,
And our eyes were dark'n'd wholly,
And our ears were tired from straining
For the introductions mumbled lowly.

A simple Child,
That lightly draws its breath,
And feels its life in every limb,
What should we know of Mortar Board parties?

Trailing clouds of perfume did we come
From Inman, which was our home.
Our hearts leapt up when we beheld
The lines and lines of men;
So was it when our lives began;
So is it now we are women;
So be it when we shall grow old, or let
us die!

But alas,
When the stags at eve had had their fill,
Where danced the moon on Buttrick's rill,
And deep their fond farewells had made,
In the Parlor's dim lamp-shade,
Away they sprang with a whoop and a
noisy din,
And none of those men came back again!

Life was real, Life was earnest,
And books were not its goal;
So to the stunt we turned
We were the masters of our fates,
We were the captains of our souls!
Oh, and proudly stood we up,
Our hearts within us did not fail;
We looked into the footlight's glare
And told our *Mar's Confection* tale.

They never fail who die
In a great cause; the papers may have
Featured our defeat; the Soph'mores
May have tasted victory sweet,
But still our spirits walked abroad,
Our heads were bloody but unbowed!

Then one morning after,
While we nodded, nearly napping, suddenly
there came a tapping,
As of some one gently rapping—rapping
at our chamber doors.
"Tis exams," we muttered, "tapping at
our chamber door—
Only this and nothing more."

Ah, distinctly we remember—it was in
the bleak December
And each unopened book wrought its
ghost upon the floor,
Eagerly we sought our books—vainly
sought to borrow
Some increase for knowledge—knowledge
for the morrow.

Then, blue books to the right of us,
Blue books to the left of us,
Questions in front of us,
Volley'd and thundered!
Not tho' the freshmen knew
Some one had blundered—
Into the valley of exams we strode.
Ours not to make reply—
Ours not to reason why—
Ours but to do and die,
And we done it!

FITE THE SECOND

Out of childhood into Sophhood
Now had grown we thirty-eighters,
Skilled in all the craft of cramming,
Learned in all the lore of hunting,
In all youthful sports and pastimes,
In all woman's arts, deceptions.
And our ears had grown accustomed
To the bells!
To the loud alarum, class, and 'phone
bells,
To the wrangling,
To the jangling,
Of the bells—
Of the bells, bells, bells, bells,
Bells, bells, bells—
Of the clamor and the clangor of the
bells!

Many storms we braved in that year,
Many storms in old Decatur,
Came the greatest one in thirty moons,
Swept upon us in our terror;
Since we were youths,
Such sheets of fire, such bursts of horrid
thunder,
Such groans of roaring wind and rain, we
never
Remember to have heard; man's nature
could not carry
The affliction nor the fear.
And the old magnolia tree died!

It was a charm lady,
And she stopped one of three.
"By thy youthful figure and sparkling
eye,
Now wherefore stopp'st me?
The dining room doors are opened wide,
And I must hasten in;
They're doughnuts I bet; the table's set:
May'st hear the merry din."

She held us with her sparkling eye—
We Soph'mores stood still,
And listened like three year children;
The charm lady hath her will.

Carrots, carrots, everywhere,
And all the boarders did shrink;
Carrots, carrots, everywhere
And tons of water to drink!

She was a phantom of delight—was the
charm lady
When first she gleamed upon our sight;
A dancing Shape an Image gay,
To haunt, to startle, and way-lay.
But now we see with eye serene
The very pulse of that machine;
No being breathing thoughtful merit
But a healthy animated carrot!

Of that great year the event in main
Came in the form of the daisy chain—
Wee modest crimson-tipped flower,
Thou's met us in an evil hour;
For we maun crush among the stoure
Thy slender stem;
To spare thee now is past our pow'r,
Thou bonie gem.

Such is the fate of artless maid,
Sweet flow'ret of the rural shade!
By collegiate custom old betrayed, and
guileless brain:
Till all—yes, all are soiled and made into
a daisy chain.
Ev'n thou who mourn'st the daisy's fate,
That fate is thine—no distant date;
Stern seniors' class day presses on,
Full on thy bloom,
Till forced to pick from dark 'til dawn,
Shall be thy doom!

FITE THE THIRD

Whan that Aprille with his shoures soote
The droghte of March hath perced to the
roote,
And bathed every veyne in swich licour

Of which vertu engendred is the flour;
Thanne longen folk to goon on pilgrimages,
And soph-mores for to seken straunge
strondes—
To ferne halwes of the Junior year;
Brick in the crannied wall,
We put you into the library.
We put you there, cement and all, with
our money
Little brick—but if everyone could see
How our class almost won the campaign
Then they should know how our library
came to be.

Our hair is grey, but not with years,
Nor grew it white
In a single night,

As men's have grown from sudden fears.
But silvered from the bloody fights,
Waged upon the numerous opera nights;
For ours has been the fate of those
Who rode the street cars clad in evening
clothes.

Clap, Clap, Clap,
In thy grey plush seats, Oh Fox!
And we would that our tongues could
utter
The thoughts that arise in us.
O, well for Kirsten Flagstad
When she shouts as the piano plays!
O, well for the Eddy lad
As thousands with a note he slays!
And the concert series go on
To their haven over the hill;
But O for the scenes of the Ballet Russe,
And the sound of a voice that is still!
Clap, Clap, Clap, from our box
In thy grey plush seats, Oh Fox!

Blow, Bugle, Blow, set the Junior Banquet
sighing,
And answer, picoloes, dying, dying,
dying.

The hand bell tolls the knell of parting
day,
The blossom'g Juniors wind slowly down
the staircase;
Beside them plod the patient dates their
weary way,
And enter in with martyred, smiling face.

Tears, idle tears, we know not what they
mean,
Tears from the depth of some divine
despair
Rose in the heart, and gathered to the
eyes,
When we watched the orchestra departing,
Just as the second course was starting.

FITE THE FOURTH AND LAST
Four years we grew in sun and shower,
The teachers said, "Oh, lovelier flowers
On earth will never fail;
These maidens by our precepts stayed,
Our efforts have repaid, and we have
made

Ladies of them all!
They have been sportive as the fawns
In their sports upon the lawns,
The floating clouds their motion lent
As they in May Day gracefully bent.
And beauty born of murmuring sound
In songs from Senior Opera found
Shall linger long in every ear,
Although, alas, despite our careful vigil,
It still bears the taint of the original!"

Thus the teachers spake—the work is
done—
How soon our little race was run!
We go, and leave to thee
This heath, this calm and quiet scene;
The memory of what has been,
And never more will be.

EPILOGUE
Quoth the raven, "Nevermore!"

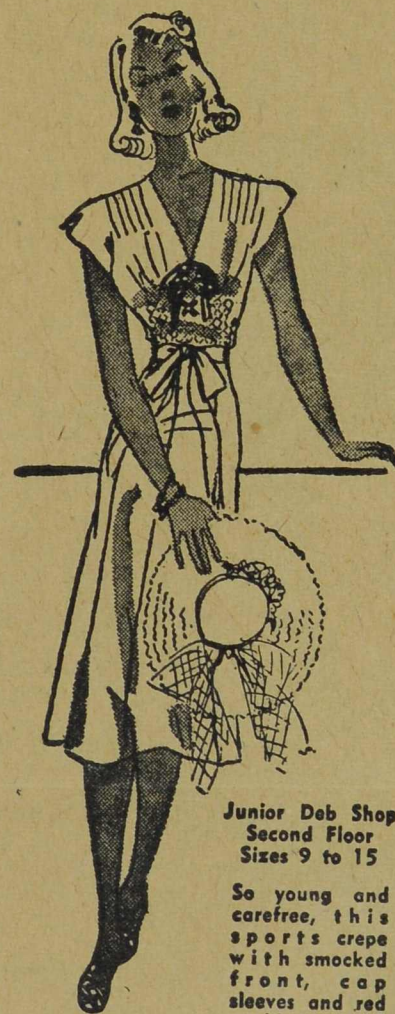
Dr. McCain Announces Final Awards

(Continued from Page 1)

Louise Young, Soochow, China.
Graduation with honor, based on
the 4-year record:
Elizabeth Blackshear, Atlanta,
Ga.

Jean Chalmers, Atlanta, Ga.
Laura Coit, Richmond, Va.
Hortense Jones, Atlanta, Ga.
Mary Anne Kernan, Atlanta, Ga.
Anne Thompson, Richmond, Va.
Jane Turner, Atlanta, Ga.

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For further information, address

J. R. McCain, President

Matthews Receives Science Key

Jeanne Matthews, for excellence in science, for promise in scientific fields, and for general interest in Chi Beta Phi Sigma scientific association, was awarded the honorary science key in a special chapel program on Friday, May 20. The key is an annual prize, given by the national Chi Beta Phi Scientific Association to each local chapter for presentation to the most outstanding student of science.

Class Will

(Continued from Page 3)

Coast, that they may not be forced into bankruptcy at the termination of my local residence.

I, Lettie McKay, do bequeath my diminutive statue to Suzanne Bellingrath that she may hereafter be facilitated in getting through "tight spots."

I, Mildred Davis, do leave my unrivaled powers of "concentration"—(Shhh!)—as a permanent and unchanging endowment to the college library, that my spirit may enrich the term papers and examinations of students for ages to come.

I, Tommy Ruth Blackmon, super-"organ"-izer, do bequeath the college chapel organ to Mr. Dieckmann to "console" him in his declining years.

We, Winifred Kellersberger, Elizabeth Skinner, Anne Thompson, Bee Sexton, Samille Saye, Marjorie Rainey, Margaret Lipscomb, Nell Allison, Martha Foster and Margaret Morrison, zealous to uphold the matrimonial ideals of Agnes Scott, do bequeath to our alma mater 12% of the traditional 60% of diamond rings!

I, Ellen Little, having neither spare time nor spare tires, do bequeath my most treasured, and likewise obvious possession,—that rippling, dripping bit of effervescence, that interminable and immeasurable gift of laughter, this joy of living ("joie de vivre") to Laura Thomas that she may be an endless and spontaneous source of mirth to all humanity.

I, Jane Turner, having guided



Jeanne Matthews

the senior class through Little Girl's Day, Investiture, and up to the point of this memorable and timely occasion, do herein bequeath to my successor, Cary Wheeler, the challenge to "carry-on" next year—but of course within the bounds of propriety!

I, "Henry" Roper Ford, feeling duly remorseful over the prospect of relinquishing my established reputation as a campus landmark, would blushing delight in taking the very coat—of paint—off my back for a friend in need, but since Mary Nell Tribble's trail of glory has taken the limelight, I have nothing to bequeath but a rattler or two for the class mascot!

All the remainder of our estate, real or imaginary, not specifically allotted—including odd hair pins, flunk slips, mouse traps or what have you—we do will and bequeath to the local charities, to be in the custody of Sam Olive Griffin until legally distributed to deserving and needy applicants.

In witness whereof, we hereunto subscribe our name and set our seal this the sixth day of June in the year of our Lord nineteen hundred and thirty-eight.

(Signed) Elsie West, Testator.
Witnesses:
"Skinny"
Mary Cox
Miss "Darty"

Rebecca Drucker last week received the journalism prize offered by K. U. B. for the best work during the year as a member of the club. K. U. B. has as its purpose the publicity for Agnes Scott in the home-town papers, and through its members it keeps these papers informed of any honors which come to the students here.

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Decatur, Ga.

Special Programs To Mark Semi-Centennial

College Will Celebrate Throughout Year

By Dr. J. R. McCain

In September, 1939, Agnes Scott will be fifty years old. It started as Decatur Female Seminary, with two regular teachers and sixty students of grammar grade level (including five boys). It was operated in a rented building (half of our present White House) which stood on the site now occupied by Main Building. The entire assets of the school were composed of a subscription list of five thousand dollars (\$5,000) which had been promised by various members of the Decatur Presbyterian Church.

From that very simple beginning has developed the Institution which we now call Agnes Scott College. It is the story of the growth of the Institution that we wish to depict and to celebrate during the year 1939-1940.

A very able committee has been appointed by the Board of Trustees to work out the details of the celebration. Professor S. G. Stukes is the chairman, and the other members are: Mr. George Winship, Mrs. S. M. Inman, Mr. J. J. Scott, Miss Louise McKinney, Miss Llewellyn Wilburn, Professor Philip Davidson, Miss Carrie Scandrett, Mrs. D. B. Donaldson, Mrs. Crawford F. Bennett, Mrs. Sam Inman Cooper, and Mrs. J. F. Durrett. The committee has authority to add to its membership other people who can be of service and to arrange for the whole program of our Semi-Centennial period.

While detailed plans have not yet been announced or perhaps even worked out, the general idea of the celebration has been tentatively adopted. It is felt that instead of having one big day or week for the program, it will be wiser to distribute the proceedings over a considerable period.

Possibly in the spring of 1939, the College Community may have some celebration of the event itself and may possibly undertake some specific campaign toward the objectives to be met. At Commencement in 1939 there will probably be some features relating to the program, though these are likely to be of a preliminary character.

At the opening of college in the fall of 1939, there will doubtless be opportunity for certain emphases. In connection with the Homecoming plans of the Alumnae about Thanksgiving time, there will probably be other activities. On Founder's Day, February 22, there will doubtless be special speakers and perhaps a pageant. It is thought that the May Day program in the spring of 1940 may center around the Semi-Centennial. Possibly the climax of the whole program may come at Commencement in 1940. As to how any of these exercises may be arranged, the committee has not yet made announcements.

The Board has not yet formulated definite campaign plans. It is uncertain what definite figure may be set for this. So far in its history, Agnes Scott has never lost a campaign after arranging for announced objectives; and we would prefer to seek for a smaller sum than to fail in full attainment.

We are hoping that the Semi-Centennial will mean a great deal of happiness and satisfaction for all who are now connected with the Institution as well as for those who have gone on before.

Six Students Receive Awards At Athletic Banquet

Six students and one class were honored at the Athletic Association banquet on May 18 with the final athletic awards of the year.

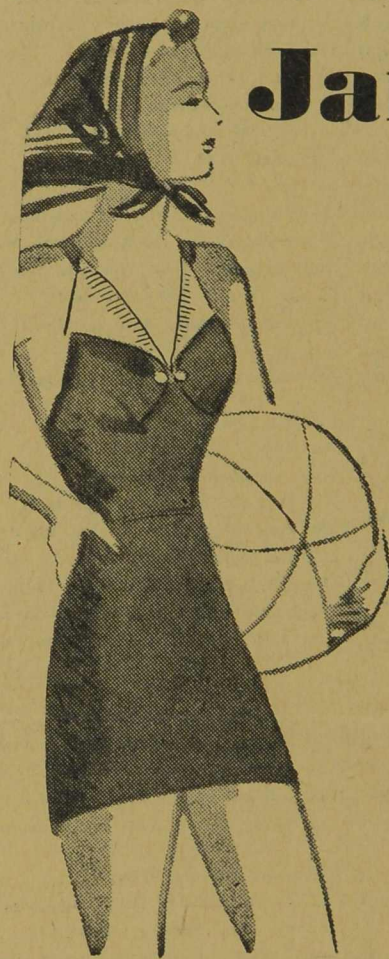
The golf cup went to Jean Davidowitz, freshman, who defeated Carolyn Forman in the finals of the tournament held at Forest Hills.

Letters, awarded to students having 1,600 points in athletics, were won by Virginia Milner, Jane Moore Hamilton, Emma McMullen, and Carolyn Forman.

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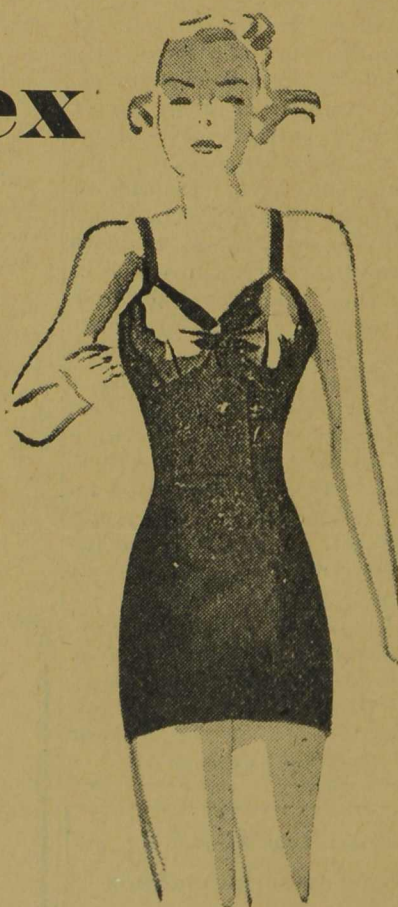
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1958 to Find Senior Class in Varied Occupations

By Giddy Erwin

It was in New York in the spring of 1958. In the midst of skimming, whizzing, stream-lined traffic, baffled pedestrians were making valiant attempts to ward off the advances of an apparently inebriated red Satan on four wheels driven by two hat-clutching, middle-aged women.

"For heaven's sake, Joyce," gasped the non-driving woman, whose pink hair clashed violently with the crimson car. "Why did you insist that we come to this convention in Little Henry?"

Joyce looked hurt. "I'm sorry, Gina. I just thought it would give us that collegiate atmosphere again after all these years!"

"That's a good point! What is old Elsie doing these days?"

"Hahn't you heard, Gina? She's president of the Elsie West Greeting Card Firm, and I hear she's really making a go of it."

"Oh, that's wonderful! Couldn't we look her up now before the convention begins?—But, I forgot! I don't know her address."

Thus began the search of the ages (search is life, I suppose). Virginia Watson and Joyce Roper were determined to find Elsie. There was to be no West for them until they succeeded.

Sitting in Henry in the middle of Broadway with high-powered cars streamlining all-around them, the first thing that struck their eyes was a green sign—*Weir and Whitner — Expert Psychopathic Ward*. Naturally, there was a good chance that Elsie would be here, so the two girls leaned Little Henry up against a lamp post and dashed inside. To their amazement, there were Mary Belle Weir and Lydia Whitner in third-dimensional spectacles and Weir-ing black gowns examining a patient. Furthermore, who should the patient be but Gladys Sue Rogers? It seems that she had become Dr. Davidson's secretary after graduation in 1938 and had been helping him compile his book on the American Revolution ever since. The strain had finally made her succumb. All of the ladies were still talking over old times when Laura Coit came in for her regular daily treatment. As president of S. P. U. S. N. O. T. W. S. A. S.—Society for the Prevention of Unnecessary Letters in the Name or Organization to Which Students Are Sent—she had to have constant attention. None of the women knew where Elsie lived, but Laura said that she distinctly remembered reading an account in Hortense Jones' yellow sheet, *The Tawny Tattler*, of Elsie's departure for a trip to Ireland to get atmosphere for her St. Patrick's Day cards. There was a chance that she might be coming in on the Europa. (At any rate, the Eu-rop-a would be worth *hang-ing around!*)

Gina and Joyce scuttled into Little Henry and headed for the Battery as straight as possible in Henry's condition. When they got to the wharfs, they of course realized that someone had already "stacked the dock," and they were on the point of demanding a new deal when they spied the Europa herself nosing into place. Among the crowd that they could discern tilting down the gangplank were: that international charm expert, Peek Brown; Jo Bertolli, who was returning from picking up the pieces in Spain; and those two Agnes Scott Amazons, Helen Rodgers, the Olympic hockey champion,

and Regina Hurwitz, queen of the ice skates. They could hardly see the last two for the crowd of autograph fiends, but when the mob had cleared away somewhat they recognized two additions to the group, Martha Alice Green, dippy diplomat to France, and Nelle Scott Earthman, clearer-upper of International Relations. In the background, Nancy Moorer and Grace Tazewell were trying to slink by unnoticed in their black nun's robes. However, out of all the chase, Gina and Joyce noticed one thing—everyone seemed to be moving in the same direction. When they eagerly asked where everyone was going so fast, people looked at them as if they had been Rip Van Winkle. It seemed that the mass movement was to the newest Jean Chalmers production on Forty-Second Street—a musical comedy this time, very hi-de-ho and risqué, appropriately called "the Perfect '38."

This sounded like an ideal place for Elsie to be, so Gina and Joyce sauntered forth again in Little Henry. Oddly enough, all along the way, they encountered reminders of their old classmates. First a brilliantly-lighted restaurant sign struck their attention; and after investigating, they found that Gwendolyn McKee had donated her education in the classics and her experience in Eta Sigma Phi to running a Greek restaurant. Several blocks further, the strains of "Rejoice, Ye Pure in Heart" lifted out over the heavy traffic and they dashed into the Broadway Tabernacle to discover Bee Merrill, the great revivalist, opening her meeting with hymn 301. Around the corner they encountered still another surprise—a German saloon run by Martha Long and her husband to which Ursula was graciously lending local color. Kat Brittingham and Ern Robinson were warbling torch songs at the jernt next door; but Gina and Joyce had to resist the temptation to stay and listen.

When they finally reached the theatre, it was almost time for the performance to begin. The audience was in a dither of expectation, for it was another Jane Guthrie-Carol Hale concoction, guarantee of perfect plot manipulation. Furthermore, those incomparable composers, Tommy Ruth Blackmon, Nell Hemphill, and Primmie Noble had written the lyrics. (It was even rumored that the girls had written the songs in bed—at least the orchestra was using sheet music.) At any rate, the scenery was designed by that famous Castleberry-Zoe Wells-Suttenfield-Zoe What Corporation and the audience was appropriately agog at the rise of the curtain. Myrl Chafin's sword-swallowing number was the hit of the show, although she had to share honors with those Wahoo Warblers, Lettie McKay and Lib Blackshear, and that violent violinist, Kitten Fulton.

All in all, the show was a huge success—although a bit tainted—and Gina and Joyce were thrilled

to have witnessed another Chalmers spectacle, although they had not found Elsie yet.

They were milling madly through the mill after the show when they heard an excited conflict of familiar voices. Above the chatter came the strain of Babbie Adams' voice subduing the others with the choice morsel: "Have you heard that Louise Bailey, Sara Corbitt, Mary Elizabeth Galloway, Mary Nell Tribble, Kay Ricks, and Pixie Fairly were so inspired by their own cigarette dance in our Senior Opera that they opened a cigarette factory immediately after graduation? I hear they're still at it—in Winston-Salem, North Carolina."

Plowing over to the cluster of Agnes Scott alumnae, Gina and Joyce were thrilled to see a group of the Mammoth Matrons of the class in New York on a lark to forget their cuckoo husbands. Especially in evidence were Martha Foster, Winifred Kellersberger, Elizabeth Lawler, Margaret Lipscomb, Margaret Morrison, Marjorie Rainey, Samille Saye, Bee Sexton, Lib Skinner, Anne Thompson, Sue Bryan, and Mary Venetia Smith. Babbie's bid to superiority over the others was the fact that she had been married twice. She had found her husbands, it seems, after looking high and low—in fact, the shortest boy at the Seminary and the tallest boy at Carolina. Jean Austin, too, had an extra bid to fame, as she had married a G-Man and had been sent with him back to her Alma Mater several times to investigate the sale of degrading love magazines among the students.

Finding that none of the gals knew of Elsie's whereabouts, Gina and Joyce decided to try Coney Island. The first thing they saw upon entering Luna Park was a pair of somewhat disconcerted feet waving wildly out of the rolling barrel. It ended that these belonged to none other than Genevieve Baird, matron of the Baird Orphanage. As a matter of fact, she had fifty of her charges with her at the moment; so Gina and Joyce moved on rather quickly. They were immediately attracted by the noises of the side-show barkers, whose barks seemed worse than their bites. Imagine their amazement when they discovered that the Yowling Yodelers were those two spoken screech primer dummies, Lib Cousins and Mary Ann Kernan! Lured into the first of the side shows by the Kernan-Cousins Diaphragmic Distortions, they were even more amazed to find as the first thing on the program a dance of down-and-out chorus girls—Eliza King, life president of the class, was the leader in her Charleston Act, and close behind her were these matter-over-mind mumblebrains, Mildred Davis, Elise Seay, Louise Young, and Elsie Blackstone. As they themselves said, it wasn't very uplifting work—except for the feet—but, after all, "a girl has to live!"

Outside this show, they bumped into those two famous scientists, Ann Worthy Johnson and Jeanne Matthews. After Ann Worthy explained to them her new patented method for effecting cures by teaching the patients bull fighting, and Jeanne had protested that natural dancing was much better, the four began cruising around the park together. They rode first on

On Leaving

By Hortense Jones

None but the moving heart can know the grace

Of joy that while it quickens turns for flight.

The soul uprooted from a quiet place

Must feel the aching bliss of last delight.

Yet boarded happiness cannot deny Doubts that with the dwindling hours increase:

Where find a light, what answer to a cry?

None but the seeing spirit makes its peace.

Here have we found a wall against the wind,

Here a shelter from the shuffling seas;

And yet the ocean's spindle must rescind

Its giant web even from the Hebrides.

Life's the sweeter for its ebb and flow;

The sands are run, the waters shift, we go.

the Dipsy Doodle, a peculiar, wheeled contraption which was literally turning all New York upside down in its up-and-coming way, and which had been invented by that ace of mechanics, Helen Friedlander. They alighted from this "one-good-turn-across"—another ride—and wandered on to the next attraction, where Daredevil Douglas, Demon of the Deep Dives, was stunting through the air with the greatest of ease. To speak plainly, this speed demon was none

other than that stunt pilot, Mag Douglas. They were still gazing in wonder at her aerial antics, when a series of pistol shots broke forth behind them and they looked back to see a crowd congregating. Following the mob, they discovered that the root of all the excitement was none other than Two-Gun Tucker from Texas (Doris Tucker to you) whooping things up in her own way. It seemed that she'd become a second Annie Oakley; and, as a matter of fact, she could tell you herself that "Mighty Oakleys from little Annies grow!"

But time was twiddling by, and Elsie's residence was as yet to be unearthed; so co-presidents Watson and Roper told the other women good-bye, and trundled back to the metropolis. On a sudden impulse they decided to drive down into Greenwich Village. "You know Elsie always threatened to adopt the Bohemian life, any way," commented Joyce, as Little Henry Ford joggled them down Seventh Avenue. Of course, in the maze of the streets and shops and houses in Greenwich Village, Elsie was no-

(Continued on Page 6, Col. 5)

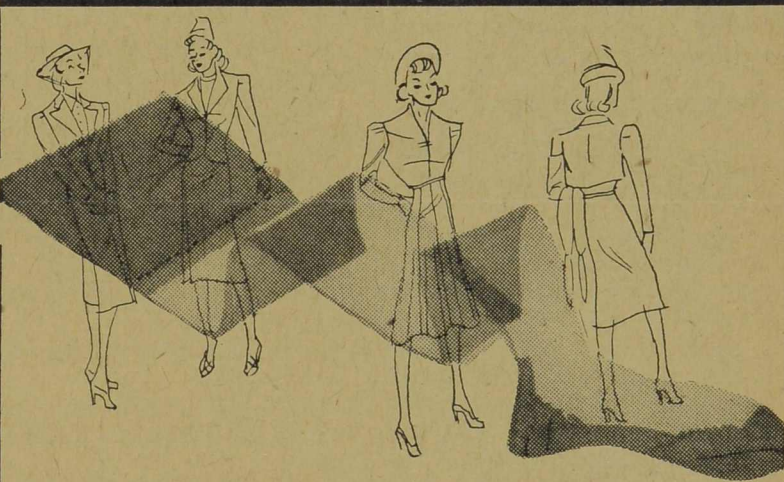
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THE AGONISTIC

Editorials

Features

Vol. XXIII. No. 22.

June 7, 1938

M. Maurois To Lecture In March

André Maurois, noted French novelist and biographer, will lecture here next March 30th, according to the announcement of Miss Emma May Laney, faculty adviser of Lecture Association. Having lectured in America at Yale and Princeton about ten years ago, M. Maurois returns for his second tour in America to give only fourteen lectures.

André Maurois is the author of *Ariel: The Life of Shelly*, a best seller in two languages and three countries. This book alone established his reputation among modern biographers. His most important works since *Ariel* have been biographies of Englishmen, *The Life of Disraeli*, and *Byron*. He also wrote several novels, *Bernard Quesnay*, *Climats*, and *The Weigher of Souls*, in addition to some miscellaneous works.

French. At Princeton, where he lectured as the first incumbent of the Meredith Howland Payne Lectureship in French Literature, he was seen as "the keen and sensitive type of Frenchman, a man whose appearance and every gesture exhibit a nervous, driving vitality leashed by a sympathetic understanding and yet scholarly mind."

Sponsors Are Named

Emma McMullen, Vice President of Student Government and director of orientation for the 1938-39 session, announces that the following upperclassmen will serve as sponsors for the freshmen and transfer students next year:

Anne Ansley, Mary Louise Dobbs, Nettie Lee Greer, Bryant Holsenbeck, Jane Knapp, Mary Elizabeth Leavitt, Mary Matthews, Betty Jean O'Brien, Eva Ann Pirkle, Louise Sullivan, Mary Nell Taylor, Emily Underwood, Eloise Weeks, Anna Margaret Bond, Sam Olive Griffin, Mary Carolyn Lee, Mary Allen, Ruth Syles, Ruth Slack, Mette Williamson, Alice Adams, Betty Auberry, Eunice Knox, Beth Paris, Lou Pate, Penny Simonton, Mary Hill Oatley, Katherine Patton, Charlotte Golden, Nell Pinner, Eleanor Hutchens, Susie Blackmon, Polly Ware, Evelyn Baty, Jeanette Carroll, Anne Enloe, Annette Franklin, Mary Lang Gill, Margaret Hopkins, Georgia Hunt, Mildred Joseph, Ruth Kaplan, Sara E. Lee, Sophie Montgomery, Boots Moore, Grace Ward, Ernestine Cass, Caroline Alley, Carrie Gene Ashley, Mary Virginia Brown, Rebecca Drucker, Lutie Moore, Mary McPhaul, Virginia Milner, Betsy Banks, Jane Luthy.

The Agonistic

Agnes Scott College Student Newspaper

Vol. 23 Tuesday, June 7 No. 22

Published weekly during the school year, except during examination periods and holidays by the students of Agnes Scott College and entered as second class matter at the Decatur, Georgia, Post Office. Member A. C. P., G. C. P. A.

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SUBSCRIPTION:

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Editor—Mary Frances Guthrie
Business Manager—Esthere Ogden

:-:

In Retrospection

:-:

Sept. 21—Agnes Scott once again "welcomes her daughters home."

Sept. 23—Classes begin, and we settle down to the long, long grind.

Sept. 25—The reception where Frosh meet Faculty in grand style.

Oct. 1—Twenty-seven girls make 1936-37 Honor Roll.

Oct. 3—Ellen Little starts student budgeteering.

Oct. 9—Ultra sophomore night club, "The Top Hat," gives premiere opening for freshmen only.

Oct. 16—The Sophs capture the BIG BLACK CAT.

Oct. 25—Our rules are streamlined—31 senior chaperones being the result.

Oct. 27—Publication heads form press council.

Mortar Board gives Hallowe'en party for sophomore boarders and dates.

Nov. 1—Agnes Scott is hostess to Southern University Conference.

Nov. 5—Seniors revert to type on Little Girl Day.

Nov. 6—Miss Leyburn makes Investiture address as seniors are capped.

Nov. 9-13—Dr. Alston delivers series of sermons during Religious Week.

Nov. 14-21—The Library is filled with exciting new books for Book Week.

Nov. 17—Mortar Board sells first College Christmas Cards.

Nov. 19-20—Graduates return for Alumnae Week-End.

Nov. 19—Mortar Board recognition service; Dr. McKinney speaks on "Service."

Nov. 20—Blackfriars gives fall production, "Mrs. Moonlight."

Nov. 25—Thanksgiving Holiday with football, turkey, and dance.

Dec. 1-8—All's quiet—EXAMS!

Dec. 10—Agnes Scott debates team from Oxford and Cambridge Universities on trade union question. Mary Frances Guthrie and Margaret Hopkins uphold affirmative.

Dec. 11—We play Santa Claus to needy tots of Decatur.

Dec. 12—Mr. Johnson presents College Choir in effective Christmas Carol program.

Dec. 17—No more days till vacation; we dissipate till Jan. 4.

Jan. 1—We all resolve not to put off our term papers until the week before exams.

Jan. 7—Agnes Scott meets the University of Melbourne, Australia, in a debate on the N. L. R. B.

Jan. 10-15—Miss Jervey reforms us at personality clinic.

Jan. 15—Day students and parents are honored by Mortar Board.

Jan. 17—Under auspices of the French Club, Fernand Brossard presents his Guignol.

Jan. 18—Mortar Board introduces freshmen to "eligible young men of Decatur and Atlanta" at County Fair in gym.

Jan. 25—Lecture Association brings Mr. H. S. Ede to speak on "Pictures Are Like People."

Jan. 25-29—Honor Week, sponsored by Student Government.

Jan. 28—Maurice Evans charms us in "Richard II" at the Erlanger.

Feb. 5—We elect Myrl Chafin our 1938 May Queen.

Feb. 8-13—Dr. Robert E. Speer preaches at daily chapel program.

Feb. 14-17—Institute of Citizenship, sponsored by Agnes Scott, Tech, and Emory.

Feb. 15—Christian Association replaces Y. W. C. A. on campus.

Phi Beta Kappa announces its new members: Elsie Blackstone, Jean Chalmers, Mildred Davis, Eliza King, Elise Seal, Zoe Wells.

Feb. 19—The juniors have real men plus corsages at junior banquet.

Blackfriars presents "Pygmalion," by George Bernard Shaw.

Feb. 22—Founder's Day with banquet, minuet, and Cotillion Club dance.

Feb. 23—A. S. C. unofficially boycotts Emory during smallpox scare there. Fourteen campus beauties are chosen for May Court.

Feb. 26—Jane Dryfoos manages Mardi Gras fete with theme of "It Pays to Advertise." The Agonistic wins prize for most beautiful float.

Mar. 2—The Agonistic adopts modern (streamline) typography.

James W. Johnson, distinguished negro poet, lectures here.

Mar. 4—We entertain for 200 Atlanta High School girls.

Mar. 9-16—Exams upon us again.

Mar. 16-22—Time out for Spring Vacation.

Mar. 24—Chi Beta Phi Sigma selects eight science students for new members.

Mortar Board initiates ten-week marriage course for seniors.

Mar. 25—Lecture Association presents Grand Duchess Marie in talk on "The Old Life and the New."

Mar. 31-Apr. 1—Student elections for 1938-1939.

Apr. 1-2—Faculty and students attend meetings in Atlanta of mathematical and scientific associations.

Glee Club gives "The Mikado."

Apr. 2—Mortar Board chooses twelve juniors; Miss Laney speaks on "Scholarship." Agnes Scott speech students take part in convention of Speech Association.

Apr. 8—Dual debate with Newcomb College, New Orleans, on the Neutrality Act.

Apr. 11-15—Vocational Week, sponsored by Christian Association and Mortar Board.

Apr. 18—Winifred Kellersberger installs new Christian Association cabinet.

Apr. 19-22—Miss Wilburn presides over opening session here of Southern Association of Physical Education Directors for College Women.

Apr. 21-23—Whetsell, McMullen, M. F. Guthrie, Benson, and Ogden attend N. S. F. A. and Press Convention at Vanderbilt U.; Whetsell is elected head of women's division of student government.

Apr. 22—The junior class paper, edited and managed by Julia Sewell and Jeanne Flynt, wins The Agonistic cup.

Apr. 23—Mildred Davis wins Quenelle Harold graduate scholarship; Eliza King is named alternate.

Apr. 27—We celebrate National Peace Day, cooperating with Emory and Georgia Tech.

May 3-6—National Music Week with musical chapel programs.

May 6—May Day with "Midsummer's Night Dream," given under floodlights at night.

May 7—Laura Coit installs new executive staff of Student Government.

The seniors give their colossal opera, "Charmin'," with Anne Wheaton in title role and Jane Guthrie as dashing hero, Don Whoosis.

May 13—Dr. Hayes awards Quenelle Harold debate cup to Margaret Hopkins.

May 17—The Silhouette is released; all lessons are neglected.

May 18—A. A. banquet with presentation of awards and letters.

May 20—Jeanne Matthews wins scientific medal.

May 26—The seniors elect Eliza King for their life president.

May 27-June 4—Final exams finish us.

June 4—Trustees' luncheon for graduates of 1938.

Blackfriars gives Euripides' "Trojan Women."

June 5—Baccalaureate sermon by Dr. Stuart Nye Hutchison.

Alumnae Open House.

Senior Vespers.

Whereupon the sophomores forever more hate daisies.

June 6—Senior-Sophomore breakfast.

Senior class day; the sophs (what's left of them) produce their wilting masterpiece—the traditional daisy chain.

Alumnae Day. Capping of juniors.

Mortar Board tea for seniors and their parents.

The longed-for moment, book-burning.

Recital by Department of Music.

June 7—Commencement address by Dr. R. Lincoln Long.

Conferring of degrees.

Announcement of awards and honors.

Class Prophecy

(Continued from Page 5)

where to be seen. However, a quaint sign inscribed "Ye Olde Sheldon Second-Hand Shoppe" caught their eye and they decided to enter. Sure enough, it was run by Little Nell and Charlie, and was full of all sorts of odds and ends to be swapped or bought (from an odd Mr. Jones, a night watchman, whom they were willing to swap for anything, to a much-used May Day Dell, which would swap for nothing). While Gina and Joyce were looking over the collection of second-hand writings-in-annuals on display, who should bob in but Professor Mary McCann Hudson? They were quite impressed to get a glimpse of her, for her lectures on Chaucer at Columbia University had come to rival the criticism of John Livingston Love's. Mary Mac was able to tell them nothing about Elsie; but she did tell them of the noble accomplishments of those two Shakespearean scholars, Julia Telford and Elizabeth Warden, who had delivered *one hundred lines* of Shakespeare memory work before a packed house every night since a certain examination in 1938. "T was unbelievable!

Reluctantly leaving this shop, Joyce and Gina began steering Henry the Ford up the next street. Suddenly Henry's eyes blinked and he reared back on his haunches. It dawned upon them that they had almost run over something. Hopping out of the car, they recognized Jane Wyatt and Frances Lee with artists' easels, easel-ly occupying half the street. They were drawing sur-realistic pictures to illustrate Elsie's greeting cards. Gina and Joyce shrieked at the news. They could hardly restrain themselves long enough for Jane and Frances to tell them about the firm—that Ellen Little was its treasurer, to keep the members paying their budgets, and that Frances Norman and Eloise Estes were her assistants. Frances and Eloise had learned Dr. Robinson's method of calculating by the law of probability, and could approximate the number of orders. Ola Kelly, incidentally, was in charge of phone calls for the firm. She had been so used to handling them all her life, it seems, that it was convenient for her to slip into the job—some phone, eh keed?

Following Jane's and Frances' instructions, Gina and Joyce finally found Elsie's office. They burst in, and all three began greeting each other excitedly. Suddenly their effusive greetings were interrupted by a cracking, clattering sound on the street below. Dashing to the window, they spied Alice Reins and Kitty Peacock—ace advertisers for Campbell's Tomato Soups, hauling Little Henry away.

"Aho, there!" Joyce yodeled, quite un-middle-agedly. "Where do you think you're going with that car?"

"Oh, it would make such a beautiful Tomato Can on wheels," shouted Alice and Kitty. "We wanted to offer it a job advertising Campbell's Soups."

Joyce looked at Gina and Elsie questioningly. Gina nodded; "I'd let him take the job, Joyce; they probably need cans of good character!"

Elsie added in her demented couplet manner:

"All his classmates have a job—
if he didn't, 't would be a sin;

Besides, if he works for Campbell's, they won't get his wind!"